

PUBLIC AUCTION SALE AMERICANA

COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY

featuring
The William O'Donnell Collection of
New Jersey Coppers

JANUARY 16, 17, 18, 2001

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

PUBLIC AUCTION SALE OF AMERICANA COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY JANUARY 16, 17, 18, 2001

including
Massachusetts Silver and Foreign Gold and Silver Coins from the HMS Feversham
A Fine Offering of Historic Medals, Coins, Militaria and Americana
A Special Collection of U. S. Territorial Gold Coins and Patterns
A Splendid Array of Assay Bars and Ingots
An Important Collection of Western Paper Americana including
selections from the Combined Archives of the Carson City
Savings Bank and the Bullion and Exchange Bank

featuring

**The William O'Donnell Collection of
New Jersey Copper Coins, 1786-1788
Selections from the FORD FAMILY TRUST**

FIRST SESSION
Tuesday Evening,
January 16, 2001
6:30 P.M. Sharp
Lots 1-1027

SECOND SESSION
Wednesday Evening
January 17, 2001
6:30 P.M. Sharp
Lots 1028-2114

THIRD SESSION
Thursday Evening
January 18, 2001
6:30 P.M. Sharp
Lots 2115-3201

Lot Viewing

January 8, 2001	10:30 A.M. to 4:30 P.M.	January 15, 2001	10:30 A.M. to 4:30 P.M.
January 9, 2001	10:30 A.M. to 4:30 P.M.	January 16, 2001	10:30 A.M. to 4:30 P.M.
January 10, 2001	10:30 A.M. to 4:30 P.M.	January 17, 2001	10:30 A.M. to 4:30 P.M.
January 11, 2001	10:30 A.M. to 4:30 P.M.	January 18, 2001	10:30 A.M. to 4:30 P.M.
January 12, 2001	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at
123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel

Public Auction Sale

This Public Auction Sale will be held in the Penthouse of
LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by



Stack's®



123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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FAX (212) 245-5018 or (212) 582-1946

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Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web <http://www.stacks.com>
or E-Mail us at: Info@Stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a **sole remedy**. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

ORDER OF SALE

FIRST SESSION

Tuesday Evening, January 16, 2001, 6:30 P.M. SHARP

Lots 1 - 1027

	<i>Lot Nos.</i>
Massachusetts Silver and Foreign Gold and Silver	
Coins from the HMS Feversham	1-29
U. S. Colonial Coins	30-90
<i>The William O'Donnell Collection of New Jersey</i>	
<i>Copper Coins, 1786-1788</i>	91-174
Additional New Jersey Copper Coins	175-226
Additional U. S. Colonial Coins and Tokens including The Sylvester S. Crosby	
Electrotype Study Group and Struck Copies of Colonial Coins	227-276
Early American Silver Betts Medals,	
Washingtoniana, Lincolniana and Franklin Medals	277-320
Militaria	
Connecticut Military Documents, 5th Regiment of Foot Order	
of Merit Medal, 31st Regiment of Foot Officers Gorget, Early Medals	321-326
Indian Peace Medals	327-330
U. S. Medals	331-407
So-Called Dollars, Hard Times Tokens	408-472
Coin Operated Banks, Coin Scales and Related Devices	473-482
Election Ballots, Miscellaneous Documents	483-529
U. S. Half Cents, Large and Small Cents	530-663
U. S. Two Cent Pieces to Twenty Cent Pieces	664-762
U. S. Quarters	763-807
U. S. Half Dollars	808-877
U. S. Silver Dollars	878-991
<i>Consignment Oswego</i> - U. S. Three Cents (Silver) to \$20.00 Gold	992-1027

SECOND SESSION

Wednesday Evening, January 17, 2001, 6:30 P.M. SHARP

Lots 1028-2114

U. S. Silver Commemoratives, Proof Sets	1028-1129
U. S. Gold Coins	
U. S. Gold Dollars, \$2.50 and \$3.00 Gold	1130-1258
U. S. \$4.00 Gold (Stella)	1259
U. S. \$5.00 Gold	1260-1351
U. S. \$10.00 Gold	1352-1441
U. S. \$20.00 Gold	1442-1572
U. S. Gold Commemoratives including Two Panama-Pacific Sets	
(One Set Sold Individually)	1573-1599
U. S. Territorial Gold Coins and Patterns including	
The Legendary 1849 Bowie \$5.00	1600-1610
Western Assay Bars and Ingots including an	
Excessively rare James King of William \$20.00 Bar	1611-1645
<i>Consignment Sandersville</i> - U. S. \$20.00 Gold	1646-1942
Rolls of U. S. Coins	1943-2109
U. S. Group Lots, Sets of U. S. Coins, Hawaiian Coins	2110-2114

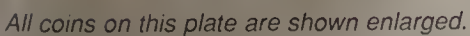
THIRD SESSION

Thursday Evening, January 18, 2001, 6:30 P.M. SHARP

Lots 2115-3201

Early American and United States Paper Money

For a detailed Order of Sale for the Third Session, see page 216 of this catalogue
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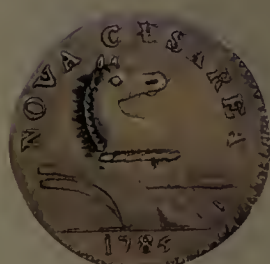
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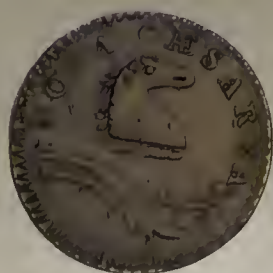
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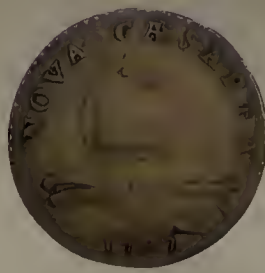
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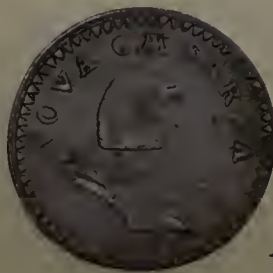
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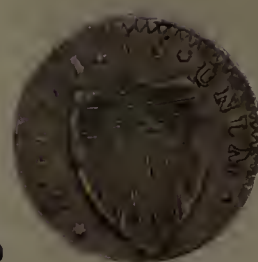
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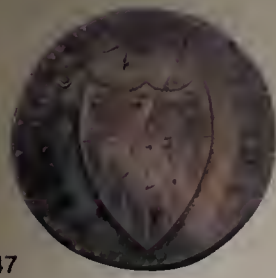
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597



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749



857





878



887



888



889



892





894



917



932



949



979



PUBLIC AUCTION SALE

FIRST SESSION

TUESDAY EVENING, JANUARY 16, 2001

6:30 P.M. SHARP

LOTS 1 - 1027

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

MASSACHUSETTS SILVER and FOREIGN GOLD AND SILVER COINS

From the Famous Wreck of HMS Feversham

In September, 1711, *H.M.S. Feversham*, a 32-gun British frigate on the North American station, was ordered to proceed north from New York City along the Atlantic coast to Quebec City, where she was to take up a station in support of the operations against French Canada during Queen Anne's War. In a harbor in New York City, *H.M.S. Feversham* took on stores of fresh food and water and refilled her strongbox with whatever silver coins there were available in circulation. These included Massachusetts silver coins and examples of Spanish, English, and other foreign issues.

On October 7, 1711, *H.M.S. Feversham* and the three transport ships she was convoying sank in bad weather on Scatarie Island, Nova Scotia. Of the 149 men aboard the frigate, only 49 survived a night of storms and terror. The ship eventually broke up. Recovery efforts ordered in 1712 failed and more than 250 years would pass before the coins she carried would reach the hands of collectors. Stack's is happy to offer this further selection of coins from this famous wreck. All the recovered coins to follow have been cleaned as part of the salvage process.

FOREIGN GOLD COINS



Lot No. 1

- 1 **FRANCE. Louis XIV, 1643-1715. Gold Louis d'or, 1691 H**, star with small 5-sided rosette below. La Rochelle. Laureate bust r., radiant sun in legend. Rv. Crowned Arms. Gad.250. Edge bend with crack at 10:00 perhaps occurring during the shipwreck. Otherwise nearly Mint State. (500-700)

COLOMBIAN GOLD TWO ESCUDOS



Lot No. 2

- 2 **COLOMBIA. Carlos II, 1665-1700. Gold Cob 2 Escudos, d.o.f. Santa Fe de Bogotá. Crowned Arms. Rv. Jerusalem cross in quadrilobe with annulets in angles. 6.72 grams. Calicó y Trigo tipo 38. Snippets of legend visible including C of CARLOS. Weakness in peripheries. Extremely Fine.** (800-1,000)

- 3 **Gold Cob 2 Escudos, d.o.f. Santa Fe de Bogotá. Another as above. 6.71 grams. Central devices only, no legend on tight flan. Flatness in margins. Very Fine.** (700-900)

- 4 **Gold Cob 2 Escudos, d.o.f. Santa Fe de Bogotá. A third as above. 6.67 grams. Tight flan, though snippets of reverse legend visible. Mushy obverse. Bit better than Very Fine. Squarish, spade shape.** (700-900)

- 5 **Carlos III, the Pretender, 1701-1714. Gold Cob 2 Escudos, d.o.f. Santa Fe de Bogotá. Types similar to above. 6.77 grams. Calicó y Trigo tipo 4. Snippets of legend visible on tight six-sided flan. Flat areas in margins. About Extremely Fine.** (700-900)



Lot No. 6
(Enlarged)

- 6 **PERU. Felipe V, 1700-1746. Gold Cob 8 Escudos**, 1704 L-H. Lima. Jerusalem cross quartering Arms of Castile and Leon. Rv. Crowned Pillars, date, mintmark, assayer's letter, etc. running across. 26.97 grams. Calicó y Trigo 81. Slight weakness on left Pillar. Nearly fully round. Extremely Fine. (SEE COLOR PLATE)
(2,000-2,500)

SPANISH COLONIAL COB SILVER COINS

- 7 **BOLIVIA. Felipe IV, 1621-1665. 2 Reales**, no date visible. Potosí type with large crown countermark (possibly Brazilian); Reales, (16)55 E, (16)61 E; **Carlos II, 1665-1700. 2 Reales**, (16)89 VR (2), (16)98 F; Reales, (16)70 (2), (16)82 V (2), (16)89 VR. The 1698 2 Reales About Very Fine with nice surfaces, flatness in peripheries. The others grainy with some porosity, Very Good to Fine. 11 pieces. (200-250)
- 8 **PERU. Carlos II, 1665-1700. 2 Reales**, (16)8x R; Reales, (16)86 R, (1)700 H; **Felipe V, 1700-1746. 2 Reales**, (1)701 H (2), (1)705 H. Dated both sides. Grainy with some porosity, but overall not bad surfaces. Very Good to Fine or bit better. 6 pieces. (100-150)
- 9 **Lot of New World Cobs. Felipe IV to early 1700's**. A good number with date and/or mint visible. Mostly Reales, some 2 Reales. Generally rough surfaces with some corrosion and porosity. Fair to Fine; also one Real embedded in situ in an aggregate of stone bound by iron oxide. 31 pieces. (150-250)
- 10 **Lot of New World Cobs. Felipe IV to early 1700's**. A fair number with legible date and/or mint. Mostly Reales, but one 8 Reales and a few cut fractions. Rough surfaces with some corrosion and porosity, a few with heavier dark corrosion. One holed. Fair to Very Good. 37 pieces. (150-250)

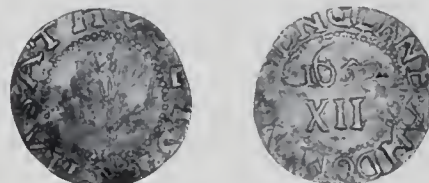
PLUGGED COBS

New World Cobs were sometimes bought up to correct weight by shooting silver cords into the coins, thus "plugging" them. This practice was done by authorities at the mint, throughout the West Indies and even in the British North American colonies, New York and elsewhere. Normally, the plugging cannot be attributed to a specific locale, unless there is also a recognized counterstamp.

- 11 **Mexican Coh 8 Reales** of either Carlos II or Felipe V (3). Mexico City. One with two heavy coffin nail-shaped plugs going across, a third seems to have fallen out or has been removed from edge. 22.16 grams. The other two with single, thinner plug at centers. 23.14 and 24.31 grams. Only central devices visible. Grainy with porosity and some corrosion. Very Good to Fine. 3 pieces.
(300-400)

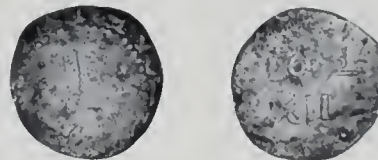
MASSACHUSETTS SILVER COINS

- 12 **1652 Oak Tree Shilling. Noe 4**. 42.5 gns. Poor, bent and heavily pitted. Attribution tentative.
- 13 **1652 Oak Tree Shilling. N.5**. 30.8 gns. Poor. Attribution based upon shape of SA and V on obverse. Reverse is Crosby's D.



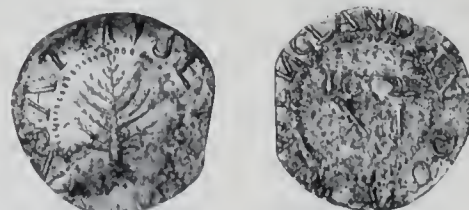
Lot No. 14

- 14 **1652 Oak Tree Shilling. N.6**. 63.3 gns, nearly full weight. Close to Extremely Fine sharpness. A very scarce variety. Early states of these dies, the tree clashed only once, no stop after N, reverse not yet heavily broken. This is one of those "intermediate" states the late Richard Picker made collectible. It does not correspond to his 6.1.1 or 6.1 and could best be described as 6.01 or similar.
- 15 **1652 Oak Tree Shilling. N.9**. 42.3 gns. Poor. Attribution tentative.



Lot No. 16

- 16 **1652 Oak Tree Shilling. N.14**. 30.9 gns. Very Good to Fine obverse, Very Good reverse. Clipped down to the weight of a sixpence. Possibly an intermediate die state as the reverse is not quite at N.14 yet but there is not enough legend detail left on the coin (due to the clipping) to be sure.



Lot No. 17

- 17 **1652 Pine Tree Shilling. N.5**. Large Planchet. 62.0 gns., nearly full weight. Reversed N in ENGLAND variety. Extremely Fine/Extremely Fine in terms of sharpness, a coin that saw little circulation before it was picked up in 1711. Almost all details can be seen. Usual S bend in the planchet.
- 18 **1652 Pine Tree Shilling. N.9**. Large Planchet. 50.8 gns. Very Fine in terms of sharpness. Full denomination and date, partial tree and legends.

- 19 **1652 Pine Tree Shilling.** N.10. Large Planchet. 52.6 gns. Sharpness of Extremely Fine in places, net Very Good, deeply dented and bent. Full tree, denomination and date.
- 20 **1652 Pine Tree Shilling.** N.10. Large Planchet. 36.6 gns. Poor. Attribution tentative.
- 21 **1652 Pine Tree Shilling.** N.14. Small Planchet. 49.5 gns. Poor. **Very scarce.** It is interesting to find this supposed contemporary counterfeit variety in the Fever-sham wreck, since it places its date of manufacture at or before 1711.
- 22 **1652 Pine Tree Shilling.** N.16. Small Planchet. 52.7 gns. About Fine. Considerable detail for the grade.
- 23 **1652 Pine Tree Shilling.** N.17. Small Planchet. 44.8 gns. Very Good to Fine. Quite pitted but most details show.
- 24 **1652 Pine Tree Shilling.** N.28. Small Planchet. 49.8 gns. Fair. Bent, verdigris on obverse. A **rare variety.**



Lot No. 25

- 25 **1652 Pine Tree Shilling.** N.29. Small Planchet. 58.8 gns. Extremely Fine for sharpness in places, net Very Fine. A very pleasing Small Planchet Pine and a representative example of the find from this wreck.
- 26 **1652 Pine Tree Shilling.** N.29. Small Planchet. 47.6 gns. A second. Fair.
- 27 **1652 Pine Tree Shilling.** N.30. Small Planchet. 58.0 gns. About Good/Very Good.
- 28 **1652 Pine Tree Shilling.** Crosby reverse F. Large Planchet. 33.4 gns. Fragment. Poor to Fair.
- 29 Miscellaneous. Corroded fragments of unattributable Massachusetts silver (3), British, and a foreign coin. These still would have been used as "currency" since they would have passed by weight. 5 pieces.

Our 2001 Auction Schedule

FEBRUARY 21, 2001

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

MARCH 20, 21, 22, 2001

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

APRIL 18, 2001

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

MAY 8, 9, 10, 2001

United States Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

JUNE 5, 6, 7, 2001

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

JULY 18, 2001

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

SEPTEMBER 11, 12, 13, 2001

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

OCTOBER 16, 17, 18, 2001

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

NOVEMBER 7, 2001

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

DECEMBER 4, 5, 6, 2001

United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

U. S. COLONIAL COINS MASSACHUSETTS SILVER COINS

LOVELY 1652 OAK TREE SHILLING



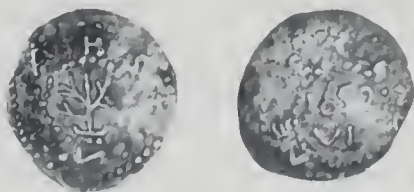
Lot No. 30
(Enlarged)

- 30 **1652 Oak Tree Shilling.** Noe 1, Crosby 9-H. **Choice Extremely Fine**, nearly About Uncirculated. Rarity-3. 70.8 gns. Fairly even medium silver gray toning on both sides, just a shade lighter around the denomination. Good surfaces, hard and smooth and essentially free from marks. Well struck as these usually are, with a full tree and root structure on the obverse, full denomination and date on the reverse. Some letters run off the flan, another rather typical feature of these. Usual die states. A very pleasing specimen of the first of the Oak Tree Shilling varieties. (*SEE COLOR PLATE*)

From the William O'Donnell Collection.

- 31 **1652 Oak Tree Shilling.** N.13. Fine. R-6. 48.9 gns. This specimen is considerably underweight with much of the peripheral legends on either side off the planchet. Toned an even medium gray. The tree on the obverse is quite bold. The central reverse, likewise, is very legible.

This pair of dies was used to strike Noe-13 and Noe-14 as well as a number of intermediate die states. In the die state offered here, the tree is thin and bare. As this pair of dies saw further use, the detail on either side was strengthened and/or recut in many locations. The obverse tree, for example, progresses from its original stark appearance to a "shaggy" look, and eventually to a somewhat fuller appearance. The reverse, likewise, undergoes many changes in the shape and thickness of much of the lettering.



Lot No. 32

- 32 **1652 Oak Tree Sixpence.** Crude Very Fine, off center reverse. 33 gns. Tree is sharp and clear, most obverse lettering legible, few on reverse though date and VI are clear. Found in England, this ovoid silver coin's overall fabric and weight link it to the Oak Tree issues. However, this specimen does not match any of the known Noe varieties. Research may show this enigmatic piece to be an unknown die variety or a contemporary circulating counterfeit and it is sold on this basis.



Lot No. 33

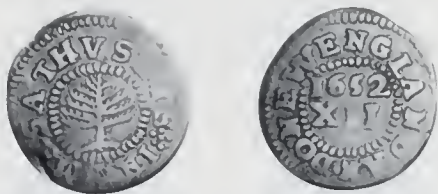
- 33 **1652 Pine Tree Shilling.** N.6. Large Planchet. **Choice Very Fine**. 65.3 gns. A somewhat scarce variety, with backwards 'N' in ENGLAND. Medium silver gray in color on both sides. Pronounced parallel bends in the flan, as made, on both sides. Nearly full tree and roots, obverse legend tight on the flan but fully legible nonetheless. Full denomination and date, reverse legend tight but also fully legible. Late reverse state, the die heavily failing in center and on M.

- 34 **1652 Pine Tree Shilling.** N.10. Large Planchet. Very Good, perhaps better. 46.7 gns. The planchet size and weight noticeably reduced due to clipping. The tree is almost entirely in full evidence as is the date and denomination. Partial legends are visible at the peripheries. Pale gray, somewhat rough surfaces on either side.

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION



Lot No. 35

35 **1652 Pine Tree Shilling**. N.17. Choice Fine or better. 66.7 gns. Thick-letter legends are sharp and complete, inner toothed borders are bold. A minute arc-shaped depression appears at rim at MA of MASATHVSETS. Steel-gold toning covers smooth surfaces.



Lot No. 36

36 **1652 Pine Tree Threepence**. N.36. Extremely Fine. 16.2 gns. Dark gray almost black on both sides, the devices and legends brighter in color. About perfectly centered on obverse and reverse. Full tree and roots, denomination and date, all legends complete. Obverse scratched from M at the top down through right tree branches to V below, some trivial reverse hairlines at left.

RARE MARYLAND LORD BALTIMORE GROAT



(Enlarged)



Lot No. 37



(Enlarged)

37 **[1659] Maryland Lord Baltimore Groat (Fourpence)**. Large Head. Hodder 1-A. **Rarity 6. Very Fine**, or so. 23.1 gns. Plain edge. Light silver gray in color on both sides. Surfaces mostly smooth and hard. Flan cracked at right from rim into field behind Calvert's head on the obverse, to the right of the shield on the reverse. Softly struck from axially misaligned dies on the right on both sides. Calvert's features clear as is most of his hair detail; most crown and shield details visible. Legends partial. Not holed and plugged as several other Groats seen have been. **Rare** and the only collectible variety of the Groat (the Small Head one is unique). The obverse shows Cecil Calvert, Second Lord Baltimore, facing to the left with a Latin legend around that means "Cecil Calvert Lord of Maryland". The reverse shows Lord Calvert's coat of arms with a crown above it. The Latin legend around is the Lord's first command to Adam and Eve, "Increase and be multiplied." (SEE COLOR PLATE)

GORGEOUS MARYLAND LORD BALTIMORE SHILLING

One of the Finest Known



(Enlarged)



Lot No. 38



(Enlarged)

38 **Undated [1659] Maryland Lord Baltimore Shilling**. Hodder 1-A, the usual dies. **Choice Extremely Fine**, nearly full About Uncirculated in quality. 76.3 gns. This wonderful coin is a lovely, pale silver gray in color on both sides. The obverse and reverse both show good central details, with most of Lord Calvert's hair sharp and separated and the shield on the reverse nearly fully struck up. Struck on a slightly oval shaped flan, an unusual feature for this high grade specimen. **Among the Finest Known** and worthy of a place of honor in any advanced colonial collection. Usual reverse break in the right field, from clashing with the obverse. (SEE COLOR PLATE)

From the William O'Donnell Collection (as the next two), this ex Tony Terranova.



Lot No. 39

- 39 **1660 Charles II Silver Twopence.** Seaby 3326. Third hammered issue. Extremely Fine and finer than the Seaby plate coin. Nice, silver gray toning, the reverse slightly tight at lower right. Included here as an example of the English silver coinage that was contemporary with Lord Calvert's.
- 40 **1675 Charles II Farthing.** S.3394. Carolus A Carolo. Choice Very Fine. Medium brown in color, centers a trifle softly struck. Included here as a specimen of the English copper coinage about contemporary with Lord Calvert's.
- 41 **Undated [1672-5] Saint Patrick's Halfpenny.** Vlack 1-B. Fine. Hard black glossy surfaces are browning at the high points, with granularity in the fields. Some ancient hairlines across St. Patrick's body and a few nicks noted about the rims. Coin is ever so slightly cupped.



Lot No. 42

- 42 **[1694] London Elephant Token.** Thick planchet. Extremely Fine. Hodder 2-B, Peck 503. 214.0 gns. Good, deep brown in color. Surfaces remarkably free from the heavy flaws and annealing lines that plague this issue, just a couple of very light and shallow ones present. Good detail on both sides. A token that has nothing whatsoever to do with the Royal African Company, which was bankrupt long before these were ever made.

***Consign to one of our
outstanding upcoming sales.***

Year in and year out Stack's consignors receive top dollar for the coins they place in Stack's Auction Catalogues. Our detailed cataloguing, outstanding photographs and overall presentation are part of what Stack's offers those who consign their collection for sale. We can excite buyer enthusiasm for your coins, which results in record prices for you, at very competitive commission rates!

For a schedule of our Auctions for the remainder of this year, see page 19 of this catalogue.

**RARE PRE-PATENT ROSA
AMERICANA PENNY**

Variety With Branches on Reverse



Lot No. 43

- 43 **Undated (ca. 1717-22) Rosa Americana Pre-patent Penny. Variety with Branches Flanking Denomination on Reverse. Crosby type of III-12. Rarity-7,** only 10 different specimens are known to us. Very Fine (also graded Very Fine by Nelson). Copper. 111.4 gns. 26.0 mm. Struck medal turn. Medium brown in color with areas of coppery red showing and some speckles principally on the reverse. Both sides only microgranular. Some small areas of corrosion, most noticeably at the right obverse rim. **This was once Philip Nelson's own coin,** purchased from his collection on December 11, 1913. A small, annotated collector's ticket accompanies this lot. The obverse shows George I's laureate bust right with his English titles around. The reverse has the crowned denomination in the center with George I's German titles around. This is a very **high grade specimen**, almost as nice as the Roper coin and on a par with Garrett:1238. These pre-patent issues have long been collected as part of William Wood's series and were prominent in Crosby's, Parmelee's, Haseltine's, Brand's, Garrett's, Nelson's and Norweb's collections.



Lot No. 44

- 44 **1723 Rosa Americana Penny.** Breen 121, Nelson 15. **Uncirculated.** 126.9 gns. Nice, olive green on a somewhat granular flan. Light gold toning can be seen on the high points.

From the William O'Donnell Collection (as the next), this ex Bowlers & Merena sale (November 18, 1994, lot 3046.)

- 45 **1723 George I Silver Threepence.** S.3655. Extremely Fine. Pale gray color in the centers, darker around the peripheries. Included here as a specimen of the English silver coinage contemporary with William Wood's.

- 46 **1723 Rosa Americana Twopence.** Extremely Fine. 254.9 gns. Stop after REX. Olive brown, some tan on reverse.

VERY RARE 1724 PATTERN ROSA AMERICANA TWOPENCE



(Enlarged)



Lot No. 47



(Enlarged)

- 47 **1724 Pattern Rosa Americana Twopence. Nelson 17. Variety with MA.B in the obverse titles. Very rare:** only 7 different specimens are known to us. **Extremely Fine** (also graded Extremely Fine by Nelson). Bath metal. 191.5 gns. 31.8 mm. Struck coin turn. **This was once Philip Nelson's own coin**, purchased from his collection on December 11, 1913. A small, annotated collector's ticket accompanies this lot. Very lovely, even and undisturbed olive green, the color only the best Rosas take on over time. Typical microgranularity in the surfaces, a few striae at the base of the obverse. Don Taxay listed this as his C-78 and Breen included the type in his proof coins encyclopedia (but unaccountably omitted it from his later Encyclopedia). The obverse shows George I's bust right with a stop between MA and B in the titlature. The reverse is the crowned rose type of 1723 with ROSA AMERICANA 1724 around the top and UTILE DULCE on a scroll at the bottom. Like the preceding, this is also a **high grade specimen**, a runner up to the Roper coin, sharper than Norweb's. We know of 5 struck in Bath metal and 2 in copper. We do not have a recent auction record for this variety since the 1988 Norweb sale. (**SEE COLOR PLATE**)

RARE PATTERN WOOD'S HIBERNIA FARTHING



Lot No. 48

- 48 **Undated (ca. 1722-3) Pattern Wood's Hibernia Farthing. Nelson 18. Rare:** possibly as few as a dozen survive (including the example in the next lot). **Extremely Fine** or slightly better in terms of overall sharpness and one of the two or three sharpest known. The reverse is particularly well struck. All known survivors we have traced are in circulated grades. Norweb's, for example, only graded Very Good to Fine on a pitted flan. Bath metal. 84.0 gns. 24.4 mm. Struck coin turn. Light olive with areas of original golden color showing through. Traces of verdigris both sides, old fingerspots in the centers. The surfaces appear semi-matte to the naked eye, somewhat granular under magnification. The obverse shows George I's bust facing right with GEORGIUS. DEI : GRA around. The reverse shows Britannia seated left holding an orb crucifer; on her shield are engraved the English rose, Scottish thistle, and Irish shamrock. We have no recent auction records for this rare pattern coin since the 1988 Norweb sale.

SECOND RARE UNDATED PATTERN
FARTHING



Lot No. 49

- 49 **Undated (ca. 1722-3) Pattern Wood's Hibernia Farthing. Nelson 18. A second example. Rare:** possibly as few as 12 different specimens survive (including the one in the previous lot). Very Fine (graded Extremely Fine by Nelson). Bath metal. 81.5 gns. 24.5 mm. Struck coin turn. **This was once Philip Nelson's own coin,** purchased from his collection on December 11, 1913. A small, annotated collector's ticket accompanies this lot. Nice, deep brown in color on both sides. The surfaces appear glossy and hard to the unaided eye, only microgranular under magnification. The obverse shows George I's sharp nosed bust facing right with GEORGIUS. DEI : GRA around. The reverse shows a distinctly Queen Anne look alike Britannia seated left holding an orb crucifer; on the shield are engraved the English rose, Scottish thistle, and Irish shamrock. This is a **highly unusual and probably unique opportunity** to be able to bid on two distinct specimens of the same rare Hibernia pattern. We cannot find another piece like it sold since 1988.



Lot No. 50

- 50 **1723 Wood's Hibernia Halfpenny.** About Uncirculated. 111.2 gns. Nice, light golden brown in color. Struck from rusted dies. Fields hard and somewhat glossy in places. Dramatically **quadruple struck** on both sides, a series of shift strikes progressively to the right but leaving the central types and much of the legends legible.



Lot No. 51

- 51 **1724 Wood's Hibernia Farthing.** Choice Very Fine. 75.7 gns. Struck on a much broader than usually seen planchet with considerable additional metal showing beyond the outer beaded borders on both sides. This has been called a "die trial set up piece" in the past. Dark brown on a fairly smooth and hard planchet. Slightly bent.

VOCE POPULI COPPER COINS

LOVELY 1760 VOCE POPULI COPPER



Lot No. 52

- 52 **1760 Voce Populi Copper. Zelinka 4-B, Nelson 2. Uncirculated.** 112.2 gns. Ruddy brown in the centers with an attractive, glossy look. Centers soft, reverse rough, fields granular, rim flawed on obverse at 9:00. Still, finer than the Zelinka plate coin and the Choice Extremely Fine Norweb:3410 coin.

From the William O'Donnell Collection.

RARE 1700 VOCE POPULI

The Zelinka Plate Coin



Lot No. 53

- 53 **1700 Voce Populi Copper. Zelinka 5-Da, Nelson 6a. Rarity 7. Very Fine.** 91.0 gns. Dark brown on somewhat rough and granular surfaces. Centers soft, as usually seen on this **rare variety.** This is the **Zelinka Plate Coin**, pictured on page 607 of the November, 1977 issue of the *Colonial Newsletter*. At that time, it was in the Robert Vlack collection. **The CNL editor called this one of "the two best specimens of the '1700'."**

- 54 **1760 Voce Populi Copper. Z.8-F, N.7. Fine.** 112.6 gns. Light gray brown on a microgranular planchet. Struck from clashed dies.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION



Lot No. 55

- 55 **1700 Voce Populi Copper.** Z.8-Fa, N.7a. Very Fine. 95.6 gns. Light gray brown in color. Surfaces generally just microgranular. Described as **unique** and plated on page 607 of the November, 1977 issue of the *Colonial Newsletter*. At that time, it was in the Bill Anton, Jr. collection. The top of the 6 in the date is missing. Prospective buyers are advised to view the coin in person. The CNL editor called this one of "the two best specimens of the '1700'."
- 56 **"17600" Voce Populi Copper.** Z.6-C, N.9. Very Fine. 83.1 gns. Dark brown and glossy surfaces. Slightly shift double struck with the ghost outline of an additional 0 at the end of the date.
- 57 **1760 Voce Populi Copper.** Variety with P below bust. Z.14-L, N.11. Very Fine. 143.5 gns. Good, light brown and pale gray in color on microgranular surfaces. Late reverse state, the die broken down from top to bottom.

- 58 **1760 Voce Populi Copper.** Variety with P before Face. Z.15-N, N.12. Fine. 143.2 gns. Medium golden brown. Typical surfaces. Some shallow edge bruises. A good example for the type. The ones with a P may have done duty as pennies.



Lot No. 59

- 59 **1766 Pitt Halfpenny Token.** Copper. Plain edge. Extremely Fine. 80.9 gns. Very nice, light golden brown in color. The surfaces are smooth and hard to the naked eye. There is considerable detail visible on both sides. A very good type coin.
- 60 **1773 Virginia Halfpenny.** Very Choice Uncirculated. Variety with period after GEORGIVS. Nearly full mint red color, almost no annoying flecks.

From the William O'Donnell Collection, ex Stock's sale (November 30, 1994, lot 7).

ATTRACTIVE 1776 CONTINENTAL DOLLAR



Lot No. 61

- 61 **1776 Continental Dollar. Pewter. CURRENCY.** Hodder 1-A.3, Newman 1-C. **About Uncirculated.** 257.4 gns. Usual, twinned olive leaf edge device. Good, fairly even medium gray color on both sides. Surfaces on both sides mostly smooth, hard, and somewhat bright and reflective. Several spots of active tin pest visible in places on the obverse. Very nice central sharpness on both sides, with a full sunface, numerals on the sundial complete, and all the states' names on the back sharp and bold. No one knows exactly what purpose the pewter Continental Dollars were meant to serve except that they were not patterns as Newman believed. The extremely rare silver ones were meant to be dollars while the almost as rare copper ones probably were intended as pennies. Pewter pieces could have been contemporary tokens or even necessity money. However, all this is speculative since there are no specific references to the coinage to be found in documents or newspapers of the period. (SEE COLOR PLATE)

RARE SILVER 1785 IMMUNE COLUMBIA



(Enlarged)



Lot No. 62



(Enlarged)

- 62 **1785 Immune Columbia. Struck in silver.** No cinquefoil and stop in reverse legend. Reeded edge. Crosby VII, 31; Breen 1120. **About Uncirculated** in terms of circulation wear and sharpness. Holed at the top just to the right of the liberty cap and very skillfully plugged long ago in the past. In terms of sharpness and wear **this is the highest graded specimen** of this rare early American coin known. Slight dent on Columbia's head (mirrored as a bulge on the opposite side). 89.9 gns. 27.4 mm. Struck coin turn. Diagonally reeded edge. Nicely toned, in medium silver gray with highlights of iridescent gold and pale rose. Fields on both sides expertly tooled, now hidden by the toning. The obverse features Columbia seated to the right, holding the scales of justice in her left hand and the stars and stripes in her right. The legend around means "Columbia (or America) is Free". A 1785 Nova Constellatio obverse die (Cr.3) was used as the reverse for this rarity. **Rare:** there are only about 15 different specimens known, almost half of them having been holed at one time. It used to be thought that the Immune Columbia patterns were struck in England but the evidence for that belief is insubstantial. Breen called the ones struck in silver "shillings" but they are clearly too light in weight for that denomination. It may be that the Immune Columbia patterns and related mulings were all made in America. There appears to be no substantive difference between those with vertically and those with diagonally reeded edges, since both varieties were edged with a Castaing machine that left both orientations on the coins. (SEE COLOR PLATE)

RARE COPPER 1785 IMMUNE COLUMBIA



(Enlarged)



Lot No. 63



(Enlarged)

- 63 **1785 Immune Columbia. Struck in copper.** With cinquefoil and stop in reverse legend. Plain edge. Crosby VII, 30; Breen 1117. Very Fine, with claims to Extremely Fine status. **Almost as choice as the Roper:209 coin.** 117.6 gns. 26.1 mm. Struck medal turn. Plain edge. Pale golden brown with some lighter highlights on the highest points. The surfaces appear only microgranular. Struck from the same obverse die as seen on the preceding, with Columbia seated right holding scales of justice the stars and stripes, with "Columbia (or America) is Free" legend around. In this case, a 1783 Nova Constellatio obverse die (Cr.2) was used as the reverse for this rarity. **Rare:** there are about only 15-20 different specimens known. (SEE COLOR PLATE)

Note: For the rare 1786 New Jersey Immunis please see the regular listings of New Jersey copper coins to follow.

CONNECTICUT COPPER COINS

- 64 **1785 Miller 1-E.** Rarity 4. Extremely Fine/Very Fine. 122.7 gns. Deep golden brown on both sides on microgranular surfaces. Well struck for a 1-E.



Lot No. 65

- 65 **1785 M.6.4-I.** Rarity 2. Very Fine. 134.2 gns. Dark brown fields, lighter golden brown highpoints. Surfaces microgranular, a trifle rough in the center of the reverse. Some trivial rim irregularities but no serious defects. A good Mailed Bust Right type coin.

- 66 **1786 M.2.1-A.** Rarity 3. Very Fine. 103.4 gns. Mostly dark brown with some areas lighter and coppery in color from an old cleaning. Obverse scratched.



Lot No. 67

- 67 **1786 M.3-D.1.** Rarity 5+. Choice Fine. 148.1 gns. Dark brown, nearly black. Both surfaces quite granular. Deep dig at base of obverse, shallower ones in upper right obverse field and on reverse rim below B. A trifle sharper than the Perkins coin.

- 68 **1787 M.4-L.** Rarity 1. Very Good. Double struck and holed; **1788 M.16.1-H.** Rarity 4. Good. 84.8 gns. Flawed. 2 pieces.



Lot No. 69

- 69 **1787 M.11.1-E.** Rarity 2. Sharpness of Extremely Fine. 146.6 gns. Mostly brown with some tantalizing hints of faded mint color on both sides. Surfaces flawed in places, reverse particularly. Traces of active verdigris around reverse rim at top.

- 70 **1787 M.14-H.** Rarity 3. Very Fine. 150.0 gns. Dark brown on both sides. Surfaces mostly smooth and hard. Tiny rim clip but otherwise basically flawless. A good example of the Phoons at Date variety.



Lot No. 71

- 71 **1787 M.15-F.** Rarity 4. CONNECT variety. Very Fine/Extremely Fine. 92.5 gns. Dark olive in color. Surfaces microgranular but somewhat glossy. Centers softly struck up. Perfect dies.

From the William O'Donnell Collection.

- 72 **1787 M.17-g.3.** Rarity 4-. Nearly Very Fine. 140.4 gns. Dark brown fields, lighter golden brown on the high points. Surfaces somewhat granular. Short obverse clip at top. Attribution in white in left obverse field.

- 73 **1787 M.30-hh.1** Rarity 2. Fine. 134.2 gns. Dark brown. Broad obverse planchet flaw at bottom right; **1788 M.14.2-A.2.** Rarity 6-. Very Good. 115.7 gns. Light gold-brown. Slightly granular surfaces. 2 pieces.

CONDITION CENSUS 1787 M.31.2-r.3



Lot No. 74

- 74 **1787 M.31.2-r.3.** Rarity-1. Draped Bust Left. 146.1 gns. Medal turn. **About Uncirculated.** Glossy and lustrous brown surfaces on both obverse and reverse. Fields are generally clean and smooth, but for some spidery planchet laminations in the left obverse field and facial area. Light deposits in and around the edges of the devices and legends. A specimen comparable in quality to Perkins:323. Advanced die state, with die crack well defined at upper obverse. This coin fits in easily among its AU peers in the **Condition Census** for this variety.

- 75 **1787 M.32.2-X.1.** Rarity 3. Fine. 143.4 gns. Deep brown on surfaces that are only microgranular. Slightly off center on both sides, partial date shows.

- 76 **1787 M.33.2-Z.22.** Rarity 6. Good Fine. 140.4 gns. Dark brown nearly black. Surfaces uniformly granular. A couple of shallow rim dents are noted but these are almost trivial. Later reverse state than the Perkins coin's. A good example of the Punctuated Date variety and one that may well be a CC coin.

- 77 **1787 M.33.6-KK.** Rarity 2. Very Fine. 152.7 gns. Dark brown in color. Surfaces just microgranular. Essentially flawless; **M.33.7-r.2.** Rarity 1. Very Fine. 111.1 gns. Cleaned. Flawed through. 2 pieces.

- 78 **1787 M.33.9-s.2.** Rarity 2. Very Fine. 134.2 gns. Dark brown on a granular looking, broader than usually seen planchet. Late die states, the obverse rim break heavy and those on the reverse pronounced. A specialist's coin.
- 79 **1787 M.33.38-gg.1.** Rarity 6. Technical Very Fine. 118.3 gns. Golden brown. Shift double struck, with parts of two dates showing.
- 80 **1787 M.44-W.4.** Rarity 4. Very Fine. 137.3 gns. Dark brown fields, lighter golden brown high points. Surfaces granular, centers soft.
- 81 **1788 M.2-D.** Rarity 1. Choice Very Fine/Very Fine. 120.0 gns. Olive green and brown on somewhat rough surfaces. Early obverse state.
- 82 **1788 M.5-B.2.** Rarity 6-. Very Fine. 115.7 gns. Dark fields, light golden brown high points. Surfaces granular. Struck over a Nova Constellatio, as usual, the undertype faintly visible in the center of the reverse.

SCARCE 1788 MILLER 6-H



Lot No. 83

- 83 **1788 M.6-H.** Rarity 6-. Very Fine, the reverse with some claims to Choice. 109.5 gns. From Pine Tree's 1975 EAC sale, lot 294, where Walter Breen described it further as "Very Fine or better but struck on the usual defective flan..." At that time this was called the second finest known. Not quite as sharp as the Perkins coin and on a more flawed flan, still a scarce variety seldom offered.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

MASSACHUSETTS COPPER COINS

- 84 **1787 Half Cent.** Ryder 4-C. Very Fine. 68.6 gns. Nice, even deep brown on glossy, smooth and hard surfaces.

Ex Adams Collection (Superior, June 1, 1992, lot 1650.)

UNCIRCULATED 1787 RYDER 3-G CENT



Lot No. 85

- 85 **1787 Cent.** R.3-G. **Uncirculated.** Rarity 1. 145.9 gns. Glossy, pale brown and tan in color. The surfaces are smooth and hard and almost free from marks. Somewhat softly struck in the center of the obverse, as often seen.

From the William O'Donnell Collection, ex Stack's sale (January 13, 1993, lot 967.)

- 86 **1787 Cent.** R.3-G. 165.2 gns. Choice Very Fine, or better. A second. Lovely chestnut brown surfaces with some lighter areas in the fields. Surfaces otherwise hard and glossy. Die pitting around Indian's legs and arm point to an extremely worn obverse die.

- 87 **1788 Half Cent.** R.1-B. 83.2 gns. Fine/Very Fine. Otherwise smooth brown surfaces have numerous hairlines over devices; **1788 Cent.** Very Good/Fine. Even and extensive granularity prevents the attribution of this copper. 2 pieces.

- 88 **1788 Cent.** R.1-D. Very Fine. 148.6 gns. Pale golden brown, once cleaned. Short reverse flan flaw.

- 89 **1788 Cent.** R.12-M. Choice About Uncirculated. 154.5 grains. Glossy dark brown and smooth surfaces are teaming with life. Lighter areas of original mint color in the protected areas of the reverse. An absolutely splendid coin, perfect for either a variety or type collection.

Ex Norweb Collection (Bowers and Merena, March 24, 1988, lot 2673.)

- 90 **1788 Cent.** R.13-N. Rarity-4. No Period after MASSACHUSETTS. 176.8 gns. Fine/Very Fine. Medium to dark brown surfaces reveal microporosity under a glass. A toned-down scratch across Indian's chest and another from arrowfeathers to rim.

THE WILLIAM O'DONNELL COLLECTION OF NEW JERSEY COPPER COINS 1786-1788

Stack's is extremely pleased to be able to offer for your bidding competition the fabulous William O'Donnell Collection of New Jersey's Copper Coins. We firmly believe that the sale of this collection will go down in the annals of colonial coin auctions as one of the most exciting and significant of this or any other generation.

Bill O'Donnell is a name not well known among collecting circles. He preferred to maintain a degree of anonymity in his purchases, dealing through intermediaries or trusted agents. Accordingly, many pedigree chains of important New Jersey coppers include the entry "unidentified buyer" in the lists of owners of significant coins or actually have incorrect owners listed. Those entries may now be amended to reflect Bill O'Donnell's ownership.

Bill is nothing if not a perfectionist in his taste in coins. If he cannot find one that meets his condition criteria he will leave the variety unfilled in his collection until a coin good enough comes along. A quick glance down the lot listings to follow will reveal the truth of the above and the degree of Bill's fastidiousness. There are more Maris plate coins in Bill's collection than most collectors would otherwise see in a lifetime. The number of high grade condition census coins to follow is equally impressive. In fact, the vast majority of Bill's coins are superior quality pieces and there are almost more Finest Knowns than this cataloguer can remember seeing in any other single collection.

Bill started collecting in recent memory and in what is a remarkably short time managed to accomplish what most other collectors still never attain after a lifetime's effort. In a single word, Bill's collection is magnificent, a term overused by some in the business but one that, in this case, is entirely earned and appropriate. Rather than enumerating the highlights of the collection at this time, which would actually amount to a listing of almost every coin to follow, the cataloguer suggests that the reader simply run his or her eye down the listings to follow to begin to appreciate Bill's accomplishment. When have so many No Coulter varieties been seen in one collection, for example? Even Jacob Spiro only had nine! Would that every collector had Bill's eye for condition and rarity.

In the descriptions to follow, the cataloguer has taken the opportunity to revise the rarity ratings for New Jersey coppers based upon the coins he has seen or has had reliably reported to him. In several cases, the revisions will come as a surprise to many collectors accustomed to seeing higher, and lower, figures. As in the past, with the Perkins Connecticuts, for example, the revisions have been based strictly on seen, verified coins and not on guesses or duplicated listings. Historical notes have been appended to some coins, particularly the Head Left pieces. Mint attributions have been given to many varieties but there are some that will never yield their maker's secrets.

Stack's trusts that you will have as much pleasure reading the descriptions to follow and bidding on the coins as we have had in crafting them for you.

William T. O'Donnell: The Collector Behind the Collection

William Thomas O'Donnell, also known by friends as "O'D", was born in Cambridge, Massachusetts in 1956. Son of a textile executive, he lived in a number of towns throughout the northeast that included Duxbury and Concord, Massachusetts, two towns with strong ties to colonial history. William graduated from The Philips Exeter Academy of Exeter, New Hampshire in 1975 and then attended Colby College of Waterville, Maine, where he graduated in 1979 with a BA in History and Economics. He and his wife, Kemi, have five children (all girls) and live in Connecticut.

William's passion for colonial coins was sparked by his relationship with Ed Sarrafian, a very close friend and confidante, who works with William at Greenwich Capital of Greenwich, Connecticut. Ed's encyclopedic knowledge of colonial coins, and his willingness to share his knowledge with any who will listen, was a key reason why William began building this collection in 1990. William's unstated goal was to obtain at least 100 New Jersey varieties with the best color and surfaces that could be reasonably obtained. "Technical Grade" was of secondary importance. The collection went from a good collection in 1995 to a world class collection shortly after meeting Tony Terranova that year. In 1996, the R.E. Naftzger collection of New Jersey colonial coins became available to William through Mr. Terranova. This collection was hand picked by Mr. Terranova for Mr. Naftzger and a great proportion of the rarities in this sale come from that collection. Those coins are a testament to Mr. Terranova's unmatched eye for color, surface, and rarity.



With this sale, William's goal of obtaining 100 varieties will be unmet. The decision to sell this collection "before its time" was made after much soul searching and in the wake of a personal tragedy in 1998. William expects that he will not leave the fraternity of colonial coin collectors for very long and he thanks Ed Sarrafian and Tony Terranova for their guidance (and coins) during the past 10 years. Thanks are also extended to Stack's for their assistance in building this collection and for cataloguing this sale.



Lot No. 91

- 91 **1787 Maris 6-C.** Very Fine. Rarity 4. 146.6 gns. Morristown Mint. Lovely, even olive brown in color on both sides with some lighter, golden areas showing in the protected areas. The obverse and reverse surfaces are microgranular in places. Obverse struck slightly off center, to the lower right and upper left, leaving a clear outline of the die edge showing at the upper left. Reverse nearly perfectly centered, just slightly tight on the flan on the right. Surfaces essentially mark free; one small obverse edge bruise. The cataloguer has seen 33 of these and this one is better than 17 of them. A solid specimen with a great pedigree.

Ex Stack's sale (June 11, 1997, lot 917); earlier, ex Oechsner Collection sale (Stack's, September 8, 1988 lot 1240); Spiro Collection (H. Schulman, March 18, 1955, lot 1431).



Lot No. 92

- 92 **1787 M.6-D.** Extremely Fine. Rarity 1. 145.7 gns. Morristown Mint. Very attractive, light gray brown on both sides, the color uniform and undisturbed. The surfaces are just barely microgranular, not at all disturbingly so. A small obverse rim mark below the final numeral in the date and a hidden reverse nick in second U are the only defects requiring specific mention, here. Struck from the rusted state of the obverse, with numerous linear rust spots over, on, and below the handles of the plow; moderate state of the reverse, the die broken across the base from denticles above E through base of shield to denticles to its left, but without the cud that eventually grows along the break line (save for a small area where the cud is just beginning to develop). The cataloguer has seen 63 of these.

Ex Bowers & Merena sale (November 18, 1993, lot 2017); earlier, ex Pelletreau Collection (Stack's, March 1959, lot 430).

EXTREMELY RARE MARIS 8 1/2-C

The Finest of Just Three Known



Lot No. 93
(Enlarged)

- 93 **1786 M. 8 1/2-C. No Coulter. Very Fine. Rarity 8.** 116.6 gns. Morristown Mint. Nice olive brown and gray on both sides, the color mostly uniform. The obverse and reverse surfaces are microgranular. Obverse with some roughness in appearance; small, scattered pinprick flaws in the center of the reverse. **The Finest Known.** Obverse struck off center, to the top, with a clear outline of the die edge visible at the bottom; reverse similarly off center, to the lower left, also with a clear outline of the die edge visible, here at the upper right. Struck from dies about 27mm in diameter. Hidden obverse rim ties above S are the only defects requiring specific mention. **Extremely rare:** only three specimens are known, **this, the finest;** Bill Anton's Very Fine, ex Richard Picker in 1962; and the striated Fine ex Garrett:1394. A later addition to the 1881 Maris listings. This variety missing from all but two of the modern great sales of collections of New Jersey coppers, including Picker, Kissner, Foreman, Oechsner, Ryder-Boyd, and H. Garrett. Die states apparently perfect. (SEE COLOR PLATE)

Ex Taylor Collection (Bowers & Merena, March 26, 1987, lot 2157); earlier, ex Richard Picker in 1961.

EXTREMELY RARE MARIS 9-G

One of Just Six Known



Lot No. 94
(Enlarged)

- 94 **1786 M.9-G. No Coulter. Very Fine. Rarity 7+.** 155.1 gns. Uncertain mint. Light orange brown in color, with some areas on both sides darker. Obverse and reverse surfaces appear microgranular. Small obverse rim ties, pinpoint flan flaw above S; minor, linear striation in the center of the reverse. **Extremely rare:** only six are known to the cataloguer, including Taylor:2158, Very Fine, the finest known; Picker:182, the Maris coin now owned by Bill Anton; one owned by a Brooklyn collector; this piece; the Boyd Estate coin; and one in the New Jersey Historical Society's collection. This may well be **the only specimen available** for purchase by collectors since the other six are all closely held. Mint attribution uncertain, this is one of the cataloguer's Group III No Coulters with some characteristics of his Groups I (die orientation, here medal turn) and IV (large head and heavy weight). Obverse die lightly buckled in the center; reverse perfect. (**SEE COLOR PLATE**)

Ex Oechsner Collection (Stack's, September 8, 1988, lot 1242); earlier, ex Spiro Collection (H. Schulman, March 18, 1955, lot 1436).

RARE CONDITION CENSUS MARIS 10-G



Lot No. 95
(Enlarged)

- 95 **1786 M.10-G. No Coulter. Very Fine. Rarity 6+.** 134.5 gns. Uncertain mint. Both sides are light orange brown in color. Obverse and reverse surfaces microgranular, slightly rough in places. Hidden, small rim clip visible on the obverse above VA; minor reverse rim bruise above R. **Condition Census.** This specimen is in the top six of the top 10. Nicer than the Saccone and Taylor coins and on a better flan than the Norweb, Bareford, and Foreman pieces. Better reverse detail than even the Garrett specimen. **Rare.** The cataloguer has seen 10 of these and knows of only four others. Dies appear perfect. (**SEE COLOR PLATE**)

Ex Ryder, Boyd Collections (Bowers & Merena, March 28, 1990, lot 1207).

VERY RARE MARIS 10-h



Lot No. 96
(Enlarged)

- 96 **1786 M.10-h. No Coulter. Very Fine. Rarity 7.** 134.6 gns. Possibly Morristown Mint. Lovely, rich golden brown and dark brown combination on both sides, the reverse with a near cameo like appearance. Both surfaces microgranular, the reverse slightly rough at the upper left. Otherwise, a piece of remarkable appearance for a very rare variety such as this. **Very rare:** the cataloguer has seen only five but knows of six to eight more, including Norweb's finest; Anton Collection; the ANA coin ex Maris and Norweb Collections; the NJHS piece; and the Boyd Estate coin. This variety missing from the Taylor Collection. Clear outline of the die edge on the obverse nearly all the way around (as seen on the previous lot); outline of the reverse die edge at the right. Obverse die about 28mm in diameter. Struck from near perfect dies. A Group III No Coulter that resembles Group I dies more than any others and so may have been struck at Walter Mould's Morristown Mint. (**SEE COLOR PLATE**)

Ex Oechsner Collection (Stack's, September 8, 1988, lot 1243); earlier, ex Spiro Collection (H. Schulman, March 18, 1955, lot 1438).

EXTREMELY RARE MARIS 10-gg

One of Just Three Known



Lot No. 97
(Enlarged)

- 97 **1786 M.10-gg. No Coulter. Very Fine. Rarity 8.** 139.1 gns. Probably Morristown Mint. Mottled orange brown and black on both sides. The obverse and reverse surfaces are somewhat microgranular. Some areas of stabilized corrosion, minor tooling marks around plow handles. Nearly hidden rim clip visible on obverse above ARE and at lower right on reverse. Otherwise, the piece is nearly defect free. **Extremely rare: one of just three known.** The cataloguer has seen all three specimens, including the Boyd Estate coin; Taylor:2160; and this coin. Seemingly struck on a flan slightly larger than the dies, with a clear outline of the die edge visible almost entirely around the obverse and on the right and bottom of the reverse. Obverse die about 28mm in diameter. Obverse die perfect; reverse sinking around periphery of the bottom. A Group III No Coulter whose weight, die size, style and reverse orientation (coin turn) all resemble those of the Group I dies and so suggest a Morristown Mint attribution. (**SEE COLOR PLATE**)

Ex Superior's sale of February 1999.

UNIQUE MARIS 10 1/2-C

The First New No Coulter Discovery in Twenty Years



Lot No. 98
(Enlarged)

- 98 **1786 M.10 1/2-C. No Coulter. Choice Fine. Rarity 9.** 110.8 gns. Possibly Morristown Mint. Dark olive brown in color. The surfaces are uniformly microgranular. Obverse perfectly centered, reverse slightly off to the top. Three tiny planchet cutter clips more visible on the reverse at 10:00, 11:45, and 12:30. Small planchet flaw on reverse at left shield edge. **Unique.** Since its discovery in 1992 no other example of this variety has been found. This coin was discovered unattributed by a New Jersey dealer who sent it to the cataloguer for confirmation and attribution. **This is the first new No Coulter die discovery** since M.8 1/2 was found in the Garrett Collection and named by Picker. At the time it was first published (CNL, July 1992) there was some controversy over the name 10 1/2 given to the new die. At least one collector preferred to call it 7 1/2, principally because the horse's mane is shaggy in appearance. When this coin was first offered for public sale, in our January 1993 auction, the cataloguer offered a list of die characteristics that seems to have put the differences to rest. Struck from the perfect states of the dies. This is one of the Group I No Coulters and it should be attributed to the Morristown Mint. (**SEE COLOR PLATE**)

Ex Stack's sale (January 13, 1993, lot 990).

CONDITION CENSUS MARIS 11-H



Lot No. 99

- 99 **1786 M.11-H. No Coulter. Very Fine. Rarity 5+.** 156.1 gns. Possibly Rahway Mint. This high grade specimen is a remarkable olive green on both sides, the color being close to that seen on the finest Roman Sestertii. Obverse and reverse surfaces just microgranular, with some areas of minor roughness principally in the center and a few spots around the reverse rim. Nearly defect free, with no problems requiring specific mention, here. A really lovely example with a notable pedigree. **Condition Census.** This coin has been described three times in the past as finer than the Maris plate piece. The cataloguer has seen 14 of these and knows of 10 to 15 more. Griffie listed 36 with some duplications in November 1994. Perfect dies. A Group III No Coulter struck on a heavy weight medium sized flan.

Ex Foreman Collection (Stack's, May 3, 1989, lot 131); earlier, ex Spiro Collection (H. Schulman, March 18, 1955, lot 1439), Boreford Collection (Stack's, May 3, 1984, lot 105).

VERY RARE MARIS 11 1/2-G



Lot No. 100

- 100 **1786 M.11 1/2-G. No Coulter. Fine/Choice Fine. Rarity 7-.** 151.3 gns. Uncertain Mint. Interesting, light mahogany in color on both sides, with an area of seemingly active verdigris at the lower right of the reverse. Obverse surface granular at the top, striated linearly lightly through the center; reverse surface quite rough at right, granular at left. **Very rare:** there are about 11 known of which the cataloguer has seen eight and knows of only three more. The finest appears to be the Very Fine NJHS coin. Obverse die possibly sunk in the center but the exact state is uncertain. A Group III No Coulter whose characteristics do not allow for a mint attribution.

CONDITION CENSUS MARIS 12-G



Lot No. 101

- 101 **1786 M.12-G. No Coulter. Extremely Fine.** Rarity 4. 143.6 gns. Uncertain mint. Bright, light orange color on both sides with a few areas darker, principally on the reverse. Obverse and reverse surfaces appear quite glossy. Minor roughness in the center of the reverse. Obverse rim dented twice at upper left and lower right. **Condition Census.** The cataloguer has seen 31 of these and knows of a few more. Struck from seemingly perfect dies. The obverse has been called the "Shaggy Head" in the past. This is another of the Group III No Coulters whose mint attribution is uncertain.

Ex Stack's in April 1994 via private treaty sale.

THE MARIS COLLECTION M.12-I



Lot No. 102

- 102 **1786 M.12-I. No Coulter. Fine.** Rarity 4. 168.3 gns. Uncertain mint. **The Maris Collection Coin.** The obverse is a light golden brown with some areas darker while the reverse is medium brown in color save for the center, which is lighter. The obverse surface is quite rough nearly everywhere; the reverse is granular in places, particularly at the bottom. No important accidental defects requiring mention. Optimistically called VF20 and Condition Census in the Barnes sale. It was CC4 at that time but fell to CC7 by May 15, 2000. While it may not now be a Condition Census specimen it is better than most known. The cataloguer has seen 22 of these and knows of 10 to 15 more. Griffie listed 50 with some duplications in May 1995. Apparently struck from perfect dies. Another Group III No Coulter with an unsettled mint attribution.

Ex Barnes Collection (McCawley & Grellman, October 12, 1996, lot 6); earlier, ex Picker Collection (Stack's, October 24, 1984, lot 184), Garrett Collection via private treaty sale, Maris Collection.

EXTRAORDINARY MARIS 13-J

High Condition Census for This Scarce Variety



Lot No. 103
(Enlarged)

- 103 **1786 M.13-J. Choice Extremely Fine. Rarity 6 to 6+.** 158.2 gns. Rahway Mint. The obverse is a lovely rich, medium brown in color. The reverse is the same color around the shield while the center is darker. The obverse and reverse surfaces are smooth, hard, and quite naturally glossy. **An extraordinary example!** Superb sharpness on both sides, showing to best advantage against the incredibly smooth fields. **High Condition Census** and a coin to take its place beside the Maris-Garrett and Spiro-Bareford pieces. This piece is not presently listed in the NJ CC. The cataloguer has seen 11 of these and knows of a few more. Obverse die huddled lightly across, as usually seen; reverse shield unbroken. It is the cataloguer's opinion that Maris 13-J and 14-J were the first two varieties of New Jersey coppers struck. It is possible that they were coined late in November or December, 1786 but it is more likely that striking did not begin at the Rahway Mint until after New Year's day, 1787. (SEE COLOR PLATE)

PLEASING MARIS 14-J

The Maris Obverse Plate Coin



Lot No. 104
(Enlarged)

- 104 1786 M.14-J. **Extremely Fine**. Rarity 2 at best. 161.0 gns. Rahway Mint. **The Maris Obverse Plate Coin**, selected by Dr. Maris to illustrate the variety in his famous volume *The Coins of New Jersey*. The obverse and reverse are a nice, smooth golden brown with a few areas on the reverse showing darker mahogany in color. The surfaces on both sides are just microgranular save for minor roughness around the reverse rim. Nice central sharpness, particularly on the obverse, with most of the horse's mane details visible. Very trivial rim incursions at the base of the obverse. The cataloguer has seen 62 of these and feels that the rarity rating is at best R-2 and at worst the high side of R-1. Obverse die seems perfect; reverse die perfect. (SEE COLOR PLATE)

THE FINEST KNOWN MARIS 15-J

The Maris Obverse Plate Coin



Lot No. 105
(Enlarged)

- 105 1786 M.15-J. **Uncirculated**. Rarity 4. 141.1 gns. Rahway Mint. **The Maris Obverse Plate Coin**, selected by Dr. Maris to illustrate his famous volume *The Coins of New Jersey*. Very pleasing, deep and rich and even brown on both sides, the color uniform and undisturbed. The obverse and reverse surfaces are microgranular but not disturbingly so. The coin is nicely centered on both sides. Full detail shows in the horse's mane on the obverse, even in the tiny area above its eye. **The Finest Known** and so listed on everyone's NJ CC. The cataloguer has seen 28 of these and Ray Williams has listed 34. Rarity-2 is too low for M.15-J and the cataloguer suggests R-4 for this variety (if M.6-C and 12-G are R-4, then M.15-J should be, too). Obverse die buckled in the center, broken from the top of EA around and extending into the last numeral of the date; reverse shield broken diagonally across, equivalent to the cataloguer's State III. (SEE COLOR PLATE)

Ex Garrett Collection (Bowers & Ruddy, October 1, 1980, lot 1400); earlier, ex Maris Collection (H.P. Smith, June 1886, lot 369).

CONDITION CENSUS MARIS 15-T



Lot No. 106

- 106 **1786 M.15-T. About Uncirculated.** Rarity 4. 144.4 gns. Rahway Mint. Nice, even pale brown in color on both sides. Obverse and reverse surfaces just microgranular, a small patch of roughness at the upper right shield point on the reverse all that requires specific mention. Small obverse planchet clip at 12:00; no reverse defects requiring mention (the swelling at point of the shield was in the die and was not an accident to the coin). **Condition Census**, toward the low end. The cataloguer has seen 37 and Ray Williams lists 41. This is an R-4 variety but it is the cataloguer's experience that it's tougher to find an M.15-J than an M.15-T. Obverse die buckled in the center, broken from EA to tip of plow beam but not reaching into date, as yet; reverse die lightly broken from lower left edge of shield to rim above first star.

Ex Stack's sale (January 14, 1998, lot 175); earlier, ex Oechsner Collection (Stack's, September 8, 1988, lot 1249); Spiro Collection (H. Schulman, March 18, 1955, lot 1452).

CONDITION CENSUS MARIS 15-U



Lot No. 107

- 107 **1786 M.15-U. Very Fine.** Rarity 5+. 138.3 gns. Rahway Mint. Deep brown on both sides, the high points a lighter gold in color. The obverse and reverse surfaces are microgranular, the former flawed on the third date numeral. **Condition Census**, low end. The cataloguer has seen 17 and knows of 10 to 12 more. Griffie listed 40 with some duplications in 1996. Obverse die broken from EA through to plow beam, uncertain extension beyond; reverse with usual cud in shield.

Ex Barnes Collection (McCawley & Grellman, October 12, 1996, lot 12).



Lot No. 108

- 108 **1786 M.16-L. Protruding Tongue variety.** Very Fine. Rarity 2-. 148.6 gns. Rahway Mint. Deep gray brown in color in the fields, a lighter golden brown on the centers and the high points. Obverse surface microgranular, rough at lower right; reverse somewhat rough in the center, microgranular elsewhere. Some small rim disturbances visible on both sides, reverse rim bruise at upper left. The cataloguer has seen 53 of these and suggests a rarity rating of Low R-2. Clear tongue and rim cud on the obverse; reverse die seemingly perfect.

Ex EAN sale (October 10, 1998, lot 633).

THE SECOND FINEST KNOWN MARIS 17-J

The Maris Obverse Plate Coin



Lot No. 109
(Enlarged)

- 109 **1786 M.17-J. Choice Very Fine.** Rarity 4. 148.9 gns. Late Rahway or Elizabethtown Mint. **The Maris Obverse Plate Coin**, selected by Dr. Maris to illustrate his famous volume *The Coins of New Jersey*. Light golden brown on both sides, the color with a slight reddish tinge from the copper alloy; some mahogany color on the reverse. Obverse surface just microgranular; reverse rougher, particularly at the top, with some active verdigris present, there. **The Second Finest Known** after the closely held Ryder-Boyd coin. **The finest specimen available to collectors** since the Frontenac and Henry Garrett coins are both in active collections. Broad struck, with a clear outline of the die edge visible at the base of the obverse. Clearly struck over a 1787 Connecticut, with the undertype's date visible on the reverse rim at 2:30. Considerable traces of the undertype's legends can be seen in places on both sides. The cataloguer has seen 21 of these while Ray Williams lists 26. Obverse die appears perfect; reverse die broken diagonally through shield, with subsidiary breaks to M formed, equivalent to the cataloguer's State IV. Based upon the progressive die states of reverse J it appears that the last two, IV and V, were struck sometime in the period from the summer of 1788 to the end of 1790, either at the Rahway Mint when operations there were winding down or on Matthias Ogden's own premises in Elizabethtown. It is impossible to be any more precise than this. (SEE COLOR PLATE)

Ex Picker Collection (Stack's, October 24, 1984, lot 187; earlier, ex Garrett Collection via private treaty sale, Maris Collection (H.P. Smith, June 1886, lot 373). Picker's envelope accompanies the lot.

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Lot No. 110

- 110 **1786 M.17-b. PLUKIBUS variety. Extremely Fine.** Rarity 1. 150.5 gns. Late Rahway or Elizabethtown Mint. Nice, attractive glossy dark olive on the obverse, lighter in color on the reverse. Microgranular in places but with some gloss remaining. Near the Condition Census for the variety. A good example of the small planchet (here 27.0mm in diameter) M.17-b. Struck on a virgin flan. Obverse broken under last A; reverse broken lightly through tops of UNUM.

Ex Ryder-Boyd Collections (Bowers & Merena, March 28, 1990, lot 1220); earlier, ex Hesslein sale (November 19, 1927, lot 836), Hillyer Ryder, F.C.C. Boyd, Boyd Estate.



Lot No. 111

- 111 **1786 M.18-J. Bridle variety. Very Fine.** Rarity 6- to 5+. 144.7 gns. Rahway Mint. Golden brown high points, darker brown to black in the fields. Surfaces microgranular, some tiny nicks behind the horse's head. Slightly off center on both sides, obverse particularly, but affecting only the denticles at right and the bases of the date numerals. The cataloguer has seen 18 of these. Griffec listed 33 with some duplications in November 1994, 37 in May 1996. Full obverse "bridle" break; reverse equivalent to the cataloguer's State II.

Ex Griffec Collection (McCawley & Grellman, October 21, 1995, lot 32); earlier, ex Mann-Smedley Collections (Bowers & Merena, September 13, 1988, lot 3083).



Lot No. 112

- 112 **1786 M.18-M. Bridle variety. Choice Very Fine.** Rarity 1. 145.4 gns. Rahway Mint. Light golden brown on the high points, darker olive green in the fields. Both sides microgranular but not disturbingly so. Overall, a well struck and nicely centered example. The cataloguer has seen 54 of these. Full obverse bridle break; reverse die perfect, as usual.

Ex Griffec Collection (McCawley & Grellman, October 21, 1995, lot 33); earlier, ex Norweb Collection (Bowers & Merena, October 12, 1987, lot 1326).



Lot No. 113

- 113 **1786 M.18-N. Bridle variety.** Very Fine. Rarity 5+. 156.8 gns. Rahway Mint. Deep brown in color on both sides. The obverse and reverse surfaces are granular in places. Horse's figure scratched, other scratches in center of reverse. Heavy obverse edge dent below date, reverse gouged above shield. The cataloguer has seen 14 of these. Griffie listed 36 with some duplications in November 1994. Obverse bridle break broken in center; reverse die seemingly perfect.



Lot No. 114

- 114 **1786 M.20-N. Extremely Fine.** Rarity 4. 158.3 gns. Rahway Mint. Lovely, deep brown in color on both sides. The fields on both sides appear smooth and hard to the unaided eye and even retain some original gloss. Center of shield appears slightly rough but the piece is essentially a gem for its grade. Struck slightly off center on the obverse, to the upper left; reverse nearly perfectly centered, just a little tight at the lower left. **Low Condition Census.** The cataloguer has seen 32 of these. Obverse die with cud below ornament under horse; reverse perfect. In PW (11/15/2000) Ray Williams wondered about the whereabouts of the Taylor coin. Here it is!

Ex Taylor Collection (Bowers & Merena, March 26, 1987, lot 2183).

HIGH CONDITION CENSUS MARIS 21-N

Possible Third Finest Known



Lot No. 115
(Enlarged)

- 115 **1786 M.21-N. About Uncirculated.** Rarity 3. 152.9 gns. Rahway Mint. Gorgeous, rich golden brown in color on both sides, the toning undisturbed and remarkably attractive. Obverse and reverse surfaces essentially smooth and hard, free from granularity. Some old, shallow and largely trivial hairlines on both sides. Remarkable sharpness, with most of the details in the horse's mane visible on the obverse and the reverse shield lines quite sharp. The fields still show many of the die engraver's polishing lines. **Possible Third Finest Known. High Condition Census** at least, the third finest the cataloguer has seen (out of 40 specimens of this variety) although this coin was actually listed as CC2 by young Mike Wierzbka in May, 2000. Obverse die perfect; reverse die bulging below third star. In PW (11/15/2000) Ray Williams wondered about the whereabouts of the Taylor coin. Here it is! (**SEE COLOR PLATE**)

Ex Bareford Collection (Stack's, May 3, 1984, lot 129); earlier, ex Brand Collection via New Netherlands Coin Company on October 20, 1952 as Gem Uncirculated. Bareford's envelope accompanies this lot.

HIGH CONDITION CENSUS MARIS 21-O

The Maris-Garrett Coin



Lot No. 116

- 116 **1786 M.21-O. Choice Extremely Fine.** Rarity 4 to 5. 135.9 gns. Rahway Mint. **The Maris Collection Coin.** Light golden brown in color on both sides, uniform and undisturbed. Obverse and reverse surfaces smooth, hard, and seemingly granularity free. Large rim clip visible on the obverse at about 11:30, on the reverse at nearly 6:00. No other defects requiring mention, the piece being remarkably free from problems and apparent circulation wear. **High Condition Census**, the cataloguer has seen 27 of these. Griffie listed 60 with duplications in January 1996. Obverse die perfect; reverse broken from first star through neighboring E*PL.

Ex Picker Collection (Stack's, October 24, 1984, lot 197); earlier, ex Garrett Collection via private treaty sale, Maris Collection. Picker's envelope accompanies the lot.

VERY RARE MARIS 21-R



Lot No. 118

- 118 **1786 M.21-R. Very Good.** Rarity 7. 147.3 gns. Rahway Mint. Both sides are a light golden brown in color with tinges of pale green and rose. The obverse and reverse surfaces are granular, rough in places, particularly on the former and around the reverse periphery. Centers quite soft, probably as struck. Well centered on both sides. A very worthwhile specimen, free from obverse or reverse rim dings, nicks, or other defects. **Very rare:** the cataloguer has seen six of these and knows of two or three more. There may be only nine specimens surviving. This variety was missing from the Taylor, Garrett, Norweb, and Foreman collections. Not in Maris in 1881 although he had found one by the time his collection was sold in 1886. The Condition Census runs from VF down to include the engraved VG Frontenac coin. Exact die states uncertain.

PLEASING MARIS 23-P

The Maris-Garrett Coin



Lot No. 117

- 117 **1786 M.21-P. Very Fine.** Rarity 5. 154.2 gns. Rahway Mint. Nice, light golden brown in color on both sides with some areas darker in the letters around the peripheries. Obverse and reverse surfaces just microgranular. Hidden obverse rim clip at 10:00, mirrored on the reverse at 7:00. The cataloguer has seen 22 of these. Obverse die seems perfect; reverse broken on rim below first star.

Ex Barnes Collection (McCawley & Grellman, October 12, 1996, lot 337).



Lot No. 119

- 119 **1786 Maris 23-P. Extremely Fine.** Rarity 4. 150.5 gns. Rahway Mint. **The Maris Collection Coin.** Very attractive light brown in color on both sides. There are traces of original mint color, now faded to a pinkish red shade (not unlike that seen on an attractive Indian Cent) around the protected areas of the obverse. Obverse surface smooth and hard, just faintly microgranular; reverse fields similarly, center of reverse with a small flaw. Light, rather trivial and superficial scuff marks in the upper right portion of the shield. Good central sharpness, for the variety. **Condition Census**, securely lodged in the middle of the scale. The cataloguer has seen only 29 of these and believes that R-2 is too low for 23-P. Obverse die broken on the rim above C; reverse appears perfect.

Ex Stack's sale (June 11, 1997, lot 940); earlier, ex Garrett Collection (Bowers & Ruddy, October 1, 1980, lot 1416), Maris Collection (H.P. Smith, June 1886, lot 395).

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ATTRACTIVE MARIS 23-R

The Maris Plate Coin



Lot No. 120

- 120 **1786 M.23-R. Choice Very Fine.** Rarity 2. 160.6 gns. Rahway Mint. **The Maris Plate Coin**, selected by Dr. Maris to illustrate the variety in his famous volume *The Coins of New Jersey*. Attractive, even deep tan in color. Both sides microgranular but evenly so and thus not disturbing. The obverse roughness was due to strip surface adhesion during rolling. Slightly off center on both sides, affecting only the denticles at the lower right. Clear outlines of the die edge visible in places on the obverse and reverse, rather typical for 23-R. The cataloguer has seen 47 of these. Obverse die perfect; reverse lightly broken from base of E to base of neighboring P.

Ex Stack's sale (January 13, 1993, lot 997); earlier, ex Picker Collection (Stack's, October 24, 1984, lot 201), Garrett Collection via private treaty sale, Maris Collection.

OUTSTANDING MARIS 24-P

Middle Condition Census



Lot No. 121
(Enlarged)

- 121 **1786 M.24-P. About Uncirculated.** Rarity 2. 155.7 gns. Rahway Mint. Light golden brown in color on both sides with a faint tinge of olive. The obverse and reverse surfaces are just microgranular, but with some hardness on the former and areas of original gloss remaining. Obverse microstriated, small hairlines in upper left and a tiny nick in upper right field. Small reverse rim dent at 5:45. **Middle Condition Census**, solidly lodged therein behind the Garrett and Parmelee coins, the two finest. The cataloguer has seen 50 of these and feels that if 24-P is a R-2, then so should 23-R be. Perfect dies states. **(SEE COLOR PLATE)**

Ex Stack's Fixed Price List (Fall, 1992, lot 313).



Lot No. 122

- 122 **1786 M.24-R. Technical Very Fine.** Rarity 5. 141.0 gns. Rahway Mint. Pale brown and olive. Fields smooth and hard, quite granular in the centers, reverse scratched in shield, some verdigris spots this side. Slightly off center. Perfect die states.

Ex Stack's sale (March 22, 1994, lot 327); earlier, ex H. Garrett Collection (Bowers & Merena, March 26, 1992, lot 1341).

HIGH CONDITION CENSUS MARIS 27-S

The Maris Obverse Plate Coin



Lot No. 123
(Enlarged)

- 123 **1787 M.27-S. Choice Extremely Fine** with some claims to About Uncirculated status. Rarity 5. 150.5 gns. Rahway or Elizabethtown Mint. **The Maris Obverse Plate Coin**, selected by Dr. Maris to illustrate the variety in his famous volume *The Coins of New Jersey*. Nice, light brown in color with some green overtones on both sides, the tone smooth and undisturbed. The obverse and reverse surfaces are just microgranular. The coin is perfectly centered on both sides. Considerable central detail is visible in the horse's mane on the obverse while all the reverse shield lines are clear and separated. **High Condition Census**, quite possibly the **Second Finest Known**. Obverse die failing diagonally across in the upper third; reverse with the typical break from rim to R. **(SEE COLOR PLATE)**

Ex H. Garrett Collection (Bowers & Merena, March 26, 1992, lot 1341); earlier, ex Garrett Collection (Bowers & Ruddy, October 1, 1980, lot 1421), Maris Collection (H.P. Smith, June 1886, lot 402).

VERY RARE MARIS 27-j

The Finest of About a Dozen Known



Lot No. 124
(Enlarged)

- 124 1787 M.27-j. **Extremely Fine. Rarity 7-**. 160.1 gns. Rahway Mint. Both sides are a light gold and orange in color. The obverse and reverse surfaces are rough in places, particularly at the left. Numerous, scattered ties on both sides. Nicely centered on both sides. **Very rare:** the cataloguer has seen seven of these and knows of only four others. Griffie listed 17 with some duplications in January, 1996. **The Finest of about a dozen known.** This specimen is finer than any other the cataloguer has seen. Graded "Strong Very Fine" in the Oechsner sale in 1988, the cataloguer noted at the time that he thought this deserved a straight Extremely Fine grade and has not changed his mind in the intervening 12 years. This variety was unknown to Maris, not being discovered until nine years after his collection was sold. This variety was actually missing from the Garrett, Picker, and Bareford collections. Obverse die appears perfect; reverse appears to the sinking in center. (SEE COLOR PLATE)

Ex Oechsner Collection (Stack's, September 8, 1988, lot 1269); earlier, ex Spira Collection (H. Schulman, March 18, 1955, lot 1490).

LOVELY MARIS 28-L

Probable Second Finest Known



Lot No. 125
(Enlarged)

- 125 1787 M.28-L. **Choice Extremely Fine. Rarity 3.** 151.7 gns. Rahway Mint. Dark brown in color on both sides with some areas of lighter mahogany visible. Obverse and reverse surfaces just microgranular. Obverse struck slightly off center, toward the bottom, affecting only the denticles, there; reverse slightly off center, to the upper left, with a clear outline of the die edge visible at the lower right. Both sides remarkably defect free, showing just a modicum of wear. Considerable detail can still be seen the horse's mane on the obverse, while the shield lines on the reverse appear nearly undisturbed by circulation wear. **Probable Second Finest Known**, tied with the Boyd Estate coin. The finest still remains the Uncirculated Maris-Garrett coin. Even a Very Fine grade is outstanding condition for a 28-L. Obverse die buckled in center, with the usually seen die rust spot above the tip of the plow beam; reverse die perfect. (SEE COLOR PLATE)

Ex Stack's Fixed Price List (1990, lot 150); earlier, ex Taylor Collection (Bowers & Merena, March 26, 1987, lot 2198, where it was not plated for same unaccountable reason).

ATTRACTIVE MARIS 29-L

Middle Condition Census



Lot No. 126

- 126 **1787 M.29-L. Choice Very Fine/Extremely Fine.** Rarity 4 to 5. 132.7 gns. Rahway Mint. Pleasing, even olive brown on both sides. Surfaces microgranular but appear smooth and hard to the unaided eye. Small planchet flaws above muzzle on the obverse, some smaller rim ticks on both sides. Nicely struck with much better than usually seen detail, particularly at the top of the obverse. **Middle Condition Census** for the variety, the majority of which grade in the Very Good to Fine range. The cataloguer has seen only 23 of these. Perfect die states.

Ex Griffie Collection (McCawley & Grellman, October 21, 1995, lot 49); earlier, ex Taylor Collection (Bowers & Merena, March 26, 1987, lot 2201).

OUTSTANDING MARIS 32-T

High Condition Census



Lot No. 127
(Enlarged)

- 127 **1787 M.32-T. About Uncirculated.** Rarity 3. 132.7 gns. Rahway Mint. Nice, even medium brown in color on both sides. Obverse and reverse surfaces lightly granular in the centers, less so around the peripheries. Well centered on both sides. Essentially accidental mark free. **High Condition Census**, with just two others better. Slightly double struck, the pressmen must have swung the beam twice on this piece because the doubling is almost imperceptible. Usual die states. (SEE COLOR PLATE)

PLEASING MARIS 33-U



Lot No. 128

- 128 **1787 M.33-U. Very Fine.** Rarity 5. 138.2 gns. Rahway Mint. Good, even deep olive on both sides. Both sides microgranular. Light obverse ticks around horse's head. Possibly a **Low Condition Census** coin, since the CC runs from AU down to VF. Struck from the perfect states of both dies, the reverse notably without the cud seen in the shield and showing that 15-T was a back dated variety not really struck in 1786.

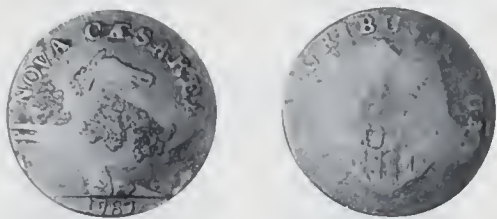
Ex H. Garrett Collection (Bowers & Merena, March 26, 1992, lot 1353).

HIGH CONDITION CENSUS MARIS 34-J



Lot No. 129

- 129 **1787 M.34-J. Extremely Fine.** Rarity 2. 148.6 gns. Late Rahway or Elizabethtown Mint. Nice, interesting combination of olive brown, golden brown, and pale purple on the obverse, the reverse a two tone golden brown and darker shade combination. The obverse surface appears smooth and hard to the naked eye, largely free from granularity; the reverse is microgranular around the peripheries, somewhat rough at top. Considerable original gloss can be seen on the obverse, quite unusual for this variety. **High Condition Census**, one of the finest known, about on a par with the piece we sold in March, 1994. The CC for 34-J runs from AU to VF with most being VF. The cataloguer has seen 55 of these. Small field dig in the lower left obverse the only defect requiring specific mention. Clearly over struck, probably on a 1787 Connecticut copper, traces of the undertype visible in places (particularly at the upper right on the obverse, with the undertype's exergual line and the tops of the date numerals visible). Obverse die failing in the center; reverse state equivalent to the cataloguer's State III.



Lot No. 130

- 130 **1787/1887 M.35-J. Very Good. Rarity-6.** 118.8 gns. Late Rahway or Elizabethtown Mint. Dark olive brown and green on the obverse, lighter golden brown on the reverse. Center of the obverse with several large blotchy areas of what appear to be stabilized verdigris; reverse just lightly granular, particularly in the center. A couple of very minor obverse rim bruises and a small nick on the horse's ear are noted. No obvious signs of an under-type. The cataloguer has seen 13 of these and knows of four others. Griffie listed 24 with some duplications in September, 1996. Exact die states uncertain.

CONDITION CENSUS MARIS 37-J



Lot No. 131

- 131 **1787 M.37-J. Goiter variety. Very Fine.** Rarity 5+. Medium brown fields, lighter golden brown on the high points. Obverse and reverse surfaces both appear granular, particularly in the centers. No serious defects requiring specific mention, here. Traces of the obverse die edge visible at the base. The cataloguer has seen 19 of these. **Middle Condition Census** for this variety, most of which grade VG to Fine. The CC for 37-J includes two AU's and an EF, then falls to VF's. Full obverse goiter break together with the cud formed below the plow beam; late reverse state, as expected, the shield failing diagonally through the center and the die losing detail at the lower right, equivalent to the cataloguer's State IV.

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THE FINEST KNOWN MARIS 37-X



Lot No. 132
(Enlarged)

- 132 **1787 M.37-X. Goiter variety. Very Fine. Rarity 6+ to 7-.** 151.4 gns. Late Rahway or Elizabethtown Mint. Interesting, uniform gray brown in color on both sides. Obverse and reverse surfaces granular in the centers, microgranular elsewhere. Small obverse field nick below RE; reverse surface flawed through the horizontal shield lines. **The Finest Known** by nearly a full grade, the nearest second being the Choice Fine Boyd Estate coin. **Rare:** the cataloguer has seen nine of these and knows of three others. Griffie listed 12 with some duplications in March, 1995. The rarity rating for 37-X will probably fall to a straight R-6+. Obverse struck off center, to the lower right, but affecting only the very tops of the denticles there and leaving a clear outline of die edge around most of the obverse; reverse perfectly centered. Full obverse goiter and cud under plow beam; reverse die sinking in the center, and a heavy bulge formed to rim below IBU. (SEE COLOR PLATE)

Ex Oechsner Collection (Stack's, September 8, 1988, lot 1277).



Lot No. 133

- 133 **1787 M.38-Y. Choice Very Fine.** Rarity 3. 140.6 gns. Rahway Mint. Rich golden brown and deep orange, nearly umber, on the obverse; the reverse a lighter golden brown. Obverse surface mostly smooth and hard; reverse lightly microgranular. Minor, superficial hay marks on both sides. Mostly hidden obverse rim clip above VA, somewhat more noticeable on the reverse at 8:00. Probably **Low Condition Census** for the variety. The cataloguer has seen 47 of these. It appears that R-4 is too high for 38-Y and it may be that R-3 is, too. Obverse about perfectly centered; reverse slightly off, to the upper right, but without noticeable effect. Small linear flaw on obverse rim above final A.

Ex Picker Collection (Stack's, October 24, 1984, lot 213.) Picker's envelope accompanies the lot.



Lot No. 134

- 134 1787 M.38-Z. **Very Fine/Extremely Fine**. Rarity 4 to 5. 150.0 gns. Rahway Mint. Light golden olive in color on both sides. Obverse and reverse surfaces just microgranular. Remnants of a planchet cutter lip visible on the obverse and the upper left, reverse rim bevelled at the base with consequent loss of detail at the left. Shallow rim clip at about 3:00. The cataloguer has seen only 27 of these and feels R-4 may be too low for 38-Z. **Low Condition Census**. The CC for this variety includes two Unc's but also three VF's at the end. Obverse die perfect; reverse clashed at top.

THE FINEST KNOWN MARIS 38-b



Lot No. 135
(Enlarged)

- 135 1787 M.38-b. **About Uncirculated**. Rarity 6+. 134.8 gns. Rahway Mint. Bright golden brown in color on both sides, with some areas darker. Obverse and reverse surfaces granular in places, reverse rough in spots, principally due to the late states of the dies. Obverse rim flawed at top; reverse rim flawed around, clearly due to the planchet cutter, and at the base of the shield. Good central detail, with considerable sharpness showing in the horse's mane on the obverse and all the reverse shield lines mostly sharp and separated. **The Finest Known**, finer than every other one sold in anyone's memory and better than the second place coin by more than a full grade. **Rare**; the cataloguer has seen 11 of these and knows of four others. Griffie listed 22 with some duplications. The last time this coin was sold publicly it was rated at Low R-7. Obverse die perfect; reverse with early die failure under PLU. **(SEE COLOR PLATE)**

Ex H. Garrett Collection (Bowers & Merena, March 26, 1992, lot 1369).

HIGH GRADE MARIS 38-c

The Maris-Garrett Coin



Lot No. 136

- 136 1787 M.38-c. **Very Fine**. Rarity 3 to 4. 148.5 gns. Rahway Mint. **The Maris Collection Coin**. Nice, light brown in color on both sides. Both surfaces microgranular, the reverse with a myriad of tiny flaws principally in the center. Obverse rim bevelled around, with traces of the planchet cutter lip visible on the reverse from 4 to 7:00. Good central sharpness on both sides. Shallow, mostly hidden planchet cutter clip on obverse to the left of the date. **Low Condition Census** for the variety along with a couple of others that grade VF. The cataloguer has seen 34 of these. Rarity-3 is to low but R-4 may be too high for 38-c. Obverse die appears perfect; reverse die clashed at top, as usual.

Ex Picker Collection (Stack's, October 24, 1984, lot 216); earlier, ex Garrett Collection via private treaty sale, Maris Collection. Picker's envelope accompanies the lot.



Lot No. 137

- 137 1787 M.41-c. **Very Fine**. Rarity 5+. 147.2 gns. Rahway Mint. Gray brown in color on the obverse, lighter gray brown with some areas of original copper surface showing through on the reverse. Obverse rim flawed around, planchet cutter clip at upper left, deep split at lower right; reverse rim irregular around, with two clips and the mirror image of the obverse flaw showing at about 1:00. Some stray, light scratches on the reverse. Close to the Condition Census for the variety, which ends with a couple of choice VF coins. This is a scarce variety. The cataloguer has seen 16 of these and knows of about 10 more. Griffie listed 37 with some duplications in November, 1994. Uncertain die states but apparently perfect.

Ex Taylor Collection (Bowers & Merena, March 26, 1987, lot 2221).

THE MARIS PLATE 42-c



Lot No. 138

- 138 **1787 M.42-c.** Fine. Rarity 5. 148.6 gns. Rahway Mint. **The Maris Plate Coin**, selected by Dr. Maris to illustrate the variety in his famous volume *The Coins of New Jersey*. Nice, even golden brown in color on the obverse, olive brown tone on the reverse. Both surfaces microgranular, obverse flawed at the right. The cataloguer has seen 24 of these and knows of 10 others. Griffie listed 47 with some duplications in March, 1997. The finest is the VF NJHS coin, followed by the VF Boyd Estate piece and then a handful of other VF's including Norweb's. Obverse die sinking in the center, reverse apparently perfect.

Ex Taylor Collection (Bowers & Mereno, March 26, 1987, lot 2223); earlier, ex William Sumner Appleton Collection, Massachusetts Historical Society Collection (Stack's, October 23, 1970, lot 99 where it was called finest known and was purchased by Richard Picker for \$550).

ATTRACTIVE MARIS 43-Y



Lot No. 139

- 139 **1787 M.43-Y.** Very Fine. Rarity 4 to 5. 155.0 gns. Rahway Mint. Interesting, mostly dark brown obverse, lighter golden brown reverse. Obverse surface just microgranular; reverse slightly more so, particularly around the periphery. Short, shallow hairline across plow handles and a few linear hairlines behind the horse's head the only defects requiring specific mention. Obverse slightly off center, to the upper right, reverse to the lower right, but neither with much affect. **Low Condition Census** for the variety, along with several other VF's. The cataloguer has seen 28 of these. Obverse die apparently perfect; reverse clearly clashed at least once.

Ex Barnes Collection (McCawley & Grellman, October 12, 1996, lot 59).

THE FINEST KNOWN MARIS 44-d



Lot No. 140
(Enlarged)

- 140 **1787 M.44-d. Sleigh Runner variety.** Very Fine/Extremely Fine. Rarity 4. 138.1 gns. Rahway Mint. **The Maris Collection Coin.** Golden brown in color on both sides. Obverse and reverse surfaces microgranular with minor, light striations in places. Obverse rim a trifle rough at the base, flawed below the second date numeral. Good central detail on both sides. **The Finest Known**, in a technical dead heat with several others all at this grade. The cataloguer has seen 30 of these. Obverse die appears perfect to the unaided eye but was clashed at least twice; reverse with clear clash marks from the plow handles to the center to shield. (**SEE COLOR PLATE**)

Ex Picker Collection (Stack's, October 24, 1984, lot 218); earlier, ex Gorrett Collection via private treaty sale, Maris Collection. Picker's envelope accompanies the lot.

THE FINEST KNOWN MARIS 45-d

The Maris Obverse Plate Coin



Lot No. 141
(Enlarged)

- 141 **1787 M.45-d. Extremely Fine.** Rarity 5. 149.7 gns. Rahway Mint. **The Maris Obverse Plate Coin**, selected by Dr. Maris to illustrate the variety in his famous volume *The Coins of New Jersey*. Dark brown in color verging on gray-black on the obverse, the reverse fields similar with the shield lighter in color. Obverse surface granular at the upper left, smoother at the right; reverse microgranular nearly everywhere. Struck slightly off center on both sides, but affecting only the denticles. **The Finest Known** by half a technical grade but by a full net grade or even more, the runner up being the cracked ex-Norweb coin we sold in June, 1997 (lot 963). The cataloguer has seen 18 of these and knows of about a dozen more. Griffie listed 50 with some duplications. Obverse die failing below the plow handles; usual, clashed state of the reverse. Clear outline of the reverse die edge visible from 12:00 to 4:00. (**SEE COLOR PLATE**)

Ex Taylor Collection (Bowers & Mereno, March 26, 1987, lot 2228).

HIGH CONDITION CENSUS MARIS 45-e

Possible Second Finest Known



Lot No. 142

- 142 **1787 M.45-e. Choice Very Fine. Rarity 5. The Maris Collection Coin.** Both sides are a combination of light and dark brown in color. The obverse and reverse surfaces are just microgranular, with a trace of roughness visible at the lower left of the obverse and upper left on the reverse. Both sides are also well centered. There is good central detail visible on the obverse while the center of the reverse shield is soft, as usual. **Possible Second Finest Known**, tied with the Boyd Estate coin for that honor. The cataloguer has seen 29 of these. Obverse die seemingly perfect; reverse clearly clashed, I failing, elash marks through US*U, failing at lower right.

Ex Picker Collection (Stack's, October 24, 1984, lot 219); earlier, ex Garrett Collection via private treaty sale, Maris Collection. Picker's envelope accompanies the lot.



Lot No. 143

- 143 **1787 M.46-e. About Uncirculated. Rarity 1.** 146.3 gns. Rahway Mint. Lovely, even golden brown in color on both sides. The surfaces appear to have retained considerable natural gloss. Obverse and reverse surfaces just microgranular, the apparent roughness due to the severely elashed states of the dies. Good central sharpness, with most of the horse's mane showing detail and its ear clearly outlined. **Condition Census** along with a few other superior grade specimens. The finest is still the Boyd Estate coin. The cataloguer has seen 92 of these. Struck from the severely clashed (at least three times) state of the obverse, the die also failing on the plow and date numerals; reverse die clashed, marks at lower right, beginning to fail there, swelling under IBU.

CONDITION CENSUS MARIS 47-e



Lot No. 144

- 144 **1787 M.47-e. Very Fine. Rarity 5+.** 156.5 gns. Rahway Mint. Light olive brown in color on the obverse, darker gray brown on the reverse. Obverse surface microgranular, flawed in center in several places, the rim below the last date numeral flawed; the reverse quite rough and granular, with considerable pitting showing. **Condition Census** for the variety, which includes several VF's at the end. The cataloguer has seen 14 of these and knows of eight more. Griffie listed 27 with some duplication. The CC for this variety includes some remarkably ugly coins! Obverse die swelling in center, giving the entire coin a pronounced euppé effect.



Lot No. 145

- 145 **1787 M.48-f. Choice Fine. Rarity 3 to 4.** 148.3 gns. Rahway Mint on a Rahway flan (28.5 mm). Dark brown fields, lighter golden brown on the high points on both sides. Obverse and reverse surfaces uniformly granular. Obverse rim bevelled around, with consequent loss of detail; reverse rim sharper, but with traces of a closed planchet cutter lip around top and upper right. Almost a **Condition Census** coin. The cataloguer has seen 30 of these. Obverse die seemingly perfect save for a few rust spots in the legend; usual state of the reverse, with heavy breaks in the shield. Large diameter 48-f's were struck on planchets made in Morristown. Smaller diameter pieces were struck on Rahway made planchets.

Ex Barnes Collection (McCawley & Grellman, October 12, 1996, lot 72).

CONDITION CENSUS MARIS 48-g



Lot No. 146

- 146 **1787 M.48-g. About Uncirculated. Rarity 1.** 160.1 gns. Rahway Mint. Pleasing, even light olive brown, the color uniform on both sides. Obverse and reverse surfaces just microgranular, appearing smooth and hard to the unaided eye, with some gloss remaining. Well struck, with considerable detail showing on both sides. **Condition Census** for the variety, in the middle of the range. This was the Garrett Collection coin. Very slightly off center, to the lower left on the obverse. The cataloguer has seen 95 of these. Struck from the clashed states of the dies. **(SEE COLOR PLATE)**

Ex Griffie Collection (McCawley & Grellman, October 21, 1995, lot 80); earlier, ex Col. James W. Ellsworth Collection, Garrett Collection (Bowers & Ruddy, October 1, 1980, lot 1445); Bowers & Merena sale (January 28, 1988, lot 34).

THE 1788 NEW JERSEY HEAD LEFT COPPERS

The following three lots contain some of the most exceptional, finest Head Left coppers anyone has ever had the pleasure of cataloguing and offering for sale. Not since the 1980 Garrett sale has there been a similar quality public offering like this, and before the Garrett sale there wasn't another that the cataloguer can easily remember. Spiro had some nice Head Lefts and so did Oechsner but even those collections don't really come up to the quality of these three coins.

The Head Left coppers are distinctive types in the New Jersey series. They are like the 1787 1.4-WW Connecticut copper, a dramatic departure on one side from the usual type. No one knows why the New Jersey coiners decided to place the horse's head facing left on three dies and not on any others. Ordinarily, a change in orientation such as seen on the Head Lefts would suggest a profound change in the authorizing agency for the coinage. The coiners would have been familiar with the alternating orientations of the king's head on British coins, for example. Perhaps the Head Lefts signify a change in who was making the coins, from the usual Ogden-Goadsby-Cox triumvirate to someone different. Could that someone have been John Bailey of New York? Or Walter Mould in Morristown coining in default of the Rahway operation then entangled in lawsuits? Or Ogden alone in Elizabethtown? We do not know, and any attributions of the Head Lefts that are based upon our current state of knowledge are speculative. In the descriptions to follow, the cataloguer has made broad mint attributions for the Head Lefts based upon planchet size, assuming that anything smaller than 29.0 mm was made on a Rahway Mint planchet. However, even these limited attributions should not be adopted without further justification.

MAGNIFICENT MARIS 49-f HEAD LEFT

The Finest Available to Collectors



Lot No. 147
(Enlarged)

- 147 **1788 M.49-f. Head Left Variety. About Uncirculated.** Rarity 5 to 5+. 146.7 gns. Rahway Mint planchet (28.5 mm flan). The obverse is ruddy brown in color save for an area at the upper left showing gray brown; the reverse has a larger area of gray brown and deep blue across the lower left third of the coin while it is ruddy brown elsewhere. The obverse surface is barely microgranular, showing considerable original gloss and a very smooth and hard surface. The reverse is somewhat rougher in the center, with a shallow linear flaw diagonally through this side. Obverse rim a trifle ragged at the top, with the remnants of a very shallow planchet cutter clip at lower right. Reverse rim bevelled around the base, from the planchet cutter, with a small rim burr at 2:00. This coin is arguably the **Finest Known**. The New Jersey Historical Society coin has been graded by some as Choice About Uncirculated but this cataloguer, who has seen it, lists it as Choice Extremely Fine to About Uncirculated in his own census. Even if some disagree that the O'Donnell coin is the finest known there can be no argument that it is **the finest specimen available to collectors** since the NJHS coin is off the market. The cataloguer has seen only 23 of these. Obverse die about perfect; reverse earlier than seen on the 48-f above, the breaks here shallower. (**SEE COLOR PLATE**)

Ex Tony Terronovo Collection.

LOVELY MARIS 50-f HEAD LEFT

Middle Condition Census



Lot No. 148

- 148 **1788 M.50-f. Head Left Variety. Choice Very Fine.** Rarity 2 to 3. 153.2 gns. Rahway Mint planchet (28.8 mm flan). Lovely, even golden brown color on both sides, the reverse with a touch of ruddy orange in the fields. The obverse surface is just microgranular at the upper left, elsewhere it is smooth and hard. The reverse is somewhat rough and granular in the center of the shield and at the lower left, elsewhere it is smoother and just microgranular. Obverse struck slightly off center, to the upper left, reverse to the lower left. **Middle Condition Census** for the variety along with a couple of other high grade pieces. The cataloguer has seen 58 of these. Obverse die swelling behind horse's head; reverse die state uncertain but the breaks in the shield appear to be shallow.

Ex Oechsner Collection (Stock's, September 8, 1988, lot 1290).

LOVELY MARIS 51-g HEAD LEFT

High Condition Census



Lot No. 149
(Enlarged)

- 149 **1788 M.51-g. Head Left Variety. Extremely Fine.** Rarity 5+. 166.1 gns. Rahway Mint planchet (27.2 mm flan). Both sides are a lovely, light olive brown in color. The obverse has some of the "wood grain" affect the late Walter Breen so treasured. The piece is about perfectly centered on both sides. The obverse and reverse surfaces are just microgranular. Reverse rim bevelled at the top, with consequent loss of detail in the very tops of the letters there. Small reverse rim bruise at 5:00. **High Condition Census**, exceeded by only a couple of others and in the cataloguer's opinion nicer than the one in our 1990 Fixed Price List. The cataloguer has seen 15 of these and knows of 10 others. Griffie listed 34 with some duplications in March, 1997. Obverse die broken diagonally across, from the tip of the plow beam through the horse's head to the rim above second A; reverse die seemingly perfect. (**SEE COLOR PLATE**)

Ex Sherr Collection (Bowers & Merena, June 1984, lot 3225); earlier, ex Newcomer Collection, Garrett Collection (Bowers & Ruddy, October 1, 1980, lot 1449), Foreman Collection (Stack's, May 3, 1989, lot 1408).

HIGH CONDITION CENSUS MARIS 52-i



Lot No. 150

- 150 **1787 M.52-i. About Uncirculated.** Rarity 3. 141.6 gns. Rahway Mint. Obverse a very dark olive brown in color, nearly black; reverse a lighter, but uniform, deep olive brown. Obverse and reverse surfaces barely microgranular, appearing smooth and hard to the naked eye. No significant obverse flaws, one very minor one in the left reverse field. Lovely central sharpness, with considerable detail showing in the horse's mane on the obverse and the reverse shield lines nearly all separated. **High Condition Census**, along with a few others at this grade level. The cataloguer has seen 50 of these. The finest is still the Maris-Garrett coin. Reverse slightly double struck. Seemingly perfect dies.

THE MARIS PLATE COIN



Lot No. 151

- 151 **1787 M.53-j. About Uncirculated.** Rarity 4 to 5. 149.8 gns. Rahway Mint. **The Maris Plate Coin**, selected by Dr. Maris to illustrate the variety in his famous volume *The Coins of New Jersey*. The obverse is a combination of light olive brown and deep ruddy brown verging on purple, with a few areas darker. The reverse is a nearly uniform, medium olive brown in color. The obverse and reverse surfaces both appear smooth, hard, and granularity free to the naked eye, just microgranular under magnification. Small field nick in left obverse field, light haymarks around; reverse essentially flawless and free from accidental damage. Good detail for the grade, with most of the horse's mane showing, even the very fine hairs below first A. **High Condition Census**, following three Unc's but surpassing everything else in the CC. The cataloguer has seen 39 of these. Very slightly shift double struck, most noticeable on the reverse. Seemingly perfect die states.

Ex Garrett Collection (Bowers & Ruddy, October 1, 1980, lot 1451); earlier, ex Maris Collection (H.P. Smith, June 1886, lot 451).

ATTRACTIVE MARIS 54-k SERPENT HEAD



Lot No. 152

- 152 1787 M.54-k. **Serpent Head. Extremely Fine.** Rarity 2 to 3. 147.3 gns. Rahway or Elizabethtown Mint. Both sides are a pleasing, deep and uniform rich olive green in color. Obverse and reverse surfaces appear microgranular to the naked eye but are free from porosity. Small obverse rim bruise above E; minor reverse flaws through last U. Obverse about perfectly centered; reverse slightly off, to the upper right, with a partial impression of the die edge visible at the lower left. **Low Condition Census** for the variety or just missing it, depending on how one grades a couple of other EF's that are known. The cataloguer has seen 59 of these. Obverse die bulging in lower right field; reverse appears perfect.

Ex Stack's in April, 1988 via private treaty.

THE MARIS PLATE 55-l

High Condition Census



Lot No. 153

- 153 1787 M.55-l. **PLURIBUS variety. Choice Extremely Fine.** Rarity 5. 146.6 gns. Rahway Mint. **The Maris Plate Coin.** Both sides are a nice, light tan brown in color. The obverse and reverse fields are just microgranular, appearing smooth and hard to the unaided eye. Small hay-marks in left obverse field; reverse free from accidental damage. Both sides essentially flawless. Good central detail in the horse's mane. Partial, folded over planchet cutter lip at lower right reverse. **High Condition Census**, exceeded only by two Unc's. The cataloguer has seen 28 of these. Obverse die bulging in the right field, broken from rim above AE down to horse's muzzle; reverse shield edge at lower right beginning to crumble, now.

Ex Picker Collection (Stack's, October 24, 1984, lot 228); earlier, ex Garrett Collection via private treaty sale, Maris Collection (H.P. Smith, June 1886, lot 453.) Picker's envelope accompanies the lot.



Lot No. 154

- 154 1787 M.55-l. **PLURIBUS variety.** Very Fine. Rarity 5. 143.0 gns. Rahway Mint. A second. Dark golden brown on both sides. Both sides quite granular in appearance. Reverse center soft. Obverse slightly off center, to the right. Obverse die broken from rim to AE to muzzle; reverse perfect.

Ex Ryder-Boyd Collections (Bawers & Merena, March 28, 1990, lot 1253); earlier, ex Guy Collection (H. Chapman, November 3, 1911, lot 167). Ryder's ticket accompanies the lot.

MIDDLE CONDITION CENSUS MARIS 55-m



Lot No. 155

- 155 1787 M.55-m. **Extremely Fine.** Rarity 4+. 144.6 gns. Rahway Mint. Both sides are an even, medium golden brown in color. The obverse and reverse surfaces are just microgranular, free from disturbing flaws. Both sides are nearly pristine and this is a remarkably clean appearing specimen. Decent central detail for the grade. **Middle Condition Census** for the variety, tied with a few other EF's known. Obverse struck slightly off center, to the bottom, on a restricted flan with bevelling of the upper right rim from the planchet cutter. Reverse about perfectly centered, with just a faint trace of a folded over planchet cutter lip around the bottom third. The cataloguer has seen 32 of these. Obverse die appears slightly bulged in right field; reverse shield edge crumbling.

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For a schedule of our Auctions for the remainder of this year, see page 19 of this catalogue.



Lot No. 156

- 156 1787 M.55-m. **Very Fine, nearly Extremely Fine.** Rarity 4+. 142.6 gns. Rahway Mint. A second. Obverse and reverse medium brown, the reverse fields somewhat darker in color. Both sides quite granular, the obverse particularly so, with a myriad of tiny flaws linearly from upper left slanting down to lower right. Reverse somewhat rough at the left. Still, considerable detail shows on this side. Center of obverse somewhat soft. Not quite Condition Census but very close to the low end of the CC. When Walter Breen catalogued this coin in 1976 he thought it was the second finest known. Obverse about perfect; reverse appears to be failing in the center, obverse die broken from rim at 12:00 down to upper point of shield.

Ex 1976 EAC Sale (Pine Tree, February 27, lot 2040).



Lot No. 157

- 157 1787 M.56-n. **Camel Head. Extremely Fine.** Rarity 1. 125.2 gns. Late Rahway or Elizabethtown Mint. Lovely, rich golden olive brown with a light tinge of green on both sides. Obverse and reverse fields remarkably smooth and hard for a piece struck over another coin. Both sides unusually free from flaws or other signs of accidental damage. One small and rather trivial obverse rim bruise at 4:30 and a light gouge in the top of the shield are the only defects this cataloguer feels need mention. **Low Condition Census** for the variety, tied with a couple of other EF's. Boldly overstruck on a 1787 Connecticut copper, with the undertype's date visible on the parasite's rim at 4:30 on the reverse. The cataloguer lists 172 56-n's and only includes new ones that are in some way special. No one will argue that 56-n is R-1, but do other varieties have to be that plentiful to be R-1? Obverse die slightly failing in center; usual reverse state, the die broken at left from shield edge to rim beside E and again to rim by the right of the first U. Not plated in the Taylor sale, it should have been.

Ex Taylor Collection (Bowers & Merena, March 26, 1987, lot 2245); earlier, ex Homer Downing Collection, H. Chapman sale (September, 1931, lot 1001).

RARE MARIS 57-n



Lot No. 158

- 158 1787 M.57-n. **Fine/Very Fine. Rarity 6+.** 111.7 gns. Late Rahway or Elizabethtown Mint. Dark olive brown in color on both sides. The obverse and reverse surfaces are somewhat granular. A few, very minor and shallow hay marks are noted on both sides, none of which really requires individual mention. **Low Condition Census**, solidly lodged at the end of the CC for 57-n. The finest appears to be Dick August's coin. **Rare:** the cataloguer has seen eight of these and knows of five others. Griffie listed 15 with some duplications in May, 1996. Struck over a counterfeit George III Hibernia Halfpenny, the obverse showing a jumble of the two legends. Obverse dramatically broken through the upper third, with a cud formed behind the horse's mane; reverse die appears perfect.



Lot No. 159

- 159 1787 M.58-n. **Very Fine.** Rarity 4 to 5. 145.0 gns. Late Rahway or Elizabethtown Mint. Good, deep reddish brown on both sides, the color uniform. Planchet surface rough on the right side of the obverse and reverse. **Low Condition Census**, toward the end of the CC for the variety. The cataloguer has seen 43 of these. Clearly overstruck on a 1787 Connecticut copper, the host somewhat tight at the right on the reverse. Struck from the perfect states of the dies.

Ex Stack's sale (January 13, 1993, lot 1010); earlier, ex Ryder-Boyd Collection (Bowers & Merena, November 20, 1991, lot 207); Mills Collection (S.H. & H. Chapman, April 27, 1904, lot 457).

LOVELY CONDITION CENSUS MARIS 62-q



Lot No. 160

- 160 1787 M.62-q. **About Uncirculated.** Rarity 2 to 3. 152.7 gns. Morristown Mint. A simply spectacular specimen of this popular, broad planchet copper. Both sides are a lovely, rich, deep olive brown in color. There are tantalizing traces of original mint color in some of the letters on the reverse. The obverse and reverse fields are smooth, hard, and retain some of their original gloss. The centers are somewhat soft and lightly granular, entirely as made. Wonderful central detail, with very strong sharpness in the horse's mane on the obverse and all but the central shield lines clear and bold on the reverse. **Condition Census**, lodged in the middle of the range for the variety which runs from Unc down to an EF. The cataloguer has seen 48 of these. Obverse struck slightly off center, to the lower left, with a partial impression of the die edge visible around the upper right rim. Reverse just about perfectly centered, being slightly off to the lower right. Obverse die broken from plow beam down through point of plow to rim at about 5:30, branching halfway along its length back up toward the singletree; reverse apparently perfect.

Ex Eliasberg Collection (Bowers & Merena and Stack's, May 20, 1996, lot 79).

OUTSTANDING MARIS 63-r

One of the Three Finest Known



Lot No. 161
(Enlarged)

- 161 1787 M.63-r. **Choice Extremely Fine.** Rarity 5, or so. 155.2 gns. Morristown Mint. Nice, fairly even olive brown in color on both sides. The obverse and reverse fields are barely microgranular, appearing smooth and hard to the naked eye. The centers are lightly granular and soft, as made. An outstanding specimen, **one of the Three Finest Known**, along with the Norweb and Boyd Estate coins. The cataloguer has seen 30 of these including the top three. Obverse perfectly centered; reverse slightly off, to the upper left, with a partial impression of the die edge visible at the lower right. Obverse die nearly perfect, just the usual spot of rust visible above S in the legend; reverse die appears perfect. (**SEE COLOR PLATE**)

Ex Taylor Collection (Bowers & Merena, March 26, 1987, lot 2260).



Lot No. 162

- 162 **1787 M.63-s.** Extremely Fine. Rarity 1. 154.4 gns. Morristown Mint. Both sides are a nice, medium olive brown in color. Obverse and reverse surfaces appear microgranular to the naked eye but are essentially porosity free. Centers somewhat soft, that on the reverse a little rough but entirely as made. Both sides well centered. Not quite Condition Census but definitely better than most others seen of this variety. The average 63-s is a Fine to Very Fine coin. The cataloguer has seen 72 of these. Usual obverse state, with rust visible below the horse's muzzle and near the rim above S in the legend; reverse die appears perfect.

THE FINEST KNOWN MARIS 64-t

The Garrett-Garrett Coin



Lot No. 163
(Enlarged)

- 163 **1787 M.64-t. About Uncirculated.** Rarity 1. 149.6 gns. Morristown Mint. Both sides are a pleasing, deep brown and olive color. The obverse fields are lightly granular and the center is flawed; the reverse fields, similarly, are lightly granular and the center of the shield is soft and somewhat rough. Near full original mint gloss can be seen on both sides of this magnificent specimen. A few, darker toning flecks are noted on both sides. **The Finest Known**, better surface quality than the Ryder-Boyd duplicate (Frontenac:218) although without the mint color of that coin. The cataloguer has described both coins and prefers this one. He has seen 91 of these. Broadly struck on a large flan for one of these, with clear impressions of the obverse and reverse die edges showing, indicating them to have been about 29 mm in diameter. Obverse die slightly failing below beam and on plowshare; reverse die broken from lower right shield edge to rim beyond, cud formed above UM. (SEE COLOR PLATE)

Ex H. Garrett Collection (Bowers & Merena, March 26, 1992, lot 1427); earlier, ex Ten Eyck, Newcomer Collections, Garrett Collection (Bowers & Ruddy, October 1, 1980, lot 1467).

ATTRACTIVE MARIS 64-u

The Maris-Garrett Coin



Lot No. 164

- 164 **1787 M.64-u.** Fine. Rarity 5+. 155.5 gns. Morristown Mint. **The Maris Collection Coin.** Both sides are a deep, rich and uniform olive brown. Obverse surface quite granular, pitted at left and to left of date, porous elsewhere; reverse surface clearer, the fields just microgranular, the center slightly rough and the horizontal shield lines flawed in just one place. Not quite Condition Census but very near the low end of it. The finest is said to be Bill Anton's AU. The best one the cataloguer has seen is a Choice VF. The cataloguer has seen 16 of these and knows of about 10 more. Griffie listed 44 with some duplications in March, 1994. Struck slightly off center on both sides, to the lower right on the obverse and the exact right on the reverse, with clear indications of the die edge visible particularly on the reverse at left. Obverse die somewhat bulged in the center; reverse perfect.

Ex Picker Collection (Stack's, October 24, 1984, lot 240); earlier, ex Garrett Collection via private treaty sale, Maris Collection. Picker's envelope accompanies the lot.



Lot No. 165

- 165 **1788 M.66-v. Braided Mane.** Technical Extremely Fine. Rarity 5+. 139.9 gns. Morristown Mint. Olive brown in color with some "wood grain" surface effect and some original gloss. Obverse rough and striated in places (rolling flaws), reverse just microgranular. Most of the mane details can be seen. Not quite in the cataloguer's Condition Census for the variety although it has been called **Low Condition Census** by some. The cataloguer has seen 21 of these and knows of 10 others. Griffie listed 43 with some duplications in March, 1997. Uncertain die states.

Ex Stack's sale (January 13, 1993, lot 1018); earlier ex Hessberg Collection (Stack's, June 20, 1991, lot 1328).



Lot No. 166

- 166 **1788 M.67-v.** Extremely Fine. Rarity 1. 152.0 gns. Morristown Mint. Obverse olive brown and gold in color; the reverse lighter in shade with some superficial "wood-grain" surface effect. Obverse fields and center microgranular; reverse rougher, particularly around the left rim. Not quite Condition Census for the variety, which ends with a couple of AU's. The cataloguer has seen 71 of these. Obverse rim bevelled around, reverse rim sharper with a planchet cutter lip visible from 3:00 to 7:00. Good central detail on both sides, the reverse particularly. Obverse die appears perfect; reverse with the usual bulge visible in the legend below RIB.

Ex Picker Collection (Stack's, October 24, 1984, lot 243). Picker's envelope accompanies the lot.



Lot No. 167

- 167 **1787 M.68-w.** Choice Very Fine. Rarity 5. 158.7 gns. Uncertain Mint. Nice, even olive brown color on both sides. Obverse and reverse surfaces just microgranular, nearly flaw free. Obverse and reverse rims flawed in places, however, a few light rim bruises visible, particularly on the reverse. Obverse center sharp, due to the die bulging there; reverse center quite soft, as made. **Low Condition Census**, better than both the Oech-sner and Frontenac:226 coins, for example. The cataloguer has seen 37 of these. The finest he knows of is an Unc. Obverse die nearly perfect; reverse slightly failing diagonally through the center of the shield. Struck on a small and somewhat dumpy looking flan.

Ex Taylor Collection (Bowers & Mereno, March 26, 1987, lot 2273).

THE FINEST KNOWN MARIS 72-z

The Maris Plate Coin



Lot No. 168
(Enlarged)

- 168 **1787 M.72-z.** Extremely Fine. Rarity 5+. 95.2 gns. Uncertain Mint. **The Maris plate coin**, selected by Dr. Maris to illustrate the variety in his famous volume *The Coins of New Jersey*. Deep ruddy tan in color. Surfaces microgranular, rough at the top of the reverse. Centers a trifle soft for the grade, due to the overstriking. **The Finest Known**, with better overall quality than the Frontenac coin which was admittedly sharper. The cataloguer has seen only 14 of these and the rarity rating may need adjusting upward. Struck twice over an uncertain undertype. Perfect die states. **(SEE COLOR PLATE)**

Ex H. Gorrett Collection (Bowers & Mereno, March 26, 1992, lot 1439); earlier, ex Garrett Collection (Bowers & Ruddy, October 1, 1980, lot 1477), Maris Collection (H.P. Smith, June 1886, lot 487).



Lot No. 169

- 169 **1787 M.72-z.** Fine. Rarity 5+. 97.0 gns. Uncertain Mint. A second. Dark olive brown in color on both sides. Obverse and reverse surfaces quite granular, rough on the upper right obverse and reverse rims. Struck on a bizarre, oval shaped planchet and over an uncertain undertype. Not quite Condition Census for the variety but better than most of the others seen by the cataloguer. Die states uncertain. It is a wonder that any coiner could have imagined this would be accepted as a legitimate New Jersey copper coin!

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

HIGH CONDITION CENSUS MARIS 73-aa



Lot No. 170

- 170 **1787 M.73-aa. Plaited Mane. Extremely Fine.** Rarity 4 to 5. 133.9 gns. Uncertain Mint. Nice, light brown in the fields, lighter golden brown on the high points. A wonderful coin in many ways. **Breen (Ency.) 935 plate coin.** The surfaces are just microgranular in appearance and are largely free from accidental damage. Despite the over strike, this piece has been accomplished on a nearly perfectly round flan. **High Condition Census**, exceeded by only one other and actually nicer than the H. Garrett coin in the cataloguer's opinion. The cataloguer has seen 33 of these. Both sides a remarkable jumble of the parasite's and host's legends, the obverse reading ET LIB: CAESAREA while the reverse reads CONNEC URIBUS UNUM. Boldly overstruck on a 1787 Connecticut copper, Miller 33.9-s.2. Die states uncertain, due to the strong presence of the undertype.

*Ex Picker Collection (Stock's, October 24, 1984, lot 245).
Picker's envelope accompanies the lot.*



Lot No. 171

- 171 **1788 M.75-bb. Running Fox.** Choice Very Fine. Rarity 4. 150.6 gns. Uncertain Mint. Good, rich olive green on somewhat glossy surfaces. Not quite Condition Census for the variety but very close to the low end. The cataloguer has seen 34 of these. It is tempting to attribute the Running Fox types to John Bailey working under a subcontract with Walter Mould at the Morristown Mint, or in New York City. We know Bailey made New Jersey coppers because he publicly promised never to do so again. We do not really know which ones were his, however. Usual, broken obverse, reverse cud over UNUM in an early state of development.

Ex H. Garrett Collection (Bowers & Merena, March 26, 1992, lot 1446).

THE MARIS-GARRETT 76-cc

Tied for Finest Known



Lot No. 172
(Enlarged)

- 172 **1788 M.76-cc. Running Fox. Choice Very Fine.** Rarity 7+. 128.6 gns. Uncertain Mint. **The Maris Plate Coin**, selected by Dr. Maris to illustrate the variety in his famous volume *The Coins of New Jersey*. Dark gray brown in color in the fields with some lighter golden brown on the high points. Both surfaces rough, as expected from this variety. However, all design elements are present and visible. **Tied for Finest Known** honors with the closely held Boyd Estate coin. **Extremely rare:** only four known, this; Boyd Estate; Oechsner:1318 ex Spiro:1622; and the Anton coin. The cataloguer has seen the first three in this list. **This piece was specifically mentioned by Dr. Maris** in a letter he wrote from Philadelphia on February 28, 1888 addressed to T. Harrison Garrett, in which he offered his entire collection of New Jersey's to Garrett for private purchase. Garrett declined the offer, probably to his later regret. In the letter, Maris advises Garrett that the collection is for sale and that it includes "...all of the pieces described in my work published in 1881...A number of the pieces are *unique* and many of them are the finest specimens known. For instance... **Running Fox on the reverse after the legend. Punctuation with quatrefoil before & after legend...**" (i.e., Maris 76-cc, the presently offered coin! **(SEE COLOR PLATE)**)

Ex H. Garrett Collection (Bowers & Merena, March 26, 1992, lot 1447); earlier, ex Garrett Collection (Bowers & Ruddy, October 1, 1980, lot 1482; Maris Collection (H.P. Smith, June 1886, lot 492).

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CONDITION CENSUS MARIS 77-dd



Lot No. 173
(Enlarged)

- 173 **1788 M.77-dd. Running Fox. About Uncirculated.** Rarity 4. 143.5 gns. Uncertain Mint. Both the obverse and the reverse are a lovely, deep olive brown and orange in color. The fields on both sides are just microgranular, essentially free from porosity or flaws. The centers are sharp, with nearly full detail visible in the horse's mane on the obverse and all but the bottom horizontal shield lines showing clearly. Perfectly centered on both sides. **Condition Census**, near the high end of the range. The cataloguer has seen only 37 of these and suggests that R-2 is too low for 77-dd. Full, sharp running creature which here looks more like a fox than a horse. Small rim nick on reverse at about 6:30 and a tiny field nick below the plow handles appear to be only defects requiring fastidious mention. A remarkable specimen. Die states apparently perfect. (**SEE COLOR PLATE**)

Ex Eliasberg Collection (Bowers & Merena and Stack's, May 20, 1996, lot 83).

THE FINEST KNOWN MARIS 83-ii



Lot No. 174
(Enlarged)

- 174 **1787 M.83-ii. Choice Fine. Rarity 7.** 116.0 gns. Uncertain Mint. Both sides are light olive green and brown in color. The obverse and reverse are uniformly granular, with a few areas on both sides slightly rougher. Old, untroubling dig in obverse legend. Obverse rim clip at 2:00, mirrored on the reverse at 4:00. Full legend on the obverse, nearly full date (only the third numeral soft); reverse legend complete and the shield even shows some vertical lines. **The Finest Known**, superior to the similarly graded Garrett coin which was pitted and had less obverse detail than this coin. The next runner up is the NJHS coin which is not likely to come onto the market in the present generation. **Very rare:** the cataloguer has seen six of these and knows of only two others. Five of them grade VG to Good. This variety is not represented in the Boyd Estate. Unknown to Maris in 1881, discovered but not named by him in 1885, it was called 83-ii by the Gutttag Brothers some 35 years later. Die states uncertain. (**SEE COLOR PLATE**)

Ex Taylor Collection (Bowers & Merena, March 26, 1987, lot 2289).

The collection just sold owes a great deal of its strengths to coins Bill O'Donnell purchased from Tony Terranova. Tony's eye for color and surfaces is one of the best in the business. These coins, including many examples from the Ted Naftzger Collection, include the specimens featured above of Maris 8 1/2-C, 9-G, 10-G, 10-H, 10 1/2-C, 11-H, 11 1/2-G, 13-J, 15-J, 15-T, 17-J, 17-b, 20-N, 21-N, 21-O, 21-R, 27-S, 27-j, 34-J, 37-X, 38-Y, 38-Z, 38-b, 38-c, 41-c, 42-c, 43-Y, 44-d, 45-d, 45-e, 46-e, 49-f, 50-f, 51-g, 53-j, 55-l, 55-m, 57-n, 63-r, 64-t, 64-u, 67-v, 68-w, 72-z, 73-aa, 76-cc, and 83-ii.

ADDITIONAL NEW JERSEY COPPER COINS

RARE MARIS 3-C
The New Jersey Immunis



Lot No. 175
 (Enlarged)

- 175 **1786 Maris 3-C. The New Jersey Immunis Columbia. Rarity 6+. Choice Very Fine.** 142.4 gns. Rahway Mint. Lovely, rich golden brown in color on both the obverse and reverse. Areas of "wood grain" surface effect visible and a patch of darker color at the bottom of each side. Surfaces lightly striated, in places rough but elsewhere somewhat reflective. Once cleaned long ago. Perfectly centered obverse, reverse slightly tight at the lower left but without notable effect. **Rare:** the cataloguer has seen 12 of these. Griffie listed 16 with some duplications in July, 1996. Edward Maris wrote in 1881 that Reverse C was a pattern die brought to America from England by Walter Mould. More recent numismatic study has shown that Reverse C was a regular coinage die and not a pattern. (**SEE COLOR PLATE**)

Ex Steinberg Collection (Stack's, October 17, 1989, lot 112).



Lot No. 176

- 176 **1786 M.15-T. Rarity 4. Extremely Fine.** 143.5 gns. Light olive brown in color. Lightly striated on both sides. A sharper specimen than the Ryder-Boyd coin.



Lot No. 177

- 177 **1787 M.31-L. Rarity 3. Good Very Fine.** 141.2 gns. Nice, fairly even medium brown color on both sides. Surfaces mostly just microgranular, a trifle rough in the reverse center. Struck slightly off center to the right on each side. Early obverse state.



Lot No. 178

- 178 **1787 M.31-L. Rarity 3. Fine.** A second. 141.4 gns. Dark golden brown and somewhat granular, the reverse particularly. Very late obverse state, the die broken horizontally across and vertically up from rim by date into horse's body.



Lot No. 179

- 179 **1787 M.32-T. Rarity 1. Extremely Fine.** 155.7 gns. Good, medium brown color uniform on both sides. Obverse surface mostly smooth and hard, reverse rougher especially in the shield. Well centered on each side. Good detail shows on the obverse and reverse. A good NJ type coin.



Lot No. 180

- 180 **1787 M.33-U. Rarity 5. Very Fine.** 138.8 gns. Light tan on both sides. Surfaces mostly smooth and hard save for some obverse striae. Perfect reverse state.



Lot No. 181

- 181 **1787 M.34-J. Rarity 2. Very Fine.** 135.8 gns. Medium golden brown in color on both sides. Obverse surfaces mostly smooth and hard, reverse quite rough and details indistinct in places. Clearly overstruck on a Connecticut copper. Ex Hall-Brand, with B.G. Johnson's envelope and Hall's (?) round ticket accompanying the lot.



Lot No. 182

- 182 **1787 M.34-J.** Rarity 2. Very Fine. 149.6 gns. A second. Dark and lighter brown combination. Surfaces mostly hard despite the presence of the undertype. Struck over a Connecticut copper, probably 1787. Late reverse die state.



Lot No. 183

- 183 **1787 M.34-J.** Rarity 2. About Very Fine/Very Good. 141.9 gns. A third. Dark brown in most places. Also struck over a Connecticut copper. Late reverse state.



Lot No. 184

- 184 **1787 M.37-f.** Rarity 3. Goiter variety. Very Fine. 155.9 gns. Dark olive brown in the fields, lighter golden brown on the high points. Obverse and reverse surfaces microgranular, reverse flawed by the break. Late obverse state, with a full "goiter" under the horse's chin and a cud formed under the plow beam. Similarly, late reverse state, broken across and in the shield.



Lot No. 185

- 185 **1787 M.37-f.** Rarity 3. Goiter variety. Very Fine. A second. 145.9 gns. Iridescent toning from old lacquer over surfaces that are bright copper red and deep toned brown. Both sides typically granular. Rims flawed at bottom of obverse, top of reverse. Obverse struck slightly off center, to the right. Die states as the preceding's. Apparently ex Hall, Brand, accompanied by B.G. Johnson's envelope.

MARIS PLATE 38-Y



Lot No. 186

- 186 **1787 M.38-Y.** Rarity 3. Choice Very Fine/Very Fine. 148.7 gns. **The Maris Reverse Plate Coin**, selected by Dr. Maris to illustrate the variety in his famous volume *The Coins of New Jersey*. Medium: golden brown on both sides with areas darker, particularly on the reverse. Surfaces mostly hard. Small rim clip at top of obverse, mirrored on reverse at lower right, small rim flaw beside it. These features serve to identify the coin. Exact die states uncertain. This coin has been described as in the CC for the variety.

Ex T aylor Collection (Bowers & Merena, March 26, 1987, lot 2214); earlier, ex Garrett Collection (Bowers & Ruddy, October 1, 1980, lot 1434), Maris Collection.



Lot No. 187

- 187 **1787 M.38-Y.** Rarity 3. Choice Very Fine, with some claims to a higher grade. A second. 146.6 gns. Both sides are deep brown verging on black with some lighter gold in the center of the obverse. Surfaces lightly roughened in places, particularly at the rims, microgranular elsewhere. Rim flawed at 5:00 obverse, mirrored on the reverse.



Lot No. 188

- 188 **1787 M.38-Y.** Rarity 3. Fine. A third. 146.6 gns. Deep gray brown and brown. Surfaces granular in places. Reverse stronger but off center to the bottom and a small clip, there. Obverse with attribution in white ink in upper right field.



Lot No. 189

- 189 **1787 M.38-Z.** Rarity 4 to 5. Nearly Very Fine. 148.1 gns. Dark brown on quite granular surfaces with some light obverse, more extensive reverse pitting.



Lot No. 190

- 190 **1787 M.38-Z.** Rarity 4 to 5. Fine. A second. 138.5 gns. Pale brown fields, lighter golden brown high points. Surfaces granular with some shallow pitting. Softly struck around the rims.

- 191 **1787 M.38-c.** Rarity 3 to 4. Very Fine. 134.2 gns. Light golden brown on both sides. Surfaces somewhat striated. Large planchet cutter lip around the left side of the reverse.

- 192 **1787 M.38-c** Detail of Fine but severely porous on either side; **1788 Vermont. R.27.** About Good. Smooth blue-brown surfaces. Planchet striations and pockmarks on reverse. 2 pieces.



Lot No. 193

- 193 **1787 M.39-a.** Rarity 2. Nearly Extremely Fine. 145.0 gns. Medium golden brown surfaces on both sides. Surfaces just microgranular, particularly around the rims. Struck from clashed dies, the obverse most obviously. Almost a CC coin and it has been described as such by some.



Lot No. 194

- 194 **1787 M.43-Y.** Rarity 4 to 5. Fine, with some areas showing the sharpness of a Very Fine coin. 143.5 gns. Light golden brown on both sides. Surfaces lightly granular in places. Softly struck around the peripheries and in the center of the shield.

- 195 **1787 M.44-d.** Rarity 4. Sleight Runner variety. Technical Very Fine with some claims to an even higher sharpness grade. 149.6 gns. Very dark brown on both sides. Areas of active verdigris both sides, especially on the plow handles.



Lot No. 196

- 196 **1787 M.46-e.** Rarity 1. Extremely Fine, given the heavily clashed states of the dies. 140.4 gns. Medium golden brown color on both sides. Dig and scrape near rim on obverse above RE, digs above shield on reverse.



Lot No. 197

- 197 **1787 M.48-f.** Rarity 3 to 4. Very Fine. 152.7 gns. Dark brown in color on both sides. Surfaces striated in places, quite granular on the obverse. Struck on a satisfyingly broad flan. Typical reverse state, the die broken heavily in the shield.



Lot No. 198

- 198 **1787 M.48-g.** Rarity 1. Sharpness of Extremely Fine or so. 145.0 gns. Olive brown in color, an attractive shade. Surfaces mostly smooth and hard with some gloss remaining. Heavy rim damage at 11:00 on obverse and corresponding position on reverse. Struck from typically clashed dies.



Lot No. 199

- 199 **1787 M.48-g.** Rarity 1. Fine/nearly Very Fine. 148.1 gns. Light golden brown in color. Surfaces almost uniformly microgranular. Dramatically **shift double struck** on both sides, most noticeable on the reverse where large parts of two separate shields can be seen. Maris 48-g is known shift double struck like this from a few other specimens. The coiners clearly had not completed climbing up their learning curve!



Lot No. 200

- 200 **1787 M.52-i.** Rarity 3. Very Fine. 145.0 gns. Dark brown and gray. Surfaces smooth and hard save for what have been described as "tingling lamination striate within the fields as is typical for this die marriage." Old lacquer residue visible on the reverse.



Lot No. 201

- 201 **1787 M.52-i.** Rarity 3. About Very Fine. 143.5 gns. A second. Dark brown fields, lighter golden brown on the high points. Fields rough in places, many small nicks at lower left shield edge.

- 202 **1787 M.52-i.** Rarity 3. Fine. 137.8 grains. A third. Glossy light brown with blue highlights. Lacquered, cleaned, retoned.



Lot No. 203

- 203 **1787 M.53-j.** Rarity 4 to 5. Very nice Choice Fine. 149.6 gns. A pleasing specimen, with rich olive brown color and smooth, hard surfaces. No real defects requiring specific mention, just a solid NJ type coin.



Lot No. 204

- 204 **1787 M.54-k.** Rarity 2 to 3. Serpent Head variety. Overall Very Fine, sharpness of Extremely Fine in places. 143.5 gns. Dark brown on both sides. Surfaces quite granular everywhere, flawed on plow beam and uppermost shield point (the chief). Soft on REA on obverse and BUS U on reverse. Otherwise, all other design elements are clear.



Lot No. 205

- 205 **1787 M.55-m.** Rarity 4+. Nearly Very Fine. 148.1 gns. Mostly golden orange tan in color. Surfaces appear smooth and hard to the naked eye, microgranular under magnification. A couple of tiny and shallow rim dents are noted.



Lot No. 206

- 206 **1787 M.56-n.** Rarity 1. Camel Head variety. About Extremely Fine in terms of both sharpness and technical grade. Good, rich golden brown color on both sides. Obverse surface just microgranular but appearing smooth and hard to the naked eye. reverse more granular, with a myriad of tiny laminae especially in the shield. Not over a host coin. Usual die states.

Ex Boreford Collection (Stock's, May 3, 1984, lot 185).

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.



Lot No. 207

- 207 **1787 M.56-n.** Rarity 1. Camel Head variety. Sharpness of Extremely Fine in places. A second. 110.1 gns. Dark olive brown fields, lighter gold on the high points. Surfaces mostly granular but not disturbingly so. Center of shield softly struck up. Struck over an attributable 1787 Connecticut with traces of the undertype's legends visible on both sides.



Lot No. 208

- 208 **1787 M.56-n.** Rarity 1. Camel Head variety. Choice Fine, nearly Very Fine. A third. 112.6 gns. Nice, deep brown in color. Surfaces smooth and hard as usually seen on these when they are not overstruck. Center of shield soft, as made.
- 209 **1787 M.56-n.** Rarity 1. Camel Head variety. Very Fine. A fourth. Light brown in color. Overstruck on a 1787 CT Miller 11.2-K, with the undertype's date showing on the reverse at about 8:00; **1787 Connecticut Copper.** M.11.2-K. Rarity 3. Very Fine. Reddish brown in color. The exact host coin for the NJ copper in this lot. 2 pieces.



Lot No. 210

- 210 **1787 M.58-n.** Rarity 4 to 5. Sharpness of About Uncirculated on the reverse, overall Extremely Fine. 158.9 gns. Dark brown on both sides. Surfaces granular with some shallow pitting. Hidden obverse scratch at lower right. This would be a CC coin if not for the surfaces. Well centered obverse, reverse slightly off, to the lower right.
- 211 **1787 M.62-q.** Rarity 2 to 3. Nearly Very Fine. 145.0 gns. Large planchet. Medium brown with some original red showing. Once cleaned and recolored. Old scratches in the center of the obverse. Centers on both sides a trifle rough, as struck.

- 212 **1787 M.63-q.** Rarity 1. Very Fine. 136.3 gns. Pale gray brown in color with some blue and rose highlights. Surfaces microgranular. No serious flaws, no edge dents. A good type coin for a beginner.



Lot No. 213

- 213 **1787 M.63-q.** Rarity 1. Very Fine. A second. 141.9 gns. Pale gray brown on both sides. Surfaces just microgranular. Obverse struck off center toward the bottom but the date is still full. Centers a bit rough in places, as made.



Lot No. 214

- 214 **1787 M.63-s.** Rarity 1. Technically an About Uncirculated coin. 149.6 gns. Dark brown fields and high points, with tantalizing suggestions of mint color around some of the obverse letters. Surfaces microgranular in many places, granular in the centers, a few shallow flaws on each side. Very good sharpness accounting for the technical grade. Far better than the average 63-s which grades Fine to Very Fine. Not quite CC but almost there.



Lot No. 215

- 215 **1787 M.63-r.** Rarity 5. Fine/nearly Very Fine. 158.5 gns. Dark brown on both sides. Surfaces uniformly granular but not disturbingly so. Centers a bit weak and rough, as made. Slightly off center on both sides but without notable effect. A solidly collectible example of this large planchet, Morristown Mint issue.



Lot No. 216

- 216 **1787 M.64-t.** Rarity 1. Fine to Very Fine. Large planchet. 146.6 gns. Light gray brown on granular surfaces. Clear outline of the die edge around most of each side. Attribution number painted in white in upper right field.



Lot No. 217

- 217 **1787 M.64-t.** Rarity 1. Sharpness of Extremely Fine. Large planchet. A second. 148.1 gns. Dark brown on both sides. Surfaces uniformly granular, rough in the centers. Several small rim dents.



Lot No. 218

- 218 **1787 M.64-t.** Rarity 1. Very Fine. Large planchet. A third. 134.2 gns. Light golden brown. Centers rough. Reverse gouged in shield.



Lot No. 219

- 219 **1787 M.64-t.** Rarity 1. Fine/Very Fine. Small planchet. 146.6 gns. Pale golden brown on both sides. Typical, lightly granular surfaces. Good obverse surface quality, essentially flaw free; reverse rim flawed at left and on shield.



Lot No. 220

- 220 **1788 M.65-u.** Rarity 1. Fine, the reverse almost Very Fine. 129.6 gns. Dark brown in color. Surfaces smooth in places, some light flaws noted in the centers, fields slightly granular. Late obverse die state.



Lot No. 221

- 221 **1788 M.65-u.** Rarity 1. Technical Very Fine. A second. 145.0 gns. Light golden brown in color. Obverse lightly flawed in places, reverse more deeply flawed and with several old digs.



Lot No. 222

- 222 **1788 M.65-u.** Rarity 1. Fine/Very Fine. A third. 131.1 gns. Medium brown in the centers, darker around the rims. Surfaces lightly granular. Center of reverse flawed.



Lot No. 223

- 223 **1788 M.66-v.** Rarity 5+. Braided Mane variety. Fine, the reverse with claims to Very Fine. 141.9 gns. Light brown and gray. Both surfaces striated, reverse rough at the bottom.



Lot No. 224

- 224 **1788 M.67-v.** Rarity 1. Very Fine, the reverse shield with Extremely Fine sharpness. 141.9 gns. Dark gray and black in color. Surfaces only microgranular so the devices and letters stand out nicely against the fields. No serious flaws requiring specific mention. Another good NJ type coin.



Lot No. 225

- 225 **1787 M.68-w.** Rarity 5. Nearly Very Fine for the variety. 146.5 gns. Dark brown verging on black, a color typical of 68-w. Surfaces granular, roughened around the rims in places. Center of obverse flawed, center of reverse soft. Old scratches to left of shield.



Lot No. 226

- 226 **1788 M.77-dd.** Rarity 4. Running Fox variety. Fine, or so. 140.4 gns. Dark brown fields, lighter high points. Surfaces rough, several old digs both sides. Late states of both dies.

NEW YORK COPPER COINS



Lot No. 227

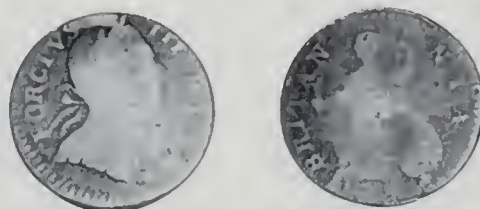
- 227 **1787 Nova Eborac.** Reverse figure left. Choice Fine. 134.4 gns. Good, deep brown on a flaw free flan. Obverse tight on left, reverse at top, as usually seen on this variety.

- 228 **1747 New York. Machin's Mills Copper. Vlack 1-47A.** Fine/Very Fine. Rarity 5. 110.2 gns. The only George II head and the only bust left type in the series. Pale gray brown in color. Centers somewhat softly struck up, minor granularity in the fields.

From the William O'Donnell Collection, ex Ed Sarrafian.

- 229 **1775 New York. Machin's Mills Copper. V.4-75A.** Very Fine. Rarity 4. 121.7 grains. A well centered specimen exhibiting almost as much detail as the Albany Collection piece. Light softness at reverse center as is normal for the variety. Blue-brown fields, bright coppery devices.

VERY RARE V.9-76B SMALL DATE COPPER



Lot No. 230

- 230 **1776 New York. Machin's Mills Copper. V.9-76B. CEORCIVS. Small Date. Rarity 7.** Fine. 121.9 gns. An example of a most historic coin. Dark ruddy brown in color on a granular flan. Soft in the centers, as seen on some other examples of this **very rare** variety. Old obverse hairline on shoulder. Struck from the late states of the dies, the obverse showing a die cud over George's head. We have no easily recoverable records of another example of this **rarity** being sold at public auction in many, many years (the sole exception being the recent C4 Convention sale piece).

From the William O'Donnell Collection.

- 231 **1778 New York. Machin's Mills Copper. V.11-78A.** Extremely Fine. Rarity 3. Attractive even brown surfaces. Major obverse and reverse details are relatively unaffected by planchet striations, which are normal for this variety. A soft spot noted at center of head, a pleasing coin overall. PCGS XF40.

VERMONT COPPER COINS



Lot No. 232

- 232 **1786 Landscape. VERMONTENSIVM.** Ryder 8. Very Fine. 116.2 gns. Medium brown on mostly smooth and hard surfaces. Typical striking weakness due to advanced state of the obverse die.

Ex Stack's sale (September 8, 1993, lot 1072).



Lot No. 233

- 233 **1786 Bust Left.** R.10. Choice Very Fine. Rarity 3. 136.4 gns. Olive brown in color on a very rough flan with some pitting. Full sheaf of wheat on shield, however. Despite the surfaces this coin is in a high grade for an R.10. The cataloguer has seen 60 of these. Exact die states uncertain.

Fram the William O'Dannell Collection.

- 234 **1787 Bust Right.** R.13. Britannia variety. Choice Very Fine. 90.4 grains. Dark olive surfaces on a somewhat rough flan. This pieces is a rather light weight example for this issue.

Ex MARCA Sale (September 1990, lot 88).

- 235 **1787 Bust Right.** R.13. Britannia variety. Very Fine. 112.6 grains. A second example. Dark brown on a rough flan. Reverse shows ancient toned-over scratches, a planchet clip appears at 6:00.

Ex Paul Williams Collection (Bawers & Ruddy, September 1979, lot 14).

- 236 **1787 Bust Right.** R.13. Britannia variety. Nearly Very Fine/Very Good. 145.0 gns. A third. Dark brown fields, lighter golden brown high points. Granular surfaces. Late obverse state.



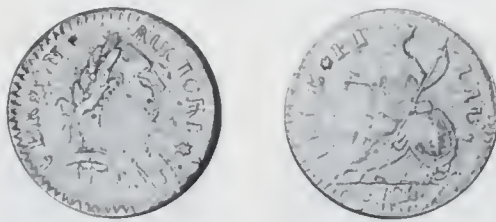
Lot No. 237

- 237 **1788 Bust Right.** R.16. Very Fine/Extremely Fine. Rarity 1. 94.3 gns. Nice medium tan in color. Centers a bit rough, fields much smoother. This is a decent grade for an R.16. The cataloguer has seen 101 of these. Struck from perfect dies.

From the William O'Dannell Collection.

- 238 **1788 Bust Right.** R.16. Fine. 96.7 gns. A second. Medium brown color. Typical softness in the centers. Barely noticeable obverse rim tic.

- 239 **1788 Bust Right.** R.20. Fine. 114.0 grains. Dark olive brown surfaces are smooth and hard and free of any distracting marks, save for a single ancient scuff at central head. Reverse die sinking, resulting in a near detailless rendition of Liberty.



Lot No. 240

- 240 **1788 Bust Right.** R.27. Extremely Fine. Rarity 2 to 3. 139.2 gns. **The Carlotto Plate Coin**, pictured on p.157. Nice olive brown in color. Quite rough, with one obverse pit requiring mention. Struck from the late states of the dies.

Fram the William O'Dannell Collection, as the next.

POST CONFEDERATION COINS and TOKENS

- 241 **1783 Nova Constellatio copper.** Crosby 1-A. Choice Very Fine. 134.1 gns. Medium tan in color on a very typical flan for one of these.

- 242 **1783 Nova Constellatio copper.** Crosby 1-A. Very Fine. 121.8 gns. A second. Medium brown in color. Typical, heavily clashed state of the obverse. A good type coin for the intermediate collector.



Lot No. 243

- 243 **[1785] Bar Cent.** Extremely Fine. 83.2 gns. Rich, medium golden brown in color on surfaces that are smooth and hard. One small obverse rim bruise, otherwise a thoroughly representative example.

Ex Adams Collection (Superior, October 11, 1992, lot 28).



Lot No. 244

- 244 **1788 Chalmers Shilling. Short Worm variety.** Very Fine. 52.2 gns. Nice, even silver gray toning on both sides. Sharply struck, with a full worm showing and both birds clear (the left one is usually weakly struck up). Light, even wear, good surfaces, a respectable specimen of the type.

Fram the William O'Dannell Collection, ex Stack's sale (September 21, 1994, lot 17); earlier, ex Stack's sale (September 1989, lot 831); Laird U. Park Collection (Stack's, May 1976, lot 18).

- 245 **[1792-4] Kentucky Token.** Plain edge. About Uncirculated, or so. 153.9 gns. Some faded color remains.

ORIGINAL 1796 CASTORLAND TOKEN



Lot No. 246

- 246 **1796 Castorland Token. Silver. Original dies.** Nearly Very Fine. 233.7 gns. Medium silver gray in color. many superficial marks on both sides, two significant obverse edge dents. Struck from the original obverse and reverse dies. No signs of die rust anywhere. Edge reeded in the Castaing machine. No edge markings of any other kind. This is an original Castorland in the condition true originals are usually found in. These were first made as tokens for the directors of the ill-starred Castorland Company and were distributed as gifts for attending annual meetings. They were kept as pocket pieces and the originals are almost always found with many nicks, edge bruises, and other signs of handling, such as can be seen on this one. The gem prooflike Castorland tokens were made for later collectors.

CIRCULATING COUNTERFEIT COPPER COINS

- 247 **1766 Counterfeit George III Irish Halfpenny.** Technically **Uncirculated**. 114.0 gns. Medium brown in color on a very nice, smooth and hard flan.

From the William O'Donnell Collection (as the next three), this ex Griffie Collection (McCawley & Grellman, October 21, 1995, lot 591).

- 248 **1775 Counterfeit George III English Halfpenny.** Extremely Fine. 125.2 gns. Anton-Kesse 19. Mottled medium brown in color, obverse surface a trifle rough at left, heavy obverse break at left typical for the variety.

Ex Griffie Collection (McCawley & Grellman, October 21, 1995, lot 588).

- 249 **1775 Counterfeit George III English Halfpenny.** Fine. 103.7 gns. Dark brown in color. Surfaces quite granular. Shift double struck.

Ex Griffie Collection (McCawley & Grellman, October 21, 1995, lot 612).

- 250 **1757 8 Reales.** Mexico City Mint. Assayer MM. Toned Extremely Fine. Included here as an example of the most ubiquitous silver coin in circulation in colonial times.

WASHINGTON PIECES

- 251 **1783 Draped Bust.** Baker 2. Very Fine/Extremely Fine. Light olive brown surfaces show some surface marks and porosity; **1783 Large Military Bust.** B.4. About Good. Worn smooth, some legends missing. 2 pieces.



Lot No. 252

- 252 **1783 Large Military Bust obverse stamped into the reverse of a 1799 English penny.** Type of Baker 4. 180.5 gns. Obverse also counterstamped three time "G.P." Host coin: obscure; Washington impression Very Good; counterstamps Fine. Apparently unique or at least the first such we can remember seeing.

FUGIO CENTS



Lot No. 253

- 253 **1787 Newman 3-D. Club Rays.** Choice Very Fine. 173.4 gns. Light gray brown and gold on both sides. Surfaces just microgranular save for a tiny patch of roughness on the obverse rim to left of F. Rather shallow rim clip on obverse at 11:30. A good type coin.
- 254 **1787 Newman 8-B. Pointed Rays.** Extremely Fine. 143.3 gns. Nice, medium golden brown on both sides. One obverse rim dent.

INTERESTING N.102-GG FUGIO HUB IMPRESSIONS

- 255 **Obverse and reverse incuse electrotypes of the original Fugio hub design, showing the obverse without legend and the American Congress pattern reverse.** Newman 102-GG, Crosby 4-A. Essentially as made. **All three presumably unique.** Each was made by impressing an intaglio specimen of N.102-GG into wax, lacquering the wax, then rubbing it with graphite. An electrotype shell is then built up which has the prototype's design showing incuse. The first two electrotypes are at least two stages removed from the original obverse hub design (discovered by Sylvester Crosby, published by him in *AJN* January 1902 and later by J.C. Spilman in *CNL* July 1983). They show additional damage in the upper right on the obverse (a line running down beside rays and sundial) which does not show on the original hub. This additional damage does appear on the gold Norweb 102-GG specimen, however, and it is possible that these electrotypes were made from the Norweb coin. The Norwebs bought their gold intaglio specimen in 1955 from New Netherlands, which had bought it in turn from the Brand Estate. Horace L.P. Brand had advertised the piece for sale in *The Numismatist* two years earlier; the third piece is an incuse N.102 obverse impression from the earlier stage of the hub, before the damage occurred at the upper right, equivalent to the state seen on the lead impression published by Spilman. **These three electrotypes were also part of the Sylvester S. Crosby study group** which will be described in the following lot. 3 pieces.

THE SYLVESTER S. CROSBY ELECTROTYPE STUDY GROUP

Including Picces Believed to Have Illustrated
The Early Coins of America and the
U.S. Coinage of 1793: Cents and Half Cents

256 **The Sylvester S. Crosby Electrotpe Study Group, formerly the property of B. Max Mehl.** To study and illustrate coins for his numismatic books, Crosby borrowed specimens of rare coins from friends and collectors such as Lorin Parmelee and George Seavey, to name just two. Since Crosby rarely had two specimens of the same variety to use to illustrate obverse and reverse, he made copies and photographed the copies. Eric Newman suggested that the illustrations in Crosby's 1875 *The Early Coins of America* were of thin plaster casts whose rough edges were blocked out prior to printing the images. Close inspection of the electrotpe copies in this collection has shown the cataloguer that some, if not all, of the illustrations were really of electrotypes and not casts. Newman's observation about the edges is correct, they do appear to have been blocked out. It is very likely that all of Crosby's illustrations in his Early Coins and 1793 Coinage books were of electrotypes. 79 pieces.

Almost all of these electrotypes are one sided. Most were trimmed around the edge. A few still show the rough edge as they were made. Some were made with a built up edge. At least 22 of these are identical in shape, size, centering, or surface detail to the pieces illustrated in Crosby's 1875 and 1897 coin studies. Since some of these 22 exist in duplicate, however, it is clear to the cataloguer that Crosby must have made up more than one electrotpe copy of each coin sent to him by a collector. One set he must have used for his illustrations and some of those may well be represented here. Others he kept for future reference or for friends. A few he used to make up two sided electrotpe copies. The absence of surviving notes or an unbroken pedigree chain makes certainty about this impossible.

For the most part these electrotypes are copies of colonial coins, although there are a few of regular issue U.S. coins. Among the latter are the obverse of an 1861 "Confederate" half dollar (with die break), the reverse of a Gobrecht dollar, and the untrimmed reverse of a 1793 Chain Cent. The obverse of the 1793 Strawberry Leaf Cent is identical to the plate coin in Crosby's 1897 work of the Cents of 1793. Also included are copies of two British coins, one a 1766 Pitt token.

The colonial coin electrotypes feature 20 pieces that are identical to coins plated by Crosby in *The Early Coins of America*. These include Plate I, 1 (Sommers obverse); III, 10 and 13 (Hibernia pattern obverses); Plate IV, 8 (Rosa obverses, two pieces) and 13 (Rosa obverse); Plate VII, 10 (Large Circle Confederatio and Nova obverse), 12 (Eagle), 15 (Eagle, two pieces), 21 (Eagle), 31 (Immune), and 33 (two pieces); Plate VIII, 2 (Quint reverse, two pieces) and 7 (Eagle on Globe, five pieces); and Plate X, 20 (Birch Cent reverse).

Six pieces are related to George F. Seavey, a friend and collector who loaned Crosby coins from his collection to illustrate in Early Coins (Seavey's collection was bought intact by Parmelee in 1873). The back of the Plate IV, 13 specimen has "Seavey" scratched into it; the backs of both Plate IV, 8 pieces have "Seavey 1722" scratched into them; the back of the Plate VII, 12 piece has been scratched "Geo F. Seavey April 1868"; the electrotypes of a 1723 Rosa halfpenny obverse and reverse have "Seavey 1723" and "Seavey", respectively scratched on them; and the back of a 1785 Confederatio Large Circle has "Seavey Wit Egle" scratched on it.

There are 9 made up electrotypes (i.e., a joined front and back) in the collection. These are not at all deceptive because they have obvious seams around the edges and they are the wrong color and weight. These include a Date Under Plow Beam New Jersey; a Birch Cent; a Quint; a Jefferson Head Cent; two Janus Head coppers; a Maris 5-C New Jersey (different from the Maris electrotpe, however); an Excelsior Cent with eagle Right; and a large Circle Confederatio.

The final group is the largest and consists of 35 pieces that were not used to illustrate Crosby. There are several specimens in duplicate and triplicate. Special notice may be made of a fantasy 1787 New Jersey Head Left and a copy of the Garrett Collection 1783 pattern Bit.

The Crosby Electrotpe Study Collection has been kept together intact since before Crosby's death in 1914. We have decided to offer it as a single lot with the intention of keeping it together and passing it on to its next caretaker.

STRUCK COPIES OF COLONIAL COINS

- 257 **Bashlow's George Washington head counterstamp** on a 1757 Cartwheel Twopence. These were made ca. 1960 by Bob Bashlow and are listed in the current Fuld-Rulau reference as such. Host: Extremely Fine, edge split on impact; Counterstamp: Choice Uncirculated.

EXTREMELY RARE HIGLEY COPPER BY BOLEN



Lot No. 258

- 258 **James A. Bolen's 1737 Connecticut Higley Threepence.** K.4, Bolen 10. Believed by the consignor to have been struck in **German Silver**, although the Bolen reference records this as silver. 8.03 gms. Uncirculated, deeply toned in nice silver gray and gold. Extremely rare, **only two were struck** after 1864 by Dr. F.S. Edwards. This is a good looking copy that tries to be faithful to the original design.
- 259 **James A. Bolen's 1737 Connecticut Higley Threepence.** K.4, Bolen 10. Copper. Choice Uncirculated. Rare, only 40 were struck in 1864.
- 260 **Montroville W. Dickeson's 1776 Continental Dollar.** K.2. Silver. Uncirculated, prooflike. Rare, one of only 50 struck.
Ex Kessler-Spangenberg Collection (NASCA, April 28 1981, lot 2397).
- 261 **Montroville W. Dickeson's 1776 Continental Dollar.** K.2. Tin. Thick flan. About Uncirculated; Copper. Thick flan. About Uncirculated; **Tom Elder's muling** of Dickeson's Continental Dollar obverse with the Confederation reverse. Tin. About Uncirculated, prooflike. 3 pieces.
The first and last ex Kessler-Spangenberg Collection (NASCA, April 28, 1981, lots 2398, 2403 respectively).
- 262 **Montroville W. Dickeson's Sommer Islands Shilling.** K.1. Copper. Thick flan. Uncirculated. Obverse striations as made.
- 263 **William Idler's 1792 Getz Half Dollar.** K.1. Copper. Choice Uncirculated, prooflike. COPY still present.
- 264 **William Idler's 1792 Getz Half Dollar.** K.1. White metal. About Uncirculated. COPY still present.
- 265 **William Idler's Maryland Denarium.** K.2. Bronze. Extremely Fine.
- 266 **International Sterling Company's 1652 Pine Tree Shilling.** K.3. Silver. Uncirculated, rim cut.
- 267 **Alfred S. Robinson's 1787 Brasher Doubloon.** Punch on eagle's wing. K.3. Brass. Choice Uncirculated and quite attractive. Some tiny rim ties. **Rare, only 25 were struck.** This is a quaint and appealing copy.
- 268 **Alfred S. Robinson's 1694 New England Elephant Token.** K.5. Brass. Uncirculated, spotty. Very rare, only 15 were struck.
- 269 **Alfred S. Robinson's Non Vi Virtute Vici.** K.2. Copper. Choice Uncirculated. Rare, one of just 54 struck from dies engraved by Merriam of Boston.
- 270 **Alfred S. Robinson's 1733 Rosa Americana Twopence.** K.4. Brass. Uncirculated, prooflike, spotty. Rare, only 45 were struck.
- 271 **Royal Coin Company's Pine Tree Shilling.** Kenney unlisted. Uncertain metal. Choice Uncirculated.
- 272 **Unattributed struck copy of a 1785 Immune Columbia.** Brass. Appearance of Extremely Fine. Unlisted in Kenney.
- 273 **Unattributed struck copy of a 1787 New Jersey Maris 48-g.** Copper. Choice Uncirculated, red and brown, obverse scratched. Unlisted in Kenney. Only three known according to our consignor.
- 274 **Unattributed struck copy of a 1785 Nova Constellatio.** Large US type. Copper. Choice Uncirculated, red and brown. Unlisted in Kenney. Only two known according to our consignor.
- 275 **Unattributed struck copy of a 1785 Vermont Ryder 4.** Landscape type. Copper. Choice Uncirculated, red and brown. Unlisted in Kenney. Only two known according to our consignor.
- 276 **Wuesthoff's Sommer Islands Pound.** Restruck ca. 1962 by Bob Bashlow. Obverse and reverse struck on a 6.4 mm thick, 46.5 x 36.6 mm rectangular block. Gem Brilliant Uncirculated.



Lot No. 267

EARLY AMERICAN SILVER

HISTORIC EPHRAIM BRASHER HALLMARKED SILVER TEA POT



Lot No. 277

- 277 **Silver Teapot with Hinged Lid, Ca. 1790.** Very Fine or better. Height with urn-shaped finial, 160mm. Body (without spout) 155 x 100mm oval. Spout 135mm, base to tip. The fitted C-shaped wooden handle is a probable replacement, and the juncture of spout and body also shows evidence of repair. The oval body bears base and top friezes composed of curves and dots, separated dots above and below continuous leaves. Shoulder and lid bear a grass-like pattern of vertical lines and dots. Base and tops of body are heavily beaded. The bottom of this skillfully crafted pot bears two rectangular hallmarks, identical to those plated in the 1961 Darling Foundation reference, *New York State Silversmiths: BRASHER* and *N-YORK*. This comprehensive listing of New York's Colonial and Federal silversmiths noted that Brasher worked circa 1790. Numismatists know him as a skilled craftsman, civic leader, neighbor of President George Washington on New York's then-fashionable Cherry Street and creator of the 1787 Lima and New York style Gold Doubloons. All examples of Ephraim Brasher's skill are eagerly sought today by both numismatists and antique collectors. After two centuries, however, all of his silver work is rare to extremely rare.

BETTS MEDALS

- *278 **Betts 169. 1736 Jernegan Cistern Medal.** Extremely Fine. Silver. 38.8mm. By John Tanner. MI 517/72. Obv. George II's consort Queen Caroline as Pallas, *BOTH HANDS FILL'D FOR BRITAIN, GEORGE REIGNING*. Rev. Queen watering palms, *GROWING ARTS ADORN EMPIRE, CAROLINE PROTECTING*. Prooflike surfaces show handling, some old marks.

U.S. coin dealer W.H. Strobridge claimed in 1863 that this medal marked division of Carolina into North and South. In fact, the medals went to participants in London silversmith Henry Jernegan's lottery to dispose of the quarter-ton silver "wine cistern" he had created and could not sell. The cistern ended up at the Hermitage in Saint Petersburg, Russia.

- *279 **B.404. 1758 Louisbourg Taken.** Choice Very Fine. Brass. 40.0 mm. Good gold and deep brown color, surfaces mostly mark free, one edge dent at left. Excellent reverse detail with most of the fortress and the town below visible. Taking Louisbourg opened Canada to capture by Great Britain five years later.

- *280 **B.446. 1763 Treaty of Hubertusburg.** Choice Extremely Fine. Silver. 44.7 mm. A lovely example of this often overlooked medal. Both sides are nicely toned in rich silver gray with hints of blue and rose iridescence. The fields are brightly reflective. The obverse shows the goddess of Peace while the reverse has a representation of the site where the treaty was signed. The Treaty of Hubertusburg ended the European phase of the war better known to us as the French and Indian War.

MAGNIFICENT SILVER 1776 LIBERTAS AMERICANA MEDAL



Lot No. 281

- 281 **1776 Libertas Americana Medal. Struck in Silver. Prooflike About Uncirculated.** B.715, Loubat 14. 834.0 gns. 47.7 mm. Plain edge. Single witness line. A magnificent specimen of this historical and **rare early American medal**. Both sides are a lovely, rich silver gray in color. There are areas of iridescent blue and rose in the fields on the obverse and reverse. The fields around the central devices are bright, reflective, and prooflike. The Libertas Americana medal was designed by the French engraver Augustin Dupre who followed suggestions from Benjamin Franklin. The medals were struck in the Paris Mint after March 17, 1783. Silver medals were made for presentation to Franklin, Thomas Jefferson, members of the delegations to the peace conference in Paris, and to some of the members of the Continental Congress (most of them received copper ones). The Libertas Americana medal has been called the most beautiful of all early American medals. The obverse features the head of Liberty facing to the left, her hair streaming out and behind a Liberty pole with a cap on top. The design was the inspiration for the 1793 Half Cent obverse type. The inscription around in Latin around the top means "American Liberty". At the bottom is the date of the Declaration of Independence, July 4, 1776. The reverse shows the classical goddess Athena, the protector, who is fighting an attacking lion. The lion stands for England. She holds a shield in her left hand on which is the symbol of France, the fleur-de-lys. He shield protects an infant boy, who is fighting two snakes. The infant stands for the young nation of the United States. The snakes stand for the two American victories at Saratoga (1777) and Yorktown (1781). The whole design means that America defeated England with the help of France. The Latin legend around the top means "The spirited young nation won with divine assistance". The dates October 17, 1777 and October 19, 1781 are those of the two victories already mentioned. Housed in a custom designed holder engraved with historical notes about the medal. (SEE COLOR PLATE)



278



279



280



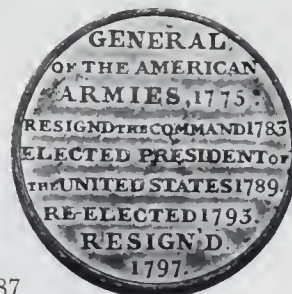
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284



287



304



WASHINGTONIANA

SILVER AND ORIGINAL BRONZE WASHINGTON BEFORE BOSTON MEDALS



Lot No. 282

- 282 **Baker 48F, Julian MI.1. 1776 Washington Before Boston.** Choice About Uncirculated. Silver. 75.1mm. 150.9 grams. By Pierre Simon Duvivier. Obv. Houdon bust r., original obverse die with die rust at tip of peruke, various points in legend and in right field near chin. Rev. So-called Second Restrike, from replacement die showing three legs on the horse behind Washington's steed, narrow O's in legend and last *l* of *MARTII* below the second *R* of *RECUPERATUM*. Paris Mint edgemarks were effaced without affecting the design. Sufficient traces of 'ARGENT' (Silver) remain, and the Privy Mark was probably the Antique Lamp of 1832-1841. Bold prooflike gleam underlies iridescent blue, rose-gold and rose toning for outstanding visual appeal.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1989, lot 643).



Lot No. 283

- 283 **B.49. J.MI.1. 1776 Washington Before Boston. Original.** Choice Extremely Fine. Struck in bronze. 68.5 mm. Plain edge. From the original dies and struck at the Paris Mint. Same obverse and reverse die states as the silver Webster cabinet medal in the Massachusetts Historical Society's collection. This is the single most popular of all military and Washington medals. It was struck by order of the Continental Congress to honor George Washington's defeat of the British army in Boston. Washington received a gold medal while a small number of silver pieces was struck for dignitaries. Bronze medals were struck at about the same time for distribution to American and French VIP's. The obverse shows Washington's bust facing right with an inscription calling him supreme commander of the army. The reverse shows Washington and his aides at the left observing the British departing Boston in the distance. (SEE COLOR PLATE)

HANDSOME AMERICAN EAGLE MEDAL

- *284 **B.55. 1834 American Eagle Medal.** White Metal. **Brilliant Uncirculated.** 49.4mm. By J. Henning. Uniformed Washington bust l., with names and terms of Presidents through Andrew Jackson. Rev. Eagle on shield and scroll, *INDEPENDENCE*. Plain edge. Here is an outstanding example of a scarce medal almost always found in far lower grade.

- *285 **B.58. Sansom's Peace of 1783 [struck ca. 1805].** Bronze. About Uncirculated. From dies engraved by newcomer John Reich. The obverse shows Washington and Franklin facing to the left. The reverse shows an eagle looking down on the United States with an olive branch in its beak. The Gulf of Mexico and the Saint Lawrence and Mississippi Rivers are clearly shown on the map of the USA.

HISTORIC WASHINGTON MANLY MEDAL

- 286 **B.61B. 1790 Washington Manly Medal.** Bronze. Extremely Fine. 47.3mm. By Samuel Brooks for Jacques Manly. Obv. Original die portrays an aged uniformed bust l., *GEO. WASHINGTON BORN VIRGINIA*, Old Style birth date *FEB. 11./ 1732* below, relief *BROOKS.F.* on truncation. Rev. 11-line military and civil career outline, *J. MANLY & C 1790* at base. A glass reveals some ancient toned-over scratches. The reverse is somewhat weakly impressed as often seen, a hint of porosity recalls use of cast planchets. A pleasing example of the first American-made Washington medal.

Philadelphia arts patron Manly advertised this medal as a "strong and expressive likeness and worthy of the attention of the citizens of the United States." Brooks is believed to have worked from a sketch from life by artist Joseph Wright as Washington sat in New York City's Trinity Church.

ONE OF FINEST KNOWN WYON MEDALS

- *287 **B.66. 1797 Wyon Presidency Resigned.** White Metal. **Choice About Uncirculated, prooflike.** 37.4mm. 340.6 grains. Obv. Tall military bust l. Rev. 9-line vita. Certainly one of the finest known of this very scarce Washington medal. Both sides are a deep gray color in the fields, with lighter silver gray around the letters and bust on the obverse. The surfaces are bright, shiny, and reflective with a definite prooflike glow. Details of Washington's wig and epaulet are sharp and clear. This outstanding medal will be a fine addition to any serious Washington collection.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

- 288 **B.71. Sansom Medal.** Struck ca. 1805. Original dies. White metal. Choice Very Fine, with some traces of lustre remaining in the protected areas.
- 289 **B.73C. Sansom Medal.** Third dies of 1879, an attempt at reproducing the dies of B.71 in a larger format. Copper. Red and brown Uncirculated.
- 290 **B.78. Voltaire Medal.** Struck ca. 1778, the earliest medal struck honoring Washington. Bronze. **Choice Extremely Fine.** 40.0 mm. Plain edge, no witness line. Nice, rich and deep brown color on both sides. The fields are almost flawless and the obverse has a **satiny** appearance not usually seen on these very scarce medals. The piece is said to have been ordered by the eminent philosopher Voltaire. The obverse shows an imaginary portrait of Washington facing right while the reverse has a trophy of military accoutrements and cannon.
- 291 **B.80A. Westwood Medal.** First reverse. Struck ca. 1800. Bronze. Uncirculated.
Ex Garrett Collection (Bowers & Ruddy, March 25, 1981, lot 1768).
- 292 **B.85. 1805 Eccleston Medal.** Bronze. Extremely Fine. 76mm. By Thomas Webb for the eccentric Quaker humanitarian Daniel Eccleston of Lancashire, England. Obv. Large armored Washington bust r., *DEDICATED TO HIS MEMORY BY D. ECCLESTON, LANCASTER*. Rev. Eulogistic three concentric-line legend around standing Indian with plaintive *THE LAND WAS OURS*. Lightly polished surfaces bear a number of contact tics.
- 293 **B.132 obverse/B.130 reverse** (with small letters). Ca. 1830 Series Numismatica. Bronze. Plain Edge. Uncirculated, prooflike, spotty; **B.132.** Same series. Bronze. Plain Edge. About Uncirculated; **B.160A.** 1832 Philadelphia Civic Procession. White metal. Plain Edge. About Very Fine. 3 pieces.
- *294 **B.158 (and 225).** Silver. **Brilliant Proof.** A muling of Lovett's equestrian Washington ca. 1850 with the William Henry Harrison obverse of DeWitt WHH-K3. One of only 5 struck.
Ex Garrett Collection (Bowers & Ruddy, March 25, 1981, lot 1821).
- 295 **B.159.** Undated, originally ca. 1876. **Gem Uncirculated,** prooflike and toned. 63.4 mm. A restrike of the Equestrian medal from the original dies in **silver** effected in 1963. Edge stamped 999 FINE and No.100. Struck by August Frank Company in Philadelphia.
- 296 **B.159.** A second restrike in **silver** from the original dies. **Gem Uncirculated,** prooflike and untuned. **Plain edge,** one of only two believed known.
- 297 **B.159.** A restrike in **white metal** from the original dies. **Uncirculated,** prooflike. Plain edge. Possibly one of only two believed known.

THE RARE 1799 VICTOR SINE CLADE MEDAL



Lot No. 298

- 298 **B.164. 1799 Victor Sine Clade Washington Funeral Medal.** White metal. Good/Very Good showing signs of heavy wear and handling, some pest. **A rare funeral medal**, one of perhaps 10 known in white metal, almost all of which are in very low grades. These seem to have been banged around a lot during the past two centuries, more so than most other Washington medals. The obverse shows Washington's military bust facing left within a wreath with **GEORGE WASHINGTON** around. The reverse shows a fanciful tomb with a funeral urn on top. On the left, the goddess Minerva mourns the death of her hero. On the right, a cherub mourns at the urn. On the tomb are surveyor's instruments (Washington's pre-war career is remembered) while to its right are military trophies. Minerva's shield has a federal eagle like the one seen on the Large Eagle Cents. The inscription above reads **HE IS IN GLORY, THE WORLD IN TEARS** as also seen on the smaller 1799 oval funeral medals. At the bottom are Washington's birth and death dates and his age.

EXTREMELY RARE WASHINGTON OVAL FUNERAL BADGE

The Only Specimen Available to Collectors

Lot No. 299
(Enlarged)

- 299 **B.169A. Uniface Washington Oval Funeral Badge.** Bronze. Plain edge. 25 x 31 mm. Fine to Very Fine. Both sides scratched. Holed at the top for wearing. The front is the usual Washington oval funeral badge type, showing the bust of the departed President within a wreath with the legend **HE IN GLORY THE WORLD IN TEARS** around. Below Washington is the date of his death and his age at passing. The back is blank. Presumably, this was made to be worn during the civic funeral procession held in Boston on Washington's birthday in 1800. **Extremely rare:** only two are known, this and the piece permanently impounded in the Massachusetts Historical Society's collection. This specimen was **the Baker Plate Piece** in the 1965 reprint and was then in George Fuld's collection. It has also been claimed as ex the Jacob Perkins family.

- 300 **B.286. Bookplate.** White metal. About Uncirculated, prooflike; **B.325A. Cabinet.** Silver. Uncirculated, prooflike, deeply toned; **B.387. Calendar.** Brass. About Extremely Fine; **B.415C. Children of America.** White metal. Uncirculated, prooflike. 4 pieces.

- 301 **B.292. Magna Est Veritas.** Dated 1876, originally struck 1875. **Gem Uncirculated.** 50.9 mm. A restrike from the original dies (note rim cud at lower right on reverse) in silver effected ca. 1960. Thick, 7.2 mm planchet. Edge stamped 999 FINE and No.1. Struck by August Frank Company in Philadelphia.

- 302 **B.292. Magna Est Veritas.** Another restrike, this effected in thick brass. Plain edge. **Gem Uncirculated.**

ELUSIVE SILVER WASHINGTON CABINET MEDALS



Lot No. 303

- 303 **Baker 326, J.MT.23. 1860 Inauguration of the Washington Cabinet of Medals at the United States Mint. Silver. Brilliant Proof.** 59.8mm. 92.27 grams. By Anthony C. Paquet. Obv. Houdon's Washington bust r., vital dates on border. Rev. U.S. Mint's 4-sided cabinet crowned by Washington bust. Handsome russet and pearl toning, a glass reveals some faint edge and surface marks, but this is one of the finest extant examples of this historic medal. *One of 112 struck in Silver.*

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 658). The Washington Cabinet was a pet project of Mint Director James Ross Snowden and many of the rarest early 19th century American coins were struck for trading stock for the upbuilding of this Washington collection.

- *304 **B.326, Julian MT-23. 1860 Inauguration of the Washington Cabinet of Medals at the United States Mint. Silver.** About Uncirculated, lacquered. A second. Lightly toned in pale gold. One of just 112 struck in this metal. This has always been a prized medal among Washingtoniana collectors. It shows on the obverse Washington's bust facing to the right after Houdon's sculpture. The reverse shows the display of Washington coins and medals at the United States Mint, housed behind a railing in a pyramidal case with another bust of Washington at the top. The Mint was very proud of its collection of Washingtoniana and struck this medal specially to proclaim that fact.

- 305 **B.415C. Children of America.** White metal. Choice Brilliant Proof, a second; **B.447. Battle Series.** Trenton No.8. First obverse. Silver. Choice Brilliant Proof. 2 pieces.

- 306 **B.CA-678. General Society, Sons of the Revolution Membership Badge.** Bishop & Elliott 64d/e. Society membership number 571 engraved on the reverse. 14K Gold with blue enamel. Original hanger with Continental blue and buff ribbon. These are membership badges in the organization founded in 1876 and which still flourishes from its national headquarters at Fraunces Tavern in old Manhattan. This is the third type of the Society's badge, made by Bailey, Banks & Biddle ca. 1889-1906. Since each state chapter maintains its own membership rolls, the national headquarters advises they cannot identify this medal's original owner.

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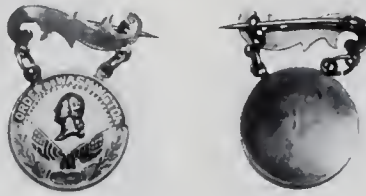
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EXQUISITE ORDER OF WASHINGTON MINIATURE MEMBER'S BADGE



Lot No. 307

- 307 **Order of Washington Miniature Member's Badge, ca. 1900.** Gold, Silver and enamel. 15mm pendant with ribbon-shaped gold pinback header. Choice About Uncirculated. Circular convex pendant bears a finely wrought Silver Washington bust on white enamel field, blue enamel band above inscribed ORDER OF WASHINGTON. At base are crossed full-color U.S. flags and gold wreath. The ornate header in not inscribed. Founded in 1895, re-activated in 1908 by Dr. J.G.B. Bulloch, the Order's only published badge (scarce in its own right) is a bronze oval bearing a wholly different Washington head. This small but beautifully made insignia is not recorded in Jennings and Hood's 1917 *American Orders & Societies and their Decorations*, or in the 1998 *American Society Medals, An Identification Guide*, by Lee E. Bishop and J. Robert Elliott II. This jewel-like badge is evidently as rare as it is beautiful.

- 308 **Douglas 34. 1889 Harrison and Morton political medalet.** Second obverse. White metal. About Uncirculated, prooflike. Holed.

LINCOLNIANA

PROOF SILVER 16TH PRESIDENT MEDAL



Lot No. 309

- 309 **Republican Candidate for 16th President Medal, 1860.** Silver, 39.5mm. By Henning & Eyemann. DeWitt AL 1860-6, King 6. **Brilliant Proof.** Obv. Young beardless bust r. Rev. Laurel, shield, Republican campaign inscription. Faint die rust and light scuff in obverse field, rich red-gold and russet toning. (SEE COLOR PLATE)

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 469).

HISTORIC SILVER JUGATE BUSTS MEDAL



Lot No. 310

- 310 **Lincoln-Hamlin Jugate Busts Medal, 1860.** Silver, 34.2mm. By Frederick B. Smith. DeWitt AL 1860-28, King 23. **Brilliant Proof.** Obv. Conjoined half-length busts l. Rev. Oak wreath, Republican candidate inscription. Rich old-gold toning complements an impressive strike. (SEE COLOR PLATE)

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 489).

GLORIOUS SILVER "BE VIGILANT" MEDAL



Lot No. 311

- 311 **Lincoln-Hamlin "Be Vigilant" Medal, 1860.** Silver, 34.2mm. By Frederick B. Smith. DeWitt AL 1860-29, King 24, Zabriskie 41. **Brilliant Proof.** Obv. Jugate busts l. in palm wreath. Rev. Circular oak encloses 9-line exhortation, *BE VIGILANT AND WATCHFUL THAT INTERNAL DISSENSIONS DESTROY NOT YOUR PROSPERITY.* A deep impression of the dies, lushly toned in iridescent red-gold, a significant Lincoln rarity. (SEE COLOR PLATE)

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 491).

SILVER MERRIAM "NO MORE SLAVE TERRITORY" MEDAL



Lot No. 312

- 312 **No More Slave Territory Medal, 1860.** Silver, 31mm. By Joseph H. Merriam. DeWitt AL 1860-38, King 35. **Brilliant Proof.** Obv. Mature frock-coated beardless bust r., typical corded Merriam borders. Rev. Laurel encloses *NO MORE/ * / SLAVE/ TERRITORY.* Glittering deep-mirror fields display steel-gray and ebony with a lint mark or two. A major rarity of this Boston die sinker. (SEE COLOR PLATE)

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 504). Candidate Lincoln carefully avoided the explosive subject of Abolition and emancipation, deeming preservation of the Union a higher priority. His party, however, was identified with Abolitionism, which was enough to arouse Southern apprehensions.

UNION PRESERVED LINCOLN-WASHINGTON MEDAL



Lot No. 313

- 313 **Lincoln-Washington Union Preserved Medal, 1864.** Silver, 27.8mm. By William H. Key. DeWitt AL 1864-19, King 89, Baker 237. **Brilliant Proof.** High relief bearded bust l. on concave field. Rv. Small Washington head in glory of rays, starry clouds, banners, *THE UNION MUST AND SHALL BE PRESERVED.* Wonderful Proof brilliance is highlighted by iridescent pink and steel toning.

- 314 **Lincoln and Hamlin Campaign Ferrotypes, 1860.** Brass, 24.2mm. DeWitt AL 1860-95, King 148 var. Extremely Fine. Obv. Type 1 Lincoln photograph. Rev. Hannibal Hamlin of Maine. Small lettering on outer frame. Emulsion bubble on obverse does not affect portrait. Delightfully clear likenesses.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 538).

THOMAS ELDER GOLD LINCOLN MEDALETTS

- 315 **Emancipator and Martyr Token, 1910.** 18-karat Gold, 15mm. By Jules Eduard Roiné for Thomas L. Elder. **Matte Proof.** DeLorey 47, King 242. Obv Bust l. Rev. *AT TOKEN TO THE EMANCIPATOR AND MARTYR.* Struck by Deitsch Brothers-Medallie Art Co.



Lot No. 316

- 316 **Abraham Lincoln - A Token, 1939.** 10-karat Gold, 14.7mm. DeLorey 49, HK 493. **Brilliant Proof.** Obv. Cruder version of preceding. Rev. Crossed axes, *A TOKEN.* 400 struck for New York World's Fair by Thomas L. Elder.

FRANKLIN MEDALS

FASCINATING NINI TERRA COTTA MEDALLIONS

- *317 **Betts 548, Storelli LXI. Benjamin Franklin Americaine Plaque, 1777.** Terra Cotta, large format, 115.6mm. By Jean-Baptiste Nini. **Uncirculated.** Franklin's bust l. wearing his fur master printer's cap, a likeness taken from life during Franklin's sojourn with Royal Master of French Forests Le Ray in Chaumont, France. Truncation is signed *NINI/ F 1777* with small oval Arms, another *1777* appears on field just below. Delightful tan-pink surfaces. Essentially as made and nearly pristine, with integral suspension tunnel at top.
- 318 **Benjamin Franklin Americaine Plaque, 1777.** Terra Cotta, 111.0mm. Types as above. **Uncirculated.** Essentially as made, with integral suspension tunnel at top. Another exceptionally appealing example displaying medium brown color, nearly taupe.
- 319 **Benjamin Franklin Americaine Plaque, 1777.** Terra Cotta, larger size 120.0mm. Extremely Fine. A third, made from the same taupe clay. This example shows three random chips in the highest part of the moulded rim, one large chip on lower right edge. Blank back has old scratches.

FRANKLIN BIRTH BICENTENNIAL MEDALLION

- 320 **Benjamin Franklin Birth Bicentennial Medallion, 1906.** Bronze, 100.5mm. By Louis and Augustus Saint Gaudens. **Uncirculated.** Obv. Mature bust l. in palms, *PRINTER. PHILOSOPHER. SCIENTIST. DIPLOMATIST.* Rev. Seated muse inscribing shield, standing History, Philosophy and Science bearing books, lightning. *STRUCK BY ACT OF CONGRESS*, Bicentennial inscription in exergue. Here is one of the rarest modern Franklin issues, boasting a delightful sea-green patina, plain edge. Struck by the U.S. Mint for the American Philosophical Society (founded by Franklin). Some are known with Tiffany edgemarks.

MILITARIA

CONNECTICUT MILITARY DOCUMENTS

1704 COMMISSION SIGNED BY JOHN WINTHROP

Colonial Governor of Connecticut

- *321 **1704 Commission as Sergeant Major in the Regiment of Trained Bands** (i.e., the state militia) and Company of Horse and Foot in the County of New Haven. **Signed by John Winthrop** as Governor and Commander in Chief of Her Majesty's Colony of Connecticut in New England. 18.7 x 30.5 cm. White laid paper. Partial state seal in red wax at left. Accomplished in a neat and well lined secretarial hand. Appointing one Ebenezer Johnson effective May 18, 1704. Boldly signed at lower right by Winthrop. Also bears the signature of Eleazar Kimberly, Attorney, at lower left. Foxed, splits at folds, some tears, backed.

John Winthrop (1638-1707) was the son of the first governor of Connecticut and the grandson of the first governor of Massachusetts. Born in Ipswich, Massachusetts, which his father had founded just five years earlier, John was educated in England where he joined Cromwell's parliamentarian army and fought against the royalists, chiefly in Scotland. Always a military man, Winthrop held Southold, New York against the Dutch in 1673 and fought under the New England Confederation in the Indian campaigns of 1675-6. In 1690 he led a combined force of Connecticut and New York troops on an ill fated expedition against Canada. Three years later, Winthrop successfully obtained confirmation of the charter of government for Connecticut his father had gotten from Charles II thirty years earlier. Winthrop was elected governor of Connecticut in 1698 and served in that post until his death nine years later.

John Witherspoon Esq. Governor and Commander in Chief of her Majesty's Colony of Connecticut in New England To Ebenezer Johnson Gent. Greeting. You being by the General Assembly of this Colony chosen and appointed to be Lieutenant Major of the Regiment of Trained Bands in Companies of Horse and Foot in the County of New Haven, in respect of special Trust and Confidence in your Loyalty, Courage and good Conduct, I DO by Virtue of the Laws of this State, me thereunto enabling, appoint and empower you to take the said Regiment into your Care and Charge as their 2^d Lieutenant, carefully and diligently to discharge that Office and Trust, exercising your inferior Officers and Soldiers in the Use of their Arms, according to the Rules and Discipline of War ordained and established by the Laws of this State, keeping them in good Order and Government, and commanding them to obey you as their 2^d Lieutenant, and you are to observe all such Orders and Directions as from Time to Time you shall receive, either from me, or from other your superior Officers, pursuant to the Trust hereby reposed in you. Given under my Hand, and the public Seal of this State, at Hartford the 15th Day of May 1704.

By His Excellency's Command,
[Signature] Secretary.

[Signature]

321

JONATHAN TRUMBULL, Esquire.
 Captain-General and Commander in Chief in and over the STATE of CONNECTICUT, in AMERICA.
 To *Ebenezer Johnson* — Gent. GREETING.

YOU being by the General Assembly of this State accepted to be 2^d Lieutenant of a Regiment of Trained Bands in the County of New Haven, in respect of special Trust and Confidence in your Fidelity, Courage and good Conduct, I DO by Virtue of the Laws of this State, me thereunto enabling, appoint and empower you to take the said Regiment into your Care and Charge as their 2^d Lieutenant, carefully and diligently to discharge that Office and Trust, exercising your inferior Officers and Soldiers in the Use of their Arms, according to the Rules and Discipline of War ordained and established by the Laws of this State, keeping them in good Order and Government, and commanding them to obey you as their 2^d Lieutenant, and you are to observe all such Orders and Directions as from Time to Time you shall receive, either from me, or from other your superior Officers, pursuant to the Trust hereby reposed in you. Given under my Hand, and the public Seal of this State, at Hartford the 15th Day of May 1704.

By His Excellency's Command,
[Signature] Secretary.

Jon Trumbull

322

1799 COMMISSION SIGNED BY JONATHAN TRUMBULL

The First Comptroller of the U.S. Treasury

- *322 **1799 Commission as 2nd Lieutenant in the Seventh Connecticut Regiment of Cavalry. Signed by Jonathan Trumbull** as Captain-General and Commander in Chief of the forces of Connecticut. 19.4 x 32.7 cm. White laid paper without watermark. Handsome state seal in paper at left, radiate, rays at right folded down. Accomplished on a part printed 18 line form. Appointing one Josiah Johnson effective May 15, 1799. Boldly signed at the lower right by Trumbull. Also bears the secretarial signature of Samuel Wyllys at lower left. Overall Very Fine, some light foxing, three vertical folds.

Jonathan Trumbull (1740-1809) was born in Lebanon, Connecticut into a noted family that supplied the nation with patriots and artists. His father as governor of the state held Connecticut steadfast to the revolutionary cause throughout the war. His brother John served as the army's commissary general in the early years of the war. Another brother became the outstanding painter of the war, contributing such works as *The Battle of Bunker Hill* to the nation's patrimony. Jonathan Trumbull graduated from Harvard at the age of 19 and went into business in Connecticut. In 1775 he was appointed paymaster of the New York Department for the Continental Army. His work was so successful that Congress named him first Comptroller of the Treasury in 1778. For the last two years of the war Trumbull served as Washington's secretary. At the war's end he returned to private life but six years later was sent to Congress, where he was elected Speaker of the House in 1791. Trumbull later served as one of Connecticut's senators but resigned to become lieutenant governor of the state in 1796. He became governor in turn in 1797 and was re-elected annually until his death in 1809.

VERY RARE 5th REGIMENT OF FOOT ORDER OF MERIT MEDAL

This Regiment Active at Bunker Hill and Germantown



Lot No. 323

- 323 **Undated [1769-97] Fifth Regiment of Foot Order of Merit.** Balmer R172. Third Period, 1769-1797. Cast bronze, gilt. 35 mm. About Fine/Good Fine, hanger broken. The obverse bears St. George slaying the dragon with the legend above *Quo Fata Vocant* ("Wherever the Fates Call"). The reverse is inscribed *Vth Foot Merit* with the date the award was instituted by the regiment, *March the 10th 1767*, below. **Very rare:** the first we have handled and the first we have seen offered in an American auction. The award was the first regimental order of merit to be accompanied by a medal. It was instituted in 1767 but Balmer found no records of one being made until 1769. By 1797 it had lapsed, not to be reinstated until 1805 and then in a different form. The award was abolished in 1855. Three classes of the Order of Merit were originally established in 1767, for 21, 14, and seven year's good service by non-commissioned officers and men. Hand engraved silver medals were awarded for the first and second classes. A bronze medal, some of which were gilt, was made for the third class award from 1769 to 1797.

The Fifth Regiment of Foot ("The Fighting Fifth") dates back to 1674, when it was one of six auxiliary regiments serving in Holland. The regiment came to England with William of Orange in 1688 and fought in Ireland at the Battle of the Boyne. In 1774 the Fifth Foot was shipped to Boston, where it fought at the **Battle of Bunker Hill (1775)**. The Fifth later saw action in the **Battles of Long Island (August, 1776)**, **White Plains (October, 1776)**, **Brandywine (September, 1777)**, and **Germantown (October, 1777)**. In 1778, the Fifth was sent to the island of St. Lucie, where it aided in resisting French efforts to relieve the island and defeated a regiment of French grenadiers, thereby winning its second battle honor. In 1780, the Fifth returned to England but seven years later was sent to Canada, where it remained until 1797. During the War of 1812, the Fifth was stationed on the border as part of the protective force against invasion from the United States.

While there is no evidence that this particular medal was awarded to a veteran of the battles on American soil it is safe to say that it is possible that he was. If it is assumed that the medal was awarded even at its latest possible date, 1797, its owner must have been in service in 1790. That puts him securely in Canada at that time. Only an additional 10 more years of service to the colors would place him in the American theater. Four more sees him receiving American fire on the slopes of Breed's Hill in Boston.

31st REGIMENT of FOOT OFFICER'S GORGET
The Regiment's Battalion Companies in Defense of Quebec 1776-1787
The Flank Companies with Burgoyne, Captured at Saratoga 1777



Lot No. 324

324 Ca. 1775-90. 31st Regiment of Foot. Officer's Gorget. Silver. Stepped. Almost certainly engraved in England. 42.47 grams. 33.0 mm high (24.0 mm to the stepline) x 107.0 mm long x 95.0 mm wide (inside width of horns 58.0 mm). Arms of George III engraved in the center, within a wreath of palm above the stepline "31st. REGT.", in each horn a suspended trophy of classical arms. Edge turned up around, two holes neatly punched through for wearing. The officer's lace in the 31st Foot was silver (the regiment's uniform was scarlet with buff facings), so the metal is correct.

Unless hallmarked or recorded in some other definitive way, most gorgets present some difficulties when it comes to their precise dating. Officers in infantry line regiments were allowed to wear gorgets of the appropriate color engraved with their regimental number and its distinctions beginning in 1768. This liberty was withdrawn in 1796. Thus, this gorget was made between those dates. Its size and shape argue against both a very early 1768-1775 and a very late 1790-1796 date. It is our opinion that this gorget was made in England during the fifteen year period 1775-90 for an officer on active duty.

In 1782 the regiment's designation was changed from the "31st Regiment of Foot" (as found on the gorget) to the "31st (or The Huntingdonshire) Regiment of Foot". While in Canada, the 31st recorded receipt of royal notification of its designation change by letter dated August 31, 1782. It is, therefore, tempting to suggest that this gorget may have been made before the 1782 change in designation, but this must remain a suggestion, only. The addition of the shire name was not immediately adopted by every line regiment, although by 1800 it was in general use and appears on a 31st Foot decoration dated 1801. Since the battalion companies of the 31st Regiment of Foot garrisoned Quebec City from 1776 to 1787, and the regiment's flank companies were active in the Lake Champlain campaign of 1776-7, this gorget nevertheless has an important historical association with The Revolutionary War.

The style of the gorget argues for an English maker, even though both New York and Quebec silversmiths were capable of work this fine. It is not hallmarked. The gorget was either ordered from England by an officer on station with the regiment in North America, was brought out from England by one on his way to join the regiment overseas, or was purchased upon the regiment's return in 1787. It is very likely, therefore, that this gorget was the property of and was worn by an officer who had seen service in the North American theatre 1776-87.

The 31st Regiment of Foot was raised in 1702 at the beginning of the War of the Spanish Succession. Named after its successive officers commanding, it was originally a Regiment of Marines serving aboard the fleet, taking part, for example, at the Battle of Vigo Bay where the Spanish treasure was captured. By 1714 the 31st had been made a regular infantry line regiment. In 1742 the regiment was sent to Flanders where it fought with distinction at Dettingen. Its losses were so heavy in that battle that it was largely inactive until 1765. In 1751 the regiment was officially designated the 31st Regiment of Foot.

Early in 1765, the 31st Regiment of Foot left England and was stationed in Pensacola, Florida, the capitol of West Florida, which Spain had just surrendered to Great Britain. Between that date and the autumn of 1772 the regiment alternated garrison duty between Pensacola and Saint Augustine, the capitol of East Florida. In the autumn of 1772 the 31st was shipped to St. Vincent, where it took part in the campaign against the pro-French Caribs in that island. There, the 31st lost its commanding officer, Lieutenant Colonel Ralph Walsh, who was killed in an ambush in January, 1773. The following year, the Caribs yielded and in the autumn, 1774 the 31st was transported back to England, thence to Glasgow, Scotland, where the regiment remained for the next year and a half, refilling its ranks. Early in 1776, the 31st was shipped to Cork, Ireland, ready to move against the rebellious colonies in North America.

In April, 1776 the 31st Regiment of Foot was part of Major General Burgoyne's army sent to relieve Quebec. The 31st arrived at Quebec on May 28, 1776 and joined the pursuit of the American forces under General John Thomas, retreating from the siege of Quebec. Early in June, the 31st was disembarked at Trois Rivières and took part in the defeat of General Sullivan's attack against that site. By the beginning of November, 1776, the 31st had marched to within 15 miles of Fort Ticonderoga but with the approach of winter the regiment occupied winter quarters in along the frontier at Sorel, St. Charles, and other villages.

By the spring, 1777 the battalion companies of the 31st Foot were serving as part of Quebec's garrison force. The regiment's two elite flank companies, the light infantry under Captain Noah Simpson and the grenadiers under Captain William Cotton, were detached and made part of Brigadier General Fraser's advance detachment (along with the 24th Foot) of General Burgoyne's army for the campaign along the Hudson River valley. The 31st's two flank companies saw action as part of the Light and Grenadier Battalions in the **1777 Battles of Ticonderoga, Hubbardton, Freeman's Farm Bemis Heights, and Saratoga.**

In 1777 most regular British army infantry regiments included a single battalion. Regiments on active service were supposed to have 10 companies of 70 men each but they rarely managed to muster their full complement. The tallest and strongest men of the battalion were formed into the grenadier company while the fittest and fastest men formed the light infantry company. Together, these two elite companies, which were usually kept up to strength, were the best supplied in the regiment. On campaign, they could be positioned on the regiment's flanks to protect the main body and exploit openings in the enemy's position. In some regiments, as many as one man in four was assigned to one of the flank companies.

The Battle of Hubbardton, Vermont, July 7, 1777. When the American army under General Arthur St. Clair realized that further defense of Fort Ticonderoga was hopeless, it abandoned that position and on July 6 began its retreat along Wood Creek, heading toward the safety of Fort Edward, New York. A detachment of patriots under the joint command of Colonels Warner and Francis screened St. Clair's retreat from the British. The following day, July 7, the British advance forces under Brigadier General Fraser, including the 31st Foot's light infantry and grenadier companies, discovered the Americans at Hubbardton, Vermont where they were having breakfast. Even though they were outnumbered 1,300 to 800, the British general decided to attack and launched his first wave of infantry at seven in the morning. At first, the Americans withstood the frontal assault. However, Colonel Hale, who led a regiment of militia, abandoned the field with his men, hoping to make his way to the main patriot body under St. Clair (Hale and his men were captured later that morning and he died in a British prison on Long Island three years later). Hale's flight reduced the American force to just 700 men. Because Fraser's attack had come without warning, while the patriots were still rising, they did not have time to build effective breastworks on the brow of a small hill which they occupied. Nevertheless, they held off the British assaults and at one time thought they might win the fight. Just then, as American spirits rose, the sound of Hessian drums thundered across the field and General Riedesel and his cavalry attacked the American left flank. British general Fraser, recognizing that now was his chance for victory, ordered his men to make a frontal bayonet charge. The American line broke and the British took the field. Patriot losses amounted to 324 killed, wounded, and taken, including Colonel Francis who was killed at the head of his regiment. British units lost 183, including some grenadiers shot down by a force that had just offered its surrender. The British victory at Hubbardton forced the Americans to continue their flight south and reinforced British General Burgoyne's contempt for the patriots as fighting men.

The Two Battles at Freeman's Farm (Bemis Heights), New York, September 19, 1777. When British General Burgoyne crossed to the west bank of the Hudson on September 13, his plan was to attack American General Horatio Gates at Bemis Heights, drive him off, and then march on Albany and capture that city. On September 19, Brigadier General Fraser, with the Grenadier and Light Battalions, moved against Gates' left held by General Benedict Arnold's New York militia at Freeman's Farm. Arnold's and Fraser's men searched for each other through the thick trees and when they finally met it was without warning. Both sides engaged in fierce, hand to hand combat,

Arnold leading his men himself. Fraser brought up reinforcements, but Arnold's forces held their own until further reinforcements under General Phillips arrived. Both sides then withdrew, to low hills facing each other. It was then 3:00 in the afternoon. After a short lull, and following an ineffectual canon barrage, Burgoyne ordered the British to attack with bayonets and drive Arnold from his positions. For the next five hours the battle ebbed to and fro and the carnage mounted. British Major Jones, who commanded the advanced artillery, was killed and 36 of the 48 men in his command were either killed or wounded. His cannon were taken and retaken several times during the fight. Captain Charles Green of the 31st was shot from his horse and seriously wounded by an American sniper, who mistook that officer and his well appointed mount for General Burgoyne. By the end of the battle the British held the field but had failed to halt their inevitable encirclement. Hessian General Riedesel, whose arrival had turned the tide at the Battle of Hubbardton, later said that he had never seen firing so long and hot as at Freeman's Farm. General Burgoyne stated later that "...few actions have been characterized by more obstinacy in attack or defense."

The Surrender at Saratoga, New York, October 17, 1777. Hemmed in by Horatio Gates' army, British General Burgoyne looked to General Clinton and his army in New York City for assistance. However, when Clinton refused to proceed further up the Hudson than Kingston, which was burned on October 16, Burgoyne's fate was sealed. Unable to break through Gates' reinforced lines, due in large part to Benedict Arnold's stiff resistance at Bemis Heights the week before, on October 13 Burgoyne asked for a cease fire. When he received the news of Clinton's withdrawal at Kingston, Burgoyne realized his only choice was surrender or annihilation. Accordingly, on October 17 Burgoyne signed the Convention of Saratoga and his army laid down its arms. Burgoyne surrendered his sword to Gates, an act commemorated on the reverse of the medal voted him by the American Congress (Julian MI-2). British officers were allowed their side arms and decorations and with their men were supposed to be marched to Boston for embarkation for England under parole never to return to the American theater of war. However, despite Gates' gallantry the Continental Congress found reasons to renege on Convention and the captured British officers and men were imprisoned until late 1780/early 1781.

Following the surrender at Saratoga and their subsequent internment, the survivors of the 31st's flank companies rejoined the regiment in Canada at the end of 1780. In March, 1781 the light company was detached under Captain Andrew Ross and directed to scout the land and destroy the stores left behind at Fort Ticonderoga, captured in 1777. The 31st's light company was joined by various Canadian provincial troops and some Indian allies. Due to the severity of the season and the difficulty of the march the Indians and provincials deserted and when the company returned to Quebec it was alone.

The 31st Regiment of Foot remained in garrison in Quebec City until October 4, 1787, when it embarked for England. In July, 1791 the 31st was marched to Birmingham to help suppress a riot that had broken out in that city following celebrations for the first anniversary of the fall of the Bastille. The regiment later served in the French West Indies in 1794 and at the capture of St. Lucia in 1796, in Egypt in 1801 and along the Indian frontier during the Afghan and Sikh Wars (1842-46). It was at Sevastopol in 1855 and the capture of the Taku Forts in China in 1860. Today, the regiment is part of The Princess of Wales's Royal Regiment. The regiment's story can be read in Col. H. W. Pearce's *History of the 31st Foot Huntingdonshire Regiment* (1916) while the battles around Saratoga are well described in B. Morrissey's and A. Hook's *Saratoga 1777* (2000).

One hundred and sixty five years later, three companies of another 31st Regiment of Infantry would retake Pork Chop Hill in Korea in an action at times as bloody and desperate as that fought by their British namesakes at Freeman's Farm.

From the Major General Patrick Bogert Collection, sold by Spink.

1848 NEW YORK CITY MEXICAN WAR MEDAL

- *325 **1848 New York City Mexican War Medal for the First Regiment of the New York State Volunteers. Silver.** 51.8 mm. 63.4 grams. About Uncirculated. Once dipped, some hairlines. Uninscribed. These medals were ordered struck by the Common Council of the City of New York. Noted engraver Charles Cushing Wright was hired to execute the dies. The struck medals were presented at a gala ceremony held on the Battery on July 27, 1848. Members of the regiment received a medal apiece, which had the recipient's name, company, and rank engraved on the obverse. This medal shows no sign of ever having been engraved. The obverse bears the arms of the City of New York while the reverse shows America about to hurl her thunderbolts into the Mexican city of Vera Cruz while an American warship sails into the city's harbor.

FIFTH TEXAS MOUNTED VOLUNTEERS VETERANS BADGE



Lot No. 326

- 326 **Undated [ca.1900] Heart-shaped Badge for the 5th Texas Cavalry.** Brass. 45.44 grams. 65.6 x 62.7 mm. 2.3 mm thick. **Extremely Fine.** Darkened. Made in the shape of a cavalry mount's breast plate (a very similar one, with a prominent "5" on it, can be seen on a mount in Gary Zaboly's painting "Charge of the Texas Lancers at Valverde"). The stock for the medal was cast brass plate or strip (some casting flaws and cooling eddies remain visible). The form of the medal was mechanically stamped out of the strip or sheet, raising the front edge into a rim, probably in the same operation. The design elements were added by hand afterwards. On the front is engraved in a nice, ornate block hand "[Star] 5th TEXAS CAVALRY C S A MOUNT-ED YANKEE SLAYERS". In the upper left curve of the back is engraved "CSA" while along the edge at the lower right is "San Antonio 1862". **Apparently unpublished and the first we have seen.**

The engraving on the front was professionally done and looks crisp and clean. The letters are well formed and evenly spaced and the overall design has been made to fit the shape and size of the heart shaped piece. The engraving on the back looks at first glance to be less skillfully done but on closer inspection is actually by the same hand that executed the front. The style of the letters suggests a date in the early 20th c. more than the 1862 date on the back. The designation "Fifth Regiment Texas Mounted Volunteers" was in use 1861-62 but was changed in 1863 to "Fifth Regiment Texas Cavalry", and this further suggests a later date than 1862 for this badge. There is one small hole each near the rim at upper left and right, these punched [not drilled] through from back to front. Pendant from each hole is a sprig of four oak leaves. Around the rim at the left and right and framing the inscription in the center is an olive branch. At the base near the rim is a third small hole like the other two, but with a sprig of three oak leaves pointing upwards.

The Fifth Regiment Texas Mounted Volunteers, part of Brigadier General Henry H. Sibley's Brigade, the Army of New Mexico, was raised in San Antonio at the end of the summer, 1861. Although designated a cavalry unit the Fifth were really mounted infantrymen. There were approximately 1,000 officers and men in the unit, most of whom were from Waco, San Antonio, and Austin. The men were required to bring their own mounts and had to equip themselves with weapons, ammunition, and clothing as best as they could. No uniforms or horse tack were issued (except in a few particular cases), nor were there any unit badges distributed. Those men who had no weapons were given whatever was at hand, including war guns and double barreled shotguns. The latter came in handy during the New Mexico campaign.

The Fifth's moment of glory came at the Battle of Valverde, New Mexico, fought on February 21, 1862. In the words of the unit's commander, Colonel Thomas Green, and Major A.M. Jackson, the Assistant Adjutant-General of the Army of New Mexico:

"About 3 p.m. a most galling fire was opened upon Lieutenant-Colonel Scurry's command, on our right, by 300 or 400 of the enemy's rifle-men. Captain Lang, of the Fifth Regiment, with about 40 of his lancers, made at this time one of the most gallant and furious charges on these light troops of the enemy ever witnessed in the annals of battles. His little troop was decimated, and the gallant captain and Lieutenant Bass severely wounded—the latter in seven places. The enemy were repulsed by this gallant charge, and our right was for some time unmolested.

Our dismounted troops in front were composed of parts of the Fourth and Fifth Regiments Texas Mounted Volunteers and parts of Lieutenant-Colonel Sutton's and most of Pyron's battalions, and Teel's, Riley's, and Wood's batteries of artillery, numbering about 750 on the ground. Major Ragnet's cavalry numbered about 250, making about 1,000 men in the charge.

At the command to charge, our men leaped over the sand bank, which had served as a good covering to them, and dashed over the open plain, thinly interspersed with cottonwood trees, upon the battery and infantry of the enemy in front, composed of United States Regulars and Denver City Volunteers, and in a most desperate charge and hand-to-hand conflict completely overwhelmed them, killing most of their gunners around their cannon and driving the infantry into the river. Never were double-barreled shot-guns and rifles used to better effect. A large number of the enemy were killed in the river with shot-guns and six-shooters in their flight."

INDIAN PEACE MEDALS

ATTRACTIVE GEORGE III INDIAN PEACE MEDAL



Lot No. 327

- 327 Undated George III Indian Peace Medal. Silver. Shell type. Choice Extremely Fine. 79.2 mm. 109.33 grams. Adams 7.1 (No. 44 in that author's Modern Census), Jamieson 13. With its integral hanger, probably original, of the same type as found on the specimen collected by the ANS in 1923 (ANS no. 17). Pale silver in color, probably once cleaned. A short gouge above the crown. Several flaws, a series on the rim, another at the terminus of the thistle. Struck from the unbroken state of the obverse, before even the beginnings of the vertical break through the king's head. An early strike from this workhorse obverse die, therefore, and since this type first appeared in America in 1776 (during Guy Carleton's campaign in June), it is tempting to suggest this was a medal awarded to an Indian chief for his services to the crown during the Revolutionary War. However, it should be said that absolutely dating these medals is problematic since the type was still being distributed after George III's death. (SEE COLOR PLATE)

Ex Chris Schenkel Collection (Bowers & Merena, November 12, 1990, lot 4006).

*John W. Adams, author of the now standard text on the Indian Peace Medals of George III, notes that shell type medals make up roughly 40% of the total number of the earliest undated George III medals known, today. John's book, *The Indian Peace Medals of George III*, is available from Stack's.*

WAR OF 1812 ERA GEORGE III INDIAN PEACE MEDAL



Lot No. 328

- 328 **1814 George III Indian Peace Medal. Silver.** Extremely Fine. Adams 12.1, Jam.24, Prucha 1. With original hanger. Obverse deep silver gray in color with areas of iridescence showing. Reverse lighter in color with pale rose iridescence. Both sides show a myriad of tiny contact marks, undoubtedly from long wear. Obverse and reverse buffed to smooth down the tics. Two edge cuts near the top. Edge with "519 KGL" scratched on. These medals were awarded to Indian chiefs who remained loyal to Great Britain during the War of 1812. The obverse bears the older bust of George III facing to the right while the reverse bears the arms of the Great Britain and the 1814 date. Jamieson tells a story about Indian artist George Catlin who, in 1851 "...found several chiefs of the Sioux and Dahcotas tribes...wearing the medals of effigy of George III and still cherishing a lasting friendship for the English. These medals had been presented to them as rewards for their services to the British during the War of 1812-1814. One of the chiefs, learning that Catlin was soon to return to England, shook him cordially by the hand and then brought forth, with great pride, a large George III medal, which, from being worn next to his naked breast, had become very highly polished. Exhibiting the obverse of the medal and pointing to the face of His Majesty, the chief made the singular and significant speech 'When you cross the Big Salt Lake, tell my Great Father that you saw his face, and it was bright.' " (*SEE COLOR PLATE*)

EXCEPTIONALLY RARE MIDDLE SIZE JEFFERSON INDIAN PEACE MEDAL

The Rarest of the Three Sizes

Lately on Display in the Smithsonian's Hall of Presidents



Lot No. 329

- 329 **1801 Thomas Jefferson Indian Peace Medal. Struck Silver Shells.** Very Fine from the standpoint of wear but with the lovely visual appearance of a higher grade piece. 75.9 mm. 66.71 grams. Prueha 39, Belden 16, Julian IP 3. There are traces of very old, iridescent blue and gold toning hidden in the recesses around the rims. Elsewhere, the medal has been cleaned many times over the years, leaving it pale gray in color. There are no serious or even obviously noticeable marks or signs of careless handling that require mention by the cataloguer. Overall, the medal has the appearance of a treasured heirloom piece that was extremely carefully preserved over the past 200 years. The hanger is parallel to the face of the medal and is intact. The loop in the hanger is a perfectly formed silver circle. The rim is flawless. The piece was made from two round silver plates. One was struck by the obverse die and the other by the reverse die. The two struck shells were then placed back to back, some supporting material was inserted between them (newspaper and solid wood have been found inside large size shell medals), and then a rim was wrapped around the edge of the shells and brazed closed, making a one piece medal. This complicated method was made necessary because at this time the Mint did not have a press capable of striking a solid silver 76 mm medal. (*SEE COLOR PLATE*)

The obverse is from the original die, with the period midway between A and D (on the later restrikes the period is closer to D). Likewise, the reverse is from the original die and shows the die break from the Indian's thumb running up to the rim through the pipe howl (the later restrike die is unbroken). Although Father Prueha attributed the dies to Robert Scot, Stewart Witham has shown that Scot subcontracted the engraving work to John Reich. Work on the new dies began in April, 1801, shortly after Jefferson's inauguration as president. However, at the Mint work on medals was not considered as pressing as work on coinage dies, so it was not until December that the dies were finished and samples were struck for the war department's approval. Father Prueha records 93 middle size Jefferson medals made between 1801 and 1812. Some of these were taken by Lewis and Clark on their exploring expedition to the west and distributed to Indians. There, they would have competed with the undated 76 mm shell George III medals that were being distributed to Indians by British military agents.

The middle size Jefferson medal is exceptionally rare. There may be as few as five of these in existence. The ANS specimen lacks its hanger and is crushed. The last original specimen sold at public auction was the Dreyfuss piece (ex Connecticut Historical Society), graded there Extremely Fine but which showed its age in an unflattering way. There is no comparison between the presently offered piece and the Dreyfuss specimen. The W.W.C. Wilson sale (1925) had a VF and there was one in the Bushnell sale. The Major General George Colbert specimen is unaccounted for. The Smithsonian lacked an example of this medal. **The present consignor loaned this specimen for display in the Smithsonian's Hall of Presidents during 1998-1999.** In recent years only small (55 mm) or large (100 mm) Jefferson Indian Peace Medals have been offered for sale.

The dies for all three sizes of the Jefferson Indian Peace Medals were inventoried as present in the Mint's vaults in 1854. With the growing enthusiasm for collecting coins and medals the Mint began restriking Indian Peace Medals in copper in the late 1850's. There are a handful of middle size Jefferson's known in copper struck from the original dies. By the end of 1886 both of the 76 mm obverse and reverse dies had been replaced with new ones. There are two or three solid silver 76 mm Jefferson medals known but all are restrikes and are easily identifiable as such (one appeared in PCAC's sale of December 1993).

VERY RARE 1825 JOHN QUINCY ADAMS MEDAL

The Largest Size for the Great Chiefs



Lot No. 330

- 330 **1825 John Quincy Adams Indian Peace Medal. Silver. 75.3 mm. The largest size, reserved for the great chiefs.** Choice Fine, with some areas of Very Fine sharpness. Holed at the top for suspension, the hole neatly drilled from both sides. Usual surface marks for an awarded and worn medal, one shallow edge dent. The large J.Q. Adams medals were struck from dies axially misaligned and always show weakness in the inscription on the left side of the obverse. 2,424.4 gns. P.42, B.28, J.IP-11. The obverse shows President Adams facing to the right, a fur robe draped across his left shoulder and chest, with JOHN QUINCY ADAMS PRESIDENT OF THE UNITED STATES 1825 around. The reverse is the standard design showing clasped hands below crossed pipe and tomahawk and inscribed PEACE AND FRIENDSHIP. **Very rare.** Only 95 of the largest size medals were delivered by the Mint to the Indian Office between 1825-1828. Today, we estimate that there are only about a dozen to 15 survivors. Since 1980 only a handful of these has been sold, including those in the Kessler-Spangenberg(1980):1600, Dreyfuss(1986):5127, Schenkel(1990):4024, PCAC(12/1993):201, Perry(1995):669, and Sotheby's(12/1999):379 sales. An aluminum specimen appeared in our 2000 Americana sale. (**SEE COLOR PLATE**)

UNITED STATES MINT MEDALS

MILITARY MEDALS

MASSIVE SILVER LOUISIANA MEDAL TO ZACHARY TAYLOR



Lot No. 331

- 331 **Julian MI.25. State of Louisiana Medal to Major General Zachary Taylor, ca. 1849.** Silver, 76.3mm. By P.P. Duggan, des., Charles Cushing Wright, engr. Prooflike **Brilliant Uncirculated**. Obv. Scales of Justice over Arms of Louisiana, a pelican vulning (wounding her breast to feed her nestlings). Rev. **BUENA VISTA** in oval wreath over spirited Mexican war battle scene observed by Major General Taylor and standard bearer at right. **Exceptionally rare in Silver.** Richly toned in iridescent blues and grays over brightly reflective fields. The few superficial marks are typical of these massive 19th century medals and do not affect visual appeal or grade. (**SEE COLOR PLATE**)

These medals were struck in limited numbers in Silver by the New Orleans firm of Baldwin & Company. One Gold medal was presented to Taylor and survives today. Only a handful were struck in Silver, and we know of only six extant specimens. The last time we sold an example was in our 1990 Fixed Price List.

- 332 **J.MI.27. Virginia Medal to Major General Winfield Scott, 1850.** Copper bronzed, 89mm. By Charles Cushing Wright. Choice About Uncirculated. Obv. Aged draped bust on inscribed pedestal. Rev. Eagle on pillar in valley of Mexico City. Exquisite deep red mahogany surfaces and meticulous strike amplify the work of a great engraver never actually employed by the Mint.

NAVAL MEDALS and MEMORABILIA

- *333 **J.NA-1. John Paul Jones, 1779. Silver.** Uncirculated, 56.2 mm. Struck from the original dies at the Paris Mint after 1880, edge marked with cornucopia and ARGENT. A beautifully toned specimen with medium gray color evenly on both sides graced by light iridescent blue and rose highlights. Near pristine surfaces, no edge dents or nicks. Bronze original Paris Mint Jones medals are very scarce while silver specimens are extremely rare. This would make a nice example of the medal pending acquisition of an earlier one.



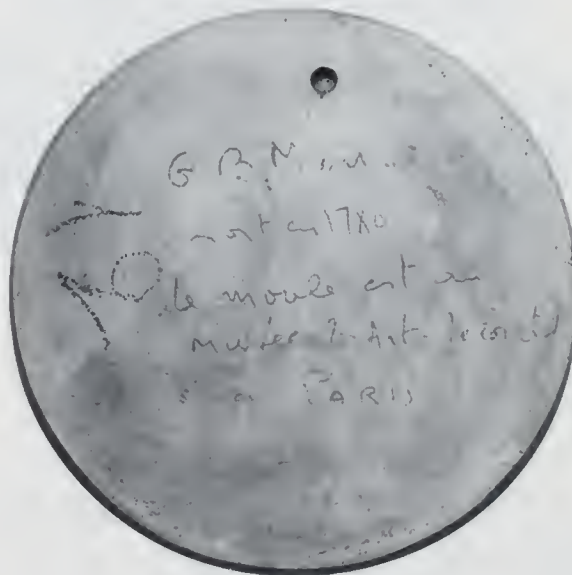
294



325



317



333



351



EXTRAORDINARY ENGRAVED 8 REALES FROM THE DEFEAT OF U.S.S. ESSEX



Lot No. 334

- 334 **Carlos IV, 1788-1808.** 8 Reales, 1808 PTS PJ. Potosí Mint. Holed at 6:00, this Very Fine coin bears a meticulous 6-line engraved commemoration, *TAKEN/ FROM/ THE/ ESSEX/ 28th MARCH/ 1814*. This coin marks the only defeat of U.S. Navy Captain David Dixon Porter (1780-1843), who served with distinction in the Tripoli War, including time as a POW. Commanding the U.S.S. Essex from July 1811 to February 1814, Porter raided British commerce off the western coast of South America in the War of 1812. After a 5-hour sea fight off Valparaíso, Chile, he was forced to surrender to H.M.S. Phoebe's long-range guns, stating "We have been unfortunate but not disgraced." This coin was among those taken as prizes from the American vessel. Porter's later career included ending piracy in Florida waters with his "Mosquito Fleet." He resigned from the Navy in 1825 in a dispute over his handling of the Fajardo Incident with the Spanish in Puerto Rico. His later career included command of the Mexican Navy in its 1826 war with Spain.

PRESIDENTIAL MEDALS

- 335 **J.PR-11. Zachary Taylor.** A modern lead impression from C.C. Wright's obverse die. The die is now in the National Numismatic Collection; pair of modern lead impressions from a George Washington portrait obverse die by Smith & Hartmann of New York City. This die is also in the National Numismatic Collection. **3 pieces.**
- 336 **Ulysses S. Grant, 1869.** Unlisted in Julian. A modern lead impression from a Grant obverse die designed by Anthony C. Paquet. Showing Grant's head facing left with *ULYSSES S. GRANT PRESIDENT OF THE UNITED STATES 1869* around and signed in script Paquet. Paquet worked as a private contractor for the Mint and probably made this obverse outside his Mint activities. The die is now in the National Numismatic Collection. We have not seen another impression from it.

LIFE SAVING MEDALS AND MEMORABILIA

- 337 **J.LS.11. Congressional Medal for Captains Creighton, Low and Stouffer, 1868.** Copper bronzed, 80mm. By Anthony C. Paquet. **Choice Brilliant Uncirculated.** Obv. Shipwreck survivors on raft watch approaching ship. Rev. Columbia crowns kneeling sailor; Congress to the rescuers of the doomed *S.S. San Francisco, Dec. 1853*. Red mahogany.
- 338 **Lifeboat Medal. J.AM-34. Massachusetts Charitable and Mechanic Association.** Silver, 50.7mm. **About Uncirculated**, prooflike, with light gray toning. With its original book style case and sleeve. **Awarded to A.R. Tewksbury for a model lifeboat.** In the 1860's and 1870's there were many different proposals and designs for lifeboats, none of which were adopted by the federal government. Prior to 1876, lifeboats used in the United States service were based on a boat designed and built by James Peake in 1857 for the British National Life Boat Institution.

EXTREMELY RARE LIFE SAVING SOUVENIR



Lot No. 339

- 339 1822 [i.e., 1841-5] Engraved Life Saving Commemorative Copper Snuff or Pocket Box. Copper. 77.8 x 46.0 x 21.4 mm. Convex in shape to fit the pocket. Essentially as made (probably 1841-5), just showing the wear of age but no accidents or careless damages. Engraved on the front is "This box is a piece of the copper belonging to the Revenue Ranger Cutter lost off Harrisburgh on the 13th Oct 1822. Jno. Sayers Commander. 27 of the crew who suffered with him and 7 men in the boat who were saved." The back shows the cutter foundering in heavy seas. On the top is engraved in three sections a fouled anchor with canon and stack of balls, RT in script ligature, and a trophy of a drum and crossed spears with a British flag. On the left edge is inscribed Thos. A. Cooper in script. The right edge is blank. The bottom is engraved with a scene of 7 men pulling at the oars of a sea-tossed longboat.

H.M.S. Ranger was a British revenue cutter that sank in the Susquehanna River in Harrisburg, Pennsylvania in October, 1822. Her captain, Jonathan Sayers, and 27 of his crew were lost. Seven of the ship's complement, who luckily had received shore leave, survived. Attempts made to save the foundering ship and her crew were in vain. Why she was in American riverine waters so far from sea and what her mission was is unknown to the cataloguer. Her loss is recorded in Gosset's *The Lost Ships of the Royal Navy, 1793-1900*.

A revenue cutter was a single masted ship with a long bowsprit and a fairly shallow draught. She carried a fore and aft mainsail and looked somewhat like a modern America's Cup yacht. Because of her size and heavy spread of canvas, a cutter was a fast and very manoeuvrable ship. Although lightly armed, sometimes with just a bow-chaser, cutters were used in both the Royal Navy and the U.S. Coast Guard as pursuit vessels chasing smugglers.

Thomas Apthorpe Cooper (1776-1849), to whom this souvenir box was inscribed, was a famous English actor who made his American debut in Philadelphia in 1796 as Macbeth. His portrait can be seen on the title page of Joseph Ireland's *Records of the New York Stage, 1750-1860*. In 1806, Cooper became co-manager of the Park Theatre in New York City which is shown on the obverse of the Theatre at New York Token. He retired from the stage in 1835. His daughter Priscilla's marriage to John Tyler's son in 1839 led to Cooper's appointment as surveyor of the ports of New York and Philadelphia when Tyler was elected president in 1841. It was, undoubtedly, this position that led to his receiving this life saving souvenir.

PERSONAL MEDALS

- 340 J.P.E.1. Louis Agassiz Medal, 1873. Copper bronzed, 46.2mm. By William Barber. About Uncirculated. Obv. Famed scientist's head r. Rev. Vital dates in laurel. Deep red-brown, faint surface disturbance below truncation.

GLORIOUS SILVER WASHINGTON ALLSTON MEDAL



Lot No. 341

- 341 **J.PE.3. Washington Allston Art-Union Medal, 1847.** Silver, 64.5mm. By P.P. Duggan, des., Charles Cushing Wright, engr. Prooflike **Brilliant Uncirculated**. Obv. Head r. of Artist and Poet Allston (1779-1843). Rev. Fame on steps crowns painter and sculptor, **AMERICAN ART-UNION**. Some tawny old-gold toning on flashing Silver. (**SEE COLOR PLATE**)

Modeled after the British Art-Union of London, the American organization popularized art throughout the eastern U.S. through exhibitions, competitions and lotteries offering actual art works. The American Art-Union's three Bronze medals are somewhat elusive. Possibly intended as prizes, the Silver medals are very rare and virtually uncollectible.

UNIQUE SILVER HENRY CLAY MEDAL

The Charles Ira Bushnell Specimen



Lot No. 342

- 342 **J.PE.8. Henry Clay Eloquent Defender Medal, 1852.** Silver, 76.5mm. 3.212.9 gns. By Charles Cushing Wright (unsigned). Prooflike **Brilliant Uncirculated**. Obv. Aged Henry Clay bust l., vital dates on scroll below. Rev. Hand traces Clay's accomplishments including his pioneer efforts for Pan-American unity, on the rock of the Constitution. Splendid iridescent toning complements a razor-sharp strike, accomplished by 25 to 60 blows at 600 tons pressure at the Philadelphia Mint. Believed **unique in silver**, the only specimen to appear at public auction in 117 years. (**SEE COLOR PLATE**)

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 29, 1999, lot 653); previously ex Charles Ira Bushnell Collection (S.H. and Henry Chapman, June 1882, lot 1909).

BOSTON MERCHANTS 1856 SILVER PERRY MEDAL



Lot No. 343

- 343 **J.PE.26. Boston Merchants' Commodore Matthew C. Perry Medal, 1856.** Silver, 65.3mm, 1,852.2 gns. About Uncirculated and fully prooflike. Obv. Bare-headed bust l. of naval commander who opened Japan to the west. Rev. Laurel and oak wreath encircle 14 line inscription noting presentation of the medal to Perry by the merchants of Boston. **Extremely rare:** one of only 20 struck at the Mint in silver and the first we can remember offering in many years. Bright silver in appearance with just a trace of pale gold toning visible. Very sharp detail in Perry's high relief bust, all letters in the reverse inscription clear and bold. (SEE COLOR PLATE)

AGRICULTURAL AND SOCIETY MEDALS

- 344 **J.AM.17. Franklin Institute of Pennsylvania, 1856.** Silver, 51mm. **Choice Brilliant Proof.** Beautifully toned in deep gray with iridescent blue and rose. With its original book style case and sleeve. 51.0 mm. Awarded to Heath & Parsons for tools. That firm not listed in Nelson's *Directory of American Toolmakers* (1999).
- 345 **J.AM.17. Franklin Institute Award Medal, 1858.** Silver, 51mm. By Christian Gobrecht. A second. About Uncirculated. About Uncirculated. Obv. Aged Franklin bust l. Rev. Oak and palm, engraved *To Andrews & Dixon... for Parlor Grates 1858.* Boldly reflective prooflike surfaces gleam under steel and gold toning.
This handsome design was first struck about 1826. It is certainly one of the finer Franklin medallion portraits.
- 346 **J.AM.31. Maryland Institute for the Promotion of Mechanic Arts Medal, 1860.** Silver, 51mm. 765.8 gns. By Edward Stabler. About Uncirculated. Justice holds sword and scales, ships behind. Rev. Oak wreath, engraved *SEWALL PEARSON/ FOR/ Combined Sofa/ AND/ SPRING/ BED.* Iridescent blue covers mirror surfaces.
- 347 **J.AM.54. New England Agricultural Society Medal, 1875.** Silver, 48.2mm. By William Barber. Choice About Uncirculated. Obv. Arms of six states over livestock. Awarded to *Lowell Art Club, Architectural & Free Hand Drawing.*

GOBRECHT'S IMPOSING ARCHIMEDES MEDAL



Lot No. 348

- 348 **J.AM.55. New England Society for Promotion of Manufactures and Mechanic Arts Medal, 1826.** Silver, 64mm. 1,651.6 gns. By Christian Gobrecht. Choice Extremely Fine. Obv. Draped bust of Greek scientist Archimedes r. Rev. Machinery, steamboat. *GENIUS INTELLIGENCE AND INDUSTRY TRIUMPH* awarded to *BENJAMIN LORING*. Steel-ebony toning with light handling, hairlines.

UNCLASSIFIED MEDALS

ELUSIVE UNITED BOWMEN MEDAL



Lot No. 349

- 349 **J.UN.35. United Bowmen of Philadelphia Medal, Ca. 1837.** Silver, 38.2mm. 469.1 gns. Unsigned. Choice Extremely Fine. Obv. Apollo bust l. with bow and arrow. Rev *UNITED BOWMEN OF PHILA.* around laurel circle with *FIELD DAY*, finely engraved anchor, script *August 1848*. Splendid style, light steely toning over reflective fields.

R.W. Julian placed this under "Unclassified Medals" in his definitive work on Medals of the U.S. Mint. In fact it is the second to the last issue listed in his massive catalogue. The name United Bowmen suggests an athletic or fraternal society, and the term "Field Day" certainly identifies an athletic function.

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EXTRA MURAL UNITED STATES MEDALS

SOCIETIES, EXPOS, FAIRS AND AWARDS

- 350 **American Institute of New York, 1843.** Silver, 51.2 mm. Choice About Uncirculated, prooflike. Obverse die showing Columbia seated amidst plenty by Robert Lovett. Awarded to the New England Silk Company.
- *351 **Minnesota State Agricultural Society Medal, 1877.** Silver, 51mm. 684.1 gns. By George Hampden Lovett. Choice About Uncirculated. Obv. Pioneer plowing with rifle nearby, watching Indian hunters. Rev. Engraved *State/ FISH COMMISSIONERS ON/ Best Display of/ SALMON*. Bold prooflike glitter, hints of rose and steel.
- 352 **New Jersey State Agricultural Society Award Medal, 1883.** Silver, 57mm. 981.3 gns. By Henning & Eymann, New York. About Uncirculated. Obv. Liberty with cap on pole, cornucopia. Rev. Engraved *Vixion Des Lauriers/ Phila. Pa./ Exhibit Cocoons Stifler/ & Mating Boxes/ 1883*. broad toothed borders, light gold toning.
- 353 **Utica Mechanics Association Award Medal, 1860.** Silver, 57.5mm. 943.4 gns. By Salathiel Ellis. About Uncirculated. Obv. Artisan (features recalling W.C. Fields or P.T. Barnum) in Grecian tunic points to cornucopia. Rev. Award engraved to *M. Allen & Co./ Matterson's/ Flour Sacks/ 1860*. Steel and pink on prooflike fields, standing figure is strongly suggestive of W.C. Fields.

RARE EARLY TEXAS FAIR MEDALS



Lot No. 354

- 354 **Agricultural, Mechanical, and Blood Stock Association of Texas, 1870 (i.e., after 1886). Set of Three.** 47 mm. Silver, red bronze and yellow bronze. Each **About Uncirculated**, unawarded, the silver toned. From dies engraved by Emil Sigel (who also did the ill fated 1866 Lincoln ANS medal). **Rare:** these are the first we have handled. The association actually predates the State Fair of Texas and was a very early Texas agricultural society. The obverse shows the Lone Star in the center with a planter at lower right, blood stock at lower left, a steam locomotive crossing a viaduct at upper left and a paddle wheeler under full steam at upper right. The reverse has a wreath with an inscription around indicating that the medal was presented at the Texas State Fair (which celebrates its 115th anniversary this year). 3 pieces.

GOLD CINCINNATI EXPOSITION MEDAL



Lot No. 355

- 355 **Cincinnati Industrial Exposition Medal, 1881.** Gold, 44.5mm, 52.77 grams. By Peter L. Krider. About **Uncirculated**. Obv. Commerce and Art seated, suspension bridge l., steam train on trestle r. Rev. Awarded to the *Pintock Lighting Company for System of Lighting Cars, Locomotives, Buoys etc.* Some field hairlines recall non-numismatic ownership.

GOLD 1884 CALIFORNIA AWARD MEDAL



Lot No. 356

- 356 **California State Agricultural Society Medal, 1884.** Gold, 38.3mm, 526.9 gns. By Albert Kuner. About **Uncirculated**. Obv. Ceres bust on a pedestal flanked by livestock and produce, California Grizzly bear, pick and shovel and a pan of gold nuggets at base. Rev. Grape and citrus wreath enclose award to *J.L. HEALD* for an exhibit of machinery. Prooflike, unobtrusive marks against inner obverse rims. **Extremely rare:** only three can be traced in gold today.

Ex Virgil M. Brond Collection (Bowers & Merena, June 18, 1984, lot 1268), where described as one of the most important California medals in existence. Albert Kuner (born Georg Ferdinand Albrecht in 1819 in Lindou, Bavaria) emigrated to San Francisco in 1848 and lived in San Francisco until his death in 1906. He was the premier engraver of California Pioneer Gold coin dies, creating such classics as Baldwin & Company's 1849 Vaquero \$10. In 1862 he cut the dies for British Columbia's gold \$10 and \$20 coins. Kuner's work can be seen on other California medals, as well as on the original seals for both the State of California and Wells, Fargo & Company.

- 357 **Louisiana Purchase Exposition Match Box, 1904.** Bronze silverplate and Brass, 62.5 x 43 x 12mm. **Extremely Fine.** Hinged lid bears a Brass medal depicting the exposition's flag, flanked by Indian chief and Liberty with emblems of the arts, steam train at right. Inset window inside the lid bears the card of J. NIEMES & L. FEY, Cincinnati, Ohio.

- *358 **San Antonio International Exposition Medal, 1910.** Bronze silverplate, 63.5mm. By Simmang. **Extremely Fine.** Obv. Abundance empties cornucopia, factory, ship behind. Rev. Crossed Mexican and U.S. flags, emblems of horticulture around tablet engraved *OLEGARIO ORDEIG/ 1910.* Colorful design of a virtually unknown Texas exposition.

- *359 **Pacific Southwest Exposition Medal, 1928.** Silver, 50.5mm. By Roger Noble Burnham. About **Uncirculated**. Obv. Kneeling spirit of *FRIENDLINESS* welcomes visitors, expo building and globe in background. Rev. Winged Victory with tablet. A handsome design, struck by Medallie Art Co. for a little-known Long Beach, California exposition.

- 360 **Undated (early 20th c.) Agricultural, Mechanical, and Horticultural Association of Mobile, Alabama.** Silver. Choice **Extremely Fine.** Unawarded. Unsigned. Rim test nick. The obverse shows a sturdy oak, deeply rooted, from whose branch hangs a map of Alabama. The reverse has a wreath based upon the early Large Cent style with inscription around. Society medals like this from southern states are quite scarce.

MEDALLIC NEW YORK

GOLD N. Y. NATIONAL GUARD 25-YEAR MEDAL



Lot No. 361

- 361 **New York National Guard 25 Year Service Medal, ca. 1900. Gold, 47.5mm, approx. 76 grams. Struck by Tiffany & Co. Choice Extremely Fine. Obv. 5-armed cross bearing emblems of major branches of military services, FAITHFUL SERVICE on Garter around National Guard emblem. Rev. Incuse No. 885/ FINE/ GOLD under TIFFANY & CO. Integral loop, 25 YEARS, Crimson neck cravat with narrow inset blue stripes.**

SILVER NEW YORK STOCK EXCHANGE MEDAL



Lot No. 362

- 362 **Charles Gregory & Company New York Stock Exchange Medal, 1903. Silver, 38mm, 36.72 grams. By R. Laubheimer. HK 297. Choice Brilliant Proof. Obv. New Exchange building façade, 1792-1903. Rev. Firm and partners' names, Charles Gregory and William T. Callaway. Gregory was a famous numismatist whose collection was sold by S. Hudson Chapman in 1916. He probably presented this medal to Captain Andrew C. Zabriskie during the latter's term as American Numismatic Society president. ANS received the medal dies in 1914. Glorious proof gleam underlies orange gold, iridescent blue and smoky quartz toning of unusual beauty.**

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 463).



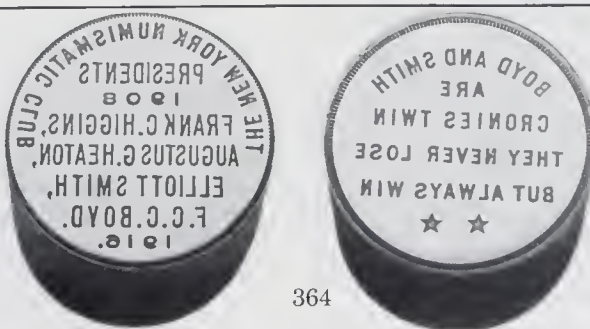
358



359



363



364

NEW YORK NUMISMATIC CLUB DIES AND MEDALS

1908-1916 New York Numismatic Club Medal Dies and Hub. Including the die showing the original club seal and the cancelled Augustus Heaton portrait die. These dies and the hub were the personal property of Frederick C.C. Boyd, who purchased them along with the rest of past club president Elliott Smith's collection before Smith's death in 1944. They were later given to the consignor's family by Boyd, himself, in the 1950's. The dies and hub are in near pristine condition, free from rust or signs of mishandling. They are clearly capable of further employment. We have decided to offer them here as a set, in the expectation that a worthy institution will see fit to purchase and preserve them for future numismatic historians. The New York Numismatic Club is the premiere collector's club in the country and enjoys a long and honored tradition. Immediately following the NYNC dies and hub are two dies commissioned by New York numismatist and dealer Tom Elder that have an association interest with the NYNC material. The Elder dies will also be offered as a set. Finally, there is a small offering of medals struck from some of these dies on the Old Number 1 Carson City Mint coining press, offered as a set.

- *363 **Original New York Numismatic Club seal reverse medal die**, showing incuse clasped hands examining a medal under a glass, THE NEW YORK NUMISMATIC CLUB around and ORG.DEC.1908 in the field. Unsigned (by Victor David Brenner). Die face: 38.0 mm. Total height: 55.3 mm. Round shaft diameter: 49.8 mm., marked twice for correct orientation. Neck stamped 354-OW2317. The club's 1961 history records that this die was sold at auction by the club in September, 1919, at which time it was bought by past club president Elliott Smith. This die was married to the Heaton and Smith dies offered below, to make those two presidential medals.

Original New York Numismatic Club Augustus C. Heaton cancelled presidential obverse medal die, showing incuse Heaton's bust facing left (right on the struck medals), AUGUSTUS G. HEATON PRESIDENT N.Y. NUMISMATIC CLUB MCMII-III around, signed and dated at the base J.M. SWANSON MCMXII. Cancelled across the lower third, the cancellation annotated CANCELLED 2/15/13. Die face: 37.9 mm. Total height: 55.4 mm. Round shaft diameter: 50.0 mm., marked twice for correct orientation. Neck stamped 354-L44450. By custom, Heaton retained the cancelled obverse die for his portrait medal on surrendering his office. Presumably, it passed to Smith. This die was married to the reverse offered above, to make the Heaton presidential medals.

Original New York Numismatic Club Elliott Smith presidential obverse medal die, showing incuse Smith's bust facing right (left on the struck medals), ELLIOTT SMITH PRESIDENT N.Y. NUMISMATIC CLUB MCMXIV-XV around, signed and dated at the base J.M. SWANSON MCMXV. Die face: 38.0 mm. Total height: 54.2 mm. Round shaft diameter: 49.8 mm., marked twice for correct orientation. No control number on neck. By custom, Smith retained the obverse die for his portrait medal on surrendering his office. This die was also married to the reverse offered earlier, to make the Smith presidential medals.

Original New York Numismatic Club Elliott Smith presidential obverse medal hub, showing intaglio Smith's bust facing left, ELLIOTT SMITH PRESIDENT N.Y. NUMISMATIC CLUB MCMXIV-XV around, signed and dated at the base J.M. SWANSON MCMXV. Hub face: 38.1 mm. Total height: 44.2 mm. Octagonal shaft thickness: 45.2 mm., marked twice for correct orientation. One shaft section marked 354 O74863. Engraver's finishing lines still visible in the fields and around the rim of the hub. Presumably, Smith also retained the hub for his presidential portrait medal. 4 pieces.

- *364 **Tom Elder's New York Numismatic Club 1908-16 presidential list medal die**, showing incuse THE NEW YORK NUMISMATIC CLUB around the top and PRESIDENTS 1908 FRANK C. HIGGINS, AUGUSTUS G. HEATON, ELLIOTT SMITH, F.C.C. BOYD 1916 in the center in seven lines, rim denticulated. Die face: 37.9 mm. Total height: 35.6 mm. Round shaft diameter: 37.9 mm (i.e., not necked). Marked once for correct orientation. No control number. DeLorey CO-4. Said engraved by Hanson ca. 1916-7. The only connection this die has with the NYNC is that it lists the club's first four presidents.

Tom Elder's Cronies Twin medal die, showing incuse BOYD AND SMITH ARE CRONIES TWIN THEY NEVER LOSE BUT ALWAYS WIN in five lines, twin stars below, rim denticulated. Die face: 37.8 mm. Total height: 36.5 mm. Round shaft diameter: 37.8 mm (i.e., not necked). Marked once for correct orientation. No control number. DeLorey CO-5. Said engraved by Hanson ca. 1916-7. The only connection this die has with the NYNC is that Smith and Boyd were both past residents of the club. 2 pieces.

- 365 **Restrikes marrying the New York Numismatic Club and the Tom Elder dies**. Each at least **Choice Uncirculated**. Elliott Smith portrait/1908 NYNC seal. Struck uncollared in silver; the same. Struck uncollared on an octagonal copper flan; Smith portrait/Cronies Twin. Struck uncollared in silver; 1908 NYNC seal/Cronies Twin. Struck collared in silver; 1908 NYNC seal/1908-16 presidents. Struck collared in silver; the same. Struck poorly collared in white metal. 6 pieces.

- 366 **New York Numismatic Club Elliott Smith Presidential Medals**. Silver. **Gem Brilliant Uncirculated**. Uncollared, soft on some of the high points; Obv. as last. Rev. Thomas L. Elder's medallic tribute to Boyd and Smith; Obv. First NYNC emblem by Brenner. Rev. Thomas L. Elder's NYNC presidents 1908-16. 3 pieces.

NUMISMATIC MEDALS

- 367 **National Conference on Charities and Corrections Medal, 1898**. Bronze, 76.5mm. By Victor David Brenner. Johnson 9. **Uncirculated**. Obv. Angel hovers over aged woman, despairing manacled prisoner. Rev. Ivy-clad oak, 19 line listing of Conference participants. A glass reveals a few freckles.

This was Brenner's last ANS medal struck from hand-engraved dies. His later dies were created from large diameter relief models.

ARCHER M. HUNTINGTON'S MEDAL BY FRASER

- 368 **National Sculpture Society Special Medal of Honor, 1929.** Bronze, 102mm. By Laura Gardin Fraser. Choice Extremely Fine. Obv. Pegasus flies behind nude sculptor deep in thought. Rev. Flame, Society name. Edge inscribed to **ARCHER M. HUNTINGTON FOR DISTINGUISHED SERVICE TO SCULPTURE 1929.** Struck by Medallic Art Co.

- *369 **American Numismatic Society. U.S. Declaration of War Medal, 1917.** Silver uniface, 89mm. By Eli Harvey. Johnson 27. Choice About Uncirculated. American eagle on peak, poised for flight, **APRIL 6, 1917** below. Edge **Serial number 1, only 50 Silver struck** by Medallic Art Co. NY. Steely toning, blank reverse shows a few old scratches.

DEAN RUSK'S GOLD MEDAL BY FRASER



Lot No. 370

- 370 **National Institute of Social Studies Award Medal, n.d. Gold, 50.8mm, 58.48 grams (10 Karat).** By Laura Gardin Fraser. **Uncirculated.** Obv. Fame holds victors' crowns, palm, Institute shield. Rev. Flaming torch, **DIGNVS/ HONORE**, Worthy in Honor, named to **DEAN RUSK**. Subtle matte surfaces. Struck by Medallic Art Co.

Georgia educator Rusk served as U.S. Secretary of State during the tumultuous Vietnam War era. Sculptor Laura Fraser designed several of America's finest commemorative coins.

AVIATION AND SPACE MEDALS

"Buzz" Aldrin's Own Medal

- 371 **Society of Medalists' Space Exploration-Apollo ii Medal, 1969.** Bronze, 73mm. By Boris Buzan. **Uncirculated.** Obv. V formed of space shot workers over Houston command center. Rev. Moon landing. Society of Medalists 80th issue, struck by Medallic Art Co.

Ex Personal Collection of Edwin E. "Buzz" Aldrin Jr.

COLLEGES AND UNIVERSITY MEDALS

The following Harvard University-related medals trace the career of David P. Kimball, from his receipt of a Boston School Medal in 1845 to his election to the Hasty Pudding Club and Phi Beta Kappa at Harvard, with two enigmatic pieces apparently recalling subsequent Boston area interests.

- 372 **Boston School Medal, 1845.** Silver, 32.5mm, pierced for suspension. Choice Extremely Fine or better. Obv. Bust l., **THE GIFT OF FRANKLIN**, arc die crack at l. Rev. **REWARD OF MERIT BY THE SCHOOL COMMITTEE TO**, engraved script **D.P. Kimball 1845.**
- 373 **Harvard Hasty Pudding Club Medal, n.d.** Silver octagon, 39.5mm, integral loop. Choice Extremely Fine. Obv. **CONCORDIA DISCORDS** over sphinx, flower wreath with script **D.P.K.**, founding date 1795. Rev. Hands over pudding pot.
- 374 **Phi Beta Kappa Member's Medal, n.d.** Silver square with integral loop, 29.5 x 28.5mm. About Uncirculated. Obv. Hand points to Greek letters, 6 stars at upper left corner. Rev. **SP** in oval, founding date, script **D.P. Kimball** below.
- 375 **Vaquero Hat Miniature, 1854.** Silver, 41.5mm, 10mm high. About Uncirculated. Finely crafted Mexican-style miniature hat, script **David P. Kimball, June 1st 1854** on lower rim, Gothic **I** on crown.
- 376 **Portrait Medal of a Boston Gentleman, 1902.** Copper gilt electrotypeshell, 66mm. By R.E. Brooks. **Uncirculated.** Mature bust of mustached gentleman r., **PARIS MCMII** above, incuse script signature R.E. Brooks behind. The only medals by Brooks listed by Leonard Forrer and Horatio Storer portray Dr. James Read Chadwick, founder of the Boston Medical Library, but this sensitively crafted portrait may not represent him. In fitted leather case with white plush interior.

DOG AND HORSE MEDALS

- 377 **Irish Terrier Club Award Medal, 1907.** Silver, 50.5mm. Choice Extremely Fine. Obv. Terrier facing l., club name and maker's name **TIFFANY & CO.** Rev. Engraved **Wissahickon 1907/ Best Dog Puppy/ Bramwin Tipster.**
- *378 **Westminster Kennel Club Bench Show Medal, 1922.** Silver, 49.4mm. About Uncirculated. Obv. Pointer in stylized underbrush. Rev. Palm encircles award to **Rosemont/ Kennels "ROSEY T."/ BEST BADGER/ 1922.** Antique patina. Attributed to Whiting Manufacturing Co., N.Y., one of two known medals of this firm.

CONFEDERATE STATES CENT COPIES

- 379 **Bashlow's 1861 Confederate States of America Cent. Gem Uncirculated.** Struck by August Frank & Co., Philadelphia from copy dies made for Bob Bashlow in England. These were made in anticipation of the 1961 Civil War Centennial as souvenirs for sale. A pair of obverse and reverse impressions on thick, copper blocks. Gem Uncirculated. 2 pieces.
- 380 **Bashlow's 1861 Confederate States of America Cent.** Struck from the Bashlow copy dies. Silver. Gem Uncirculated. 4 pieces.

- 381 **Bashlow's 1861 Confederate States of America Cent.** Struck from the Bashlow copy dies. Silver. Gem Uncirculated. 4 pieces.
- 382 **Bashlow's 1861 Confederate States of America Cent.** Struck from the Bashlow copy dies. Copper. Uncirculated; enigmatic 1861 1/20th token. Brassy composition. About Uncirculated. 2 pieces.
- 383 **Bashlow's 1960 Restrike of the Original 1861 Confederate States of America Cent. Brilliant Uncirculated.** Obverse and reverse impressions of the cancelled dies of Robert Lovett's Confederate Cent on a thick copper bar.

Robert Bashlow obtained the cancelled dies that were used earlier by Captain John Haseltine, had copy dies made and applied them to a bizarre variety of metals and planchets.

FUR TRADE MEDALS AND TOKENS

- 384 **Set of Hudson's Bay Company Made Beaver Tokens, ca. 1854.** Brass. Breton 926-928. Extremely Fine to About Uncirculated. 1, 1/2, 1/4 and 1/8 **Made Beaver.** Obverses bear the company Arms in an oak wreath, reverses bear ligate HB, E M for East Main District and erroneous value "NB" instead of "MB," representing one beaver skin in prime condition. The 1, 1/4 and 1/8 pieces bear a punch mark, indicating redemption and cancellation. 4 pieces.
- 385 **Abraham Fur Company Fob, ca. 1910.** Bronze silverplate with integral fob-loop, 45 x 40mm. Extremely Fine. Raccoon facing, St. Louis fur company's name around on formerly red-enamelled band. Struck by D. Childs & Co., Chicago.

MINIATURE MEDALS

- 386 **Collection of George B. Soley Miniature Medals.** Brass and Brass gilt, average 14mm, some holed for suspension. Very Fine to **Brilliant Uncirculated.** Includes Liberty Bell, U.S. Mint, German-American Centennial, William Penn, U.S. Grant, William McKinley, Sunday School, veterans and war memorials, many with Lord's Prayer reverses. 27 pieces.

Soley struck numbers of his miniature medals on the old U.S. Mint first steam press, which his widow later donated to Philadelphia's Franklin Institute.

- 387 **Group of 19th Century Miniature Coins, Spiel Münzen and Counters.** Mostly Brass. Very Good to About Uncirculated. Includes U.S. play money Liberty Seated denominations with 20 Cents, Trade Dollar and Gold denominations; British and German miniatures, Washington, Lincoln and Liberty Spiel Münzen and General Tom Thumb medals. 31 pieces. **SOLD AS IS. NO RETURNS.**

OLYMPIC MEDALS

- 388 **Collection of Olympic Badges, Pins and Medals, 1948-1964.** Silver, Brass, Bronze, plastic. Several with enamels. Very Fine to **Brilliant Uncirculated.** Includes pieces relating to 1948 London Games, 1968 Mexico, 1976, 1984 Lake Placid and 1971 Pan-American Games in Cali, Colombia. A literally colorful grouping. 18 pieces.

SHIPS, CANALS AND RAILROADS

RARE SILVER 1826 ERIE CANAL COMPLETION MEDAL



Lot No. 389

- 389 **Erie Canal Completion Medal, 1826.** Silver, 44.2mm. HK 1. By Charles Cushing Wright. **Choice Brilliant Uncirculated.** HK 1. Obv. Woodland god Pan greets sea god Neptune. Rev. New York State Arms, ship approaching canal lock in the background. Reflective fields are beautifully toned in iridescent blue and rose over pale silver. The strike sharp and bold throughout. A glass reveals minute as-made planchet flaws. This medal required input from four sources. The devices were engraved by Wright, the lettering by Richard Trested, while New York steel manufacturer William Williams made the dies. The medals were struck on a screw press by Maltby Pelletreau of the New York firm of Maltby Pelletreau, Bennett and Cooke, 170 Broadway for the Common Council of the City of New York.

Ex Stack's March 15, 1995 Sale, lot 58.

PENNSYLVANIA RAILROAD LABOR STRIFE MEDAL

- *390 **Pennsylvania Railroad Governor's Guard Medal, 1877.** Bronzed Lead, 63.5mm. Choice About Uncirculated. Obv. Locomotive steaming l., tender swarming with insect-like soldiers, *ALTOONA/ JULY 27, 1877.* Rev. 12-line engraved award to *B. Frank Altemus* of Pennsylvania National Guard, guarding Gov. John F. Hartranft's train between Altoona and Pittsburgh at height of labor unrest. An unusual and rare numismatic record of a violent era for American labor. Glossy brown.

Republican Governor Hartranft (1830-1889) was an enthusiastic advocate of aggressive force to stifle union organization and strikes during his 1873-1879 term, earning many enemies in a time of great violence.

PRESIDENTIAL MEDALS

- 391 **Dinner with Ike Medal, 1960.** Bronze, 33mm. By Jenő Juszko. Choice About Uncirculated. Obv. Smiling Eisenhower bust facing, *PEACE AND PROSPERITY*. Rev. Laurel and oak, *DINNER WITH/ IKE*, facsimile signature. Integral loop, red-white-blue pinback ribbon.

MODERN WESTERN TOKENS, etc.

- 392 **Octagonal \$50 slug** facsimile made ca. 1950 for Earl Parker of San Francisco, possibly by Irvine & Jachens. Weber obverse 2, reverse with engine turned target style and 50 in center. Gem Uncirculated.
- 393 **F.D. Kohler** logotype punch on an 1808 Mexico City Mint silver 8 Reales. See Kagin, p. 381, 1 and Clifford:57. This is the first time we have seen this punch on a silver coin. Host coin: Very Fine, rim dented; Counterstamp: Choice Very Fine, soft at left. F.D.KOHLER & CO. *1849* SAN FRANCISCO in three lines. The punch appears to be contemporary, perhaps made by Kuner. When it was applied to the host coin is uncertain.
- 394 **F.D. Kohler** logotype punch on an 1821 Mexico City Mint silver 8 Reales. A second, on a different host. Host coin: Very Fine, retoned; Counterstamp: Choice Very Fine, soft at left.
- 395 Set of three ca. 1956 **J.J. Conway restrikes** from the original 1861 and 1862 dated dies. Struck in a brassy metal. Each at least Extremely Fine. These are rarely offered; together with a ca. 1963 Bashlow "restrike" J.J. Conway \$5. Gem Brilliant Uncirculated. Struck by August Frank Co., Philadelphia for Bob Bashlow using an obverse said to have been discovered in 1954 in New Mexico and a reverse made by Frank. 4 pieces.
- 396 Copy cast in a lead alloy of a so-called 1677 Jesuit Silver Bar. Top shows a cross above V, bottom a crude 1677 date. Jesuit bars were almost common in western souvenir shops in the late 1950's.
- 397 **Well's, Fargo & Company.** Stockton. Heavy, brass Gold Deposit Seal. Made to be used by one hand, 47.5 mm height, seal face 53.8 mm. in diameter. In heavy block capital letters WELLS FARGO & CO. STOCKTON around GOLD DEPOSIT with an eagle alighting on rocks as a central motif. We are uncertain of the date of this piece, not having seen another.
- 398 **Well's, Fargo & Company.** Sacramento. Brass Seal. Uniface brass. 42.4 mm diameter. 4.7 mm thick. Obverse WELLS FARGO & CO. SAN FRANCISCO around the California seal with EUREKA above, reverse with two denticulated borders. Of uncertain date. Made without an easy way to impress it into wax. As the preceding, of uncertain date.
- 399 **Miscellany.** 1884 'CC' GSA Silver dollar. Choice Brilliant Uncirculated; 1989 US Customs bicentennial medals (2). Both reverses. Brass. Gem Brilliant Uncirculated; Undated Cannan Drug & Jewelry Co., Goldfield Nevada 6 1/2 Cent Good Fors (2). Brass. Choice Fine; 1746 LIMA Sixpence. Extremely Fine. 6 pieces.

- 400 **1906 San Francisco Earthquake.** A mass of melted U.S. silver coins including Half Dollars, the denominations mostly identifiable by their size, with a nearly perfect Shield Nickel (with CENTS) obverse showing on the top of the lump. 83.86 gms. weight. A really interesting conversation piece and a relic of one of the country's greatest natural disasters.

- 401 **1906 San Francisco Earthquake.** A mass of melted U.S. silver Dimes, the denomination identifiable by its size. 72.95 gms. weight. Another really interesting conversation piece and a relic of one of the country's greatest natural disasters.

CALIFORNIA AND STATE
FRACTIONAL GOLD

- 402 **1909 Alaska Yukon Pacific Exposition 1, 1/2 and 1/4 Dwt. Brilliant Uncirculated** and near Choice. Obv. Standing miner with pickaxe over shoulder separating 19-09. Rev. Squat U.S. shield in wreath. 3 pieces.
- 403 **1909 Alaska Yukon Pacific Exposition 1 DWT. Brilliant Uncirculated** and near Choice; 1/4 DWT. Choice About Uncirculated. Standing miner with pickaxe **California Bear Tokens, "1857."** Indian head, bear reverses, brass. About Uncirculated. 5 pieces.

U. S. ENCASED POSTAGE

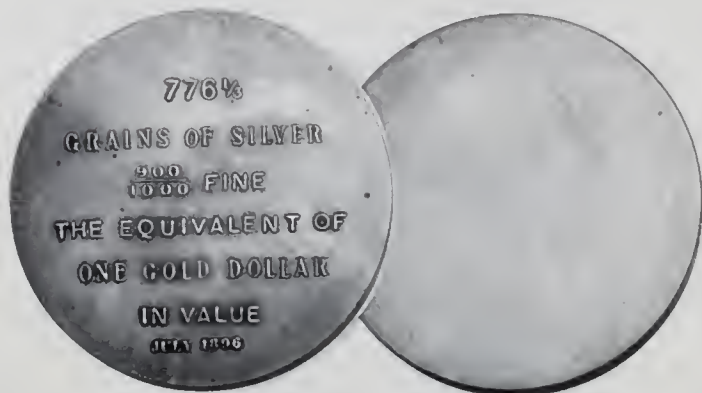
- 404 **Ayer's Cathartic Pills 1c.** Short Arrows. EP-2, HB-3. Choice Very Fine. Blue stamp is bright, mica remarkably clear. Brass case is boldly struck, now toned deep yellow.
- 405 **Ayer's Cathartic Pills 1c.** Short Arrows. EP-2, HB-3. Choice Very Fine. A second. Stamp as last, mica cracked at lower margin, Brass case toned deep yellow.
- 406 **Brown's Bronchial Troches 5c.** EP-64, HB-46. Choice Very Fine or better. Jefferson stamp is delightfully bright, mica shows some striae. Brass case is deeply toned.

FASCINATING BURNETT'S EXTRACT BOTTLE

- 407 **Burnett's Standard Flavoring Extract Bottle, Ca. 1865.** Clear glass, 138 x 150 x 23mm. Narrow-necked bottle, one side inscribed *BURNETT'S/ STANDARD/ FLAVORING/ EXTRACT*, 8 on bottom. Joseph Burnett (1820-1894) of Southborough, Massachusetts, was a prolific issuer of Encased Postage, advertising "Burnett's Cocaine Kalliston Toilet Sets &c., &c." and "Burnett's Standard Cooking Extracts, Lemon, Vanilla, Almond, Rose &c., &c." This type of Burnett bottle is illustrated on page 153 of Fred L. Reed III's definitive 1994 reference, *Civil War Encased Stamps*.

SO-CALLED DOLLARS

BRYAN MONEY COMPARATIVE PIECES



Lot No. 408

- 408 **1896 Tiffany Comparative Dollar.** Zerbe 1, HK 777. Extremely Fine or better. .900 Silver uniface, 49mm. 7-line inscription notes that 776.33 grains of silver were equivalent to one Gold Dollar in July 1896. Edge TIFFANY & CO.

Ex Murray, Swope, Young, Van Ormer Collections (Bowers & Merena, September 1985, lot 3020).



Lot No. 409

- 409 **1896 Tiffany Comparative Dollar.** Zerbe 3, HK 779. 51.5mm. About Uncirculated. Obv. 7-line inscription, 823 grains of .900 Silver needed to equal value of a Gold Dollar in September 1896. Rev. Crescent indicates diameter of existing Morgan Dollar. Clear gray and rose.

Ex Emery and Nichols Collections (Bowers & Merena, November 1984, lot 1552).

- *410 **1896 Gorham Comparative Dollar.** Zerbe 5, HK 780. .900 Silver, 52mm. Choice Extremely Fine. 9-line inscription compares values of silver of Government Silver and Gold Dollars versus silver in Bryan's Free Silver campaign. GORHAM MFG. CO., SILVERSMITHS curved. Deep steely toning.

- 411 **1896 Gorham Comparative Dollar.** Zerbe 5, HK 780. .900 Silver, 52mm. Choice Extremely Fine. Another silver example of unusually bold visual properties.

- 412 **1896 Gorham Comparative Dollar.** Zerbe 5, HK 780. .900 Silver, 52mm. Types as above. Silvery surfaces, toning around letters; **1896 Gorham Uniface Comparative Dollar.** Zerbe 6, HK 781. Obverse as above. Dignified pearl gray. Extremely Fine. 2 pieces.

- 413 **1896 Gorham Comparative Dollar.** Zerbe 5, HK 780. .900 Silver, 52mm. Types as above. Uneven deep gray, some edge knocks; **1896 Gorham Uniface Comparative Dollar.** Zerbe 6, HK 781. Extremely Fine. Same obverse type. Light gray-gold with reverse scratches. Extremely Fine. 2 pieces.

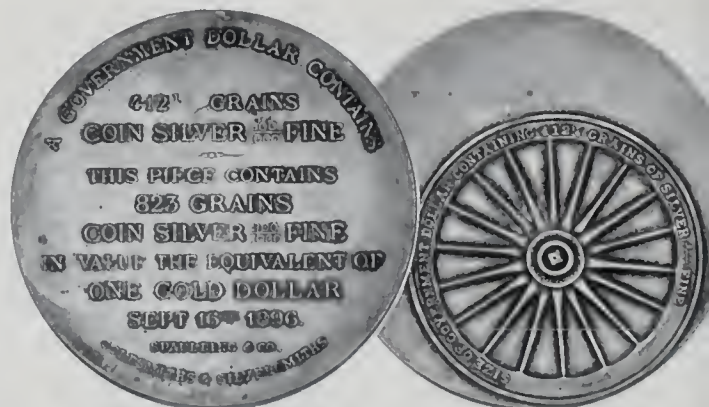
- 414 **1896 Gorham Comparative Dollars.** (2). Zerbe 6, HK 781. .900 Silver uniface, 52mm. Extremely Fine. Obverse Types as above. First is reflective silver, russet around some letters; second has hairlines from an old cleaning. 2 pieces.

- 415 **1896 Gorham Comparative Dollar.** Zerbe 6, HK 781. .900 Silver uniface, 52mm. Extremely Fine. Another pleasing example.

- *416 **1900 Gorham Comparative Dollar.** Zerbe 8, HK 782. .900 Silver, 52mm. Extremely Fine. 10-line comparative inscription on silver value as of July 4, 1900. Rev. Cartwheel, concentric legends on weights and silver values. Edge bumps, uneven gray toning.

Ex Frederick J. Taylor Collection (Bowers & Merena, March 1987, lot 1146).

- 417 **Gorham 48-Cent Comparative Dollar.** Zerbe 10, HK 783. Very Fine. Morgan Dollar-sized, reeded edge struck to emphasize that the existing government coin was worth only 48 Cents. Reverse COINAGE VALUE/ AT THE RATE OF 16 TO 11 100 CENTS/ ?



Lot No. 418

- 418 **1896 Spaulding Comparative Dollar.** Zerbe 14, HK 786. Choice Extremely Fine. Similar to the Gorham Cartwheel reverse pieces but SPAULDING & CO. GOLDSMITHS & SILVERSMITHS. Struck By Gorham, adapting its own design for Spaulding. Ebony toning on reflective surfaces.

- 419 **1896 Spaulding Comparative Dollar.** Zerbe 14, HK 786. .900 Silver, 52mm. Extremely Fine. Another example of this scarce major variety.



369



378



390



416



410



A SELECTION OF PEDLEY-RYAN DOLLARS

Pedley-Ryan & Co. of Denver fought the Depression with the message "Silver will restore prosperity." It hoped to sell thousands of its Dollar tokens at three for a Dollar, hopefully driving silver prices up and assuring later redemption at a profit to the buyers. The Sterling Investment Co. of Reno, Nevada, bought 2,500 planchets from Pedley-Ryan but an officer of the firm ordered them returned to Denver. Perhaps 12 were issued.

- *420 **Pedley-Ryan Type I Dollar, 1933.** .999 Silver, 38mm. **Brilliant Uncirculated.** HK 822. Both sides bear the same incuse two-line inscription, *PEDLEY-RYAN & CO./DENVER*. One of 50 struck. Faint planchet striae as made, faint hairlines.

- 421 **Pedley-Ryan Type III Dollar, 1933.** .999 Silver, 38mm. HK 824. **Brilliant Uncirculated.** Obv. As last. Rev. ONE OUNCE/ SILVER/ 90%, error for 99. One of 85 struck.

- 422 **Pedley-Ryan Type IV Dollar, 1933.** .999 Silver, 38mm. HK 825. **Brilliant Uncirculated.** Obv. As last. Rev. Large letter 1933/ SILVER/ 430 GRAINS. Sale reportedly ceased after these pieces were used in Colorado's gasoline vending machines.

- *423 **Robbins on the Corner Pedley-Ryan Dollar, 1933.** .999 Silver, 38mm. HK 827. About Uncirculated. Incuse *ROBBINS* (curved)/ *ON/ THE/ CORNER* appears over *PEDLEY-RYAN & CO./DENVER*. Rev. As last. Circular marks of the planchet cutter visible in field. 300 struck, slightly double-struck Robbins inscription was punched by clothing store owner in his Colorado Springs shop's display window.



Lot No. 424

- 424 **Pedley-Ryan Silver Key to Prosperity Dollar, 1933.** .999 Silver 40mm. HK 828. **Choice Brilliant Uncirculated.** Obv. Silver booster's message *BIMETALLISM/ -16-1- MEANS VALUE/ OF THIS TOKEN/ WOULD BE/ \$1.29*. Rev. Two statements of weight and .999 fineness. Struck from elaborately engraved dies with relief lettering unlike earlier, simpler incuse designs. One of 50 issued.

ULTRA-RARE STERLING INVESTMENT DOLLAR



Lot No. 425

- 425 **Sterling Investment Co. Dollar, 1933.** .999 Silver, 38mm. HK 821. **Brilliant Uncirculated.** Obv. Incuse *STERLING/ INVESTMENT/ CO. INC./ RENO/ NEVADA*. Rev. Large inscription, 1933/ SILVER/ 430 GRAINS. Sterling was sold 2,500 blanks by Pedley-Ryan, but the purchase was repudiated and only about 12 pieces were ever issued.

UNUSUAL NEVADA SO-CALLED DOLLAR SET

- 426 **Nevada Silver So-Called Dollars, 1876-1964. Proof and Uncirculated.** Includes Nevada American Independence Centennial Medal, 1876. (HK 19). Struck by U.S. Mint; **Sterling Investment Co. Dollar, 1933.** (HK 821, Pedley-Ryan issue, one of possibly 12 known), edge bruises; Virginia City Centennial Medal, 1959; Nevada Statehood Centennial Medal, 1964. Proof, Struck by U.S. Mint. Statehood Centennial Medals with Service Clubs of Nevada reverse, Matte; Statehood Centennial Medals with Battle Born, Carson City Mint and Trade Dollar reverses. Proof, last Matte. Struck by Shawnee Hills Medalists. In gold-stamped Nevada map-shaped custom lucite display holder. 8 pieces.

Ex 1968 American Numismatic Association Convention Sale (Abe Kosoff, August 1968, lot 1398).

A NICE RUN OF HIGH-GRADE HARD TIMES TOKENS



Lot No. 427



Lot No. 440

- 427 **Low 8.** Copper. Running hog, nose points at C. **Gem Brilliant Uncirculated.** Largely Mint Red attractively mellowing. Nice surfaces. *A superb example.*
- 428 **Low 12.** Copper. THE CONSTITUTION. **Brilliant Uncirculated.** Rich soft chestnut with some red. Small nick below N of PLAIN.
Ex William W. Maare Collection
- 429 **Low 19 and 20.** Copper. ILLUSTRIOUS PREDECESSOR. The first Choice About Uncirculated. Lovely orange-red with soft steel-blue obverse undertone. The second **Brilliant Uncirculated.** Orange-red brown. 2 pieces.
- *430 **Low 33.** Copper. Liberty, NOT ONE CENT, 1837. **Brilliant Uncirculated.** Soft brown with orange hues. Pleasing orange highlights Liberty's classically pert nose and laurel wreath.
- 431 **Low 34.** Copper. **Brilliant Uncirculated.** Rich brown with peripheral orange.
- 432 **Low 37.** Copper. MINT DROP, 1837. **Brilliant Uncirculated.** Deep brown with splash of orange-red at reverse center.
- *433 **Low 38.** Copper. **Brilliant Uncirculated.** Soft brown with orange undertone.
- *434 **Low 40.** Copper. MAY TENTH, 1837. **Choice Brilliant Uncirculated.** Good amount of mint red. Resplendent Liberty bust and sharp legends.
Ex William W. Maare Collection.
- 435 **Low 44.** Copper. I TAKE THE RESPONSIBILITY. **Choice Brilliant Uncirculated.** Attractive red with orange-red highlights. Superb details on Jackson.
Ex Stack's 'David Sauderman Sale,' June 1992, lot 25.
- 436 **Low 45.** Copper. Phoenix, NOT ONE CENT. **Brilliant Uncirculated.** Much mint orange-red.
- 437 **Low 46.** Copper. **Brilliant Uncirculated.** Orange-brown. Sharp.
- 438 **Low 47.** Copper. Phoenix, MAY TENTH. **Brilliant Uncirculated.** Coffee-brown with peripheral orange.
- 439 **Low 51.** Copper. I TAKE THE RESPONSIBILITY. **Brilliant Uncirculated.** Orange-brown obverse, soft steel-blue with orange periphery reverse.
Ex Bawers & Merena 'Frantenac Sale,' Nov. 1991, lot 553.

- 440 **Low 54.** Copper. Kneeling female slave, AM I NOT A WOMAN. **Brilliant Uncirculated.** A few faint hair-lines in fields. Chocolate brown with soft vermillion and red hues.
- 441 **Low 58.** Copper. Ship, DANIEL WEBSTER. **Brilliant Uncirculated.** Very attractive chocolate brown with orange highlights.
- 442 **Low 59.** Copper. **Brilliant Uncirculated.** Brown with some peripheral red and at reverse center.
- *443 **Low 60.** Copper. DANIEL WEBSTER, EXPERIMENT shipwreck. **Brilliant Uncirculated.** Red and brown. Handsome example.
- 444 **Low 62.** Copper. Lightning inside and striking the wreck. **Brilliant Uncirculated.** Satiny surfaces. A lovely example.
Ex Stack's 'David Sauderman Sale,' June 1992, lot 48; Bawers and Ruddy 'Ray Harte Collection,' Part II, March 1981.
- 445 **Low 67.** Copper. MAY TENTH, 1841. **Choice Brilliant Uncirculated.** Mint red with some mellowing at obverse center. Attractive well-detailed Liberty bust. *A superb example.*
Ex Bawers & Merena, March 1992, lot 197.
- 446 **Low 68.** Copper. MINT DROP, 1841. **Brilliant Uncirculated.** Mahogany toning.
- *447 **Low 69.** Copper. Liberty, NOT ONE CENT, 1841. **Choice Brilliant Uncirculated.** Soft mint red with some mellowing. Sharp.
- 448 **Low 75.** Copper. ROBINSON'S JONES & CO. Attleboro, Mass. **Brilliant Uncirculated.** Satiny.
- *449 **Low 76.** Copper. **Choice Brilliant Uncirculated.** Much mint red handsomely highlighting the types.



Lot No. 450

- 450 **Low 77 (R5).** Copper. BUCKLIN'S INTEREST TABLES, Troy, NY. Very Fine. Peripheral legends weak in parts but far better than most specimens. A few marks but overall decent surfaces.

- 451 **Low 80.** Copper. S.B.SCHENCK, Attleboro, Mass. **Brilliant Uncirculated.** Light chocolate brown with soft orange undertone.
- *452 **Low 83.** Copper. HM & E I RICHARDS, Attleboro, Mass. **Choice Brilliant Uncirculated.** Good amount of mint red. Splendid detail on Lafayette.
- 453 **Low 94.** Copper. CLARK & ANTHONY, Providence, RI. **Choice Brilliant Uncirculated.** Good amount of mint red. Full peripheral red.
Ex Coin Galleries, April 1993, lot 2801.
- 454 **Low 97.** Copper. MERCHANTS EXCHANGE, NY. **Choice Brilliant Uncirculated.** Good amount of mint red — a frosty orange-red.
- 455 **Low 98.** Copper. **Brilliant Uncirculated.** Satiny sheen with hints of vermillion and orange.
- 456 **Low 103.** Copper. R & W ROBINSON, Attleboro, Mass. **Brilliant Uncirculated.** Rich coffee brown toning.
- 457 **Low 104.** Copper. **Choice Brilliant Uncirculated.** Good amount of mint red and full red highlights.
- 458 **Low 107.** Copper. HENRY ANDERSON, NY. **Brilliant Uncirculated.** Orange red-brown.
- 459 **Low 110.** Copper. CENTRE MARKET, NY. **Brilliant Uncirculated.** Deep chocolate brown toning.
Ex Coin Galleries, Nov. 1994, lot 2984.
- 460 **Low 111.** Copper. **Brilliant Uncirculated.** Orange brown-red.
- *461 **Low 112.** Copper. H. CROSSMAN, NY. **Brilliant Uncirculated.** Deep chestnut with soft cobalt-blue hues.



Lot No. 462

- 462 **Low 113.** Copper. **Brilliant Uncirculated.** Reddish-brown. Nice and sharp.
- *463 **Low 115.** Copper. P.B. & S. DEVEAU, NY. **Brilliant Uncirculated.** Chestnut red-brown.



Lot No. 464

- 464 **Low 120.** German Silver. FEUCHTWANGER CENT. '8' low in date, numbers evenly spaced. 13 berries, 'E' in CENT recut, 'E' in ONE high in base, but even with 'N' at top. **Choice Brilliant Uncirculated.**

- 465 **Low 120.** German Silver. Low '8' in date, 13 berries, etc. Another as last. **Brilliant Uncirculated**, near Choice. Normal weakness at centers; and **Low 51.** Choice About Uncirculated. Orange red-brown. 2 pieces.
- *466 **Low 123.** Copper. GEORGE A. JARVIS, NY. **Choice Brilliant Uncirculated.** Nice bursts of mint red with rich mellowing.
Ex Commodore Perry, Bowers & Merena, Jan. 1995, lot 618.
- 467 **Low 126.** Copper. S. MAYCOCK & CO., NY. **Brilliant Uncirculated.** Light chestnut-red. Small, nascent diebreak through tip of eagle's upper beak.
- *468 **Low 130 (R3).** SCOVILL, Waterbury, Conn. **Brilliant Uncirculated** with decent amount of mint red.
- 469 **Low 132.** Copper. E.F. SISE & CO., Portsmouth, NH. **Choice Brilliant Uncirculated.** Good amount of mint red. Orange-brown.
- 470 **Low 135.** Copper. SMITHS CLOCK ESTABLISHMENT. **Brilliant Uncirculated.** Prooflike fields, liquid copper with pale tungsten and aquamarine hues.

MULTIPLE COIN LOTS

- 471 **Hard Times Token lot. NEW YORK.** Includes: *Buffalo.* THOMSON. Miller NY26, R-HT 214. About Extremely Fine; *New York City.* PHALON'S HAIRCUTTING (3). Low 127, R-HT 304. Choice Extremely Fine, Extremely Fine with graffiti X, and About Extremely Fine; also MOFFAT. R-HT 295. Fine; and *Troy.* STARBUCK & SON. R-HT 368. Very Fine. 6 pieces.
- 472 **Hard Times Token lot. MASS. Attleboro.** RICHARDS. HT 150; *Boston.* MILTON. HT 164; WILLARD (4). HT 171; *Taunton.* ADAMS (2). HT 181; *N.H. Portsmouth.* SIMES. HT 194; SISE. HT 195; *R.I. Providence.* HANDY. HT 427; also SCOVILL restrike, CLAY (2), BEEHIVE (edge knocks); and others (3). Fine to Very Fine, one or two a bit better. 18 pieces.

ANTIQUE COIN-OPERATED BANKS

- 473 **Elephant Coin Bank.** Cast Iron, 15 x 118 x 50mm. Fine to Very Fine. This bank is operable, though a trifle stiff. Coins are placed in a slot in the elephant's trunk. The tail flips the coin into the slot behind the head. Some oxidation, some white paint survives on tusks. The bank's two halves are somewhat separated, held together by a non-original Philips screw. No maker's name.
- 474 **Paddy's Pig Coin Bank.** Cast Iron, 175 x 150mm. Fine to Very Fine. Operable bank, but the mechanism is a trifle creaky. Cartoon Irishman holds pig in lap. Coins are flipped from pig's snout into opening mouth by lever at back. Some paint remains on pig and legs. No maker's name.



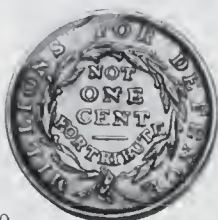
420



423



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466



468



- *475 **Jolly Black Coin Bank, 1887.** Cast Iron, 192 x 111 x 112mm. Very Fine. Smiling African-American in top hat swallows coin flipped by right arm as eyes roll. The operating arm must be re-attached, but otherwise this complex bank is in working order with much paint still in place.

COIN SCALES AND RELATED DEVICES

- 476 **Gold Coin Counterfeit Detector by J. Allender.** Ca. 1855. Brass. Fulcrum style. With round holders for the gold \$20, \$10, \$5, \$2.50, and \$1 denominations. Nearly as made, toned.

McNALL'S INFALLIBLE COIN SCALE

- *477 **McNall's Infallible Coin Scale, 1881.** Wood, Iron and Nickelplate Steel, overall 9 x 2-1/8 inches. Extremely Fine with traces of normal usage wear. Invented by J.T. McNall, this teeter-totter or balance scale is accompanied by the photocopy of a contemporary ad stating "Used by the United States Government in all the Departments an THE STANDARD COIN SCALE." Ad copy includes testimonials from Treasurer of the U.S. James Gilfillan (whose signature appears on many Federal currency notes) and Postmaster-General Thomas L. James. This device uses slots for \$20 gold coins, Silver Dollars, Half Dollars and Quarters, Gold \$5, \$3, \$2.50 pieces and Gold Dollars. A colorful, well-preserved scale of the greatest rarity.

BERRIAN COUNTERFEIT COIN DETECTOR

- 478 **Berrian Gold and Silver Counterfeit Detector, 1877.** Nickelplate Steel, 9 5/8 x 2 1/8-inches. Essentially Mint State. Slots are provided for all U.S. Gold and Silver denominations, Gold \$20, 10, 5, 3, 2.50 Dollar coins, Silver Dollar, 50 and 25 Cents. This device is formed without moving parts from a single thin sheet of metal, crimped near the center so that the coin-slot half is 3/8-inch off the surface on which the left half rests. A coin of proper weight placed in the correct slot causes the scale to rock in perfect balance. Virtually pristine surfaces bear a 4-line incuse *GOLD and SILVER COUNTERFEIT COIN DETECTOR/PAT'D FEB. 27. 1877/ U. S. STANDARD/ BERRIAN M'F'G' CO. N.Y.*

MARANVILLE'S DIAL COIN TESTER

- 479 **H. Maranville's Dial Coin Tester, 1878.** Steel nickelplate, 3 1/2 x 2 inches. Very Fine-Extremely Fine, a few old scratches. Designed by H. Maranville of Akron, Ohio, this device is calibrated for Gold \$20, 10, 5, 3, 2.50 and 1 pieces. Interestingly, Silver coins are given as 100, 50, 25, 10 Cents. The revolving dial has an attached weight which provides the proper weight for each denomination placed on the other end of the balance or see-saw. A clever design occupying much less space than more traditional coin weighing devices, exceptionally rare in operating condition.

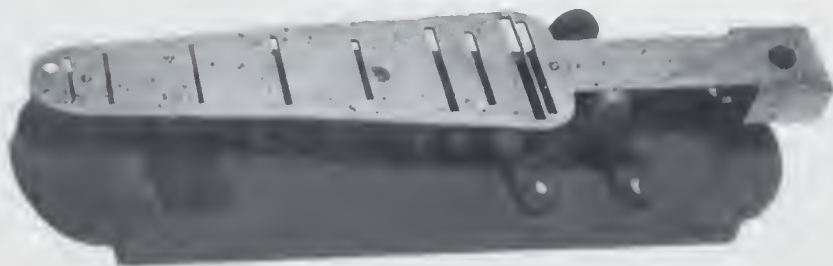
TRIO OF 19TH CENTURY GOLD COIN RACKS

The following are wrought Iron nickelplate racks designed to hold Gold \$20, \$10 and \$5 coins for banks or cash rooms of major merchants of the 1875-1910 era. All are 10 5/8 x 6 1/2 inches, with integral feet fitting into sockets in the rack below for secure storage. Racks bear no maker's name, only patent dates and fascinating incuse statements of the face value of each denomination the rack could hold. It is tantalizing to imagine oneself going through 250 Double Eagles in a search for dates and mintmarks!

- *480 **Double Eagle Coin Rack, Patented Sept. 2, 1879.** Extremely Fine to About Uncirculated. Designed to hold *GOLD \$5,000 \$20'S*, or 250 Double Eagles.
- 481 **Gold Eagle Coin Rack, Patented Mar. 12, 1878.** Extremely Fine to About Uncirculated. Designed to hold *GOLD \$3,600 \$10'S*, or 360 Eagles.
- 482 **Gold Half Eagle Coin Rack, Patented Mar. 12, 1878.** Extremely Fine to About Uncirculated. Designed to hold *GOLD \$2,800 \$5'S*, or 560 Half Eagles.



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ELECTION BALLOTS

The following lots contain further items from early New York City dealer and collector David Proskey's collection of political ephemera. This is the second such offering we have been privileged to present, the first being in our award winning January, 2000 Americana Sale. These ballots, like the earlier ones, are remarkable for their excellent states of preservation. Proskey seems to have made the rounds of courthouses in the border states, and also worked through agents, gathering marked and unmarked ballots as they were being discarded. Some he undoubtedly collected himself, at the very time they were current in the newspapers. Southern ballots appear to have been printed as needed but northern ones seem to have been printed in party affiliated newspapers and were cut out as needed. This is just the second time we have handled such items in more than 60 years in the business. All are rare. As we wrote last year, "Common sense and a moment's reflection will convince the buyer that items such as these have a very short life expectancy and little hope of preservation beyond their immediate use."

CONFEDERATE STATES ELECTION TICKETS

The Regular Election of 1861

A provisional government was established for the Confederate States at the Montgomery Convention on February 8, 1861. Delegates to the convention elected Jefferson Davis of Mississippi and Alexander Stephens of Georgia provisional President and Vice President of the Confederate States of America the following day. Davis and Stephens held their offices until November 6, when they were presented to the country at large in the first general election held in the Confederate States.

There are six basic types of these election tickets, the variable principally being paper color, which ranges from white to yellow to blue, and size. Within color types there are a series of varieties based upon paper size, type font and size, and overall layout. The Virginia tickets to follow are almost all signed on the back by a voter, showing that these were ballots actually cast in the election. As such, they are a valuable and ephemeral piece of CSA history.

*483 1861 Jefferson Davis of Mississippi & Alexander H. Stephens of Georgia. Black type on large white paper. 5 x 6 in. Lists the electors for the 1st through 16th districts and the two at large electors. Very wide right margin, corner folds, tight at bottom. Apparently quite rare. Very Fine to Extremely Fine.

484 1861 Jefferson Davis of Mississippi & Alexander H. Stephens of Georgia. Black type on large white paper. A second. 5 x 6 in. As the preceding, lists the electors for the 1st through 16th districts and the two at large electors but also includes a write in candidate (J.B. Baldwin) for congress. Very wide left and right margins, folded, corner folds and edges rough, minor foxing. Like the last, apparently quite rare. Very Fine.

485 1861 Jefferson Davis of Mississippi & Alexander H. Stephens of Georgia. Bold and bright black type on medium white paper. 5 x 5 in. Lists the electors for the 1st through 16th districts and the two at large electors. Wide right margin, upper left corner tear, edges rough. Otherwise Very Fine.

486 1861 Jefferson Davis of Mississippi & Alexander H. Stephens of Georgia. Black type on medium white paper. 5 x 5 in. A second, also listing the electors for the 1st through 16th districts and the two at large electors. Wide right margin, upper right corner crinkled, minor foxing at right. Otherwise Very Fine.

487 1861 Jefferson Davis of Mississippi & Alexander H. Stephens of Georgia. Black type on medium white paper. 5 x 5 in. A third, listing the electors for the 1st through 16th districts and the two at large electors but also a write in candidate for congress (name illegible). Margins rough, short tear at right, minor foxing on two edges. Otherwise Fine to Very Fine.

488 1861 Jefferson Davis of Mississippi & Alexander H. Stephens of Georgia. Black type on small white paper. 5 x 4 in. Lists the electors for the 1st through 16th districts and the two at large electors. Wide margin at top, some foxing, edges a bit ragged. Very Fine.

489 1861 Jefferson Davis of Mississippi & Alexander H. Stephens of Georgia. Black type on small white paper. 5 x 4 in. Lists the electors for the 1st through 16th districts and the two at large electors. Backed on card, folded. **Unique in this collection**, a type font and layout variety. Fine.

490 1861 Jefferson Davis of Mississippi & Alexander H. Stephens of Georgia. Black type on small yellow paper. 5 x 3 in. Lists the electors for the 1st through 16th districts and the two at large electors. Wide margins on all sides, edges somewhat ragged but otherwise Extremely Fine and attractive.

491 1861 Jefferson Davis of Mississippi & Alexander H. Stephens of Georgia. Black type on blue paper. 5 x 4 in. Lists the electors for the 1st through 16th districts and the two at large electors. Wide margins on three sides, upper right corner crinkled, otherwise Very Fine.

A CSA ELECTORAL BALLOT TYPE SET

492 1861 Jefferson Davis of Mississippi & Alexander H. Stephens of Georgia. A type set of these CSA tickets. Black type on large white paper. 5 x 6. Listing the electors for the 1st through 16th districts and the two at large electors.; Black type on medium white paper. 5 x 5 in. Similar listings as the previous; Black type on small white paper (2, from different plates). 5 x 4 in. With similar listings; Black type on small yellow paper. 5 x 3 in. Similar listings as the previous; Black type on blue paper. 5 x 4 in. With similar listings. Average Very Fine. 6 pieces.

493 1861 Jefferson Davis of Mississippi & Alexander H. Stephens of Georgia. Black type on small white paper. 5 x 4 in. Lists the electors for the 1st through 16th districts and the two at large electors. Very Fine; Black type on small yellow paper. 5 x 3 in. Similar listings as the previous. Very Fine, left bottom corner tear; Black type on blue paper. 5 x 4 in. With similar listings. Very Fine to Extremely Fine. 3 pieces.

- 494 **1861 Jefferson Davis of Mississippi & Alexander H. Stephens of Georgia.** A partial type set. Black type on **small white paper**. 5 x 4 in. This lists the electors for the 1st through 16th districts and the two at large electors. Very Fine; Black type on **small yellow paper**. 5 x 3 in. Similar listings as the previous. Very Fine; Black type on **blue paper**. 5 x 4 in. With similar listings. Extremely Fine; Black type on **medium white paper**. 5 x 5 in. With similar listings. Very Fine. 4 pieces.
- 495 **1861 Jefferson Davis of Mississippi & Alexander H. Stephens of Georgia.** A lot similar to the preceding, representing another partial type set of these CSA tickets. Black type on **small white paper**. 5 x 4 in. Listing the electors for the 1st through 16th districts and the two at large electors. Very Fine; Black type on **small yellow paper**. 5 x 3 in. Similar listings as the previous. Very Fine; Black type on **blue paper**. 5 x 4 in. With similar listings. Extremely Fine; Black type on **medium white paper**. 5 x 5 in. With similar listings. Very Fine. 4 pieces.
- 496 **1861 Jefferson Davis of Mississippi & Alexander H. Stephens of Georgia.** Another lot similar to the preceding, a partial type set of these CSA tickets. Black type on **small white paper**. 5 x 4 in. Listing the electors for the 1st through 16th districts and the two at large electors. Very Fine; Black type on **small yellow paper**. 5 x 3 in. Similar listings as the previous. Very Fine; Black type on **blue paper**. 5 x 4 in. With similar listings. Extremely Fine; Black type on **medium white paper**. 5 x 5 in. With similar listings. Very Fine. 4 pieces.
- 497 **1861 Jefferson Davis of Mississippi & Alexander H. Stephens of Georgia.** A fourth partial type set of these CSA tickets. Black type on **small white paper**. 5 x 4 in. Listing the electors for the 1st through 16th districts and the two at large electors. Very Fine; Black type on **small yellow paper**. 5 x 3 in. Similar listings as the previous. Very Fine; Black type on **blue paper**. 5 x 4 in. With similar listings. Extremely Fine; Black type on **medium white paper**. 5 x 5 in. With similar listings. Very Fine. 4 pieces.
- 498 **1861 Jefferson Davis of Mississippi & Alexander H. Stephens of Georgia.** Black type on **small white paper**(5). 5 x 4 in. These list the electors for the 1st through 16th districts and the two at large electors. Average Very Fine; Black type on **small yellow paper**(5). 5 x 3 in. Similar listings as the previous. Average Very Fine; Black type on **blue paper**(5). 5 x 4 in. With similar listings. Very Fine to Extremely Fine; Black type on **medium white paper**. 5 x 5 in. With similar listings. Very Fine, corner folds, one crease in right margin. 16 pieces.
- 499 **1861 Jefferson Davis of Mississippi & Alexander H. Stephens of Georgia.** Black type on **small white paper**(2). 5 x 4 in. These list the electors for the 1st through 16th districts and the two at large electors. Average Very Fine; Black type on **small yellow paper**(2). 5 x 3 in. Similar listings as the previous. Average Very Fine; Black type on **blue paper**(2). 5 x 4 in. With similar listings. Very Fine to Extremely Fine; Black type on **medium white paper** (2). 5 x 5 in. With similar listings. Average Very Fine. 8 pieces.

NATIONAL ELECTION TICKETS

From our introduction of last year, where we noted that the lots of National Election tickets to follow "... are election ballots, called tickets (from whence we get the phrase 'vote the ticket'), that were published in various newspapers of the day or purpose printed, bearing a list of the candidates for president, vice president, congress, and presidential electors. Prospective voters cut out or carried the ballot of their party of choice to the polling station and in the presence of election officers endorsed it on the back to vote the party ticket. It should be remembered that these ballots were for election of the presidential electors, not for direct election of the president. Most of the ballots to follow are endorsed and have pinholes from filing. Fraud was always possible with this system. Firms were in the business of printing tickets that were claimed to be counterfeit proof and were sold for 75 cents per 100 or \$5 per 1,000." Sometimes these tickets show patriotic vignettes, more frequently that carry portraits of the candidates. Almost all are from Virginia.

NEW JERSEY

- 500 **Passaic County.** Second Assembly District. 1888 Grover Cleveland & Allen G. Thurman. 7 x 3 in. With **portraits** of the candidates (unnamed). Lists the presidential electors and candidates for congress, state senate, and state assembly. Fine to Very Fine.
- 501 **Passaic County.** Second Assembly District. 1888 Benjamin Harrison & Levi P. Morton (Republican) and Grover Cleveland & Allen G. Thurman (Democratic). Each 7 x 3 in. Harrison & Morton ticket with ornate black on white architectural ornamentation. Lists electors' names along with congressional, senatorial, and assembly. black on white, the second with **portraits** of the candidates. Very Fine, unused; Cleveland & Thurman tickets without presidential or vice presidential candidates' names or portraits but with an ornate black border. Lists electors' names along with congressional, senatorial, and assembly candidates. Both Very Fine, unused; unnamed undated (late 1880's) ticket from an urban Third Ward Republican primary, possibly Philadelphia, listing names of candidates for ward delegates, alderman, school commissioner, and constable. Very Fine, unused. 4 pieces.

VIRGINIA

- 502 **1848 Lewis Cass of Michigan & William O. Butler of Kentucky.** 8 x 4 in. Ornate black border around. White paper. Broad top and bottom borders. Without portraits. For the election of Tuesday, November 7 1848. Lists the presidential electors of the 1st through 17th districts. Very Fine. Signed on the back by the voter.
- 503 **1857 James Buchanan of Pennsylvania & John C. Breckinridge of Kentucky.** 7 x 4 in. with broad margin at bottom. With **portraits** of the candidates. For the election of Tuesday, November 4 1856. Also lists the presidential electors of the 1st through 15th districts. Very Fine. Signed on the back by the voter.
- 504 **1857 James Buchanan of Pennsylvania & John C. Breckinridge of Kentucky.** A second. 7 x 4 in. With **portraits** of the candidates. For the election of Tuesday, November 4 1856. Also lists the presidential electors of the 1st through 15th districts. Very Fine. Signed on the back by the voter.

- 505 **1857 James Buchanan of Pennsylvania & John C. Breckinridge of Kentucky.** 7 x 4 in. With **portraits** of the candidates. For the election of Tuesday, November 4 1856. Also lists the presidential electors of the 1st through 15th districts. Average Choice Fine to Very Fine. Each signed on the back by the voter. **2 pieces.**
- 506 **1857 James Buchanan of Pennsylvania & John C. Breckinridge of Kentucky.** A similar lot. 7 x 4 in. With **portraits** of the candidates. For the election of Tuesday, November 4 1856. Also lists the presidential electors of the 1st through 15th districts. Average Choice Fine to Very Fine. Each signed on the back by the voter. **2 pieces.**
- 507 **1857 James Buchanan of Pennsylvania & John C. Breckinridge of Kentucky.** A similar lot. 7 x 4 in. With **portraits** of the candidates. For the election of Tuesday, November 4 1856. Also lists the presidential electors of the 1st through 15th districts. Average Choice Fine to Very Fine. Each signed on the back by the voter (one with two signatures!). **5 pieces.**
- 508 **1857 James Buchanan of Pennsylvania & John C. Breckinridge of Kentucky.** A similar lot. 7 x 4 in. With **portraits** of the candidates. For the election of Tuesday, November 4 1856. Also lists the presidential electors of the 1st through 15th districts. Average Choice Fine to Very Fine. Each signed on the back by the voter. One with a congressional candidate's name written in by hand. **9 pieces.**
- 509 **1857 James Buchanan of Pennsylvania & John C. Breckinridge of Kentucky.** 6 x 3 in. with broad margin at top. With **vignettes** of shrine of Liberty on the rock of the Constitution, vessels and a steam locomotive in the background. Also lists the presidential electors of the 1st through 15th districts. Both Very Fine. Signed on the back by the voter. Cut from newspaper, advertising on back. **2 pieces.**

POLITICAL AMERICANA

- 510 **1856 John C. Fremont portrait envelopes(2),** one addressed with eagle and slogans. Very Fine; **1857 (or later) anti-James Buchanan portrait envelope** calling him a Judas who will go down to his grave unlamented. Very Fine; **1864 "Abe Lincoln's Union Wagon" printed lyrics.** Extremely Fine; **Undated New Hampshire Democratic tickets,** one 1871 (H.W. Parker). Very Fine, one with an unsuccessful write in candidate; **1952 Robert A. Taft campaign sign** up card. Extremely Fine. **6 pieces.**
- 511 **Portrait Group. 1864-6 engravings of Union and Confederate civilian and military officers, including** President Jefferson Davis, Stuart, Jackson, Longstreet, President Johnson, Fremont, Scott Stanton, etc. Total of 56 engraved portraits on 6 printed pages. Patented by O.D. Case & Co. and American Publishing Co., engraved by J. C. Buttre and H. Wright Smith, Average Very Fine, most foxed, some water stains; 1876 Supplement to The Press (Philadelphia) showing portraits of the **Signers of the Declaration of Independence** with their birth and death dates. Very Fine; together with three undated engraved portraits of Lincoln, Sherman, and Horatio Seymour, average Very Fine, the last stained. **10 pieces.**
- 512 **1860-1888 Victory Republican Invincibles of Philadelphia silk.** Red printing on white. Fine, bottom third stained; 1890 remainder receipt for \$5 deposited to the Republican National Committee. Printed by the Homerlee Banknote Company with a nice **vignette of Lincoln.** Uncirculated, with coupon attached. **2 pieces.**

STATE and PRIVATE FISCAL INSTRUMENTS

- 513 **New York. New York City. 1818 bill** for paving Roosevelt Street; 1818 receipts for paying inspectors of the polls (2); **1819 mayor's office receipt** for printing expenses; **1835 receipts** for paving and dock repair (3); **1839 receipt** for payments to peace officers for court attendance; 1839 receipts from the office of the Clerk of Police (3); **1846 receipt** for the Superintendent of the Outdoor Poor. Average Fine, some split, all folded. **11 pieces.**
- 514 **South Carolina. 1871 100 Pounds Sterling Funded Debt Certificate.** Payable in gold coin in London in 1890. Printed by American bank Note Company, New York. Coupons attached. Cut cancelled. Foxed, top and bottom edges crinkled; together with a framed CSA \$500 bond, act of 2/20/1863, No.15658, with seven coupons still attached. Several folds but a nice item resdy to hang for display. **2 pieces.**
- 515 **Pennsylvania. 1790 Appraisal** of the work of Joseph Rakestraw, a carpenter, done for Jonathan Meredith of Philadelphia. Fine, left edge stained; **1797 delivery order** for a piece of crimson cloth to the Lailson Circus. Very Fine; **1805 receipt** for the U.S. direct tax on a land conveyance in Loyalsock township, Lycoming County, PA. Very Fine. **3 pieces.**

TRANSPORTATION AMERICANA

- 516 **1853-4 Newark Plank Road and Ferry Company.** Certificates of shares and transfers of same (7). Part printed forms, no vignettes. Average Fine, folded and filed; **1872 New Jersey Railroad and Transfer Company.** Signed and sealed transfer of 462 shares of capital stock in the **Newark Turnpike Company** by the NJRTC to the **Pennsylvania Railroad Company(3).** Accompanied by the original printed NTC certificate with part printed 182_ date. Signed by the president of the NJRTC. Very Fine, folded and filed; 1872 signed and sealed transfer of 278 shares of capital stock in the **United Passaic and Hackensack Bridge Company** by the NJRTC to the Penn RR (3). Also accompanied by the original part printed UPHBC certificate with **nice engraved seal showing the bridge with its arches and lights.** **13 pieces.**
- 517 **1841 Western Transportation Company receipt** for shipment to Philadelphia. Very Fine; **1843 Union Transportation Line receipt** for shipment to NY. Printed by Hogan and Thompson (PA) with a small steam train vignette. Fine; **184_ Rced's Line From Buffalo remainder passage ticket.** With canal boat and steamship vignettes. Extremely Fine; 1866 receipt for building showing a **steam train with aqueduct vignette** printed in Portland, ME; **1868 Harnden Express, Western Division receipt** for shipment to Lawrence, KS. Printed by Nesbitt & Co. (NY) with a curious vignette. Fine; **1873 South Mountain Railroad Company.** \$100 Gold Bond. With nice steamtrain on viaduct vignette. Folded, coupons intact. Extremely Fine; **New York. Westchester County. 1886 Citizen's Gas Light Company of Westchester County 6% \$1,000 Gold Bond.** Vignette of the factory. Folded, coupons 1-3 cut off. Extremely Fine; **19_ Furness, Withy & Co. 1st Exchange for Baltimore.** Unissued remainder no. 577. Uncirculated. **8 pieces.**

BANKING AMERICANA

- 518 **183 New York Dry Dock Company.** Remainder sheet of six checks with ledger margin at left. With vignette of ship in dry dock beside Castle Clinton. Foxed, folded, some staining.
- 519 **186 Army Allotment.** Uncut sheet of three remainder checks drawn on the Assistant Treasurer of the U.S. With portrait vignette of Secretary of War E.M. Stanton. Printed by Hatch & Co. NY. Extremely Fine, with stubs; **186 Depositary of the U.S.** at Louisville, KY. Uncut sheet of three remainder checks with Liberty and flag vignette. Same printer. Extremely Fine, with stubs. 2 pieces.
- 520 **Miscellany.** 184 uncut remainder sheet of two checks on an unnamed Philadelphia bank. Printed by P. Price, Chestnut Street. Uncirculated; **1851 Ludlow & Co.** Bullion & Exchange Dealers check drawn on the Philadelphia Bank. Fine; **1860 Bank of Binghamton (NY)** certificate for 5 shares of capital stock. Printed by Rawdon, Wright, Hatch & Edson with a nice **Columbia vignette and a small steam train.** Fine; Uncut remainder sheet of three **186 Pay Department U.S. Army** checks drawn on the **First National Bank of Washington, D.C.** Extremely Fine. Nice bank building vignettes; **1865 Universal Life Insurance Company** advertising piece with the letterheads of its affiliated banks in MA, NJ, NY, and PA. Very Fine; **1878 U.S. Treasury** printed one page abstract of the fiscal health of the national and national gold banks. Fine; **1878 U.S. Treasury** circular to **life saving stations**, instructing them to act as inspectors of customs. Dated received 1888 on back. Fine; **1882 U.S. Treasury** certificate of destruction of \$1,000 to the **Georges National Bank (MD).** Fine; **1883 U.S. Treasury** advice of redemption of \$1,000 currency as unfit for circulation to the Georges National Bank. Very Fine; **189 Apollo Savings Bank (PA)** remainder certificate of deposit. Extremely Fine. Fair Columbia and Indian vignette; **1895 Manila, Philippines.** Lottery ticket. Black on faded red. Extremely Fine. 11 pieces.
- 521 **Miscellany.** Undated **Choctaw National Bank,** Caddo, IT (Oklahoma) uncut sheet of two remainder certificates of deposit. Extremely Fine; Undated printed specimen sheet with letterheads of eight banks in MN NJ, NY, PA, TN, and VA. Very Fine; **185 German Lutheran Church of Allenton, PA.** Uncut sheet of three remainder checks and stubs. Black on blue paper. No printer's name. Extremely Fine; **1864 CSA 6% \$100 and \$1,000 non taxable certificates.** Reminders. Very Fine; **1878 National Bank of Germantown.** Treasury Department certificate of destruction. Very Fine; Treasury Department notice of sending \$500 notes for circulation. Very Fine. 7 pieces.
- 522 **Miscellany.** Selection of checks drawn on the **Merchant's Bank of New York** dated **1804 (2), 1809, 1813 (2), 1816** and signed by **Richard Varick.** Average Fine, cur cancelled, some edge tears; together with a framed copy of the "Secretary [Salmon P.] **Chase's Grand March** Composed for the Piano" with a drawing of the \$50 Chase portrait note issue of September 9, 1862. Extremely Fine and entirely suitable for hanging. 7 pieces.

NEWSPAPER AMERICANA

- 523 **The Occident & American Jewish Advocate.** The ten issues of 9/22 & 27/1859, 10/6/1859, 12/6, 13, & 20/1859; 1/10/1861, 2/14, 21, & 28/1861. Each an uncut copy of this eight page paper reporting news from Jerusalem and Europe and cultural news from around the United States. All are foxed, most edges show short splits, some tears. An interesting archive that makes for fascinating reading. 10 pieces.

NUMISMATIC PAPER EPHEMERA

FAMOUS NUMISMATISTS' POSTAL COVER

- 524 **Lyman Haines Low Embossed Envelope addressed to Jeremiah Colburn, n.d.** 123 x 88mm blue envelope with embossed 2-Cent stamp. Choice Very Fine. Magenta imprint of Lucca 5 Lire, Ecuador Sucre, *LYMAN H. LOW/ of/ B. WESTERMAN & CO./ COINS/ MEDALS - AND/ TOKENS/ No. 838 BROADWAY/ NEW YORK.* Addressed to *Mr Jeremiah Colburn/ 18 Somerset St Boston/ Mass.* Low was an influential auctioneer and cataloguer of Hard Times Tokens. Colburn was one of the most prominent collectors and writers in the pioneer era of U.S. numismatics.
- 525 **Centennial Exhibition Souvenir Lithograph Books, 1876.** Hard Cover, 124 x 82mm and 127 x 78mm. Very Fine, Extremely Fine. Both feature views of Philadelphia and the great exposition buildings, second volume with English, French and German captions. Colorful reminders of a great national event. 2 pieces.
- 526 **Panama-Pacific International Exposition San Francisco Day Admission Ticket, Nov. 2, 1915.** Brown and beige card stock, 148 x 68mm. Choice Very Fine, left margin eroded. Face bears a vignette of expo's Palace of Fine Arts, back presents a seal of expo, rubber stamp compliments of EDWARD BARRY CO.
- 527 **Bishop National Bank of Hawaii Porter Safety Seal Bag, ca. 1925.** White Canvas with black imprint, full size bank bag. Extremely Fine. Imprint *BISHOP/ NATIONAL BANK/ OF HAWAII/ AT HONOLULU/ HONOLULU, T.H.* (Territory of Hawaii). Fascinating relic of an important issuer of National Currency.

FOREIGN AND MISCELLANEOUS

- 528 **Mexico.** Estado de Occidente copper token. Types of the cap and rays issues. Without date or mark of denomination. Very Good; Undated Sonora brass 1 real token. Issued by the Maquinaria de los Angeles. Very Fine. 2 pieces.
- 529 **Spain.** Uniface steel seal in the name of Philip IV (1621-65) with his titles around the crowned royal arms. 45.6 mm. Extremely Fine. Loop broken off from top. Uncertain date; together with an impression in lead; and 1700 Accession of Philip V as King of Spain. Gilt Bronze. 41.3 mm. Head left/the king rides right on his way to assume the throne. Extremely Fine. 3 pieces.

UNITED STATES COINS

U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENTS

- 530 **1794** Breen 9. Fine-12/Very Good-10. So-called "High Relief Head" makes the obverse bolder than usual, with the reverse weak in comparison. Lovely and smooth deep chestnut brown surfaces sport a few ancient hairlines.

U. S. DRAPED BUST HALF CENTS

- 531 **1804** B.4a, State III. Spiked Chin. Fine-12 or thereabouts. Chestnut brown surfaces show even wear on either side.

ATTRACTIVE 1804 HALF CENT



Lot No. 532

- 532 **1804** B.8. Crosslet 4, Stems. **Mint State-60.** Light tan fields display faint lustre on this glossy specimen. Darker brown devices and a few light ticks in the fields finish off this Draped Bust Half Cent.

U. S. CLASSIC HEAD HALF CENTS

- 533 **1828** B.2. Extremely Fine-45. Choice, faintly lustrous chocolate brown surfaces. A few verdigris spots on obverse; **1869 2c Impaired Proof.** Woodgrain toning over lightly reflective surfaces. Obverse centers finely scored with thin hairlines. **2** pieces.

- 534 **1832** B.3. **Mint State-60.** Light mint lustre emanates from satiny smooth fields. Some deposits in the devices do not detract from this medium to dark brown specimen's naked eye appeal.

U. S. CORONET HEAD HALF CENTS

- 535 **1851** B.1. About Uncirculated-58. Smooth brown surfaces exhibit a wonderfully original sheen. Just a grazing of wear at the high points of hair and leaves. Rim mark at 7:00 on reverse noted for accuracy.

- 536 **1855** B.1. **Mint State-60.** Boldly struck. Cleaned and recolored, resulting in iridescent brown surfaces.

- 537 **1857** B.1. About Uncirculated-50. A pleasing example of the final date of coinage boasting smooth light brown with a hint of rose.

Ex William W. Moore Collection (Stack's, March 1992, lot 75).

Our 2001 Auction Schedule

FEBRUARY 21, 2001

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

MARCH 20, 21, 22, 2001

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

APRIL 18, 2001

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

MAY 8, 9, 10, 2001

United States Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

JUNE 5, 6, 7, 2001

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

JULY 18, 2001

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

SEPTEMBER 11, 12, 13, 2001

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

OCTOBER 16, 17, 18, 2001

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

NOVEMBER 7, 2001

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

DECEMBER 4, 5, 6, 2001

United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

U. S. LARGE CENTS

U. S. FLOWING HAIR, CHAIN REVERSE LARGE CENTS

RARE 1793 CHAIN AMERI CENT



Lot No. 538

- 538 1793 Sheldon 1. Chain AMERI. Very Good-8 overall. The only die variety with this spelling in the reverse legend. Smooth, medium brown surfaces offer excellent visual appeal. The reverse detail is that of a full Fine with bold lettering and a very strong chain. Liberty's hair, profile, and truncation are well outlined. Likewise, her facial features are strongly defined. LIBERTY and the date are fully legible though there is some degree of weakness at the lower obverse periphery. A **rare** and highly desirable type, particularly with this reverse legend.

Ex Superior September 1997 Sale, lot 145.

U. S. FLOWING HAIR, WREATH REVERSE LARGE CENTS



Lot No. 539

- 539 1793 S.9. Wreath. Vine and bars edge. Very Good-8. A very late die state displaying a heavy break at the lower right reverse. This state of the dies is **unlisted** by either Sheldon or Noyes. Cherry-brown surfaces exhibit faint microgranularity. There is evidence of a past light cleaning upon close scrutiny.

Ex Classical American Coins; earlier from Coinko.

U. S. LIBERTY CAP LARGE CENTS

- 540 1794 S.22. Head of '94. Very Fine-20. Medium brown surfaces display areas of rather extensive pitting and porosity. Encapsulated in a PCI holder with a red label insert reading VF20 Corroded.

- 542 1794 S.72. Head of '95. Choice Very Good-10. Later die state with cracks visible at the 'TY' of LIBERTY, as well as through the 'D' in UNITED. Well balanced surfaces are augmented by rich chestnut-brown patina.

- 543 1795 S.78. Plain Edge. A lovely Choice Fine-15. Medium brown fields and devices are wonderfully smooth and appealing. There are a few trivial edge marks which hardly detract.



Lot No. 541

- 541 1794 S.31. Very Fine-20. Popularly known as the "Marred Field" variety, so-called for some die damage in the left field. Dark brown and faintly granular. Quite attractive overall.

U. S. DRAPED BUST LARGE CENTS

- 544 1796 S.97. Reverse of '95. Fine-12, perhaps a trifle better with respect to wear. This smooth specimen offers pleasing central detail and handsome olive-brown toning. A few small stains are visible at the lower obverse and there is a rather new, well concealed scratch between two leaves in the upper right reverse wreath.

- 545 1797 S.136. Reverse of '97, Stems. A solid Choice Fine-15. Typical late reverse die state with somewhat indistinct central design elements. Smooth, evenly worn fields and devices are accented by pleasant mahogany toning.

- 546 **1798 S.187.** Second Hair Style. Very Fine-35 in terms of wear and warranting a net grade of Very Fine-25 due to an edge defect at 8:00. Medium olive-brown toning over surfaces which are free of any significant porosity.

VERY RARE 1799 SHELDON 189 CENT



Lot No. 547

- 547 **1799 S.189.** Normal Date. Very Good-7. Varying shades of medium brown toning over generally smooth fields and devices. There are a few very old interior marks, as well as a reverse rim bruise at 2:00. Examples of this issue are **very rare** and of the utmost importance to collectors of early Large Cents.

- 548 **1800 S.196.** 80 over 79, Style 2 Hair. Choice Fine-15, approaching Very Fine. An evenly struck, medium olive-brown example. There is a single faint obverse hairline beneath the patina at Liberty's neck and bust.



Lot No. 549

- 549 **1801 S.213.** Normal Reverse. The variety with four very pronounced wavy cracks at the upper right obverse. Very Fine-20. Smooth surfaces are toned a lovely shade of chestnut-brown. A scarce variety in this condition.
- 550 **1802 S.227.** Normal Reverse. A solid Very Fine-20 or better from the standpoint of wear. Chocolate-brown patina is interrupted by a stain at the right reverse wreath.
- 551 **1802 S.230.** Normal Reverse. A light die crack is visible through LIBERTY on the obverse and below STATES on the reverse. Fine-12, perhaps a bit better. Hints of microgranularity beneath varying shades of olive-brown toning on either side. There is a trivial reverse rim bruise at 5:30.
- 552 **1803 S.244 (R-4).** Unicorn variety, Wide Curved Date. Fine-15, reverse sharpness of Very Fine. The '3' of the date is embedded in the drapery. The broken curl at the top of the head gives this variety its colorful nickname. Light reddish-brown surfaces show only a couple of ancient obverse field marks.



Lot No. 553

- 553 **1803 S.252.** Small Date, Small Fraction. Extremely Fine-45. Lovely brown surfaces, with brighter hints in the protected areas of the devices. A couple of old hairlines at left obverse and central reverse.

- 554 **1803 S.254.** Small Date, Small Fraction. A strong Very Fine-20, perhaps a trifle better. Handsome medium brown patina accompanies well balanced surfaces to give this example satisfying visual appeal.

IMPORTANT 1804 SHELDON 266A CENT

Ex Garrett Collection



Lot No. 555

- 555 **1804 S.266a.** Perfect dies. Detail of Very Fine-20. Net Fine-12. Faintly porous surfaces display a few light marks on the obverse rim and field. Mahogany blends with deeper olive toning on either side. A **very rare** and highly sought after issue in any grade!

Ex Bowers and Merena Gorrett Sole, November 1979, lot 113.

- 556 **1805 S.269.** Very Fine-25. Toned a light olive-brown on both obverse and reverse. There are some old, very minor marks in the fields and on the rims.

- 557 **1806 S.270.** A strong Fine-12 with claims to a higher grade. This smooth, chestnut brown specimen reveals a pair of well concealed reverse marks near the rim at 8:00.



Lot No. 558

- 558 **1807 Small 7 over 6. S.273.** Perfect dies exhibit some light obverse clash marks. Very Fine-20 or better. An evenly worn, chocolate brown example.

U. S. CLASSIC HEAD LARGE CENTS



Lot No. 559

- 559 1808 S.279. A bold Extremely Fine-40 or better with respect to wear. The surfaces are remarkably free of porosity for a coin of this type. The patina on either side is a lovely shade of medium brown and there are subtle hints of satiny underlying mint lustre. Close examination of the central obverse with a glass reveals some very faint scuffs beneath the toning. Some trivial deposits at the lower right reverse hardly detract. Really a very handsome coin for this issue!



Lot No. 560

- 560 1809 S.280. Very Fine-20 or better. Toned a rich, well balanced chocolate-brown on either side. With the exception of a small obverse rim mark at 11:00, the fields and devices are far superior to the norm for this type.



Lot No. 561

- 561 1810 S.282. Normal Date. Choice Very Fine-30. Toned a rich chestnut-gray on both the obverse and reverse. Smooth fields and devices characterize this handsome example. A trivial obverse hairline scratch is barely visible beneath the patina at the truncation of Liberty's bust.



Lot No. 562

- 562 1810 S.284. Normal Date. Very Fine-25. This very appealing medium brown specimen enjoys smooth, glossy surfaces on either side. There is a very minor obverse rim mark at 1:00 that does not at all affect the allure of this beauty.

Ex Bowers and Mereno Norweb Sale, November 1988, lot 2849.



Lot No. 563

- 563 1810 S.285. Normal Date. Very Fine-25. Honest, wholesome, and appealing. This lovely chestnut-brown example offers smooth, defect-free fields and devices. An ideal coin for the collector of middle grade Large Cents.

EXCEPTIONAL 1811/10 S.286 CENT



Lot No. 564

- 564 1811/10 S.286. Choice Very Fine-30 and an outstanding example of this important overdate. Even olive-brown patina augments compelling surface quality. **Rare** in this state of preservation with the low range of the condition census including more than one coin grading Extremely Fine-40.

- 565 1812 S.288. Large Date. Very Fine-30 or better from the standpoint of wear. There is evidence, however, of a past cleaning beneath pale olive and iridescent toning. The reverse exhibits a patch of porosity at right.

- 566 1812 S.289. Large Date. Very Fine-20. Shades of medium brown patina over evenly worn design elements.



Lot No. 567

- 567 **1812 S.291.** Small Date. A strong Very Fine-20 or better. Rich olive-brown toning conceals a few very subtle reverse hairline scratches. The surfaces are otherwise smooth and quite desirable.



Lot No. 568

- 568 **1813 S.292.** Choice Very Fine-30 and a very handsome example. There is a minor reverse rim defect at 12:00, otherwise the fields and devices are marvelously free of impairments of any kind. Smooth, glossy, and evenly toned a chocolate-brown.

- 569 **1814 S.294.** Crosslet 4. Very Fine-30. Attractive glossy dark brown surfaces verge on ebony, as usually encountered on the Classic Heads. Hints of verdigris in the devices. Some ancient, nearly vertical hairlines noted across Liberty.

- 570 **1814 S.294.** Crosslet 4. Another strong Very Fine-25, perhaps a bit better. This smooth, well balanced specimen enjoys pleasant medium brown patina on both obverse and reverse.



Lot No. 571

- 571 **1814 S.295.** Plain 4. The die state with an obverse break just below Liberty's chin, resembling a beard. Choice Very Fine-30. This very handsome example offers smooth surface quality and excellent medium brown patina.

- 572 **1814 S.295.** Plain 4. Another. Very Fine-30. Deep brown surfaces are quite attractive for color. Closer examination reveals lustre lines as well as evenly spread pinpricks on either side.

U. S. CORONET LARGE CENTS

- 573 **1816 N.2.** **Mint State-60.** Satiny smooth fields sport lovely brown color. A close examination reveals evidence of a gentle cleaning as well as some smoothing at cheek and jawline.

- 574 **1817 N.16.** 15 Stars. The die state with a small reverse rim break at AM. Choice Fine-15. Scarce; **1822 N.1.** Choice Fine-15. Smooth and compelling; **1828 N.7.** Large Narrow Date. Very Fine-20. Olive patina over mildly granular surfaces. 3 pieces.



Lot No. 575

- 575 **1819/8 N.2.** Large Date. An earlier die state with the '9' in the date still displaying evidence of an underlying '8'. Choice About Uncirculated-55 and just on the cusp of a full Mint State designation. Lovely olive-brown patina accents surfaces which retain plenty of satiny mint bloom.

- 576 **1820 N.13.** Large Date. **Mint State-60** with respect to wear. Careful examination, however, reveals that this specimen has been skillfully cleaned. Toned a medium brown with delicate green highlights.



Lot No. 577

- 577 **1821 N.2.** Very Fine-20, perhaps a trifle better. A few minor field marks hardly detract from this well balanced medium brown example. Evenly struck on either side.

Ex Superior September 1998 Sale, lot 1388; earlier ex Superior Robinson Brown Collection, September 1986, lot 550.

- 578 **1822 N.3.** Choice Very Fine-30. Evenly struck. Chocolate brown surfaces display areas of somewhat lighter toning in the devices.

Ex Superior September 1998 Sale, lot 1392.

- 579 **1823/2 N.1.** Choice Fine-15. This deep olive-brown example displays areas of faint granularity under magnification.

Ex Superior Pre-Long Beach Sale, February 2000, lot 2108.

- 580 **1823 N.2.** Normal Date. The die state with an obverse rim break affecting the denticles adjacent to stars 4, 5, and 6. Choice Fine-15. Rich chestnut-brown toning is evenly distributed over smooth surfaces on either side. Scarce.

Ex Joe Dooley Sale, January 1997, lot 319.

- 581 **1824/2 N.1.** Light cracks visible through the reverse peripheral legend. Extremely Fine-40 or thereabouts from the standpoint of wear. Light field porosity is evident beneath chocolate-brown patina on both obverse and reverse.

U. S. LARGE CENTS

582 **1824 N.2.** Normal Date. Choice Very Fine-30, perhaps a bit better. This nicely balanced specimen is complemented by a pleasing shade of medium brown toning on either side. Formerly encapsulated EF-40 by ANACS.

583 **1825 N.9.** Extremely Fine-40 or a bit better with respect to wear. Toned a medium brown with hints of olive in the devices. The underlying fields still retain quite a bit of satiny mint lustre. The reverse displays reddish stains at both 4:30 and 11:00.

Ex EAC Sale, March 1998, lot 226.

584 **1826 N.4.** Normal Date. A strong Choice Very Fine-30, nearly Extremely Fine. There is a shallow, old obverse scrape on Liberty's cheek, otherwise the color and surfaces are quite appealing; **1827 N.3.** A medium brown, solid Very Fine-20 or better. 2 pieces.

585 **1826/5 N.8.** Very Fine-25 and exhibiting a blend of chocolate brown and deep olive-gray toning on either side. The surfaces are wonderfully smooth and well balanced.

Ex Bowers and Merena Kosoff Sale, November 1985, lot 178.

586 **1829 N.8.** Large Letters. A later die state with areas of rim crumbling evident on both obverse and reverse. A lovely Very Fine-25 or better. Toned a pleasing chestnut-brown with some trivial deposits in the reverse devices.

Ex Joe Dooley Sale, January 1997, lot 974.

587 **1831 N.1.** Large Letters. Choice Very Fine-30. Medium brown surfaces exhibit subtle golden highlights and hints of olive-green in the devices.

Ex Superior Pre-Long Beach Sale, February 2000, lot 2128.

588 **1832 N.3.** Large Letters. Very Fine-25. Evenly worn; **1835 N.1.** Large 8 and Stars. A pleasing Very Fine-25. Toned a rich medium brown. 2 pieces.

The former is ex Joe Dooley Sale, January 1997, lot 985. The latter is ex EAC Sale, February 1978, lot 156.

589 **1833 N.4 (R-4).** Very Fine-20. Intermediate die state with light cracks visible at the obverse stars and reverse peripheral legends. Toned a handsome medium brown.

VERY SCARCE 1839/6 NEWCOMB 1 CENT



Lot No. 590

590 **1839/6 N.1.** Very Fine-20. Intermediate die state with a rather heavy obverse horizontal crack extending from the denticles between stars 3 and 4 to Liberty's nose and eye. Smooth, evenly worn surfaces are pleasantly accented by lovely chocolate-brown patina. A very scarce and highly collectible overdate, particularly in the middle grades.



Lot No. 591

591 **1843 N.5.** Mature Head. **Mint State-60.** Icy highlights characterize this dark brown specimen sporting satiny lustre. Some rim tics keep this from achieving a higher grade.

U. S. BRAIDED HAIR LARGE CENTS

592 **1849 N.11.** **Mint State-60.** An evenly struck, nicely balanced, chocolate brown example. Uncirculated specimens of this die variety are quite scarce. ANACS MS60 BRN.



Lot No. 593

593 **1852 N.3.** **Mint State-63.** Abundant original mint color fills in the fields and devices on this red and brown specimen. Surfaces are free of any glaring kegmars, with only minor carbon flecking noticeable under strong magnification.

594 **1852 N.8.** **Mint State-63,** or better. Here is a lovely red and brown specimen boasting bold hair and leaf detail. Surfaces are smooth and satiny, contributing to this old copper's considerable eye appeal. Mintmade planchet roughness below 'N' of CENT.

595 **1854** About Uncirculated-50 or better from the standpoint of wear. The surfaces on either side show evidence of having been rather extensively tooled and recolored.

596 **1857 N.2.** Small Date. About Uncirculated-50 with claims to a higher grade. This well balanced example is toned an even medium brown on both obverse and reverse. PCGS AU55.

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AUCTION INFORMATION

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

RARE AND IMPORTANT 1856
FLYING EAGLE CENT

Lot No. 597
(Enlarged)

- 597 **1856 Flying Eagle. Snow-9. Brilliant Proof**, perhaps a bit better. Late die state with a faint vertical obverse crack visible from the lower left denticles through the eagle's beak and extending to the 'UNI' of UNITED. Bold legends and denticulation on either side. Likewise, the feather and wreath detail is equally as sharp. **Rare** and always of the utmost interest to Small Cent collectors. (SEE COLOR PLATE)

According to Richard Snow, approximately 1000 of the estimated 1500 Flying Eagle Cents struck of this date are of this variety.



Lot No. 598

- 598 **1857 Choice Brilliant Uncirculated.** The variety with a noticeably doubled date (Snow-1). Sharply struck legends and devices are accented by full denticulation. The edge is quite square and the fields display hints of reflectivity on both the obverse and reverse.
- 599 **1857 Choice Fine; 1858 Large Letters. Fine; 1866 Strong Fine. Dark. Weak areas on reverse wreath; 1873 Open 3. Good or better. Choice brown surfaces; 1874 Good or better. Deep brown and smooth; 1907 About Uncirculated; 1908'S' Choice Fine. Even brown. A couple of verdigris spots on reverse. 7 pieces.**

RARE 1858/7 FLYING EAGLE CENT



Lot No. 600

- 600 **1858/7 Large Letters. Snow 1. Breen 1931. Brilliant Uncirculated**, or nearly so. A specimen of the tough to find early die state exhibiting the top right "flag" of the primary '7' above the second '8' in the date. Further diagnostics of this rare variety include the die chip in the field above the date and the "broken" right wing tip. Cleaned, resulting in a bright golden pink finish. Otherwise mark-free and quite nice.



Lot No. 601

- 601 **1858 Large Letters. Choice Brilliant Uncirculated** with claims to the Gem category. Toned a pleasing blend of olive-golden iridescence. A meticulously sharp strike is wonderfully complemented by somewhat prooflike fields. Outstanding quality for this issue.
- 602 **1858 Large Letters. Choice Brilliant Uncirculated.** Velvet-like mint lustre complements golden surfaces accompanied by a hint of rose-red.

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Due to the slowness of U.S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

SPLENDID 1858 SMALL LETTERS PROOF FLYING EAGLE CENT



Lot No. 603
(Enlarged)

- 603 **1858 Small Letters. Choice Brilliant Proof** and a solid Gem specimen were it not for a tiny obverse rim bruise at 3:00. Needle-sharp, frosty design elements are wonderfully contrasted against wholly mirrored fields. A subtle blush of delicate rose marvelously augments either side of this beauty. Genuine proofs of this date are **very rare** indeed! (*SEE COLOR PLATE*)

It is generally believed that no more than 100 Proofs of this variety are extant, though it is quite possible that a more realistic estimate would place the number of survivors as low as perhaps fifty pieces.

- 604 **1858 Small Letters. Choice Brilliant Uncirculated**, nearly Gem. Even amber-gold lustre boasts coppery radiance, especially in the mark-free fields. A stronger than usual strike transforms this into a highly desirable Cent. PCGS MS64.

- 605 **1859** About Uncirculated. Glossy yellow gold. Cleaned at one time; **1864 Bronze. Brilliant Uncirculated**. Salmon surface coloration indicative of a past cleaning. 2 pieces.

- 606 **1862 Very Choice Brilliant Uncirculated**. Exacting detail, knife-edge rims, and reflective surfaces would at first glance make this coin appear to be a proof, but in actuality what we have here is a premium quality business strike.

- 607 **1862 Brilliant Uncirculated**, nearly Choice. Another. Bright golden pink surfaces are quite attractive. Gently cleaned, but lacking the hairlines that often result from a cleaning.

- 608 **1864 Bronze. Very Choice Brilliant Uncirculated**. Recut date. Blazing red mint lustre and a sharp strike combine for bold visual appeal.

- 609 **1864-L**. About Uncirculated, with claims to a higher grade. Repunched '6'. Cleaned. Glossy faded red and violet iridescent surfaces. Reverse rim injury at 9:30 on this scarce and popular variety.

- 610 **1866 Strong Very Fine**. Glossy brown. Old scratches; **1908'S'** Good. Old scrapes. 2 pieces.

- 611 **1867** About Uncirculated. Acorn-brown surfaces reveal subtle tinges of faded red about the reverse design features.

- 612 **1868 Brilliant Proof**. Rotated reverse. Golden surfaces, sharply struck devices, and glittering fields combine for a pleasing presentation. *One of only 600 or so Proofs minted.*

ATTRACTIVE JUDD 666 CENT



Lot No. 613

- 613 **1869 1c. Judd 666 (R-6)**. Nickel, PE. **Brilliant Proof**, nearly of Choice quality. 22.8 grains. Mirrored fields are augmented by a delicate shade of lavender-gold.



Lot No. 614

- 614 **1869/69 Snow 5**. Choice About Uncirculated. Cleaned. Faded red and golden-brown lustrous surfaces display iridescence. Slight repunching is visible in the loops of the '6' and '9'.

- 615 **1870** About Uncirculated. Brown surfaces reveal traces of faded mint red. The usual strike on this scarce date.

- 616 **1871** Choice About Uncirculated. Sharp strike. Glossy brown surfaces show tinges of faded red and steel-blue iridescence.



Lot No. 617

- 617 **1877** Choice About Uncirculated. Cleaned surfaces exhibit pale golden-orange color. Stain above the date shows attempted removal. A key date in high grade.

- 618 **1877 Very Good.** Another. Bold date and main devices, trouble free circulation define this example of a critical date.
- 619 **1879 Choice Brilliant Uncirculated.** Bold strike. Lustrous chestnut-brown surfaces reveal traces of mint red and steel-blue iridescence.
- 620 **1879 Brilliant Uncirculated; 1880 Choice About Uncirculated; 1909 Brilliant Uncirculated** or virtually so. Much lustre, some field toning, all attractive specimens. **3 pieces.**
- 621 **1880 Brilliant Proof.** Broken 8's. A colorful display of iridescent hues over reflective mirrors and sharp details.
- 622 **1881 Choice Brilliant Uncirculated.** Golden lustre displays tinges of gray toning; **1890/1890 Choice Brilliant Uncirculated.** Repunched date. Gray-blue centers framed by faded red-brown peripheries. **2 pieces.**
- 623 **1882 Choice Brilliant Proof.** Lustrous mahogany patination. Stunning strike, glittering fields. Deeper toning on the reverse.
- 624 **1888 Very Choice Brilliant Uncirculated,** with claims to Gem. Magnificent red-gold and sea-green mint lustre over pleasing surfaces.
- 625 **1891 Brilliant Uncirculated.** Brown surfaces. A spot here or there; **1893 Choice Brilliant Uncirculated.** Red and brown. **2 pieces.**
- 626 **1894 Choice Brilliant Proof.** Coppery-orange glittering lustre exhibits lovely sea-green and amethyst iridescence.
- 627 **1895 Choice Brilliant Uncirculated.** Rich red-gold mint lustre. Scattered gray freckles.
- 628 **1901 Brilliant Uncirculated.** Satiny gold and brown; **1902 Choice Brilliant Uncirculated.** Variegated gold and brown lustre. **2 pieces.**
- 629 **1905 Very Choice Brilliant Uncirculated.** Blazing orange-red lustre, with some minor reverse carbon flecks. A *rim cud* at 5:00 on obverse noted for the error enthusiast.
- 630 **1905 Choice Brilliant Uncirculated.** Red. Spots on reverse; **1907 Brilliant Uncirculated.** Satiny red-brown. **2 pieces.**



Lot No. 631

- 631 **1909'S' Brilliant Uncirculated.** Pleasing glossy brown lustre on this important key coin of the series. Always in demand.
- 632 **1909'S' Choice Very Fine.** Another. Well detailed deep brown with sharp mintmark. ANACS Cache VF30.
- 633 **1909'S' Indian.** Very Fine. A third, deep brown displaying normal circulation. ANACS Cache VF20.

U. S. LINCOLN CENTS

A PLEASING SELECTION OF 1909'S' V.D.B. CENTS



Lot No. 634

- 634 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Here is an immaculate example of this most sought-after Lincoln Cent on the very cusp of full Gem.
- 635 **1909'S' V.D.B.** Another. About Uncirculated and nearly Choice. Subtle light brown, bold mintmark and initials. NGC AU53BN.
- 636 **1909'S' V.D.B.** A third. About Uncirculated, close to Choice. Glossy deep brown with overtones of red. NGC AU53BN.
- 637 **1909'S' V.D.B.** A fourth. Choice Very Fine, nearly Extremely Fine. A satisfying, evenly worn, medium brown example of this "key" Lincoln Cent issue.
- 638 **1909'S' V.D.B.** A fifth. Very Fine. Light brown with bold reliefs giving much appeal. NGC VF20.
- 639 **1909'S' V.D.B.** Fine. Full dates, mintmarks and initials highlight problem-free normal wear. **2 pieces.**
- 640 **1909'S' V.D.B.** Very Good. Dark brown with areas of ebony verdigris on either side; **1914'D' Very Good.** Pleasing medium brown smooth surfaces with areas of lighter woodgrain toning; **1914'D' Fine.** Attractive but bent; **1931'S' Extremely Fine.** Brown, smooth and problem-free. **4 pieces.**
- 641 **1909'S' Very Choice Brilliant Uncirculated.** A full red virtual Gem with two minute freckles noted for accuracy.
- 642 **1909'S' Fine (2), Very Good.** Medium brown, fully acceptable examples of this pivotal date. **3 pieces.**
- 643 **1909'S' Fine; 1914'D' Very Good.** Strong dates and mintmarks distinguish these two key date examples. **2 pieces.**



Lot No. 644

- 644 **1911'S' Gem Brilliant Uncirculated.** Delightful full mint lustre shows a touch of gold.
- 645 **1912'D' Gem Brilliant Uncirculated.** Pristine surfaces glow with blazing mint rod.



Lot No. 646

- 646 **1912'S' Gem Brilliant Uncirculated.** Blazing mint red, forceful strike and mintmark.
- 647 **1913'S' Gem Brilliant Uncirculated.** Full red with 'LI' typically a trifle soft against the high, sharp rim.

DESIRABLE RED-BROWN 1914'D' CENT



Lot No. 648

- 648 **1914'D' Choice Brilliant Uncirculated.** Substantial red mint lustre laves both sides with just the beginning of lightest brown. Close study reveals a few minute reverse freckles of little visual importance.
- 649 **1914'S' Very Choice Brilliant Uncirculated.** Smooth red-brown surfaces show a underglow of fading red.
- 650 **1915'S' Very Choice Brilliant Uncirculated.** Handsome red-brown highlights a sharply distinct bust.
- 651 **1917'S' Very Choice Brilliant Uncirculated.** A red-brown near-Gem boasting deeply glowing red.
- 652 **1919'S' Very Choice-Gem Brilliant Uncirculated.** Splendid light red lustre covers both sides of this sharply impressed coin.
- 653 **1920'D' Very Choice Brilliant Uncirculated.** Full mint red cartwheel creates bold visual impact.
- 654 **1921'S' Very Choice Brilliant Uncirculated.** Red-brown with notable lustre, a few reverse freckles.



Lot No. 655

- 655 **1922 Plain.** Die pair 2. Extremely Fine. Bold second 2. No trace of the mintmark. Mahogany patina. Well-detailed wheat ears and reverse design features. A pleasing example of this coveted rarity.
- 656 **1922 Plain.** Die Pair 2. Another. Fine. WE rather weak, TRUST sharper. The entire reverse is very sharp. Trouble-free wear, cleaned long ago and now a faded red.
- 657 **1922'D' Very Choice Brilliant Uncirculated.** Early die state shos a sharp Denver mintmark, lovely rose-red surfaces of unusual beauty.

- 658 **1923'S' Very Choice Brilliant Uncirculated,** a near-Gem with much faded mint red of special distinction.



Lot No. 659

- 659 **1924'D' Very Choice Brilliant Uncirculated.** Red-brown peripheries surround glowing red centers.



Lot No. 660

- 660 **1925'D' Very Choice Brilliant Uncirculated.** A bright red virtual Gem with toning on collar. One reverse freckle.
- 661 **1925'S' Very Choice Brilliant Uncirculated.** Pleasing red-brown with a subtle ember glow.
- 662 **1927'D' Gem Brilliant Uncirculated.** Lightest red-brown surfaces are wonderfully smooth.
- 663 **1931'S' Brilliant Uncirculated,** Choice Extremely Fine, Very Good. Here are contrasting mint red and glossy brown examples. 3 pieces.

U. S. TWO CENT PIECES

- 664 **1864 Large Motto. Very Choice Brilliant Uncirculated.** Exquisite woodgrain toning over intensely lustrous, salmon red surfaces. Nary a blemish to be found on this splendid type specimen.
- 665 **1864 Large Motto. Choice About Uncirculated.** Mostly brown; **1868, 1871 Repunched date.** Choice About Uncirculated to **Brilliant Uncirculated.** Both have been gently cleaned. Orange surfaces, tinges of sky-blue iridescence. 3 pieces.
- 666 **1864 Large Motto. Brilliant Uncirculated.** Brown predominates, but plenty of original mint red remains in the protected areas; **1883 Shield 5c. Brilliant Uncirculated,** with claims to Choice. Satiny champagne gray surfaces are quite attractive. 2 pieces.
- 667 **1866 Choice Brilliant Uncirculated.** Lustrous medium brown; **1867 Brilliant Uncirculated,** cleaned. Lustrous iridescent deep brown toning. 2 pieces.



Lot No. 668

- 668 **1872 Choice Brilliant Proof.** Mirrored fields complement a wealth of design detail. Brown and faded golden-red surfaces create appeal. A few unobtrusive freckles are mentioned for the sake of accuracy. *The estimated Proof mintage for this issue places the total output at somewhere on the order of 950 pieces.*

PROOF ONLY 1873 TWO CENT PIECES



Lot No. 669

- 669 **1873 Closed 3. Brilliant Proof.** Lightly cleaned. Coppery surfaces beginning to mellow, now possessing delicate iridescent hues. Glittering mirrors. Richly detailed strike. *One of the original 600 Proofs of this date, indicated by the closed 3 in the date.*



Lot No. 670

- 670 **1873 Open 3. Brilliant Proof.** One of the Restrikes described by Breen, easily differentiated from the regular proof strikings by the Open 3 in the date. Although not as rare as Breen's estimate of 10:1, this variety is outnumbered by the Closed 3 variety by a ratio of about 3:1. Lightly cleaned at one time and now retoning to a lovely orange-red color. Reflectivity only slightly muted by the cleaning. A more than acceptable specimen for the Two Cent connoisseur.

U. S. THREE CENTS (SILVER)

- 671 **1851 Brilliant Uncirculated.** Silver-white with some uneven deeper toning on shield and star tips.
Ex B. Max Mehl.
- 672 **1851 Brilliant Uncirculated.** Faint hairlines across matte silver surfaces; **1854 About Uncirculated.** Boldly detailed, but a bit dull and hairlined from a past cleaning; **1859 Choice About Uncirculated.** Attractive mottled rainbow toning atop extremely smooth surfaces. 3 pieces.
- 673 **1851 Extremely Fine.** Lustrous lime-silver surfaces; **1862 Very Fine.** Faint old hairlines. 2 pieces.
- 674 **1853 Choice About Uncirculated.** Struck from clashed dies. Scattered freckles over lustrous surfaces; **1856 Choice About Uncirculated.** Light toning, scattered freckles. 2 pieces.
- 675 **1858 Choice Brilliant Uncirculated.** Bright lustre emanates from essentially untoned surfaces.
- 676 **1861 Brilliant Uncirculated.** White-silver satiny mint lustre on this Civil War era trime.
- 677 **1861 Brilliant Uncirculated.** Another. Smooth fields flash with deep steel and rose. A glass shows a hairline or two.
- 678 **1862 Choice Brilliant Uncirculated.** Deep iridescent blue toning blankets both sides. Obverse rim marks from a higher designation.

NEAR GEM 1862/1 TRIME



Lot No. 679

- 679 **1862/1 Choice Brilliant Uncirculated,** claims to Gem. A blazing little silver jewel free of any detracting marks. Lustre is intense and strike is unusually bold, with only a hint of weakness at olive sprig. A scarce overdate variety sure to elicit high bids.
- 680 **1865 Brilliant Proof.** Reflective fields augment a bold strike. Lightly toned. There is a planchet injury at 3:00.
- 681 **1866 Choice Brilliant Proof.** Partial high wire obverse rim, deeply reflective fields, and iridescent hues grace this pretty little coin.
- 682 **1872 Brilliant Proof.** Deep gray-russet toning. Devices are lighter. Glittering fields and strong strike. *Only 1,950 pieces were struck of both Proofs and business strikes combined.*

U. S. THREE CENTS (NICKEL)

- 683 **1865 Choice Brilliant Uncirculated.** Fully frosty fields show multiple die clash.
Ex Stack's April 1983 Sale, lot 1010.
- 684 **1865 Choice Brilliant Uncirculated.** Another. Lustrous and untuned. The first year of the type. Ideal for a Type Set.
- 685 **1866, 1870 Brilliant Uncirculated.** The first is struck from clashed dies. Both with satiny, untuned surfaces. 2 pieces.
- 686 **1867 Choice Brilliant Uncirculated.** Handsome surfaces display even, untuned mint lustre. Splendid strike.

WELL STRUCK JUDD 615
THREE CENTS NICKEL



Lot No. 687

- 687 **1868 3c. Judd 615 (R-6). Nickel, PE. Choice Brilliant Proof** and approaching a Gem designation. 45.4 grains. There is a hint of light golden-gray toning on either side. Needle-sharp, cameo devices are handsomely contrasted against mirrored fields.
- 688 **1868 Choice Brilliant Uncirculated.** Satiny gray-silver lustrous surfaces and a pleasing strike.
- 689 **1868 Choice About Uncirculated.** Lustrous silver-gray; **1879 Very Fine.** Smooth, light gray. 2 pieces.
- 690 **1873 Closed 3, 1889 Brilliant Uncirculated** and **Choice About Uncirculated** respectively. Satiny surfaces. 2 pieces.
- 691 **1873 Open 3. Choice Brilliant Uncirculated.** An attractive satiny silver-gray specimen displaying a stronger than usual strike.

692 **1874 Choice Brilliant Uncirculated** with claims to a higher grade. Full frosty lustre, struck from worn dies.

693 **1880 Choice Brilliant Proof.** Reflective fields. Pale gold toning over delightful surfaces.



Lot No. 694

694 **1885 Gem Brilliant Uncirculated.** Virtually immaculate surfaces complement sharply struck design features and frosty untuned lustre. *A low mintage coin, only 4,790 pieces were struck of this date.*

695 **1886 Very Choice Brilliant Proof.** Scattered light toning freckles from Gem. Mirror-like fields. Just a splash of light toning. *A Proof only issue.*

696 **1888 Choice Brilliant Proof.** Scattered light toning spots on either side of this glittering example.

U. S. NICKELS

U. S. SHIELD NICKELS

697 **1866 Rays. Brilliant Uncirculated.** Light tan toning highlights this specimen of the milestone first year of issue of the Five Cent denomination in nickel.

698 **1866 Rays. Another. Brilliant Uncirculated.** Faintly iridescent gold and gray toning add appeal to this pleasing example of the type.

699 **1867 Rays. Choice About Uncirculated**, very nearly Mint State; **1870 Choice About Uncirculated.** Hairlines from a past cleaning. 2 pieces.

700 **1867 No Rays, 1868, 1869 Brilliant Uncirculated.** All have been cleaned and exhibit similar pale gold and steel-blue iridescence over richly lustrous surfaces. 3 pieces.

701 **1868 Choice About Uncirculated.** Lilac highlights over smooth gray surfaces; **1883 Brilliant Uncirculated**, nearly Choice. Light silver-gray and quite satiny. 2 pieces.

WONDERFUL JUDD 623 PATTERN NICKEL



Lot No. 702

702 **1868 5c. Judd 623 (R-5+). Brilliant Proof**, with claims to Choice. Copper-nickel, 21.7mm (.86 inch), 74.5 grains. Plain Edge. Obverse bears Longacre's coronet Liberty head of the adopted Nickel 3 Cents. Reverse presents a large 5 CENTS in laurel, minute IN GOD WE TRUST above. Wonderful Flashing silver fields highlight the frosty reliefs.



Lot No. 703

703 **1869 5c. Judd 684 (R-5). Nickel, PE. Brilliant Proof.** 76.9 grains. Toned a delicate gray with faint golden accents. There are some very subtle hints of high point and field friction, however the surfaces on either side still retain their reflectivity.

704 **1871 Choice Brilliant Uncirculated.** Boldly impressed, with splendid tan toning over prooflike, mark-free surfaces. A scarce date in any grade, more so in such a lofty state of preservation.

705 **1872 Choice Brilliant Uncirculated.** Pale gold-gray satiny surfaces reveal hints of delicate iridescence.

706 **1873 Closed 3. Choice Brilliant Proof.** Reflective fields amplify a bold strike. A few unobtrusive marks from Gem.

707 **1873 Open 3. Brilliant Uncirculated.** Faint hairlines can be viewed under close scrutiny on this basically untuned example.

708 **1876, 1882 Brilliant Uncirculated.** Both show signs of a past cleaning. The 1876 is a doubled date. The latter coin is golden-gray. 2 pieces.



Lot No. 709

709 **1878 Choice Brilliant Proof.** Eye-catching mirrors, splendid strike, and a few scattered freckles characterize this Proof only example.

710 **1879/8 Choice Brilliant Proof.** Fully mirrored fields contrast against boldly detailed design features. Rich Proof lustre. A spot on the reverse mentioned for the sake of accuracy. Scarce and desirable.

711 **1879 Very Choice Brilliant Proof.** Close to Gem. Even pale gold toning over virtually flawless surfaces. Boldest of strikes.

712 **1880 Brilliant Proof** and just on the cusp of the Choice category. Full chisel-sharp detail complements reflective fields on either side. Olive-golden surfaces reveal wisps of iridescent rose and emerald undertones. *A total of 3,955 proofs and 16,000 business strikes were minted of this date. INS PR64.*

713 **1881 Choice Brilliant Proof.** Needle-sharp devices and glittering fields are near Gem quality but for scattered freckles.

U. S. LIBERTY HEAD NICKELS

- 714 **1883 No CENTS. Brilliant Uncirculated.** Cleaned. Golden lustre on both sides; **1883 With CENTS, 1891 Choice About Uncirculated.** Adequate lustre. **3 pieces.**
- 715 **1883 No CENTS. Choice Brilliant Uncirculated.** Bright and silvery; **1911 Brilliant Uncirculated.** Thick tan toning blankets frosty surfaces below. **2 pieces.**



Lot No. 716

- 716 **1885 Choice Brilliant Proof.** Pleasing Proof surfaces manifest a hint of gold toning on the reverse. A scratch on the chin from Gem. A key date in the series. *The proof mintage for this issue totals 3,790 pieces.*
- 717 **1887 Choice Brilliant Uncirculated.** Satiny mint lustre, delicate golden toning, and a few light freckles.
- 718 **1888 Very Choice Brilliant Proof.** Reflective fields, boldly struck devices, and delightful lustre. A lovely example.
- 719 **1890 Brilliant Uncirculated.** Pale mauve centers and gold peripheries provide dynamic visual appeal. A contact mark from Choice; **1902, 1904 Brilliant Uncirculated.** Evenly matched satiny lustre, untuned surfaces. **3 pieces.**
- 720 **1892, 1896, 1897 Choice About Uncirculated.** The 1896 displays peach toning. Lustre and little wear on this pleasing trio. **3 pieces.**
- 721 **1901 Choice Brilliant Uncirculated.** Satiny mint lustre reveals a few light, scattered freckles and marks.
- 722 **1903 Brilliant Uncirculated.** Rim bumps on the reverse; **1912 Brilliant Uncirculated,** or nearly so. Nick on neck; **1912'D' Brilliant Uncirculated,** cleaned. Now lustrous and lightly toned. **3 pieces.**
- 723 **1905 Choice Brilliant Uncirculated.** Russet and gray toning over handsome surfaces; **1906 Brilliant Uncirculated,** nearly Choice. A contact mark on the lower jaw from a higher grade. Richly lustrous. **2 pieces.**
- 724 **1909 Very Choice Brilliant Uncirculated.** A band of peach-russet toning transverses the obverse. Alluring lustre and surfaces.
- 725 **1910 Very Choice Brilliant Uncirculated.** Gorgeous peach and gray toning over lustrous surfaces. There is a trivial retained planchet lamination at 12:30 on the obverse.

U. S. BUFFALO NICKELS

- 726 **1914, 1931'S' Choice Brilliant Uncirculated.** Smooth surfaces are enhanced by splendid olive-gold lustre. **2 pieces.**
- 727 **1921'S' Very Fine.** Typical somewhat mushy strike for this date. The reverse revealing a few small old marks. Encapsulated in a red label PCI VF30 holder indicating "surface damage". Scarce in the middle grades.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

HIGH GRADE 1795 LM-10 HALF DIME



Lot No. 728

- 728 **1795 Logan-McCloskey 10 (R-3).** One outer berry under left wing on reverse. Extremely Fine or better. Late die state shows a rim cud extending from the tops of 'TY' in LIBERTY to top of star 9. Reverse wreath shows no inner berries, one outer berry below left wing. Splendid detail, a trace of striking weakness on highest curls and eagle's breast. Old gold and steel toning, a single fresh vertical scratch is apparent on left wing.

U. S. DRAPED BUST, LARGE EAGLE REVERSE HALF DIMES

HIGH GRADE 1800 HALF DIME



Lot No. 729

- 729 **1800 LM-1.** Extremely Fine. Boldly struck and sporting ruddy highlights atop wholly original golden gray surfaces. Light scuff marks weaken some of the reverse stars and clouds. There is an unfortunate, old toned-down scratch from the crossbars on the shield to the eagle's tailfeathers.

U. S. CAPPED BUST HALF DIMES

- 730 **1833 LM-3.3.** About Uncirculated, or thereabouts. Green-gold toning accents lustrous surfaces; **1857 Choice About Uncirculated.** Intense mint frost, green-gold toning and nice eye appeal characterize this specimen. **2 pieces.**
- 731 **1837 LM-4 (R-3).** About Uncirculated. Boldly struck, displaying champagne gold over abundant mint lustre.

U. S. LIBERTY SEATED HALF DIMES

- 732 **1837 No Stars. Small Date. Brilliant Uncirculated.** Frosty smooth surfaces and very few detracting marks on this slightly scarcer variety. Gorgeous orange and lilac toning have more than compensated for a past cleaning.
- 733 **1839 Repunched Date (Valentine 2). Brilliant Uncirculated,** nearly Choice. A rather appealing specimen boasting satiny mint lustre and lovely orange gold toning at the peripheries.

- 734 **1853 Arrows. Brilliant Uncirculated**, claims to Choice. Striated toning covers profuse mint frost on either side. An attractive type coin.
- 735 **1860 Brilliant Uncirculated**. Lustre beams from beneath deep gray and mottled iridescent toning. *First year of the type*.
- 736 **1860'O' Brilliant Uncirculated**, nearly Choice. Light obverse scratches and marks are well-hidden beneath golden-peach and gray toning.
- 737 **1862 Choice Brilliant Uncirculated**, or thereabouts. Fully-detailed motifs from a bold strike. Cameo-like appearance and light golden toning lend added appeal to this silver jewel.

- 738 **1868'S' About Uncirculated**. Medium gray toning. Scrape on central reverse; **1872'S'** Mintmark inside wreath. **Brilliant Uncirculated**. Untoned. Scratches on obverse. **2 pieces**.
- 739 **1870 Choice Brilliant Uncirculated**. Satiny surfaces display mauve-blue obverse toning at the date and at the corresponding area of the reverse.
- 740 **1870 Brilliant Uncirculated**. Another. Rainbow toning rings the obverse of this silver frosty specimen.
- 741 **1871'S' Choice Extremely Fine**. Faint obverse scratch; **1872'S' Choice About Uncirculated**. Satiny and somewhat lustrous. **2 pieces**.

U. S. DIMES

U. S. CAPPED BUST DIMES

- 742 **1814 John Reich 3. Large Date. Choice Very Fine**. Russet-gray toning blankets both sides and hides a shallow obverse scratch. A handsome specimen nonetheless.
- 743 **1827 JR-6. Extremely Fine/About Uncirculated**. Boldly struck but exhibiting a glossy sheen from a cleaning; **1834 JR-4 (R-5). Choice Extremely Fine**. Central golden toning bursts through a ring of dark blue toning at the peripheries. *A very rare variety* and an attractive coin overall. **2 pieces**.
- 744 **1828 JR-2. Large Date. Choice Very Fine**, close to Extremely Fine. Well detailed devices are highlighted by ebony-toned fields.
- 745 **1832 JR-2. Choice Extremely Fine**. Attractive gray-russet toning. Only the slightest wear on the high points.

OUTSTANDING GEM PROOF 1857 DIME



Lot No. 749
(Enlarged)

- 749 **1857 Gem Brilliant Proof**. Repunched peak on 1, raised line from R to rim on reverse identify this die pair. Virtually superb with a razor-sharp strike evident on Liberty's face and drapery, as well as on the wreath and denticles. Breen could trace only eight Proofs with any precision from an unknown but small mintage. Pleasing deep russet toning adds to this coin's powerful visual appeal. NGC PF66. (SEE COLOR PLATE)

U. S. LIBERTY SEATED DIMES



Lot No. 746

- 746 **1837 No Stars. Small Date. Brilliant Uncirculated** and revealing a solitary rim bruise at 12:30. Intense frosty lustre emanates from under lovely graphite gray toning. A gorgeous specimen of an important type coin.
- 747 **1847 Brilliant Uncirculated**. Boldly struck, with most leaves showing central vein detail. Peripheral toning on either side in blue and orange hues.
- 748 **1853 Arrows. Brilliant Uncirculated**, claims to Choice. Abundant mint frost emanates from nearly mark free, bright silver surfaces.

- 750 **1859 Choice Brilliant Proof**. Frosty white obverse devices accentuated by reflective mirrors, and framed by smoke-brown rims and peripheries. Medium steel-brown reverse. *One of only 800 Proofs minted*.
- 751 **1862 Choice Brilliant Uncirculated**. Razor-sharp rims reveal exacting details in the devices. Toning ranges from orange gold to blue.
- 752 **1867 Brilliant Proof**, nearly Choice. A bold impression, partial wire rims, and delicate splashes of peach, violet, and sky-blue iridescence combine for a satisfying presentation. *Only 625 Proofs were struck*.
- 753 **1873 Arrows. Brilliant Uncirculated**, or better. Delightful original yellow-orange toning rings the peripheries, the centers frosty and bright. A scarce type coin in this condition.

- 754 **1887 Choice Brilliant Uncirculated.** Rich mint lustre accompanies an untoned obverse, and pale mauve-russet blush on the reverse. A short, shallow obverse scratch can be found under close scrutiny.
- 755 **1888 Brilliant Uncirculated,** virtually Choice. Satiny mint lustre. The obverse peripheries manifest pleasing rose-violet toning.
- 756 **1891'S' Choice Brilliant Uncirculated.** Bright surfaces with a tinge of mauve toning. The final year of the type.

U. S. BARBER DIMES



Lot No. 757

- 757 **1912 Gem Brilliant Uncirculated.** Intense mint frost, absolutely blemish-free surfaces, and just a blush of peripheral golden toning combine to make this exquisite jewel of a Barber Dime.

U. S. MERCURY DIMES

- 758 **1918, 1920 Brilliant Uncirculated.** The first is frosty silver with hints of old gold. The second offers full bands and olive-gold toning. 2 pieces.
- 759 **1921 Extremely Fine; 1921'D' Very Good.** Both these examples of important early Mercuries are reasonably detailed and problem-free. 2 pieces.

U. S. TWENTY CENT PIECES



Lot No. 760

- 760 **1875'S' Brilliant Uncirculated.** Glittering prooflike surfaces bask in intense coppery red toning. The reverses are particularly appealing.
- 761 **1875'S' Extremely Fine.** Normal mintmark, matte-like olive-gold toning.
- 762 **1875'S' Very Fine.** Moderate wear, a hint of rose toning.

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AUCTION INFORMATION

U. S. QUARTERS

U. S. DRAPED BUST, LARGE EAGLE REVERSE QUARTERS

EXQUISITE 1807 QUARTER



Lot No. 763

- 763 **1807 Browning 1.** About Uncirculated. Any collector would be quite fortunate to add this lustrous Bust Quarter to his or her collection. Clean and frosty surfaces boast ruddy-gold toning deepening to a thin band of electric blue at the peripheries. The devices are boldly impressed and display just a hint of high point wear.

U. S. CAPPED BUST QUARTERS

- 764 **1818 Br.8.** Extremely Fine. Strongly struck, with bold die clashing in the fields. Cleaned long ago, but now retuned to a splendid graphite-gray hue.
- 765 **1820 B.2.** Large 0. Very Fine. Toned a pale gray; **1835 B.6.** Very Fine. Toned a pleasing gray with russet peripheries. 2 pieces.
- 766 **1834 Br.1.** Choice Extremely Fine. Distinctive arc-like die crack on obverse, no period after 'C' on reverse. *Dies rotated about 45 degrees from normal.* A splendid lavender-gold specimen whose only shortcoming is light wear!

U. S. LIBERTY SEATED QUARTERS

- 767 **1844** Choice Extremely Fine. Deep toning helps to hide surface imperfections; **1849** Fine to Very Fine. Two-tone gray surfaces exhibit sea-green iridescence. 2 pieces.
- 768 **1847'O'** Just Very Fine. The upper obverse strike typically soft. Evenly worn, medium gray surfaces. PCI VF20.
- 769 **1848** Extremely Fine. Light circulation, gray and gold toning.
- 770 **1853** Arrows and Rays. **Brilliant Uncirculated.** Full hair, star, and feather details visible due to an overall bold strike. Reflective silver-white surfaces have been very gently cleaned.
- 771 **1853'O'** Arrows & Rays. Choice About Uncirculated. Cleaned and bright. A single, small dig on the reverse. A popular, *New Orleans Mint one-year type.*

772 **1854-O' Arrows. Brilliant Uncirculated.** Frosty and lustrous white surfaces are free and clear of any detracting marks. Coin has an overall "rough" look from rusty or over-abraded dies. A tough coin to find in the Uncirculated grades.

773 **1855 Arrows. Extremely Fine.** Cleaned and bright; **1875 Choice Extremely Fine.** Even, dusty steel-brown toning. 2 pieces.

774 **1858 Choice Brilliant Uncirculated,** and nearly Gem. Intensely satisfying, original satiny lustre bathes blemish free, reflective surfaces. A superior example of a coin easily found in low grade but much scarcer in such a premium condition.



Lot No. 775

775 **1859 Choice Brilliant Uncirculated.** Fully detailed motifs and razor-sharp rims as a result of a strong strike. Rose-gold toning with a tinge of blue give added character to this specimen.

776 **1861 Brilliant Uncirculated.** Pleasing strike and lustre framed by sunset peripheries. A contact mark on either side from a higher grade.

LOVELY 1864 WITH MOTTO TRANSITIONAL QUARTER STRUCK IN COPPER



Lot No. 777
(Enlarged)

777 **1864 25c. Judd 387 (R-7).** Copper, RE. Struck using the regular obverse design of 1864 coupled with the reverse design as adopted in 1866. **Choice Brilliant Proof** with claims to the Gem category. 94.1 grains. Needle-sharp devices and mirrored fields are pleasantly enhanced by a blend of champagne-rose, russet, and faded mint color on either side. An **excessively rare** transitional issue of the utmost importance to both pattern and Liberty Seated Quarter collectors!

778 **1866 Brilliant Proof,** virtually Choice. Well struck devices, glittering mirrors, sharply squared rims, and marvelous smoke-gray toning combine for a gorgeous display of numismatic beauty.

779 **1868 Brilliant Proof.** Dipped at one time, the surfaces are essentially untoned and bright. Tinges of iridescent hues on the rims. *One of a mere 600 Proofs struck.*

780 **1869 Choice Brilliant Proof.** Even, satiny pale gray toning over mirrored fields and a bold strike. Sharply squared rims add appeal to this Choice Proof.

781 **1870 Brilliant Proof** with claims to a Choice classification. Areas of russet and mauve-gray are evident over fully mirrored, lightly hairlined fields. *INS PR64.*

782 **1870 Brilliant Proof.** Another. Intensely reflective mirrors and boldly struck devices. Deep Caribbean-blue and mauve iridescent toning.



Lot No. 783

783 **1873 Closed 3. No Arrows. Brilliant Proof.** Deeply mirrored fields contrast frosty white cameo devices. There are a few light toning blemishes but the coin is generally silvery white. *Only 600 Proofs were minted.*

784 **1873 Arrows. Brilliant Uncirculated.** Reflective surfaces and bold design elements are reminiscent of a proof striking. Ruddy toning at peripheries beginning to return after a past cleaning. An important transitional type coin.

785 **1873 Arrows.** Another. About Uncirculated. Cleaned. Bright surfaces display scattered light contact marks; **1876 Choice** About Uncirculated. Smoke-brown surfaces are imbued with gun-metal blue and amethyst iridescence; **1876'S'** About Uncirculated. Golden gray toning. Substantial mint lustre remains. 3 pieces.

786 **1874 Arrows. Brilliant Proof,** virtually Choice. Frosty devices and glittering mirrors create cameo-like contrast. A few light hairlines in the obverse fields. *One of only 700 Proofs minted.*

787 **1877 Brilliant Proof.** Cameo-like contrast and charming iridescent toning make for a colorful, showy presentation. Hairlines and a few light contact marks can be found under close scrutiny. *Only 510 Proofs struck.*

788 **1878 Brilliant Proof.** Cleaned surfaces remain untuned. Hairlines in the fields. Cameo-like contrast and plentiful eye-appeal. *One of a mere 800 Proofs minted.*

789 **1879 Brilliant Proof,** nearly Choice. Frosty design features and mirrored fields. An area of graphite-gray toning on the top obverse. Tinges of faint peripheral iridescence.

790 **1880 Choice Brilliant Proof.** Splendid mirrors and sharply impressed reliefs. Handsome mark-free surfaces exhibit cloudy white-gray toning.

791 **1883 Brilliant Proof.** The reverse is better. Faint hairlines in the mirrored fields. Somewhat frosty devices accompany a hint of toning.

792 **1887 Brilliant Proof.** Sorrel-brown toning possesses a steel-blue iridescent quality over attractive mirrored fields and sharply impressed devices.



Lot No. 793

- 793 **1888 Choice Brilliant Proof.** Glassy field reflectivity contrasts frosty design elements. There are some scattered specks visible to the naked eye at the left obverse, otherwise the surfaces are quite dazzling. *A total of 832 Proofs of this date were coined. NGC PF63.*

GEM 1890 QUARTER



Lot No. 794

- 794 **1890 Gem Brilliant Uncirculated.** Glowing red-orange and blue toning rings absolutely blemish free fields. Lightly frosted devices are surrounded by blazing original mint lustre. A solitary toning streak across upper reverse. To find a finer example of this denomination and type would be a tall order indeed!
- 795 **1890 Brilliant Uncirculated.** Another. Faint hairlines over lustrous surfaces. The reverse displays areas of russet toning.
- 796 **1891 Brilliant Uncirculated,** perhaps a Proof. Hairlines in the fields. Ocean-blue peripheral iridescence on the obverse. *The final year of the type.*

U. S. BARBER QUARTERS

- 797 **1892 Gem Brilliant Uncirculated.** Lustrous radiance emanates from beneath a thick veneer of blue-gray and golden toning. An attractive first year of issue specimen.
- 798 **1896 Choice Brilliant Uncirculated,** and nearly of Gem quality. Light copper-gold toning accentuates the eye appeal of this frosty and lustrous specimen. The surfaces are absent of any detracting marks. Original, uncleaned Barber coins like this are always in demand.

U. S. STANDING LIBERTY QUARTERS

- 799 **1917 Type I.** About Uncirculated. Matte-like, clean surfaces are bathed in deep golden toning.
- 800 **1917 Type II. Choice Brilliant Uncirculated,** virtually Gem. Full Head. Icy white mint frost accentuated by splashes of coppery toning in the devices. Free and clear of intrusive contact marks.
- 801 **1918'D'** About Uncirculated. Boldly struck, with profuse lustre emanating from faintly cleaned surfaces.
- 802 **1918'S'** Fine; **1920'S'** Very Fine but recolored an iridescent blue and gold. **2 pieces.**

LUSTROUS 1920'D' QUARTER



Lot No. 803

- 803 **1920'D' Choice Brilliant Uncirculated.** Nearly full head and shield. Rich lustre shows a hint of gold.
- 804 **1926'D' Choice Brilliant Uncirculated.** Typical flat head and soft central strike characteristic of this date. A hint of mauve appears over full mint frost.

U. S. WASHINGTON QUARTERS

- 805 **1932'D'** About Uncirculated. Lilac-gray toning blankets underlying mint frost. A scuff mark at neck blends well into the thick toning. Quite appealing.
- 806 **1934'D' Choice Brilliant Uncirculated.** Pleasing full silver-white mint frost.
- 807 **1936'S' Choice Brilliant Uncirculated,** near Gem; **Brilliant Uncirculated;** Choice About Uncirculated. A fascinating, lustrous trio of this important date. **3 pieces.**

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U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

IMPORTANT 1794 HALF DOLLAR



Lot No. 808

- 808 **1794 Overton 101 (R-4).** Very Fine. First star pierces hair curl. The reverse berries are arranged 10-11. Problem-free circulation is wonderfully accompanied by gray and tawny gold toning. A distinguished example of the first Half Dollar date.

Ex Dr. C.A. Allenburger Collection (B. Max Mehl, March 1948, lot 325).

U. S. DRAPED BUST HALF DOLLARS



Lot No. 809

- 809 **1806 O.119.** Pointed 6, Stem Through Claw. Choice Extremely Fine. Bright and lustrous surfaces are toned a lovely lavender-gold hue. Boldly struck on a wide flan. Very faint hairlines in the fields are the only detractor to this gorgeous Half Dollar.

U. S. CAPPED BUST HALF DOLLARS

- 810 **1809 O.111a, 1810 O.108a.** Very Fine. Cleaned surfaces display light toning. The latter coin exhibits an obverse toning spot. **2 pieces.**

- 811 **1812 O.104.** Choice Very Fine. Normal date. An additional half denticle segment above U on the reverse. Moderate wear with both sides displaying distinctive deep ebony toning.

- 812 **1812 O.104, 1819 O.104.** 9 over 8, Large 9. Very Fine. Pale gray and russet-gray toning respectively. Multi-hued iridescence on the latter coin. **2 pieces.**

- 813 **1813 O.107. R-4.** Choice Very Fine to Extremely Fine. Lovely two-tone gray toning. The characteristic die cracks are present. Terrific eye appeal.

- 814 **1818 O.108.** Very Fine. Cleaned. Now pale silver and gray; **1829 O.112.** Choice Very Fine. Lovely two-tone gray toning. **2 pieces.**

- 815 **1819 O.114. R-3.** About Uncirculated. Gently cleaned at one time. The lustrous surfaces now manifest dusty, pale mauve-russet toning.

- 816 **1822 O.115. (R-3).** Choice Very Fine. Glossy, lustrous surfaces are veiled in deep lavender-gray toning; **1826 O.110.** Very Fine. Gray with lighter highlights; **1837** Choice Very Fine. Splendid blue-gray toning over clean, mark-free surfaces. **3 pieces.**

- 817 **1823 O.104. R-3.** Extremely Fine. Cleaned. Unobtrusive hairlines beneath pale gray and areas of darker gray toning.

- 818 **1823 O.110.** Choice About Uncirculated. Peach-gray lustre beams from pleasing surfaces. A few scattered rim and edge injuries can be found.

- 819 **1825 O.102. Brilliant Uncirculated.** Marvelous mint lustre. Gray peripheral toning on the reverse. There is an area of obverse planchet porosity extending from the temple to bottom of the cap.

SCARCE 1826 O.104 HALF DOLLAR



Lot No. 820

- 820 **1826 O.104. Choice Brilliant Uncirculated.** Richly reflective deep silver lustre is highlighted by delicate peripheral gold. A scarce variety combining exceptional grade and beauty.

- 821 **1826 O.109.** Choice About Uncirculated. Unnaturally bright and untuned from a past cleaning. A slight edge bump does not deter.

- 822 **1826 O.111a.** About Uncirculated and essentially Choice. Obverse shows a bold die crack across cap, circling crack on reverse. Virtually full lustre, iridescent silver and russet-gold toning.

U. S. HALF DOLLARS



Lot No. 823

- 823 **1827 O.104. Brilliant Uncirculated.** Elegant champagne-gold toning and frosty cartwheel lustre characterize this high grade Bust Half Dollar.
- 824 **1827 O.104. Another. Brilliant Uncirculated.** Reverse planchet imperfections, as made. Somewhat subdued lustre and pleasing surfaces.
- 825 **1827 O.131. Brilliant Uncirculated.** Here is a lustrous Capped Bust Half made gorgeous by thickly spread metallic gray-gold toning. Old scuff marks at cheek well-hidden beneath the toning.



Lot No. 826

- 826 **1827 O.146. Curl-base 2. Brilliant Uncirculated.** Stars and date drawn to rim, flashing lustre underlies clear tawny-gold and scattered russet.
- 827 **1828 O.113. Square base 2, Small 8's. R-3. About Uncirculated.** Gray toning with splashes of steel-blue iridescence. No major detractors.
- 828 **1830 O.104. Large O. R-3. Choice About Uncirculated.** Flashy, bright white-silver lustre; **1831 O.108. Choice About Uncirculated.** Untoned surfaces exhibit somewhat subdued lustre. No major detractors. Both probably gently cleaned at one time. 2 pieces.
- 829 **1832 O.118. Small Letter Reverse. Choice About Uncirculated** and a handsome example. Shades of olive-gold and lavender-gray are accented by pale blue and rose iridescence. The underlying surfaces retain plenty of satiny mint lustre. ANACS AU58.
- 830 **1833 O.103a. Choice Very Fine.** Pale gray and golden-russet toning; **1836 O.117. R-3. About Uncirculated.** Cleaned. Light toning, some hairlines, and an obverse rim nick. 2 pieces.
- 831 **1834 O.108. Large Date, Small Letters. About Uncirculated.** Here is boldly struck coin offering bright, satiny surfaces and just a hint of wear.
- 832 **1834 O.114. Small Date and Letters. Choice About Uncirculated.** Cleaned and bright. A wealth of detail remains. Diagnostic recut stars are evident.

- 833 **1834 O.115a. (R-4). Small Date, Small Letters. Fine.** Smooth surfaces displaying an old silver wash; **1835 O.109. Very Fine.** Choice blue-gray surfaces are lighter at the high points; **1837 Strong Very Fine.** Bold detail beneath lovely blue-gray toning. A couple of rim bruises. 3 pieces.

POTENTIALLY FINEST KNOWN 1834 O.118



Lot No. 834

- 834 **1834 O.118 (R-4). Small Date, Small Letters. Repunched Date. Very Choice Brilliant Uncirculated.** A simply exquisite Capped Bust Half Dollar displaying uninhibited, original mint frost. Very attractively toned gray-gold centers give way to deeper orange-gold and blue toning at the peripheries. The highest grade for this variety recorded in the 1990 edition of Overton is MS-62, making the present specimen a strong candidate for the *finest known* of the variety. NGC MS64.

U. S. REEDED EDGE HALF DOLLARS



Lot No. 835

- 835 **1837 Brilliant Uncirculated.** Pleasing surfaces display delicate, light toning. The reverse is iridescent peach. A wealth of detail. Very few marks of any kind. A *short-lived type coin; always in demand.*
- 836 **1837 Another. Strong About Uncirculated,** boasting intense original mint frost and bright silver-gray surfaces. Some isolated golden toning at upper obverse. A pleasing specimen of this reeded-edge type coin.
- 837 **1837 A third. Choice About Uncirculated,** essentially Mint State. Softly glowing pale russet-gold lustre covers both sides. A small edge bruise can be found at 11:00.
- 838 **1838 Extremely Fine.** Gray and russet toning. Only minor marks on this appealing coin.
- 839 **1839 Choice About Uncirculated.** Scratches in left obverse field. Original lustre remains around the devices in protected areas. Satiny gray and silver surfaces.
- 840 **1839 Another. Extremely Fine.** Lovely lavender toning covers smooth surfaces. An old scratch at cheek and a small dig at base of bust are the only marks of note.

U. S. LIBERTY SEATED HALF DOLLARS

- 841 **1840** Small Letters. Extremely Fine. Hairlined, bright surfaces from a past cleaning.
- 842 **1843** Very Fine. Two-tone medium gray toning; **1846** About Uncirculated. Cleaned. Residue remains on both sides. 2 pieces.

CHOICE 1847 HALF DOLLAR

- 843 **1847 Choice Brilliant Uncirculated.** Satiny smooth surfaces are free and clear of any detracting marks. Bright and silvery, with hints of peripheral golden toning. Quite scarce in the Mint State grades. Here is a premium quality specimen!
- 844 **1850'O' Brilliant Uncirculated,** nearly Choice. Glittering untuned surfaces, perhaps from a past cleaning. Minimal marks.
- 845 **1853 Arrows & Rays.** Choice About Uncirculated. Very close to a higher grade. Clear peach toning over lustrous, cleaned surfaces. Iridescent highlights about the rims. A popular one-year type coin.



Lot No. 846

- 846 **1853'O' Arrows and Rays.** Choice About Uncirculated, and bordering on a Mint State designation. Intensely lustrous surfaces glimmer strongly in the light. Some surface marks buried in the obverse devices.
- 847 **1854 Arrows, 1854'O' Arrows, 1855'O' Arrows.** Very Fine. Toning varies from medium gray to pale gray to iridescent. 3 pieces.
- 848 **1855'O' Arrows.** About Uncirculated. Just a hint of wear and even yellow-gold toning characterize this piece; **1873 Arrows.** Lightly worn, with glassy charcoal toning atop prooflike surfaces. Noticeably cleaned, leaving hairlines. 2 pieces.
- 849 **1856'O' Very Fine to Extremely Fine.** Iridescent medium gray; **1857 Very Good.** Two tiny rim bumps; **1858 Choice Extremely Fine.** Cleaned and bright. 3 pieces.
- 850 **1858'O' About Uncirculated.** Untuned surfaces host only minor marks; **1860'O' Choice Very Fine.** Medium russet-gray toning, an obverse pincscratch, and reverse rim injury; **1861'O' Extremely Fine.** Cleaned. Light and dark gray blotchy toning. 3 pieces.
- 851 **1859 Brilliant Uncirculated.** Radiant, untuned lustre emanates from attractive surfaces.
- 852 **1861 Brilliant Uncirculated.** Satiny mint frost on the design features lends pleasing eye appeal. Some hairlines can be found in the fields.
- 853 **1862'S' Choice About Uncirculated,** on the cusp of Mint State. A desirable Civil War Era example evidencing areas of steel-blue iridescence.



Lot No. 854

- 854 **1866 Choice Brilliant Proof.** Strong strike and glittering mirrors. Mauve-gray and sorrel-brown toning imbued with celestial iridescence. A handsome example and one of a mere 725 Proofs minted.
- 855 **1867 Brilliant Proof.** Reflective mirrors reveal some light hairlines. A stunning strike augments cameo-like contrast on the reverse. Tinges of light golden-russet toning. Only 625 Proofs struck.
- 856 **1867'S', 1869** Extremely Fine, cleaned. Both are bright, untuned, and display assorted light marks. 2 pieces.

OUTSTANDING 1869 JUDD 754 HALF DOLLAR

Lot No. 857
(Enlarged)

- 857 **1869 50c. Judd 754 (R 5-6). Choice Brilliant Proof.** Silver, Reeded Edge. 153.8 grains. Draped Liberty bust r. with single 5-pointed star on brow. Reverse *STANDARD SILVER*, small round laurel-oak wreath, *50/ CENTS*. Flashing silver underlies orange-gold and electric blue toning. (SEE COLOR PLATE)
- 858 **1870 Brilliant Proof.** Icy mirrors show some light hairlines. A wealth of design detail and delicate iridescent peripheries create pleasing visual effect.
- 859 **1871 Brilliant Proof,** nearly Choice. Sharply struck design details. Essentially untuned obverse, clear peach toning on the reverse and a patch of cloudiness. One of only 960 Proofs minted.
- 860 **1871 Brilliant Uncirculated,** nearly Choice. Satiny opalescence overtakes surfaces absent of any detracting marks. Smokey silver-gray centers ringed by indigo and blue toning at the peripheries. Quite attractive overall.
- 861 **1872 Brilliant Proof.** Graphite-gray toning blankets both sides and helps to cover light hairlines. Bold strike. One of 950 Proofs struck.

U. S. HALF DOLLARS

- 862 **1873 Arrows. Brilliant Uncirculated.** Light gray toning accompanies a few stains. A short-lived and desirable type coin.
- 863 **1874 Arrows. Brilliant Proof.** Prooflike surfaces reveal some hairlines. Colorful, rainbow iridescent pastels create a charming display of numismatic beauty.
- 864 **1875 Extremely Fine or nearly so.** Cleaned at one time. The obverse with a thin planchet streak at the upper right; **1875'S' A** smooth, evenly worn, medium gray Very Fine example. PCI VF30; **1876 Choice Very Fine.** A lovely medium gray specimen. 3 pieces.
- 865 **1877'S' Brilliant Uncirculated.** Well struck with excellent obverse star head and shield detail. Satiny mint lustre is pleasantly accented by rich shades of rose, gold, and emerald iridescence.



Lot No. 866

- 866 **1878 Choice Brilliant Proof.** Lovely mirrored surfaces are bathed in deep shades of mauve-gray, rose, and golden iridescence. *One of 800 Proofs struck of this date.*



Lot No. 867

- 867 **1880 Very Choice Brilliant Proof.** Frosty motifs stand out against glassy, opaque reflectivity in the fields. An aesthetically pleasing, untuned survivor from a mintage of just 1355 Proofs of this date.
- 868 **1880 Brilliant Proof,** nearly worthy of a Choice designation. Another. The obverse displays a gentle blush of rosc-gold. There is a pleasant shade of russet-mauve with deep blue highlights at the lower reverse.
- 869 **1884 Brilliant Proof.** This fully mirrored example reveals hairlines and some scattered light field marks beneath pale golden toning. *A mere 875 Proofs and 4,400 business strikes were produced of this issue.*
- 870 **1888 Brilliant Uncirculated.** Gently cleaned long ago and now acquiring pleasant shades of violet-mauve and golden iridescence in the protected areas of the design.

U. S. BARBER HALF DOLLARS

NEAR-GEM 1894 BARBER HALF DOLLAR



Lot No. 871

- 871 **1894 Gem Brilliant Uncirculated,** but for some faint facial hairlines. Exquisite lavender-gold toning bathes silky smooth fields and motifs. Radiant cartwheel lustre emanates from immaculate surfaces. A truly wonderful Barber Half.
- 872 **1898 Very Choice Brilliant Proof,** claims to Gem. Watery reflective fields have toned in hues of lavender, blue, green and gold. A specimen for the connoisseur of toned proofs. *Just 735 pieces were struck as Proofs.*
- 873 **1899 About Uncirculated.** Fine champagne gold toning bathes satiny lustrous surfaces. Some faint carbon spots on either side noted for accuracy.

U. S. LIBERTY WALKING HALF DOLLARS

- 874 **1917 Brilliant Uncirculated.** Smoky gray highlighted by iridescent gold.
- 875 **1918'S' Brilliant Uncirculated.** Frosty silver shows a narrow russet band at the borders.



Lot No. 876

- 876 **1920 Choice Brilliant Uncirculated.** Original satiny surfaces are blanketed in a thick layer of attractive pale golden toning. Relatively well-struck for the date. Perfect for either a type or date collection.
- 877 **1921 (2), 1938'D' Fine (2) and Very Good respectively.** The first with uneven gray and russet-gold toning. The second with a reverse rim bruise at 11:00. 3 pieces.

U. S. SILVER DOLLARS

U. S. DRAPED BUST SMALL EAGLE REVERSE, SILVER DOLLARS

ATTRACTIVE 1798 SMALL EAGLE DOLLAR



Lot No. 878

- 878 **1798** 15 Stars, Small Eagle. Bolender 2. Choice Very Fine/ Extremely Fine. Here is a beautifully struck example of the sole variety of this complex date to bear 15 obverse stars. Delightfully smooth surfaces, sharply squared rims and a touch of dignified russet-gold toning join to create exceptional visual appeal. (SEE COLOR PLATE)

U. S. DRAPED BUST LARGE EAGLE REVERSE, SILVER DOLLARS

- 879 **1798** B.23. Very Fine. Top of 8 embedded in bust, upper beak nearly touches point of misshapen star. Moderate wear, pink-gold and gray toning, edge bruise at bust point.
- 880 **1798** B.23. Another. Very Good. A pale gray, evenly worn specimen. Full peripheral legends, a full shield, and a partial E PLURIBUS UNUM. There is a small, shallow 'x' scratched into the upper left obverse field.
- 881 **1798** B.24. Close Date. A strong Fine, nearly Very Fine. Nearly level date. A bold die blob makes stem tip appear bifurcated. Holed and plugged right of '8'.
- 882 **1799** B.5 (R-4). Choice Fine. Star 1 thin, U is missing its left serif. Reverse shows a very late die state, a die crack through UNITED crossing an advanced die break from rim to right side of 'D', on to eagle's head. Deep gray and pale rose toning.
- 883 **1799** B.11. About Very Fine. Battleship gray surfaces are free and clear of any distracting marks. Quite eye-appealing overall, despite some faint microgranularity on either side.
- 884 **1799** B.16a. The variety with a close '17' in the date. A strong Very Fine, nearly Extremely Fine with respect to wear. Plugged at the 'RT' in LIBERTY and the letters subsequently reengraved. A raised circular plateau evident at the sight of the plug on the reverse. Lightly cleaned, undoubtedly at the time of the repair to improve the overall appearance.
- Ex Coin Galleries April 1999 Sale, lot 2495.*
- 885 **1800** B.10. Very Fine. Low 8 in date, left star has one point into cloud. Light, even wear. A red-gold sheen enhances steely-gray toning.

HIGH GRADE 1800 B.16 DOLLAR



Lot No. 886

- 886 **1800** B.16. Dot below E. Extremely Fine and nearly of About Uncirculated quality. Bold die dot appears below upright of 'E' in LIBERTY. Die crumbling over STATES and an arc crack below Liberty's chin characterize this late die state example. Bold and plentiful lustre combines with tobacco-gold peripheral toning for significant visual appeal.

U. S. LIBERTY SEATED DOLLARS

PLEASING ORIGINAL NAME ON BASE 1836 DOLLAR



Lot No. 887

- 887 **1836** Name on Base, Flying Eagle in Stars. Breen 5412, Julian 3. Choice Extremely Fine. Plain Edge, 415.2 grains. Coin turn, Die Alignment I, eagle flying upward in starry sky if coin is rotated on its **horizontal axis**. One of 1,000 pieces released to public circulation through the Bank of the United States. Signature *C. GOBRECHT F.* appears on base below Liberty, 26 stars appear in sky behind the eagle. This desirable coin displays very moderate wear, silvery surfaces contrast with red-gold outlining the reliefs and dentils. (*SEE COLOR PLATE*)

GLEAMING CHOICE PROOF 1836 NAME ON BASE GOBRECHT DOLLAR



Lot No. 888

- 888 **1836** Name on Base, Flying Eagle in Stars. Breen 5414, Julian 11-12. **Choice Brilliant Proof**. Plain edge, 417.6 grains. Medal Turn, Die Alignment IV, eagle flying level in starry sky if coin is turned on its **vertical axis**. The engraver's incuse signature *C. GOBRECHT F.* appears on base below Liberty. This beautiful reverse shows Gobrecht's elegant eagle in flight against a background of 26 stars. Glorious silver surfaces, reverse has a fascinating hint of orange peel texture without the die cracks of later strikes. A glass reveals three minute reverse edge nicks but the coin is otherwise near Gem in its dynamic appeal. (*SEE COLOR PLATE*)

This type represents the second attempt to keep Gobrecht's name on his design, succeeding the first coins that placed his name in the field above the date.

Ex 1968 American Numismatic Association Convention sale (Abe Kosoff, August 1968, lot 1887).

FASCINATING 1839 GOBRECHT DOLLAR



Lot No. 889

- 889 **1839** Flying Eagle, No Stars. Breen 5418. Extremely Fine. This Reeded Edge restrike shows Die Alignment IV, the eagle flying straight when the coin is rotated on its vertical axis. Light wear suggests use as a pocket piece, close examination reveals some faint edge bruises. Steely toning is edged in peripheral iridescent silver and blue. The late Walter Breen estimated that 60-80 pieces of this variety survive today. (*SEE COLOR PLATE*)

890 **1846** Choice Extremely Fine. Nicely struck on either side. Russet-gray centers are bordered by deeper olive-gray peripheries. There is a small reverse rim mark at 1:00. ANACS EF45.

891 **1847** A strict About Uncirculated specimen. Evenly struck throughout with plenty of lustre still adhering. There is evidence of a past very gentle cleaning beneath surfaces which have now begun to tone a pale gold.

DELIGHTFUL ORIGINAL 1851 SILVER DOLLAR



Lot Na. 892

892 **1851** High Date, Original. **Brilliant Uncirculated** with the appeal of Choice. *One of 1,300 struck.* Boldly prooflike fields show a wealth of mint lustre. The design elements offer a vivid strike framed by partial wire rims. Here is a classic rare date highlighted by superb visual quality. (SEE COLOR PLATE)

893 **1860'O'** Choice Extremely Fine. An exceptional strike has resulted in full facial features on Liberty. Harmonious pearl gray fields highlight devices.

EXQUISITE 1862 PROOF DOLLAR



Lot Na. 894

894 **1862** Choice **Brilliant Proof**, or finer. Deeply reflective, smokey gray-gold surfaces ring champagne central devices. A really wonderful specimen from a proof mintage of just 550 pieces. Perfect for any type or date collection. (SEE COLOR PLATE)

Ex Stacks/Bowers & Merena auction of the Eliasberg collection, April 6-8, 1997: 2233 (no lot insert included). Previously from the M.A. Brown collection, Chapman brothers, April 16-17, 1897; J.J. Clapp; John H. Clapp.

895 **1869** A mishandled **Proof** which displays extremely questionable sea-green and mauve iridescent toning. The obverse reveals scattered surface marks and muted reflectivity due to a past cleaning. The reverse is fully mirrored, though there are some trivial marks evident with a glass. *The proof output for this date was only 600 pieces.*

896 **1870** Choice Very Fine. Medium gray central toning is augmented by deeper olive and iridescent lilac at the peripheries; **1871** Choice Very Good, bordering on Fine. An evenly worn, pale gray example. **2 pieces.**

VERY RARE 1871'CC' DOLLAR



Lot No. 897

897 **1871'CC'** Extremely Fine. Boldly struck and exhibiting the "baggy" surfaces typically associated with this rare Seated Dollar. Lightly dipped at one time (as were many of its Seated Dollar cousins), this coin still exhibits profound surface life and pizzazz. Although estimates of population have varied wildly, it would be safe to note that *no more than 150-200 examples from the original mintage of 1,376 pieces survive to this day.* A rare opportunity to acquire an attractive specimen of this lowest-mintage Carson City Seated Dollar issue.

CHOICE 1873 SEATED DOLLAR



Lot No. 898

898 **1873** Choice Brilliant Uncirculated. Well struck devices are accented by satiny, premium quality fields. Edges and rims are sharp and well-formed. This compelling specimen is further enhanced by lovely orange-red toning at the peripheries. A date more elusive than its relatively high mintage would indicate.

U. S. TRADE DOLLARS

899 **1873, 1873'S'**. Both grading Extremely Fine from the standpoint of wear. The former has been lightly polished and displays a shallow scratch at the lower left obverse. The latter has been cleaned and reveals an obverse rim defect at 10:00. **2 pieces.**

900 **1874'CC'** Extremely Fine or better. Light wear accompanies hairlines from an old cleaning.

901 **1875'CC'** Type I reverse. A strong About Uncirculated specimen. Mint frost has been enhanced by a past cleaning. There are a few very faint hairline scratches at the lower right reverse.

SATINY 1875'S' TRADE DOLLAR



Lot No. 902

902 **1875'S'** Type I reverse. Easily **Choice Brilliant Uncirculated** or better from the standpoint of surface quality and initial "arm's length" appeal. Hints of russet toning at the peripheries. A better than average strike is complemented by satiny surfaces which are virtually free of bagmarks. There is a single, trivial obverse lamination at a very inconspicuous location in the lower right field. Closer examination with a glass reveals the presence of some very subtle hairlines in the fields on either side. When all is said and done, however, this is still a very attractive, visually compelling example of this type. **INS MS65.**

903 **1875'S'** Type I reverse. Another. **Brilliant Uncirculated.** Bright, evenly struck, frosty surfaces reveal signs of a past very gentle cleaning.

904 **1875'S'** A third offering of this date. Choice Extremely Fine. A silvery example with evidence of cleaning long ago.

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AUCTION INFORMATION



Lot No. 905

- 905 **1876 Choice Brilliant Uncirculated.** Type I obverse and reverse. A golden glow overtakes satiny lustre in the fields and devices, enhancing this Dollar's already intense beauty. Surfaces are free and clear of any glaring intrusions. Premium quality and worthy of a strong bid.
- 906 **1876** Another. Choice Extremely Fine, moderate wear. Blue-steel and gold overlies flashing fields.
- 907 **1876** About Uncirculated. This wholly original lavender and sea-green specimen has sustained a pair of deep gashes on the reverse; **1876'S'** Extremely Fine or thereabouts. Very harshly cleaned and exhibiting three chop-marks. 2 pieces.
- 908 **1876'S'** About Uncirculated. Bold impression of the dies, hairlines in the fields.
- 909 **1876'S'** About Very Fine. Lavender gray and smooth. Some deposits cling to reverse; **1878'S'** Extremely Fine. Iridescent blue-gray toning. An edge ding at 2:00. 2 pieces.
- 910 **1877, 1878'S'** Very Fine or better and About Uncirculated respectively. Both exhibit rather rough surfaces and are overly pale from a past cleaning. 2 pieces.

- 911 **1877'S' Choice Brilliant Uncirculated** but for a few small marks on the obverse rim. Boldly struck and offering plenty of satiny mint bloom beneath a pale shade of olive-gold.
- 912 **1877'S'** Another. About Uncirculated. The variety with a blunt tail to the 'R' in DOLLAR, listed by Breen as **rare**. Bright and frosty. There is a hidden shallow reverse scratch at the eagle's left wing and breast.
- 913 **1878 Brilliant Proof**, or better. Charcoal gray fields abound with intense reflectivity. Some mottled iridescent toning adds a bit of charm to this otherwise even coin. *A proof-only issue with a mintage of just 900 pieces.*
- 914 **1878'S' Brilliant Uncirculated**, nearly Choice. Prooflike fields combine with lightly frosted devices to create a faintly cameo Trade Dollar. Pale lilac at the centers and a fine ring of gold toning at the rims make for an intensely appealing coin.
- 915 **1878'S'** Another. About Extremely Fine. Strong detail, with bright silvery-gray surfaces.
- 916 **1879 A Proof** that slipped into circulation or was carried as a pocket piece for a brief period of time. This specimen displays the detail of an About Uncirculated and is toned a blend of russet and lavender-gray. There is a small concentration of some rather fresh pin scratches just inside the lower right reverse denticles. A very scarce "proof only" date, enjoying a total mintage of only 1,541 pieces.

IRIDESCENT PROOF 1882 TRADE DOLLAR



Lot No. 917

- 917 **1882 Choice Brilliant Proof**, virtually of full Gem quality. *One of 1,097 struck* of this all Proof late date. Needle-sharp devices stand out from magnificent gun-metal blue fields of luxurious beauty. The reverse offers a tantalizing hint of rose. (SEE COLOR PLATE)

U. S. MORGAN SILVER DOLLARS

- 918 **1878'CC'** Choice About Uncirculated, perhaps better. Very gently cleaned; **1890'CC'** Choice Extremely Fine, nearly About Uncirculated. Reflective fields. Not fully struck at the centers. **2** pieces.
- 919 **1878'S'** **Brilliant Uncirculated**. Lustrous, dark reverse toning; **1881 Brilliant Uncirculated**, nearly Choice. Golden toning; **1886'S'** **Brilliant Uncirculated**. Bright silver obverse, lilac reverse. **3** pieces.
- 920 **1878'S'** **Brilliant Uncirculated** with claims to the Choice category. Deep violet-mauve iridescent reverse toning; **1897'O'** A strong About Uncirculated. Golden-gray toning on either side; **1899** About Uncirculated. Toned a deep russet-gray with subtle lavender highlights. **3** pieces.

HIGH GRADE 1879'CC' DOLLAR



Lot No. 921

- 921 **1879'CC'** **Very Choice Brilliant Uncirculated**. Clear 'CC'. Delicate satiny lustre dominates blemish-free fields. The devices enjoy a nearly unbroken mint frost. Here is an opportunity to acquire a premium quality specimen that is just a few ties away from the Gem category.
- 922 **1879'CC'** Capped Die. A very strong About Uncirculated with claims to a higher grade. Full mint frost beneath a very faint hint of delicate lilac-gold. Quite scarce in this condition.
- 923 **1879'CC'** Capped Die. Another. Choice Extremely Fine and still retaining plenty of frosty mint lustre in the devices on either side. A very collectible date in the upper circulated grades.
- 924 **1879'O'**, **1880'O'**, **1881'O'** Choice About Uncirculated and **Brilliant Uncirculated** (2) respectively. All are well struck and offer full frosty mint lustre. **3** pieces.
- 925 **1880'CC'** Reverse of '79. **Choice Brilliant Uncirculated** and drenched in an abundance of glowing velvet-like mint bloom.
- 926 **1880'CC'** Another. **Choice Brilliant Uncirculated**. Frosty silver with some light bag marks. Reverse of '79 shows slanting arrow feather, CC is close and partially filled. PCGS MS63.
- 927 **1880'CC'** Reverse of '79. A third. **Brilliant Uncirculated** and quite satiny. Some obverse bagmarks on Liberty's cheek accompany faint central roller striations.

- 928 **1880'S'**, **1881'S'**, **1883 Very Choice Brilliant Uncirculated**. Nicely matched coins show glowing lustre, narrow bands of peripheral old-gold. NGC MS64. **3** pieces.
- 929 **1880'S'** **Choice Brilliant Uncirculated**. Pale russet toning on either side; **1882'CC'** **Choice Brilliant Uncirculated**. Hints of prooflike surface in the fields. **2** pieces.
- 930 **1880'S'** **Choice Brilliant Uncirculated**; **1890 Brilliant Uncirculated** with claims to a Choice designation; **1904'O'** **Choice Brilliant Uncirculated**. All exhibit subtle hints of delicate toning. PCI MS63, PCI MS62, and PCI MS63 respectively. A total of **3** pieces.
- 931 **1880'S'** **Very Choice Brilliant Uncirculated**. Bright and lustrous; **1899 Choice Brilliant Uncirculated**, and probably finer. A blush of light lilac toning on right obverse. Scarce in Mint State. **2** pieces.

GORGEOUS PROOF 1881 DOLLAR IN PROOF



Lot No. 932

- 932 **1881 Very Choice Brilliant Proof**. Here is a wholly untuned specimen commanding bright silver, reflective fields and frosty white devices. No surface marks of any consequence are noted, except for barely perceptible light lines as is consistent with the grade. An attractive, Premium Quality specimen, one of just 984 Proofs struck this year. (SEE COLOR PLATE)
- 933 **1881'CC'** **Choice Brilliant Uncirculated**. Cartwheel lustre accompanies a sharp strike on this scarcity.
- 934 **1881'CC'** Another. **Brilliant Uncirculated**, nearly a Choice example. Fully struck and offering rich satiny mint bloom. The reverse is that of a Gem. Mounted in a GSA holder with the original box of issue.
- 935 **1881'CC'** A third. **Brilliant Uncirculated**. Splendid uniform frosty white surfaces provide appeal.
- 936 **1881'S'** **Gem Brilliant Uncirculated**. A compelling silver super-Gem boasting lovely full cartwheel lustre. NGC MS66.
- 937 **1882'CC'** **Choice Brilliant Uncirculated**. A lovely trio still housed in GSA holders. Two display superb reflective surfaces resulting in attractive cameos. The third is well struck with subdued lustre. **3** pieces.

938 **1882'CC', 1883'CC', 1884'CC' Choice Brilliant Uncirculated.** An impressive group of evenly matched coins. Each specimen has satiny frost and boldly struck surfaces. Still housed in GSA holders. 3 pieces.

939 **1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated.** Another attractive group of GSA coins. Each coin has sharp detail and pleasing amounts of satiny lustre. All are one or two bagmarks away from a Choice designation. 3 pieces.

940 **1882'CC', 1883'CC', 1884'CC'. Choice Brilliant Uncirculated (2) and Brilliant Uncirculated** respectively. All are satiny and nicely matched. The first with a couple of reverse toning spots. 3 pieces.

941 **1882'CC', 1883'CC' Choice Brilliant Uncirculated; 1884'CC' Very Choice Brilliant Uncirculated.** Frosty white coins showing a few unimportant obverse bagmarks. PCGS MS63 (2), PCGS MS64 respectively. 3 pieces.

942 **1883'CC', 1884'CC'.** Both grading **Choice Brilliant Uncirculated** and displaying lovely satiny mint lustre. The latter with a few minor reverse toning spots. 2 pieces.

943 **1883'O'** A trio of this date. **Brilliant Uncirculated.** All exhibit frosty lustre with some degree of pale golden toning. 3 pieces.

944 **1883'S', 1891'S', 1892'S'** About Uncirculated, **Brilliant Uncirculated**, and **Extremely Fine** respectively. The first displays more than its fair share of surface marks. The last has been gently cleaned. 3 pieces.

945 **1884'CC' Brilliant Uncirculated.** Gleaming prooflike fields. Russet obverse toning at Liberty's nose; **1885'CC' Choice Brilliant Uncirculated.** Lovely flashing cartwheel lustre with a hint of peripheral old gold. 2 pieces.

946 **1884'O', 1885'O', 1898'O' Very Choice Brilliant Uncirculated.** Silver lustre contrasts with partial russet-gold toning on these New Orleans coins. NGC MS64. 3 pieces.

947 **1884'S' Brilliant Uncirculated**, or virtually so. Intense cartwheel lustre emanates from beneath gorgeous electric blue, green, orange and magenta toning on either side.

948 **1884'S'** Another. About Uncirculated. An evenly struck, frosty example of this scarcity.

GLITTERING 1885 PROOF SILVER DOLLAR



Lot No. 949

949 **1885 Choice Brilliant Proof.** Glittering fields are pleasantly accented against cameo devices. Lovely shades of russet-mauve and subtle lavender iridescence complete either side of this visually appealing specimen. (*SEE COLOR PLATE*)

Ex 1968 American Numismatic Association Convention Sale (Abe Kosoff, August 1968, lot 342).

950 **1885'CC' Brilliant Uncirculated (2).** The first nearly Choice with needle-sharp detail complementing full satiny mint bloom; the second with a noticeable bagmark on Liberty's jaw, otherwise this fully lustrous and nearly Choice. 3 pieces.

951 **1886'S' Choice Brilliant Uncirculated.** Frosty cartwheel lustre surrounds icy motifs. A hint of red at the peripheries boosts this coin's eye appeal.

952 **1886'S'** Another. **Brilliant Uncirculated** and approaching the Choice category. Prooflike fields enhance the visual appeal of this offering. Scarce.

953 **1888, 1899'O' Very Choice Brilliant Uncirculated.** Lustrous coins show varying rich gold toning. NGC MS64. 2 pieces.

954 **1888'S' Choice Brilliant Uncirculated.** Icy mint frost and premium surface quality characterize this specimen.



Lot No. 955

955 **1889'CC' Extremely Fine.** "Dipped" at one time and now displaying a very subtle blush of pale lilac. The protected areas of the design still retain quite a bit of frosty mint lustre. This **rare** date is easily one of the "keys" to the Morgan Dollar series.

956 **1889'CC'** Another. Fine. This scarce Carson City coin shows wear appropriate to grade. Tawny toning.

- 957 **1889'S' Brilliant Uncirculated.** Full mint lustre accompanies some facial obverse bagmarks. The reverse is Choice.
- 958 **1890'CC' Brilliant Uncirculated.** Stark silver is enlivened by cartwheel lustre. PCGS MS61.
- 959 **1891'CC' Brilliant Uncirculated,** close to Choice. Silver-white with some evidence of bag storage. PCGS MS62.
- 960 **1891'CC' Another. Brilliant Uncirculated,** nearly worthy of a Choice classification. Well struck. There is a rather handsome blend of rose-gold and pale lavender toning on either side.
- 961 **1891'CC' A third. Brilliant Uncirculated.** VAM 3. The "Spitting Eagle" variety displaying a die gouge at eagle's beak. Blustery satin-white frost with a blush diffused lilac toning on the obverse.
- 962 **1891'S', 1901'S, 1902'S' Choice Brilliant Uncirculated,** About Uncirculated or nearly so, and About Uncirculated respectively. The second is rather typically struck. The second and third show signs of a past light cleaning. 3 pieces.
- 963 **1892 Brilliant Uncirculated.** Rich velvet-like lustre. There is a shallow obverse scuff affecting Liberty's face and neck.
- 964 **1892'CC' Choice About Uncirculated** and just bordering on a full mint state classification. This evenly struck example still retains full frosty mint lustre on either side. Scarce.
- 965 **1892'CC' Another. Extremely Fine.** Bold detail, peripheral ebony toning and scattered surface marks define this example.
- 966 **1892'S' Choice Extremely Fine.** Shades of medium gray and subtle gold over surfaces which still retain considerable underlying mint frost. Scarce in this condition.
- 967 **1892'S' Another.** A bold Extremely Fine with claims to a full About Uncirculated classification. There is quite a bit of muted mint frost beneath russet-gold and iridescent lilac toning. The obverse reveals some small old contact marks on Liberty's cheekbone and forehead.
- 968 **1893 Brilliant Uncirculated** with claims to a fully Choice status. Rich golden toning on either side. The obverse is wonderfully accented by rose-red iridescence at the periphery. Satiny and quite scarce.
- 969 **1893 Extremely Fine.** Lightly cleaned. The obverse with a few small contact marks; **1893'O' A strong Extremely Fine,** nearly About Uncirculated. Frosty, pale golden-gray surfaces reveal evidence of a past faint cleaning. 2 pieces.

BOLDLY STRUCK 1893'CC' DOLLAR



Lot No. 970

- 970 **1893'CC' Choice Brilliant Uncirculated** with claims to the Gem category were it not for evidence of a very subtle past cleaning. The strike is remarkably sharp for this notoriously poorly struck date. Liberty's hair curls and the eagle's breast feathers are all complete. Likewise, the surfaces on either side are free of all but the most minor of imperfections. Mint state examples of this elusive issue are always in high demand.
- 971 **1893'CC' Another.** A frosty, well struck, strong About Uncirculated specimen. Bright, bold, and still retaining nearly all of its original mint lustre on both the obverse and reverse. Very scarce in this condition.
- 972 **1893'O' Extremely Fine.** Lightly cleaned; **1896'S' A strong Extremely Fine.** Dipped and exhibiting a somewhat rough obverse surface. 2 pieces.

VERY RARE 1893'S' DOLLAR



Lot No. 973

- 973 **1893'S' Extremely Fine.** Moderate wear, a scattering of surface ticks and subtle olive-gold toning distinguish this very desirable "key" Morgan Dollar rarity. PCGS XF40.

A SECOND 1893'S' DOLLAR



Lot No. 974

974 **1893'S'** Another. A strong Very Fine, perhaps a trifle better. This evenly worn, pale russet-gray example displays a couple of trivial rim bruises, otherwise the surfaces are wonderfully well balanced. Subtle traces of mint lustre are still detectable in the protected areas of the design. A **very rare**, highly important Morgan Dollar issue and always in demand within this grade range.

975 **1894** Choice About Uncirculated and just on the cusp of the Mint State category. Full frosty mint bloom. There is the slightest trace of high point obverse friction above Liberty's ear and on her cheek. Scarce.

976 **1894** Another. About Uncirculated. This bright, frosty example reveals a few very trivial marks on the rims.

977 **1894'O'** A very strict, frosty About Uncirculated specimen. There is a small reverse contact mark on the eagle's breast; **1895'O'** Very Fine. Lightly cleaned. The reverse with a tiny rim nick at 12:00. **2** pieces.

978 **1894'S'** About Uncirculated and still retaining plenty of mint frost. The reverse has sustained a few very light rim marks. Scarce in this condition. **2** pieces.

VERY RARE AND IMPORTANT CHOICE PROOF 1895 DOLLAR

The "King" of the Morgan Dollar Series



Lot No. 979

979 **1895 Choice Brilliant Proof** and a compelling example of this important issue. Toned a delicate rose-gold on either side. Razor-sharp devices are marvelously accented against fully mirrored fields. Liberty's cheek and the eagle's breast are wonderfully free of any impairments, thereby giving this beauty the initial visual allure of a significantly higher grade. *Only 880 Proofs of this date were recorded as having been struck* with no verified reports of any known business strikes. **Very rare** and of legendary importance to collectors of Morgan Dollars. PCGS PR63. (**SEE COLOR PLATE**)

U. S. MORGAN AND PEACE SILVER DOLLARS

- 980 **1895'O'** Extremely Fine or nearly so. Golden-gray toning over lustrous design elements. Scarce.
- 981 **1895'O'** Another. A strong Very Fine with claims to a higher grade. Evenly worn surfaces are accented by well balanced lavender-gray toning.



Lot No. 982

- 982 **1895'S'** About Uncirculated or better. Reflective fields on either side accompany some light surface friction. Close examination with a glass reveals a few very faint scratches on the obverse hair curl just above Liberty's ear. Very scarce.

- 983 **1896'S'** Just About Uncirculated and enjoying plenty of bright, frosty mint lustre on both the obverse and reverse. Nicely struck and quite scarce in this condition; **1897'O'** Choice About Uncirculated and just bordering on a Mint State classification. Boldly struck, wholly lustrous surfaces reveal a faint trace of high point obverse friction. The reverse is fully Mint State. Scarce this nice. 2 pieces.

- 984 **1899'S', 1902'S'** A very attractive, frosty, Choice About Uncirculated pair. Both with claims to a higher grade. The former exhibits delicate golden toning. 2 pieces.

- 985 **1900'S'** Brilliant Uncirculated. This bright, well struck specimen offers full mint frost; **190~3'O'** Brilliant Uncirculated with claims to a Choice designation. A subtle trace of pale golden toning over satiny lustre. 2 pieces.

- 986 **1901** A strong About Uncirculated or better. Areas of russet-gold peripheral iridescence over satiny mint lustre. There is a short, thin scratch adjacent to Liberty's neck in the lower left obverse field. Scarce in this condition.

- 987 **1903'O'** Choice Brilliant Uncirculated and approaching the Gem category. This example features unbroken satiny mint bloom and a bold strike.



Lot No. 988

- 988 **1904'S'** Choice About Uncirculated. Toned a very subtle shade of lilac-gold on either side. Evenly struck devices and full satiny mint bloom characterize this pleasant, highly collectible specimen. Very scarce in this condition.

U. S. PEACE DOLLARS

ATTRACTIVE 1921 DOLLAR



Lot No. 989

- 989 **1921** Choice Brilliant Uncirculated, perhaps a trifle better. Nicely struck for this issue. Glowing unbroken satiny bloom beneath pleasant shades delicate rose-gold and lilac.

- 990 **1934'S'** Brilliant Uncirculated. Frosty cartwheels of lustre emanate from sheer white, bright surfaces. Some light hairlines and reeding marks at Liberty's cheek are noted for the sake of accuracy. The "key" date to the Peace Dollar series.

- 991 **1934'S'** Another. About Uncirculated and quite lustrous. Gentle golden toning highlights silver surfaces.

SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

or #(212) 582-1946

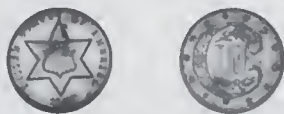
NOTICE TO FAX BIDDERS

ON DATE OF SALE FAX BIDS WILL ONLY BE ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).

Consignment Oswego

Here is a lovely U. S. type coin collection of remarkably high quality. Although none of the below pieces are unbelievably rare, they represent good opportunities for collectors to add appealing specimens to their cabinets. All pieces were certified by the Numismatic Certification Institute (NCI), whose certificates will be given to winning bidders upon request after the auction.

U. S. THREE CENTS (SILVER)



Lot No. 992

- 992 **1867 Very Choice Brilliant Proof.** Lilac gold and smokey gray toning dominate watery reflectivity in the fields. An attractive survivor from this lowest mintage date. Only 625 Proofs and 4,000 business strikes were coined. NCI PF65/65.

U. S. THREE CENTS (NICKEL)

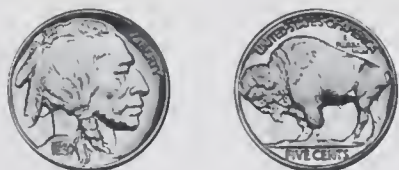
- 993 **1883 Very Choice Brilliant Proof.** Gorgeous steel-gray surfaces, reflective fields and frosty devices create bold visual appeal. NCI PF65/65.

U. S. NICKELS

- 994 **1872 Very Choice Brilliant Proof.** Chromelike reflectivity and exacting detail characterize this coin. Struck from a doubled obverse die, most apparent at the central annulet. NCI PF65/65.

- 995 **1909 Gem Brilliant Proof.** Appealing matte-like finish in the devices, wonderfully augments clean, reflective fields. Abundantly appealing overall. NCI PF65/65.

- 996 **1931'S' Gem Brilliant Uncirculated.** Rather bold for this normally weakly struck date. Satiny surfaces are devoid of any detracting marks. NCI MS65/65.



Lot No. 997

- 997 **1937 Very Choice Brilliant Proof.** Eye arresting surface reflectivity offers the dazzling appearance of newly polished chrome. Not a hint of toning anywhere. NCI PF65/65.

U. S. DIMES

- 998 **1887 Choice Brilliant Proof,** or slightly finer. An unimpaired cameo proof that has acquired a blush of russet-gold toning at the rims. Only 710 struck. NCI PR65/65.

SCARCE AND APPEALING 1925'S' DIME



Lot No. 999

- 999 **1925'S' Very Choice Brilliant Uncirculated.** Full Split Bands are indicative of a strong strike. Champagne gold toning enhances cartwheel lustre. There is a solitary toning spot at 12:00 that could easily go unnoticed. A very scarce date in this condition. NCI MS65/65.

- 1000 **1939 Very Choice Brilliant Proof.** There is a light haze over silver reflectivity. A majestic design in Proof format. NCI PF65/65.

U. S. QUARTERS

- 1001 **1912 Choice Brilliant Uncirculated.** Here is a satiny Barber Quarter bearing lovely lime gold toning. A few inconsequential marks on Miss Liberty keep this from a Gem designation. NCI MS65/65.

- 1002 **1923 Very Choice Brilliant Uncirculated.** Glittering full silver lustre creates outstanding visual appeal. A toning spot hidden in the olive leaves. NCI MS65/65.

- 1003 **1930 Very Choice Brilliant Uncirculated.** A splendid coin whose blazing mint mint frost and pale champagne toning warrant a premium quality designation. Nearly a full head. NCI MS65/65.

U. S. HALF DOLLARS

- 1004 **1940 Very Choice Brilliant Proof.** Gorgeous watery reflectivity and not a spot of toning characterize this Proof Walking Liberty Half Dollar. NCI PF65/65.

- 1005 **1941'S' Very Choice Brilliant Uncirculated.** A couple of ties at Miss Liberty's body keep this blazing, lustrous coin from a Gem distinction. There is a swathe of deep orange gold at the right rim on either side. NCI MS65/65; **1946'D' Gem Brilliant Uncirculated.** Icy mint frost unfurls across clean surfaces. NCI MS65/65. 2 pieces.

U. S. SILVER DOLLARS

- 1006 **1878'S' Choice Brilliant Uncirculated.** Prooflike and attractive. NCI MS65/65 Prooflike; **1886 Gem Brilliant Uncirculated.** Blazing white and frosty. NCI MS65/65; **1922 Very Choice Brilliant Uncirculated.** A satiny near Gem piece. NCI MS65/65. 3 pieces.

- 1007 **1881'CC' Choice Brilliant Uncirculated.** Icy mint frost bathes this coin from rim to rim. Just a couple surface marks, as is requisite to the grade. NCI MS64/64.

- 1008 **1881'S' Very Choice Brilliant Uncirculated.** Silver-white and quite reflective. NCI MS65/65; **1887 Gem Brilliant Uncirculated.** A blazing white 'P' Mint. NCI MS65/65. 2 pieces.
- 1009 **1883'CC', 1884'CC' Very Choice Brilliant Uncirculated.** The first a light cameo prooflike specimen, the latter boasting satiny lustre across both sides. NCI MS65/65 Prooflike and NCI MS64/64 respectively. 2 pieces.
- 1010 **1888'O', 1890'O' Very Choice Brilliant Uncirculated.** The first a blazing white piece, the second ringed in orange-gold on either side. Both NCI MS65/65. 2 pieces.
- 1011 **1903'O' Very Choice Brilliant Uncirculated.** Intense frosty radiance in the fields is highlighted by a gold glow on the reverse. This date was quite rare before the release of the Treasury hoards in the 1960s. NCI MS65/65.

U. S. COMMEMORATIVE SILVER COINS

- 1012 **1936 Albany. Choice Brilliant Uncirculated.** Satiny smoothness enhances lustrous silver surfaces. NCI MS65/65.
- 1013 **1937'D' Arkansas. Very Choice Brilliant Uncirculated.** Tan gold toning atop satiny lustre. NCI MS65/65; **1936'S' Boone. Choice Brilliant Uncirculated.** Here is a clean silver white specimen sporting matte-like surfaces. NCI MS65/65. 2 pieces.
- 1014 **1925'S' California. Very Choice Brilliant Uncirculated.** Tinges of gray-gold at the rims add life to vivid, lustrous fields. NCI MS65/65.
- 1015 **1936 Elgin. Very Choice Brilliant Uncirculated.** These lovely motifs are bathed in gorgeous golden-gray toning and satiny lustre from rim to rim. NCI MS65/65.
- 1016 **1925 Lexington. Very Choice Brilliant Uncirculated.** Here is a lovely frosty white coin, just shy of a Gem grade. NCI MS65/65.



Lot No. 1017

- 1017 **1921 Pilgrim. Very Choice Brilliant Uncirculated.** Much scarcer than its 1920 counterpart, here is a glassy specimen sporting intense mint lustre. NCI MS65/65.
- 1018 **1935'S' San Diego. Gem Brilliant Uncirculated.** A blush of lilac toning adds pizzazz to this lustrous specimen. NCI MS65/65; **1936'S' Texas. Choice Brilliant Uncirculated,** and easily Gem but for some mint-made planchet roughness at the central reverse. NCI MS65/65.
- 1019 **1927 Vermont. Choice Brilliant Uncirculated,** or slightly finer. Satiny gloss overlaid with a thin veneer golden toning. Boldly struck. NCI MS65/65.

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 1020 **1929 Brilliant Uncirculated,** nearly Choice. A golden blazer bearing vivid lustre. NCI MS63/63.

U. S. HALF EAGLES (\$5.00 GOLD)

- 1021 **1902 Brilliant Uncirculated,** and nearly Choice. Vivid orange-gold color cascades over satiny surfaces. Surface marks as are requisite to the grade. NCI MS63/63.



Lot No. 1022

- 1022 **1910'D' Brilliant Uncirculated,** nearly Choice. Here is a radiant lustrous specimen with plenty of coppery highlights in the devices. Just a couple of marks shy of a full Choice designation. NCI MS63/63.

U. S. EAGLES (\$10.00 GOLD)

- 1023 **1892 Brilliant Uncirculated,** or better. Copper-gold accents satiny smooth surfaces. An obverse hairline is visible at tip of Liberty's bust. NCI MS63/63.

U. S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 1024

- 1024 **1904 Very Choice Brilliant Uncirculated.** Satiny smooth, even gold lustre. NCI MS65/65.
- 1025 **1908 No Motto. Choice Brilliant Uncirculated.** Matte-like, bright orange-gold surfaces are free of detracting marks. NCI MS63/63.
- 1026 **1915'S' Very Choice Brilliant Uncirculated.** Honey gold frost scintillates in the light. Some minor rim bruises noted on either side. NCI MS65/65.
- 1027 **1925 Choice Brilliant Uncirculated.** Overwhelming lemon-gold mint lustre displays some coppery overtones near the centers. NCI MS63/63.

END OF FIRST SESSION

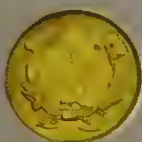
SECOND SESSION

WEDNESDAY EVENING, JANUARY 17, 2001

6:30 P.M. SHARP, LOTS 1028-2114



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1152



1174



1176



1190



1205



1255



1259



1260



1262



1263



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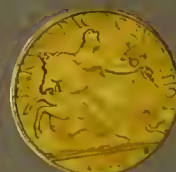
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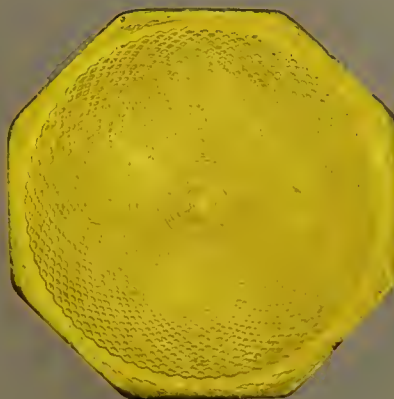




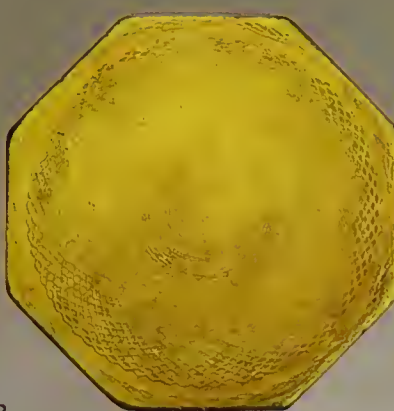
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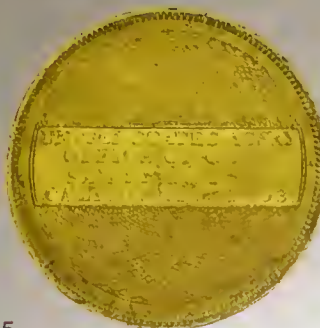
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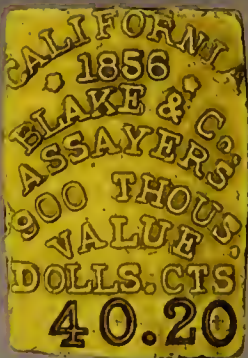
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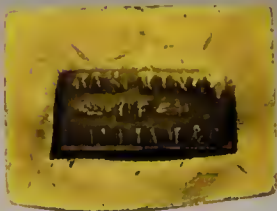
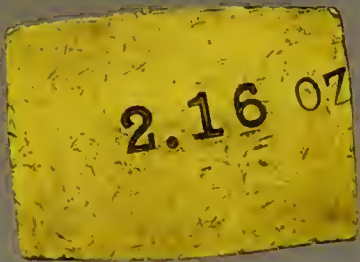
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1612

All coins and bars on this plate are shown enlarged.

PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, JANUARY 17, 2001

6:30 P.M. SHARP

LOTS 1028 - 2114

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. SILVER COMMEMORATIVES

- 1028 **1893 Isabella Quarter.** About Uncirculated. Both obverse and reverse exhibit light wear. Lightly cleaned at one time and beginning to tone toward the borders.

Ex Kagin's M.W.N.A. Sale (July, 1980, lot 1234).



Lot No. 1029

- 1029 **1900 Lafayette Dollar.** Choice Brilliant Uncirculated. Cartwheel lustre flashes beneath deep gold and subtle steel toning.

Ex Harmer Rooke November Sale, 1989, lot 312.

- 1030 **1921 Alabama.** Brilliant Uncirculated. Clear lemon-gold toning. A slide mark or two appears under a glass.

- 1031 **1921 Alabama 2x2.** Brilliant Uncirculated, with claims to Choice. Frosty silver joins a bold strike.

- 1032 **1936 Albany.** Very Choice Brilliant Uncirculated. A glowing virtual Gem of lustrous beauty.

- 1033 **1936 Albany.** Very Choice Brilliant Uncirculated. Brilliant silver lustre with a glint of rose-gold toning.

- 1034 **1937 Antietam.** Gem Brilliant Uncirculated. Here is an fully reflective, deeply lustrous example of this popular Civil War related issue.

ATTRACTIVE OFFERING OF ARKANSAS SETS

- 1035 **1935'P,D,S' Arkansas.** Set of 3. Choice Brilliant Uncirculated. Frosty lustre beneath clear golden toning. There are a few microscopic ties.

- 1036 **1936'P,D,S' Arkansas.** Set of 3. Choice Brilliant Uncirculated. Bold mint frost, some varied gold toning defines this set.

- 1037 **1937'P,D,S' Arkansas.** Set of 3. Choice Brilliant Uncirculated. Satiny silver glows through a hint of clear gold.

- 1038 **1938'P,D,S' Arkansas.** Set of 3. Choice to Very Choice Brilliant Uncirculated. Beautifully matched frosty coins show a faint blush of gold.



Lot No. 1039

- 1039 **1939'P,D,S' Arkansas.** Set of 3. Choice to Very Choice Brilliant Uncirculated. Exceptional visual quality results from harmonious satin silver.

- 1040 **1936'S' Bay Bridge, 1934 Boone.** Choice Brilliant Uncirculated; 1936 Bridgeport. Very Choice Brilliant Uncirculated. Reflective silver glows with a flush of gold. 3 pieces.

- 1041 **1936 Bay Bridge, Bridgeport, Long Island.** Choice Brilliant Uncirculated; 1936 Rhode Island. Very Choice Brilliant Uncirculated. The first two show light toning. The companions have bold, sparkling lustre. PCGS MS63 (3), PCGS MS64. 4 pieces.

A HIGH GRADE OFFERING OF BOONE SETS

- 1042 **1935'P,D,S' Boone.** Set of 3. **Very Choice to Gem Brilliant Uncirculated.** Exceptionally smooth surfaces complement rich frosty-silver mint lustre.
- 1043 **1935'P,D,S' Boone. Small 1934.** Set of 3. **Very Choice Brilliant Uncirculated.** Wonderfully velvet-like surfaces distinguish these coins. Very scarce.
- 1044 **1936'P,D,S' Boone.** Set of 3. **Choice to Very Choice Brilliant Uncirculated.** Uniformly glowing satin silver unifies this set.
- 1045 **1937'P,D,S' Boone.** Set of 3. **Choice to Very Choice Brilliant Uncirculated.** Clear gold overlies sparkling silver.



Lot No. 1046

- 1046 **1938'P,D,S' Boone.** Set of 3. **Choice to Very Choice Brilliant Uncirculated.** A final Boone trio of the same remarkable visual quality and appeal. Very scarce.

AN ORIGINAL ROLL OF BRIDGEPORT
HALF DOLLARS

Offered in seven lots

- 1047 **1936 Bridgeport.** **Very Choice Brilliant Uncirculated.** This pair distinguished by bold satiny white lustre and an absence of distracting field ties. 2 pieces.
- 1048 **1936 Bridgeport.** **Very Choice Brilliant Uncirculated.** Light to heavy golden toning accents clean surfaces and unbounded satiny radiance. 3 pieces.
- 1049 **1936 Bridgeport.** Another. **Choice Brilliant Uncirculated.** A thin veneer of iridescent and light tan toning highlights radiant mint lustre. 3 pieces.
- 1050 **1936 Bridgeport.** A third trio. **Choice Brilliant Uncirculated.** Lustre of unequalled intensity and a relative paucity of field ties distinguish these commemoratives. 3 pieces.
- 1051 **1936 Bridgeport.** A fourth trio. **Choice Brilliant Uncirculated,** or better. This threesome exhibits bold satiny lustre and a few well-hidden ties in the fields. 3 pieces.
- 1052 **1936 Bridgeport.** A fifth trio. **Choice Brilliant Uncirculated.** All powerfully impressed and sporting dazzling cartwheel lustre. 3 pieces.
- 1053 **1936 Bridgeport.** A sixth trio. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** These with varying degrees of lustre and more field marks than their peers above. 3 pieces.

- 1054 **1936 Bridgeport. Choice Brilliant Uncirculated.** Lustrous blue-gold toning; **1920 Pilgrim. Brilliant Uncirculated,** nearly Choice. Watery lustre. Rim marks on obverse; **1936'D' San Diego. Very Choice Brilliant Uncirculated,** nearly Gem. Blast white, with clean surfaces; **1926 Sesquicentennial. Brilliant Uncirculated.** Bright with pale champagne toning; **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** Frosty and mark-free; **1946 Booker T. Washington. Choice Brilliant Uncirculated.** 6 pieces.

- 1055 **1925'S' California Jubilee. Very Choice Brilliant Uncirculated.** A stunning coin that approaches gem status. Bright frosty surfaces highlight razor sharp devices.

Ex Kagin's M.W.N.A. Sale (July, 1980, lot 78).

- 1056 **1925'S' California.** Another. **Very Choice Brilliant Uncirculated.** Lovely chrome-smooth silver surfaces.



Lot No. 1057

- 1057 **1936'P,D,S' Cincinnati.** Set of 3. **Choice to Very Choice Brilliant Uncirculated.** A faint reeding mark can be found on the Philadelphia coin. All have varied tawny gold on one side.
- 1058 **1936 Cleveland. Brilliant Uncirculated; 1946 Iowa. Gem Brilliant Uncirculated; 1936 Long Island. Choice Brilliant Uncirculated.** This threesome offers uniform rich lustre and high quality. 3 pieces.
- 1059 **1936 Cleveland, 1920 Pilgrim. Choice Brilliant Uncirculated.** Both coins have claims to Gem status. A lovely pair of satiny, superbly struck coins. 2 pieces.
- 1060 **1936'P,D,S' Columbia, S.C.** Set of 3. **Choice to Gem Brilliant Uncirculated.** The Philadelphia coin shows an obverse toning dot at Justice's shoulder. The companions are velvet-silver.
- 1061 **1936'P,D' Columbia, S.C.; 1936'S' Rhode Island.** This **Choice Brilliant Uncirculated** trio varies from satiny and untuned to thick rainbow and ebony toning on the last item. 3 pieces.
- 1062 **1892 Columbian Exp. Brilliant Uncirculated,** near Choice; **1893 Columbian Exp. About Uncirculated; 1922 Grant. Choice About Uncirculated; 1924 Huguenot. About Uncirculated.** Fascinating examples, last two cleaned with resulting hairlines. 4 pieces.
- 1063 **1935 Connecticut. Gem Brilliant Uncirculated.** Champagne-gold obverse and a light lilac reverse combine with unimpeded original mint frost to create immense eye appeal. Well struck. Conservatively graded MS65 by PCGS.
- 1064 **1935 Connecticut.** Another. **Choice Brilliant Uncirculated.** Subtly reflective satin fields show a trace of peripheral russet.

1065 **1936 Delaware. Choice Brilliant Uncirculated.** Fantastically smooth silver is energized by a flush of palest gold.

1066 **1936 Delaware. Very Choice Brilliant Uncirculated.** Delicate satiny lustre overlaid in lime-gold toning; **1938 New Rochelle. Choice Brilliant Uncirculated.** Wide open fields are bright and lustrous; **1936'D' Rhode Island. Very Choice Brilliant Uncirculated.** Pastels overlay satiny lustre. 3 pieces.

1067 **1936 Elgin, 1936 Gettysburg. Very Choice Brilliant Uncirculated.** Both show a wisp of gold on silver-white surfaces. 2 pieces.

1068 **1936 Elgin. Choice Brilliant Uncirculated.** Deep rose and lime-gold toning, satiny lustre; **1935-S San Diego. Brilliant Uncirculated**, or better. Toned and lustrous, with faint hairlines; **1936'D' San Diego (2). Very Choice Brilliant Uncirculated, Gem Brilliant Uncirculated.** These last two specimens are bright, lustrous, well struck and attractive. 4 pieces.



Lot No. 1069

1069 **1922 Grant with Star. Brilliant Uncirculated.** Silvery mint bloom on either side. Delicate hints of old golden toning are evident in the fields with deeper gold at the peripheries. A **rare** and important commemorative silver issue!

PLEASING 1928 HAWAIIAN HALF DOLLARS



Lot No. 1070

1070 **1928 Hawaiian. Choice Brilliant Uncirculated.** A stunning example of this popular rarity. The coin is aglow with silvery white frost. The superb strike gives this coin a near-Gem designation.

1071 **1928 Hawaiian. Brilliant Uncirculated.** Obverse displays fascinating red-gold, lustrous silver reverse is virtually Choice. Here is a very appealing example of this classic key to the first commemorative series.



Lot No. 1072

1072 **1935 Hudson, N.Y. Very Choice Brilliant Uncirculated.** A silver-white, exciting, virtual Gem specimen; ideal for that very special commemorative set. This very scarce issue is highly sought after by collectors in this series!

1073 **1925 Lexington. Choice Brilliant Uncirculated; 1920 Maine. Brilliant Uncirculated; 1934 Maryland. Very Choice Brilliant Uncirculated.** Select examples of these important commemorative types, the last a near-Gem. 3 pieces.

1074 **1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated**, bordering of the Gem category. Here is a gorgeous, boldly lustrous, meticulously struck example of a handsome and historic design.

1075 **1918 Lincoln. Another. Very Choice Brilliant Uncirculated.** A magnificently struck coin resulting in superb details. Satiny, lustrous surfaces.

1076 **1936 Lynchburg. Choice Brilliant Uncirculated; 1923'S' Monroe. Brilliant Uncirculated; 1920 Pilgrim Very Choice Brilliant Uncirculated.** The first is tawny olive-gold. The companions show varying degrees of russet-gold. 3 pieces.

1077 **1920 Maine. Brilliant Uncirculated.** Here is a trio of lightly cleaned or burnished pieces, two of which have taken on iridescent toning. 3 pieces.

1078 **1934 Maryland. Very Choice Brilliant Uncirculated.** Smokey gray toning encroaches on the peripheries. The centers in frosty, lustrous silver.

1079 **1921 Missouri. Brilliant Uncirculated** and nearly in the Choice category. Frosty silver with a hint of olive and pink.



Lot No. 1080

1080 **1921 Missouri 2★4. Brilliant Uncirculated.** A nice example of this low mintage (*only 5,000 pieces were struck*). Sharply detailed obverse shows some russet around the high borders.

1081 **1921 Missouri 2.ss4. Another. Brilliant Uncirculated.** Well detailed except for some minor weakness on the cap. Satiny lustre is complemented by hints of gold-ening.

U. S. SILVER COMMEMORATIVES

- 1082 **1938 New Rochelle. Choice Brilliant Uncirculated.** This bright silver example offers powerful lustre.
- 1083 **1936 Norfolk. Gem Brilliant Uncirculated.** Captivating icy blue toning rounds out blemish free and lustrous surfaces. PCGS MS66.
- 1084 **1936 Norfolk. Gem Brilliant Uncirculated.** Light gold deepens toward russet on the sharply defined rims.

A PLEASING OFFERING OF OREGON TRAIL COMMEMORATIVES

- 1085 **1926, 1926'S', 1928 Oregon. Very Choice to Gem Brilliant Uncirculated.** Sparkling silver, one with a suffusion of clearest gold. 3 pieces.
- 1086 **1926'S' Oregon. Choice Brilliant Uncirculated.** A coin with superb eye appeal. The extraordinary strike has resulted in lovely satiny surfaces enhancing the bold detail.
Ex Kagin's M.W.N.A. Sale (July, 1980, lot 86).
- 1087 **1933'D' Oregon. Gem Brilliant Uncirculated; 1934'D' Oregon. Very Choice Brilliant Uncirculated.** Deeply glowing silver highlights both coins. 2 pieces.
- 1088 **1934'D', 1936'S', 1937'D' Oregon Trail. Choice Brilliant Uncirculated.** Each coin progressively more toned than the previous, with the 1937'D' in deep rose-gold. All exhibit unimpeded lustre. 3 pieces.
- 1089 **1934'D' Oregon Trail. Choice Brilliant Uncirculated and Very Choice Brilliant Uncirculated (2).** The first with icy frost. The latter two with blazing silver lustre and a single toning spot each. 3 pieces.
- 1090 **1936'P,S', 1937'D' Oregon. Set of 3. Very Choice to Gem Brilliant Uncirculated.** Splendid impressions on satin-lustre surfaces.
- 1091 **1938'P,D,S' Oregon. Set of 3. Very Choice to Gem Brilliant Uncirculated.** A delicate blush of gold highlights the lovely, smooth surfaces.



Lot No. 1092

- 1092 **1939'P,D,S' Oregon. Set of 3. Gem Brilliant Uncirculated.** Lovely strikes characterize this set. Each coin with a mintage of just over 3,000 pieces.

- 1093 **1915'S' Panama-Pacific. Choice About Uncirculated.** Much lustre appears on the orange-peel fields.
- 1094 **1920 Pilgrim. Gem Brilliant Uncirculated.** Wide open fields are free and clear of detracting marks. Eye appeal enhanced by an attractive veneer of rose-gold toning.
- 1095 **1921 Pilgrim. Very Choice Brilliant Uncirculated,** bordering on the Gem category. Cartwheel lustre underlies clear vibrant gold.
- 1096 **1936'P,D,S' Rhode Island. Set of 3. Very Choice Brilliant Uncirculated.** Silken smooth lustre with overtones of gold.
- 1097 **1936'P,D,S' Rhode Island. Choice Brilliant Uncirculated.** Pale lilac-gold toning clings to blemish-free, lustrous surfaces on all three specimens. 3 pieces.
- 1098 **1937 Roanoke. Gem Brilliant Uncirculated.** Powerfully impressed, with even the minute details of Virginia Dare's baby visible. Unbounded silver mint frost bursts forth from this exalted Gem.
- 1099 **1936 Robinson-Arkansas. Brilliant Uncirculated** and nearly Choice; **1937 Roanoke, 1925 Stone Mountain. Choice Brilliant Uncirculated.** All show immaculate silver surfaces. 3 pieces.
- 1100 **1935'S' San Diego. Choice Brilliant Uncirculated,** nearly in the Gem category. Rich, deep russet toning.
- 1101 **1935'S' San Diego. Gem Brilliant Uncirculated; 1936'D' San Diego. Very Choice Brilliant Uncirculated; 1926 Sesquicentennial. Choice Brilliant Uncirculated.** Uniformly high quality. There is a wealth of frosty silver with some light toning on each coin. 3 pieces.



Lot No. 1102

- 1102 **1935 Spanish Trail. Brilliant Uncirculated,** virtually choice. Both obverse and reverse are silvery white combined with compelling, well struck details.
Ex Coin Galleries (November, 1985, lot 2915).
- 1103 **1935 Spanish Trail. Another. Brilliant Uncirculated** with claims to Choice. Light gold with russet at the rims. A glass reveals some old hairlines.

AN OUTSTANDING SELECTION OF TEXAS COMMEMORATIVES, INCLUDING SOME DUPLICATE SETS

- 1104 1934 Texas. Very Choice Brilliant Uncirculated. Satiny.
- 1105 1935'P,D,S' Texas. Set of 3. Gem Brilliant Uncirculated. Virtually superb coins show full sparkling lustre and a gentle hint of gold. NGC MS66.
- 1106 1935'P,D,S' Texas. Set of 3. Very Choice to Gem Brilliant Uncirculated. Clear pale gold with some russet at the borders.
- 1107 1936'P,D,S' Texas. Set of 3. Gem Brilliant Uncirculated. Gorgeous frosty silver lustre covers all. A hint of pale rose creates additional distinction. NGC MS66.
- 1108 1936'P,D,S' Texas. Set of 3. Very Choice to Gem Brilliant Uncirculated. Lovely smooth fields show a flush of gold.
- 1109 1937'P,D,S' Texas. Set of 3. Very Choice to Gem Brilliant Uncirculated. Satin fields boast the clearest golden tones.



Lot No. 1110

- 1110 1938'P,D,S' Texas. Set of 3. Very Choice to Gem Brilliant Uncirculated. An outstanding set of the final date of issue for this design. There are some toning dots on the Philadelphia coin.
- 1111 1925 Fort Vancouver. Choice Brilliant Uncirculated. Light golden toning enhances flashy, lustrous surfaces. A well struck, problem-free coin.
- 1112 1925 Fort Vancouver. Choice Brilliant Uncirculated; 1927 Vermont. Very Choice Brilliant Uncirculated. The first shows somewhat muted lustre. The second displays bold flash. 2 pieces.

COMPLETE SET OF BOOKER T. WASHINGTON AND WASHINGTON CARVER SETS

Offered in three lots

- 1113 1946'P,D,S', 1947'P,D,S', 1948'P,D,S' Sets of 3. Booker T. Washington. Brilliant Uncirculated to Choice Brilliant Uncirculated. Carefully selected, offering far above average strikes and lustre. 9 pieces.
- 1114 1949'P,D,S', 1950'P,D,S', 1951'P,D,S' Booker T. Washington. Sets of 3. Very Choice Brilliant Uncirculated. Virtual Gems in a series notoriously hard to find in such outstanding quality. 9 pieces.
- 1115 1951'P,D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D,S' Washington-Carver. Sets of 3. Choice Brilliant Uncirculated. A complete offering of the final issue in the first commemorative series, carefully chosen to reflect the finest quality. 12 pieces.

ADDITIONAL BOOKER T. WASHINGTON AND WASHINGTON CARVER SETS

- 1116 1948'P,D,S' Booker T. Washington. Three sets of three. Choice to Gem Brilliant Uncirculated. Icy mint frost with light pastel toning. One 'S' Mint toned in intense lavender blue. *Just 8,005 sets minted.* 9 pieces.
- 1117 1948'P,D,S' Booker T. Washington. Another trio of three-piece sets. Brilliant Uncirculated to Gem Brilliant Uncirculated. Lustre ranges from slightly muted to blazing and intense. One set is toned in lovely clear gold. 9 pieces.
- 1118 1949'P,D,S' Booker T. Washington. Three sets of three. Choice to Gem Brilliant Uncirculated. One set has mottled rainbow toning from storage in paper envelopes. Another is blast white and frosty, while a third is of mixed quality. *A mere 6,004 sets were minted of this date.* 9 pieces.
- 1119 1949'P,D,S' Booker T. Washington. Another three-piece sets. Choice to Gem Brilliant Uncirculated. Two of the sets of this low-mintage year are blazing, frosty white, while the third set has rainbow toning. 9 pieces.
- 1120 1949'P,D,S' Booker T. Washington. A third trio of sets of three. Choice Brilliant Uncirculated, or thereabouts. Predominantly frosty white coins with unimpeded mint lustre. Three of *just 6,004 sets manufactured of this issue.* 9 pieces.
- 1121 1950'P,D,S' Booker T. Washington. Three sets of three. Choice Brilliant Uncirculated, with claims to Gem. Mottled lilac-gold toning from storage in paper covers two of the sets. The third boasts silver frost. *Only 6,004 of each of the 'P' and 'D' Mint coins were struck of this date.* 9 pieces.

U. S. SILVER COMMEMORATIVES, PROOF SETS

- 1122 **1950 'P,D,S' Booker T. Washington.** Two sets of three. **Choice to Gem Brilliant Uncirculated.** Spotty lilac-gold toning bathes one set. The other is frosty white; **1951 'P,D,S' Booker T. Washington. Choice to Gem Brilliant Uncirculated.** An evenly matched, bright white set. **9 pieces.**
- 1123 **1951 'P,D,S' Washington-Carver.** Three sets of three. **Choice to Gem Brilliant Uncirculated.** An exquisite assortment of coins toned in various pastel shades; the result of storage in paper envelopes. One piece with tape residue. Well worth a close inspection. The 'P' and 'D' Mint coins each enjoy a mintage of *only 10,004*. **9 pieces.**
- 1124 **1951 'P,D,S' Washington-Carver.** Another trio of sets of three. **Brilliant Uncirculated to Gem Brilliant Uncirculated.** Two sets boast attractive smokey rose-gold toning from paper envelope storage; the third set bright white from a dipping. **9 pieces.**
- 1125 **1952 'P,D,S' Washington-Carver.** Two sets of three. **Brilliant Uncirculated to Gem Brilliant Uncirculated.** The first set faintly toned in shades of gold. The second is bright white with faint hairlines; **1953 'P,D,S' Washington-Carver.** A set of three. **Choice Brilliant Uncirculated**, or thereabouts. Frosty and white. **9 pieces.**
- 1126 **1936 Wisconsin, 1936 York County. Very Choice Brilliant Uncirculated.** Satisfying deep silver-white lustre highlights both coins. **2 pieces.**
- 1127 **1936 York. Very Choice to Gem Brilliant Uncirculated.** This blemish-free lustrous threesome ranges from untuned to lightly toned pastel gold hues. A couple of rim nicks on one piece noted for accuracy. **3 pieces.**

U. S. PROOF SETS

- 1128 **1939 Proof Set. Choice Brilliant Proof** and a lovely set with excellent overall eye appeal. The silver pieces display deep reflectivity beneath light golden and/or rainbow toning. The Cent is a reflective fire-orange beauty. In a plastic holder. **5 pieces.**
- 1129 **1952 Proof Set. Very Choice Brilliant Proof.** Watery reflective surfaces, with just a hint of toning on the Dime. A pleasing set in a plastic holder. **5 pieces.**

Our 2001 Auction Schedule

FEBRUARY 21, 2001

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

MARCH 20, 21, 22, 2001

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

APRIL 18, 2001

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

MAY 8, 9, 10, 2001

United States Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

JUNE 5, 6, 7, 2001

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

JULY 18, 2001

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

SEPTEMBER 11, 12, 13, 2001

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

OCTOBER 16, 17, 18, 2001

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

NOVEMBER 7, 2001

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

DECEMBER 4, 5, 6, 2001

United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

U. S. GOLD COINS

U. S. GOLD DOLLARS

TYPE I GOLD DOLLARS

- 1130 **1849 No L, Open Wreath.** About Uncirculated. Lightest evidence of brief circulation. attractive light yellow-gold surfaces with some trivial hairlines.



Lot No. 1131

- 1131 **1849'O' Brilliant Uncirculated**, nearly Choice. Lovely orange-peel toning on either side. The obverse is well struck and displays a very small scratch in the field above Liberty's head. The reverse is fully detailed and reveals a small copper spot at the top. A very difficult date to obtain in Mint State.

Ex Kagin's Sale of May, 1978, lot 983.

- 1132 **1850 Brilliant Uncirculated.** A problem-free coin with well struck details highlighted by wonderful yellow gold surfaces.

- 1133 **1850'C' Choice About Uncirculated.** The lowest mintage Type I Charlotte Gold Dollar. This attractive piece has well struck details and coppery-gold fields. There is evidence, however, of a probable past light cleaning.

- 1134 **1850'O' Choice About Uncirculated.** Another low mintage coin and deceptively scarce. The hair curls are fully detailed and the stars are sharp. The obverse has some light striations and there is a slight depression on the neck. The reverse is equally as sharp, however there are some minor scratches.

- 1135 **1851 About Uncirculated.** Frosty yellow lustre haloes the reliefs on this sharply struck coin.

- 1136 **1851 Another. Choice Extremely Fine.** Evenly struck and still retaining plenty of mint frost in the protected areas of the design.

- 1137 **1851 Extremely Fine, Fine.** The first shows typical marks from jewelry use. The second displays normal wear. 2 pieces.

- 1138 **1851'O' Extremely Fine.** Subdued deep yellow fields show an old obverse pincscratch.

- 1139 **1852 Choice About Uncirculated.** Full mint lustre. The lower left obverse field reveals a tiny contact mark.

- 1140 **1852 Another. About Uncirculated.** Gently cleaned at one time. There is a slight bend in the planchet at 4:00.

- 1141 **1853 Brilliant Uncirculated.** Pale golden frost at the peripheries. Boldly struck centers lend this little jewel considerable character.

- 1142 **1853 Another. About Uncirculated.** Meticulous detail, some peripheral lustre.

TYPE II GOLD DOLLARS

- 1143 **1854 Extremely Fine.** This pale coppery specimen has sustained a slight planchet warp at the lower left. A few short hairline scratches are visible on the reverse.

IMPRESSIVE 1855 GOLD DOLLAR



Lot No. 1144
(Enlarged)

- 1144 **1855 Choice Brilliant Uncirculated** and a splendid specimen! Glowing satiny mint lustre, excellent surface quality, and a significantly better than average strike combine to give this beauty marvelous visual appeal. Examples of this type at or above this lofty grade level are few and far between! (**SEE COLOR PLATE**)

- 1145 **1855 Another. Extremely Fine.** Strong detail. A couple of old dents.

- 1146 **1855 A third. Very Fine.** Another example showing moderate circulation.

TYPE III GOLD DOLLARS

- 1147 **1856 About Uncirculated.** Substantial lustre. The '6' in the date is especially bold.

- 1148 **1873 Open 3. Brilliant Uncirculated**, with claims to Choice. Rich orange gold mint lustre encircles paler gold on the motifs. There are very few contact marks.

- 1149 **1873 Open 3. Another. About Uncirculated.** Glowing lustre outlines the reliefs on this Type III example.

- 1150 **1874 Choice Brilliant Uncirculated.** Lush rose and pink toning complements the fully struck surfaces. Both obverse and reverse are quite frosty.

- 1151 **1883 Brilliant Uncirculated.** There are some light hairlines over sharply struck, pale orange-gold surfaces. Only 11,007 gold Dollars of this date were struck.

CAPTIVATING PROOF 1887 GOLD DOLLAR



Lot No. 1152
(Enlarged)

- 1152 **1887 Very Choice Brilliant Proof.** This delectable little jewel is a fully cameo survivor of just 1,043 Proofs struck of this date. Salmon gold surfaces are fully reflective and free of any major detractors. NGC PF64. (**SEE COLOR PLATE**)

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLES

- 1153 **1834** Small Head. Choice About Uncirculated. Reflectivity in and around the corners of the devices give this specimen a jewel-like quality. Lightly cleaned at one time, now retoned a lovely yellow gold with darker orange in the fields.

- 1154 **1838** Choice Extremely Fine. Abundant mint lustre highlights this lightly worn specimen. A nice coin for the type collector.

Ex T. Henry Allen Collection (Stack's February 1977, lot 543).

- 1155 **1839/8** Choice About Uncirculated. The so-called over-date variety, now known to be a defective date punch. Pale gold lustre and a bold strike identify this infrequently encountered date. There is an old obverse hairline at peak of the coronet.

U. S. LIBERTY HEAD QUARTER EAGLES

- 1156 **1843'O'** Small Date, Crosslet 4. Extremely Fine. Somewhat uneven yellow-gold surfaces show traces of lustre.

- 1157 **1850** Extremely Fine or virtually so. Light wear, some lustre at rims.

- 1158 **1851** Extremely Fine in strict terms of wear, noticeably cleaned.



Lot No. 1159

- 1159 **1852** Choice Brilliant Uncirculated with claims to Gem. Rich, pleasing overall lustre imparts an unusually satisfying glow.

- 1160 **1853** Brilliant Uncirculated, and nearly Choice. Flashy gold lustre boasts tinges of copper color in fields. Remarkably free of detracting marks.

- 1161 **1853** Another. A strong Very Fine, nearly Extremely Fine. Cleaned at one time with resulting hairlines.

- 1162 **1854'O'** The variety with the 54 of the date touching. A sharply struck, very strong About Uncirculated with claims to a higher grade. Areas of subtle coppery toning over fields which display hints of reflectivity. Scarce in this condition.

- 1163 **1857** Brilliant Uncirculated, or better. Strongly struck with knife edge rims. Satiny lustre and lovely golden color characterize this specimen.

- 1164 **1861** About Uncirculated. New reverse hub. Lightest wear but showing signs of a past cleaning.

- 1165 **1873** Closed 3. A strong Extremely Fine or better. There is quite a bit of mint frost in the devices. Small rim bruises are evident at 4:30 on the obverse and at 8:30 on the reverse.

- 1166 **1873** Open 3. Choice Extremely Fine. Some reddish toning outlines the devices. The fields show a few old ties.



Lot No. 1167

- 1167 **1877'S'** Brilliant Uncirculated with claims to the Choice category. This pink-gold example is drenched in vibrant mint frost. A very scarce date in full Mint State. *One of 35,400 pieces minted of this issue.*

- 1168 **1878** Choice Extremely Fine. Sharply struck with bold-est detail.

- 1169 **1878'S'** Brilliant Uncirculated and very sharply struck. Here is a fully lustrous, pale orange-gold example which reveals a few very light marks on the obverse rim.

- 1170 **1878'S'** Another. Extremely Fine or better. Gently cleaned at one time. Some very subtle pinscratches are evident in the upper reverse field.

- 1171 **1887** Brilliant Uncirculated, with claims to choice. A nice example of this low mintage issue. This coin has lustrous surfaces coupled with strong devices.

Ex Kagin's January 1979, lot 1191.

- 1172 **1889** A strong Extremely Fine with signs of a past light cleaning. Plenty of mint lustre still adheres to the devices. *Only 17,648 Quarter Eagles were minted of this date.*



Lot No. 1173

- 1173 **1899** Choice Brilliant Uncirculated, nearly in the Gem category. Splendid yellow gold lustre highlights this beauty. *Only 27,350 pieces were coined of this issue.*

OUTSTANDING 1900 QUARTER EAGLE IN PROOF



Lot No. 1174
(Enlarged)

- 1174 **1900 Very Choice Brilliant Proof.** Intense yellow-gold, especially on the reverse. Intricately detailed and frosty motifs stand out against a frame of watery reflective fields. A solitary spot above eagle's right wing is normal for the grade and does not detract from this coin's intense eye appeal. *Only 205 Proofs minted this year.* PCGS PF64. (SEE COLOR PLATE)

- 1175 **1900** Extremely Fine. Light wear. A reverse rim mark at 5:00.

EXCITING GEM PROOF 1901 QUARTER EAGLE



Lot No. 1176
(Enlarged)

- 1176 **1901 Gem Brilliant Proof.** One of 223 struck. Needle-sharp denticles, lettering and devices stand out vividly from the deepest mirror fields with just a touch of whitish toning. B. Max Mehl described this coin a "Perfect brilliant proof, wire edge." (SEE COLOR PLATE)

Ex William Forrester Dunham Collection (B. Max Mehl, June 1941, lot 2000).

- 1177 **1901 Choice Brilliant Uncirculated,** and nearly of Gem quality. Blustery yellow gold satiny lustre lends this small gold piece abundant appeal. Quarter Eagles are quite scarce relative to many other gold denominations and here is a great specimen.
- 1178 **1901** Another. About Uncirculated, nearly Mint State. Bold lustre with faint graffiti in the field above the eagle.
- 1179 **1902** About Uncirculated. Cleaned at one time, showing partial lustre.
- 1180 **1903 Choice Brilliant Uncirculated.** Richly glowing full golden mint frost.
- 1181 **1903** Another. **Brilliant Uncirculated.** Deep lustre and minimal marks yield bold appeal.
- 1182 **1903** A third. About Uncirculated or better. Russet toning appears below the date.

- 1183 **1904 Brilliant Uncirculated,** nearly of Choice quality. Velvet-like mint lustre is framed by rich coppery-golden toning in the protected areas of the design.

- 1184 **1904** Another. Choice About Uncirculated, bordering on full Mint State with pleasing reflective lustre.

- 1185 **1905 Choice Brilliant Uncirculated,** nearly in the Gem category. One unobtrusive obverse field pinscratch in the deep mint frost.

Ex Baldwin, Spencer, Tyson and Ehlers Sale (B. Max Mehl, March 1940, lot 14).

- 1186 **1906 Brilliant Uncirculated.** Attractive full deep yellow lustre. This example is just a faint tic or two away from higher grade.

- 1187 **1907 Brilliant Uncirculated.** Gold and lustrous, with brighter patches where the coin was wiped. The '7' in the date exhibits slight repunching to the south, noted for variety aficionados.

- 1188 **1907** A strong Extremely Fine, nearly About Uncirculated. Cleaned at one time. A couple of marks appear at the left obverse.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

FASCINATING COMPLETE DATE AND MINT SET

- 1189 **Complete Set of Indian Quarter Eagles, 1908 through 1929.** About Uncirculated or better. A carefully assembled set with the 1911'D' grading Choice About Uncirculated; 1914'D', About Uncirculated. Housed in a custom lucite holder, this set will repay careful examination. 15 pieces.

Ex 1968 American Numismatic Association Sale (Abe Kosoff, August 1968, lot 2188).

VERY RARE MATTE PROOF 1908 QUARTER EAGLE



Lot No. 1190
(Enlarged)

- 1190 **1908 Choice Matte Proof.** One of 236 struck, typically deep olive-tan with incredibly sharp, microscopically exact details. Here is a textbook example of the Matte process! (SEE COLOR PLATE)

Ex Baldwin, Spencer, Tyson and Ehlers Sale (B. Mox Mehl, March 1940, lot 14).



Lot No. 1191

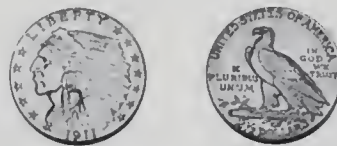
- 1191 **1908 Choice Brilliant Uncirculated.** A splendidly struck first-date example, nearly in the Gem category.
- 1192 **1908** Another. **Brilliant Uncirculated.** Yellow-gold surfaces offer plenty of frosty mint bloom.
- 1193 **1908** A third. **Brilliant Uncirculated.** Bright gold and lustrous. Lightly cleaned.
- 1194 **1908** A fourth. Extremely Fine. Polished at one time.
- 1195 **1909 Brilliant Uncirculated**, and nearly Choice. Pleasing amber gold surfaces boast satiny lustre. Gently wiped, leaving faint hairlines.
- 1196 **1909** Another. A strong About Uncirculated or better with respect to wear. Light hairlines from a past cleaning are visible on both obverse and reverse.



Lot No. 1197

- 1197 **1910 Gem Brilliant Uncirculated.** David Akers calls this R-6 in full Gem. This is a gorgeous coin by any standard, ideal for a date or type collection.
- 1198 **1910** Another. **Choice Brilliant Uncirculated.** Boldly struck motifs are bathed in pale orange-gold lustre. A pleasing specimen, ideal as a type specimen.
- 1199 **1910** A third. Choice About Uncirculated, approaching Mint State. There is a very subtle hint of delicate rose over rich mint frost.
- 1200 **1910, 1913** About Uncirculated. An evenly matched pairing enriched by attractive wheat gold toning. 2 pieces.
- 1201 **1911 Brilliant Uncirculated**, virtually a Choice example. Premium quality, deep yellow-golden surfaces are enhanced by plenty of mint frost.
- 1202 **1911** Another. **Brilliant Uncirculated**, with claims to Choice. Here is a mustard gold specimen free of surface marks and displaying lustrous, evenly struck devices.
- 1203 **1911** A third. Choice About Uncirculated. Smooth, fully lustrous surfaces exhibit just a hint of high point friction.
- 1204 **1911** A fourth. About Uncirculated. Minimal evidence of circulation. Toned a canary yellow gold.

CHOICE 1911'D' QUARTER EAGLE



Lot No. 1205

- 1205 **1911'D' Choice Brilliant Uncirculated.** The key date of this series. This high grade example has above average mint frost combined with well struck details. The mint mark is stronger than usual and there is the typical wire rim at the upper right obverse. (SEE COLOR PLATE)



Lot No. 1206

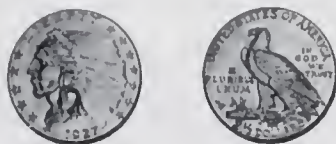
- 1206 **1911'D' Another.** A solid, frosty About Uncirculated example of this 'key' Quarter Eagle issue. Evenly balanced surfaces display a fully outlined mint mark accompanied by plenty of feather detail. Very scarce and always in demand within this grade range.
- 1207 **1912 Brilliant Uncirculated**, nearly Choice. Straw gold coloration in the fields, with coppery highlights in the devices. Some bruising in the headdress.
- 1208 **1912** Another. **Brilliant Uncirculated.** Light sparkling gold lustre gives this coin pleasant visual appeal.
- 1209 **1912** A third. Choice About Uncirculated. There is just a trace of friction over yellow-gold, fully satiny surfaces.
- 1210 **1912** A fourth. Extremely Fine. Lightly cleaned with some faint obverse scratches.
- 1211 **1913 Brilliant Uncirculated**, virtually Choice. Frosty gold lustre drenches both sides. Akers calls this date R-5 in his grade.
- 1212 **1913** Another. About Uncirculated. Mint frost beneath a shade of very pale orange-gold.
- 1213 **1913** A third. Extremely Fine or slightly better. Gently cleaned and now a deep yellow gold.



Lot No. 1214

- 1214 **1914 Brilliant Uncirculated** with claims to the Choice category. Well struck devices are complemented by an abundance of frosty mint bloom. A scarce date, worthy of a significant premium in full Mint State.
- 1215 **1914, 1925'D'** Both are a solid Extremely Fine, nearly About Uncirculated. The first a scarce date in old gold. The latter is a paler hue due to a gentle wiping. 2 pieces.
- 1216 **1914'D' Brilliant Uncirculated**, and very close to a Choice designation. Smooth, mark-free surfaces are enriched by original coppery gold lustre. An attractive specimen of this scarce date Quarter Eagle.

- 1217 **1914'D'** Another. **Brilliant Uncirculated**. Full mint lustre and a bold Denver mintmark highlight this coin.
- 1218 **1914'D'** A third. **Brilliant Uncirculated** and of the same appealing quality as the prior lot.
- 1219 **1914'D'** A fourth. Choice About Uncirculated. This fully lustrous specimen exhibits typical central striking softness.
- 1220 **1914'D'** A fifth. About Uncirculated. Akers calls this date the third rarest in the Indian series. This coin shows a sharply defined 'D,' along with some edge marks.
- 1221 **1914'D'** A sixth. Very Fine or somewhat better. This coin saw its share of normal circulation and has a bold inner rim.
- 1222 **1915** About Uncirculated. Well balanced fields and devices have been lightly cleaned in the past.
- 1223 **1915** Another. Choice Extremely Fine, close to About Uncirculated. Cleaned yet pleasingly lustrous.
- 1224 **1915, 1928** Choice About Uncirculated. Pale gold lustre accents the first, while the latter specimen is bathed in brilliant orange-gold. 2 pieces.
- 1225 **1925'D'** **Choice Brilliant Uncirculated**. Premium quality surfaces and pale gold lustre combine to create strong visual appeal.
- 1226 **1925'D'** Another. **Choice Brilliant Uncirculated**. Frosty, glowing lustre adds to the allure of this beautifully struck Denver mint example.
- 1227 **1925'D'** A third. **Brilliant Uncirculated**, virtually Choice with reverse displaying an exceptionally clear Denver mintmark.
- 1228 **1925'D'** A fourth. **Brilliant Uncirculated**, virtually a Choice example. Rich rose-gold surfaces are accented by lovely velvet-like mint lustre.
- 1229 **1925'D'** A fifth. **Brilliant Uncirculated** with claims to higher grade. The reverse is meticulously struck and fully Choice with bold, crisp 'D.'
- 1230 **1925'D'** A sixth. About Uncirculated and nearly Choice with bold satisfying lustre.
- 1231 **1925'D'** A seventh. Extremely Fine or better. The surfaces are overly pale from a past light cleaning.
- 1232 **1925'D'** An eighth. About Extremely Fine. Lightest wear accompanies some reverse hairlines.
- 1233 **1926 Brilliant Uncirculated**, or better. Captivating golden frost cartwheels off clean surfaces. A solitary copper spot in the headdress.
- 1234 **1926** Another. **Brilliant Uncirculated**, nearly Choice. Another. Smooth satiny surfaces are awash in bright gold lustre.
- 1235 **1926** A third. **Brilliant Uncirculated**. Evenly struck on either side. Icy mint frost highlights this yellow-gold specimen.



Lot No. 1236

- 1236 **1927 Gem Brilliant Uncirculated**. Luxuriously deep, frosty lustre covers both sides of this late-date Gem. Akers considers this date R-5 in this rarified grade.

- 1237 **1927** Another. **Brilliant Uncirculated**. Mellow lime-gold lustre lends eye appeal to this Mint State specimen.
- 1238 **1927** A third. Choice About Uncirculated. Remarkably full mint lustre, minimal wear.
- 1239 **1927** A fourth. About Uncirculated and still retaining plenty of mint frost. There are two or three very minor reverse contact marks.
- 1240 **1928 Brilliant Uncirculated**. Intense gold frost. A light scrape at 9:00 keeps this coin from a Choice designation.
- 1241 **1928** Another. Choice About Uncirculated and on the cusp of the Mint State category. Full mint lustre. Some random field hairlines are visible upon closer examination.
- 1242 **1929 Choice Brilliant Uncirculated**, or thereabouts. Quite an appealing, pale gold specimen exhibiting unimpeded satiny lustre. Surfaces are free and clear of any glaring marks.
- 1243 **1929** Another. **Brilliant Uncirculated**. Deep, attractive mint frost complements a bold strike.
- 1244 **1929** A third. A strong About Uncirculated with claims to a higher grade. Full mint frost beneath subtle pink-gold toning.

U. S. THREE DOLLAR GOLD



Lot No. 1245

- 1245 **1854** About Uncirculated. Mint lustre surrounds reliefs which exhibit some rich coppery-red toning.
- 1246 **1854** Another. Extremely Fine. Strongly detailed with the appeal of About Uncirculated.
- 1247 **1854'O'** Very Fine. Deep straw-gold color identifies this piece. Hairlines belie a cleaning and magnification reveals a small dig at Liberty's chin. The 'O' mintmark is more boldly visible than the norm for this scarce date.
- 1248 **1855** About Uncirculated. Bright yellow gold surfaces and a hint of satiny lustre mark this specimen of a popular denomination.
- 1249 **1855** Another. About Uncirculated or virtually so. Peripheral lustre highlights deep yellow gold.
- 1250 **1855** A third. Very Fine. Moderate wear accompanies some faint reverse hairlines.
- 1251 **1856** Extremely Fine or a trifle better. Deep yellow gold with a hint of peripheral toning.
- 1252 **1856** Another. Extremely Fine. A boldly struck, lightly circulated example of this date.
- 1253 **1868** Choice Extremely Fine. A nice example of this low mintage issue. Some traces of mint lustre are still visible among the devices, which serves to add to the pleasing visual appeal of this offering.
- 1254 **1874** Fine, nearly Very Fine. Strong devices and date with circulation appropriate to this grade.

**VERY RARE PROOF 1876
THREE DOLLAR GOLD**



Lot No. 1255
(Enlarged)

- 1255 **1876 Proof.** One of 45 struck, of which Breen estimated "possibly 25-30 survive at least 6 or 8 of them impaired." From Abe Kosoff's 1968 American Numismatic Association Convention Sale, where it was described as "Proof, not in full brilliance, but still a most attractive and desirable coin." Careless handling resulted in some friction in the fields and the high points, a thin hairline scratch can be found on upper left obverse. (SEE COLOR PLATE)

Ex 1968 American Numismatic Association Sale (Abe Kosoff, August 1968, lot 1541).

- 1256 **1878** About Uncirculated. Lustrous yellow-gold over ever so lightly worn surfaces. There is a slight rim bruise at lower left obverse.

Ex Stack's Gibson-Groves Collections (November, 1974 lot 107).

- 1257 **1878** Another. Extremely Fine and still exhibiting a considerable amount of muted mint lustre in the devices. There are a couple of well concealed hairline scratches visible under close examination on the reverse.

SCARCE 1880 THREE DOLLAR GOLD



Lot No. 1258

- 1258 **1880 Choice Brilliant Uncirculated**, but for a noticeable dig adjacent to Liberty's neck. Prooflike fields and frosty devices create a magnificent cameo presentation. Coppery toning highlights orange-gold surfaces. A high grade survivor from a total mintage of just 1,036 pieces struck of this date.

U. S. FOUR DOLLAR GOLD (STELLA)

VIBRANT 1879 FLOWING HAIR STELLA



(Enlarged)



Lot No. 1259



(Enlarged)



- 1259 **1879 Flowing Hair \$4.00 Stella.** Judd 1635. **Gem Brilliant Proof.** Gold, Reeded Edge. 7 grams, 108 grains. One of 425 struck. This design of Charles E. Barber shows a Liberty head with long flowing hair, the jewel on her diadem nearly touching a star. Deep yellow gold with weakness in the hair as is so often encountered on 19th century patterns. The reverse is sharp; ONE/ STELLA/ 400/ CENTS boldly incused. Splendid two-tone contrast of frosted devices and mirrored fields greatly enhance the beauty of this **important rarity**. With gold-stamped custom lucite holder. (SEE COLOR PLATE)

Former Iowa Republican Congressman John Kasson conceived the Stella as America's answer to the gold coins of the Latin Monetary Union (LMU). While serving as U.S. Minister to Austria, he was impressed by the empire's dual-value gold trade coin of 8 Florins-20 Francs, interchangeable with the French, Belgian and Swiss 20 Francs, the Italian 20 Lire and Greek 20 Drachmai. An American \$4 piece would be very close to this 20-Franc unit and Kasson believed it would expedite America's European trade. Struck as a Pattern, the Stella has fascinated collectors for more than a century.

U. S. HALF EAGLES

U. S. CAPPED BUST RIGHT, SMALL
EAGLE REVERSE HALF EAGLES

APPEALING 1795 HALF EAGLE



Lot No. 1260
(Enlarged)

- 1260 1795 Miller 2, Breen 1-B (R-4). Crowded Y, 4 Berries. Extremely Fine. Star 11 touches Y and star 12. Small eagle reverse shows 4 berries in wreath. This lightly circulated specimen offers considerable lustre, highlighted by bold design features. **Very rare** and highly important. The first year of issue for this type and denomination. (SEE COLOR PLATE)

U. S. CAPPED BUST RIGHT, LARGE
EAGLE REVERSE HALF EAGLES

FASCINATING 13-STAR 1798 HALF EAGLE



Lot No. 1261

- 1261 1798 M.29, Br.4-F (R-4). Embedded 8, 13 Stars. Extremely Fine. Date shows top of '8' thrust into drapery. Reverse has die crack left of 'O'. A coin showing much flash. The reverse edge is a trifle irregular and there are some adjustment marks on the shield.

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AUCTION INFORMATION

EXTREMELY RARE 1800 BREEN 1-A
HALF EAGLE

Lot No. 1262
(Enlarged)

- 1262 1800 M.41. Br.1-A (R-7). About Uncirculated. Boldly struck with only a hint of weakness at the centers. Deep yellow gold surfaces boast abundant reflectivity. Fields show some lightening, a result of faint hairlining. A solitary edge bruise at 2:00 is easily overlooked. Breen rated this extremely rare variety as an R-7 in his early 1960's monograph on early Half Eagles, and it has retained its rarity in Miller's 1997 reference on this series. It is unclear whether the current specimen is one of the five mentioned by Miller, or if more than five specimens are extant. A chance for the variety specialist to acquire a die combination missing even from the auctions of the illustrious Harry Bass gold collection. (SEE COLOR PLATE)

MINT STATE 1807 HALF EAGLE



Lot No. 1263
(Enlarged)

- 1263 1807 M.90, Br.4-C (R-5). **Brilliant Uncirculated.** Eye-catching yellow-gold color highlights widely varying surfaces. Prooflike lower obverse emphasizes distinct repunching at '1' and '0' in date. Upper obverse a bit granular in texture. The reverse abounds in rich satiny lustre, interrupted only by some central adjustment marks and a planchet depression between the olive branch and the eagle's right wing. A lovely example of a scarce variety. (SEE COLOR PLATE)

U. S. CLASSIC HEAD HALF EAGLES

- 1264 **1834 Plain 4.** Most frequently seen in the middle grades, here is a quite attractive, faintly prooflike About Uncirculated specimen in bright yellow gold.
- 1265 **1834 Plain 4.** Another. Fine. A circulated Classic Head coin with boldly detailed reverse.

U. S. LIBERTY HEAD HALF EAGLES (\$5.00 GOLD)



Lot No. 1266

- 1266 **1839 Very Fine or better.** Here is a very thoroughly detailed, moderately circulated example of the first date of this long-lived Gobrecht design. Close study reveals an ancient obverse hairline scratch.
- Ex Bowlus, Curtis and Buetow Collections (B. Max Mehl, January 1942, lot 1227).*
- 1267 **1845 Very Fine.** Strong devices are accented by red-gold toning surrounding the reliefs. Traces of a past cleaning.



Lot No. 1268

- 1268 **1848'C' Choice Extremely Fine.** Considerable lustre in the protected areas. Akers calls this Charlotte date "more rare than the 1847'C' and equally impossible to find in strictly Uncirculated."
- Ex Bowlus, Curtis and Buetow Collections (B. Max Mehl, January 1942, lot 1599).*
- 1269 **1880 Choice Brilliant Uncirculated.** Pale pink gold lustre emanates from clean, relatively mark-free surfaces. NGC MS63.
- 1270 **1880'S' Brilliant Uncirculated.** Pleasing full lustre joins a bold strike for outstanding visual appeal.
- Ex B. Max Mehl.*
- 1271 **1881 Brilliant Uncirculated.** Pleasing lustre is accompanied by some scattered bagmarks.
- 1272 **1881 Another.** A strict About Uncirculated. Coppery-rose toning over satiny surfaces.
- 1273 **1882 Choice Brilliant Uncirculated.** Mellow satiny lustre and green-gold color distinguish this Half Eagle. NGC MS63.
- 1274 **1882 Another. Brilliant Uncirculated.** Well struck and lustrous. Lightly polished.
- 1275 **1882 A third.** About Uncirculated. Deep yellow lustre, some bagmarks.

- 1276 **1884'S' Choice Brilliant Uncirculated.** Vibrant copper gold lustre and a bold strike lend this piece abundant eye appeal. ICG MS63.
- 1277 **1885'S' Extremely Fine.** Deep yellow lustre, shallow obverse marks, ink-like stain at date.
- 1278 **1886'S' Extremely Fine.** Lustre around the reliefs gives a pleasing glow.
- 1279 **1887'S' Extremely Fine.** Wear on high points, some lustre around the devices.
- 1280 **1891'CC' Choice About Uncirculated** and just on the cusp of a full Mint State designation. This coin still retains ample mint frost combined with strong details.
- Ex NASC Sale (Kagin's, January 1979, lot 1262).*
- 1281 **1893 Extremely Fine.** Minimal wear but harshly cleaned in the past.
- 1282 **1893'CC' Very Fine.** Here is a well struck, fully detailed Carson City coin showing the effects of trouble-free circulation.

Ex Will W. Neil Collection (B. Max Mehl, June 1947, lot 2644).

DEEP CAMEO 1895 PROOF HALF EAGLE



Lot No. 1283
(Enlarged)

- 1283 **1895 Very Choice Brilliant Proof.** Compelling yellow-gold cameo frost and razor-sharp motifs characterize this jewel. Chromelike reflectivity in the fields offers a glittering appearance and fills even the spaces between the shield stripes! A tiny, mint made "struck-through" flaw at the bottom of the reverse noted for the sake of accuracy. **Very rare**, with only a handful of recorded auction appearances in the last 10 years. *Just 81 pieces struck of this date.* PCGS PR64. (**SEE COLOR PLATE**)
- 1284 **1895 Brilliant Uncirculated.** Lemon-yellow gold. Somewhat subdued lustre is more forceful around the devices.
- 1285 **1895 Another.** About Uncirculated. Substantial lustre. The obverse cleaned at one time.
- 1286 **1895 Extremely Fine or better.** Lustrous surfaces are free of special problems; **1897 Choice Extremely Fine.** Fully detailed devices testify to a sharp strike. **2 pieces.**
- 1287 **1898 Choice Brilliant Uncirculated,** nearly Gem. Orange gold lustre of marked intensity deepens to dark amber on the reverse. Surfaces quite free of detracting marks. PCGS MS64.
- 1288 **1899'S' Fine.** Uniform wear. Red-gold surfaces show cleaning long ago; **1901'S' Very Fine** and showing appropriate wear. A minute rim nick at 5:00. **2 pieces.**

- 1289 **1900 Brilliant Uncirculated.** Satisfying light gold lustre covers both sides.
Ex Philpott and Zander Collections (B. Max Mehl, November 1945, lot 1586).
- 1290 **1901 Brilliant Uncirculated.** Satiny surfaces prevail over nicely struck devices. There is however evidence of some minor rim filing as well as a light rim nick at 4:00.
- 1291 **1901'S' Choice Brilliant Uncirculated,** with strong claims to a higher grade. Radiant orange-gold surfaces display blazing lustre. Faint marks at cheek.
- 1292 **1901'S' Another. Brilliant Uncirculated.** Handsome, full lustre enriches both sides.
- 1293 **1902** Extremely Fine. Light circulation but the surfaces are a bit rough from bagmarking; **1905'S'** Extremely Fine. Even wear accompanies colorful red-gold peripheral toning. 2 pieces.
- 1294 **1903'S' Brilliant Uncirculated.** Smooth surfaces are those of a Choice coin with respect to bagmarks.
- 1295 **1903'S' Another. Brilliant Uncirculated.** Attractive full lustre with a few minute bagmarks.
- 1296 **1905** Choice About Uncirculated. Lustrous surfaces display subtle obverse rim marks.
- 1297 **1905'S'** About Uncirculated. Substantial and appealing overall lustre.
- 1298 **1906 Brilliant Uncirculated.** Fully lustrous. Deposits appear in the reverse devices.
- 1299 **1906** Another. Choice About Uncirculated, approaching full Mint State. A tiny reverse rim mark can be found at 3:30.

Ex Philpott and Zander Collections (B. Max Mehl, November 1945, lot 1587).



Lot No. 1300

- 1300 **1906'D' Choice Brilliant Uncirculated** and offering excellent visual appeal. Icy mint frost is augmented by rich yellow-golden toning and a well balanced strike.
- 1301 **1906'S'** Very Fine. Reverse shows an old deposit, some hairline scratches; **1908** About Uncirculated. Very sharply impressed with considerable glowing mint frost. 2 pieces.
- 1302 **1907'D' Choice Brilliant Uncirculated.** Glowing mint frost distinguishes this early Denver coin.
Ex Bowlus, Curtis and Buetow Collections (B. Max Mehl, January 1942, lot 1240).
- 1303 **1908 Choice Brilliant Uncirculated.** Luminescence of a pale golden hue accentuates satiny smooth surfaces. ICG MS63.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)



Lot No. 1304

- 1304 **1908 Choice Brilliant Uncirculated.** Satiny fields enhance this problem-free, well struck coin.
- 1305 **1908'D' Choice Brilliant Uncirculated.** Wonderfully glowing deep yellow-gold lustre drenches this sharply mint marked Denver coin. PGC MS63.
- 1306 **1908'S'** About Uncirculated. Light lemon-yellow lustre. Scarce. A single trivial edge bruise can be found at 5:30.
- 1307 **1909 Choice Brilliant Uncirculated.** Full strike, smooth surfaces and lovely orange-gold lustre gives this coin the visual impact of a Gem. ICG MS63.
- 1308 **1909** Another. **Brilliant Uncirculated,** nearly Choice. Pale gold surfaces are bright and free of detracting marks.
- 1309 **1909** A third. Choice About Uncirculated. A coin with the eye appeal of a Mint State coin, but with light circulation wear.
- 1310 **1909'D' Brilliant Uncirculated,** nearly worthy of a Choice classification. Delicate pink-gold surfaces offer an abundance of rich mint frost on either side.
- 1311 **1909'D' Another. Brilliant Uncirculated.** Bold lustre. There are no significant marks save for a tiny rim bruise adjacent to 'E' in FIVE.
- 1312 **1909'D'** A third. Choice About Uncirculated. Pale gold and quite lustrous, with some deeper gold hues in the fields.
- 1313 **1909'D'** A fourth. A solid Extremely Fine, nearly About Uncirculated. Harshly cleaned in the past, but still retaining some lustre.
- 1314 **1909'D'** A fifth. Choice Extremely Fine. Sharp Denver mintmark, deep yellow lustre.
- 1315 **1910 Choice Brilliant Uncirculated.** Full feather detail on either side and glorious, even gold surfaces help to impart the beauty of this lovely Pratt design. ICG MS63.
- 1316 **1910** Another. Choice About Uncirculated. Just a touch of high point wear on this otherwise Mint State coin.
- 1317 **1910'D'** Choice About Uncirculated. Rich pinkish-gold patina. A couple central scuffs blend into the eagle's tail-feathers.
- 1318 **1910'S'** About Uncirculated, or thereabouts. Coppery highlights in the devices, straw gold overall. The mintmark is a bit weak, but still quite evident.
- 1319 **1911 Brilliant Uncirculated,** claims to Choice. Absolutely luscious lemon gold surfaces exude abundant original frost and eye appeal.

- 1320 **1911** Another. **Brilliant Uncirculated**, nearly Choice. Satiny orange-gold lustre and a single light scuff at 'S' of STATES distinguish this coin.
- 1321 **1911** A third. **Brilliant Uncirculated**. Bright, lemon-gold lustre lends charm.
- 1322 **1911** A fourth. Choice About Uncirculated. Frosty fields and a vivid strike give this Indian Head piece distinctive beauty.
- 1323 **1911'S'** A strong About Uncirculated coin. Boldly struck and glittering with deep straw-gold lustre. A scarcer date in the upper grades.
- 1324 **1911'S'** Another. Choice Extremely Fine, or better. Here is a bright gold specimen from the San Francisco mint. Faint hairlines noted under magnification.
- 1325 **1911'S'** A third. Choice Extremely Fine. Even lustre and a pleasing strike characterize this San Francisco example.
- 1326 **1911'S'** A fourth. Very Fine or thereabouts. Light wear, evidence of past cleaning.
- 1327 **1912 Brilliant Uncirculated**. Lovely satiny lustre overlays light golden color.
- 1328 **1912** Another. Choice About Uncirculated. Substantial lustre, more frosty in the deeper areas of the incuse-relief devices.
- 1329 **1912'S'** Choice About Uncirculated, and nearly Mint State. A truly scarce date exhibiting plenty of mint frost accented by pale golden luminescence.
- 1330 **1912'S'** Another. About Uncirculated. Light gold overall, with coppery highlights in the devices. A lovely survivor of *only 392,000 made*.
- 1331 **1912'S'** A third. About Extremely Fine. Absolutely splendid orange-gold surfaces create an eye appealing circulated specimen.
- 1332 **1913 Brilliant Uncirculated**, and nearly Choice. Bright, faintly frosted surfaces surround boldly chiseled devices. An appealing example of this issue.
- 1333 **1913** Another. About Uncirculated. Boldly struck and enjoying lustrous orange-gold surfaces.
- 1334 **1913** A third. About Uncirculated or better. This specimen has the eye appeal of a Mint State coin, but isolated, pronounced hairlines prevent such a designation.
- 1335 **1913'S'** Extremely Fine, or thereabouts. Lightly circulated, olive gold surfaces are reminiscent of a Matte Proof coin. Scarce.
- 1336 **1914** About Uncirculated. Light yellow-gold blankets either side. This scarce date is from *a mintage of less than a quarter million pieces*.
- 1337 **1914** Another. About Uncirculated. Bright, lustrous surfaces exhibit faint hairlines if viewed from the proper angle.
- 1338 **1914'D'** Choice About Uncirculated. Well balanced and offering satiny, lustrous surfaces. Coppery highlights in the protected areas.
- 1339 **1914'D'** Another. Strong Extremely Fine, approaching About Uncirculated. Toned a whitish-gold overall, with some orange-golden accents.
- 1340 **1914'S'** About Uncirculated or thereabouts. Even red-gold with a few unobtrusive marks.
- 1341 **1915 Brilliant Uncirculated**. Toned a pale orange-gold over richly frosted surfaces.
Ex Stack's Albert W. Savage Collection (October 1997, lot 1133).
- 1342 **1915** Another. Choice About Uncirculated. Traces of delicate rose toning over frosty surfaces.
- 1343 **1915** A third. About Uncirculated. Clean orange-gold lustre embedded with copper in the devices.
- 1344 **1915** A fourth. About Uncirculated. Some underlying lustre visible on this bright white-gold coin. A rim bruise noted at 11:00.
- 1345 **1915'S'** About Uncirculated. This rather appealing light golden specimen exudes bright frost and abundant eye appeal. The mintmark is strong and well-defined, unlike the usually seen "blob" 'S'. *A very scarce date*.
- 1346 **1915'S'** Another. Choice Extremely Fine. Light wear, bright surfaces, and gold lustre characterize this piece. There is a trivial rim mark at 3:00 on the reverse.
- 1347 **1915'S'** A third. Very Fine. Interesting red-gold, somewhat matte fields.
- 1348 **1916'S' Brilliant Uncirculated**. Radiant yellow-gold surfaces are accented by coppery toning in the devices. Scarce in this condition.
- 1349 **1916'S'** Another. Choice About Uncirculated. Frosty mint lustre in the devices. There are a few intermittent scuff marks from 6:00 to 8:00, otherwise the surfaces are quite attractive.
- 1350 **1916'S'** A third. Choice Extremely Fine, nearly About Uncirculated. Wheat gold fields, brighter gold in the devices.
- 1351 **1916'S'** A fourth. Extremely Fine. A pleasing example of this elusive San Francisco date.

U. S. EAGLES (\$10.00 GOLD)

U. S. CAPPED BUST RIGHT, SMALL EAGLE REVERSE EAGLES

HANDSOME 1795 EAGLE



Lot No. 1352

- 1352 1795 Taraszka 1. About Uncirculated or finer. Tip of '5' touches bust, 'Y' nearly touches the eleventh star. This reverse shows a leaf tip at the base of the left upright of the 'U' in UNITED. Toned a fascinating clear red-gold. There is a tiny planchet clip, as made, at 8:00. A wonderfully smooth, reflective example of this **very rare** first year of issue for Eagle coinage. (*SEE COLOR PLATE*)

U. S. CAPPED BUST RIGHT, LARGE EAGLE REVERSE EAGLES

HANDSOME 1797 HERALDIC EAGLE



Lot No. 1353

- 1353 1797 Heraldic Eagle. Taraszka 12, Breen 2-C. About Uncirculated. Obverse distinguished by a die crack through the '7'; the reverse by its rather pronounced die line near the right tip of the shield. This die combination appears after issues of 1798 in Taraszka's emission sequence. It has been designated as "Backdated Issue." Boldly struck on either side. A rusty obverse die coupled with some faint marks in the fields lend the obverse a grainy appearance. The reverse, on the contrary, is crisp and clear, boasting smooth, prooflike surfaces. (On virtually every observed specimen of this date, the visual appeal of the reverse is superior to that of the obverse). The rims are intact, but for a few miniscule intrusions. Intense orange-gold surfaces have survived uncleaned, leaving a wholly original Capped Bust Eagle for us to enjoy today. (*SEE COLOR PLATE*)

HISTORIC 1799 WIDE DATE EAGLE



Lot No. 1354

- 1354 **1799** Wide Even Date. Taraszka 13. Choice Very Fine. Light, even wear offers no problems. Deep red-gold outlines boldly detailed devices. Here is a circulated example of unusual warmth and visual appeal!

GLORIOUS MINT STATE 1800 EAGLE

From B. Max Mehl's King Farouk Sale



Lot No. 1355

- 1355 **1800** Taraszka 23. **Brilliant Uncirculated.** Splendid, fully reflective fields and a breath-taking strike highlight this possible **Condition Census** quality specimen. A faint hairline or two are noted for accuracy, nevertheless examples of this date at this lofty state of preservation are few and far between indeed! (*SEE COLOR PLATE*)

Ex King Farouk, C.A. Allenburger, R.H. Renz Collections (B. Max Mehl, March 1948, lot 276).

FASCINATING 1801 EAGLE



Lot No. 1356

- 1356 **1801** Taraszka 25. Large Pointed Stars. About Uncirculated. This handsome, bright yellow-gold coin saw only the briefest circulation. A glass, however, reveals hairlines and a superficial disturbance in the field to the right of the date and over the eagle's head. A sprightly example of this early type. (*SEE COLOR PLATE*)

U. S. LIBERTY HEAD EAGLES (\$10.00 GOLD)

ATTRACTIVE 1838 LIBERTY EAGLE



Lot No. 1357

- 1357 **1838** Extremely Fine, nearly in the Choice category. Here is a highly desirable example of the first date of this Coronet style obverse. Akers calls this issue "rare in all conditions." *One of only 7,200 struck.* A wealth of fine detail testifies to the fullness of strike. Deep yellow-gold fields show only a few non-distracting tics.

Ex William Forrester Dunham Collection (B. Max Mehl, June 1941, lot 2207).

MINT STATE 1848 EAGLE

The Atwater Specimen



Lot No. 1358

- 1358 **1848 Brilliant Uncirculated.** Bold lustre accompanies some obverse bagmarking; the reverse lustre even more impressive. Akers calls this "another rare and underrated date... Most known specimens are only VF or EF and strictly uncirculated examples are extremely rare." (**SEE COLOR PLATE**)

Ex William Cutler Atwater Collection (B. Max Mehl, June 1946, lot 1426).

- 1359 **1848** Another. About Extremely Fine. Moderately worn surfaces are free of problems. This bold example is distinguished by faint semi-circles of russet-gold toning which follows the curve of the stars and legends. A highly attractive coin.

Ex Will W. Neil Collection (B. Max Mehl, March 1948, lot 2666).

- 1360 **1850 Large Date.** Extremely Fine and representing the highest grade generally obtainable for this scarce date. Strong detail accompanies deep yellow surfaces. There is a dent on the shield and some tiny contact tics consistent with bag storage.

Ex B. Max Mehl.

- 1361 **1851'O'** About Uncirculated and nearly Choice. Much lustre, scattered bagmarks. Akers states that this early New Orleans issue is "rare in AU condition," Thus this is the highest grade likely to be encountered.

Ex B. Max Mehl.

IMPORTANT HIGH GRADE 1876 EAGLE



Lot No. 1362

- 1362 **1876** Extremely Fine or better in strict terms of wear. *One of only 687 business strikes produced;* the second lowest mintage of the entire Liberty Head series. Mint State examples of this date are **unobtainable!** Pleasing yellow-gold, smooth fields exhibit faint evidence of cleaning from possible jewelry use. (**SEE COLOR PLATE**)

Ex B. Max Mehl.

- 1363 **1878'S'** About Very Fine. Normal circulation, some deep red-gold toning around the reliefs.
- 1364 **1880 Brilliant Uncirculated.** Icy mint frost beneath pale orange-golden toning. The obverse rim has sustained a few very light bruises.
- 1365 **1880** Another. Strong Extremely Fine. Mint frost clings in the protected areas. Some scattered marks can be seen on either side.
- 1366 **1881** Strong Extremely Fine. Light wear with some typical bagmarks.
- 1367 **1882** A strong Very Fine, nearly Extremely Fine. Problem-free, but for a reeding mark that is visible in the reverse field.

SPECTACULAR CHOICE PROOF 1885 EAGLE



Lot No. 1368

- 1368 **1885 Choice Brilliant Proof.** One of only 67 struck, of which perhaps no more than 25 or so survive. This virtually flawless red-gold beauty enjoys delightful cameo contrast augmented by lightly frosted reliefs and deep mirror fields. Only a very trivial hairline or two from a full Gem designation. No Proof appeared in the James A. Stack or Norweb collections; this coin compares favorably with the Amon G. Carter piece and the Eliasberg piece called Proof-65. (SEE COLOR PLATE)
- 1369 **1885 Brilliant Uncirculated** and a well struck, evenly balanced offering. Glowing frosty mint bloom on either side. Full Mint State examples of this date are quite scarce.
- 1370 **1887** About Uncirculated. Plenty of muted mint frost is framed by pale coppery-orange toning at the peripheries. Only 53,680 coins were struck of this scarce date. PCGS AU50.
- 1371 **1887** Another. A solid Very Fine, nearly Extremely Fine. Red-gold toning in the denticles. An old obverse pinscratch is visible under a glass.
- 1372 **1887'S'** Extremely Fine. Some lustre. The reverse is especially sharp.
- 1373 **1888'S'** Very Fine. A band of mint frost circles the rims.

**AN EXTRAORDINARY PAIR OF PROOF
1892 EAGLES**



Lot No. 1374

- 1374 **1892 Choice Brilliant Proof.** One of only 72 struck, of which perhaps 25-30 survive, not all accessible to today's collectors. This dazzling coin is a near Gem in its bold mirror beauty, recalling the Eliasberg and Amon G. Carter examples of this very rare date. None appeared in the Norweb sale. (SEE COLOR PLATE)



Lot No. 1375

- 1375 **1892 Choice Brilliant Proof.** Another breathtaking specimen of this desirable date, with but a wisp of the faintest hairlining visible under a glass. A stunning piece, displaying the most arresting glass-mirror beauty. (SEE COLOR PLATE)

Ex Bowlus, Curtis and Buetow Collections (B. Max Mehl, January 1942, lot 1254).

- 1376 **1892'CC'** A strong Very Fine. Harmonious gold surfaces are accompanied by a bold Carson City mintmark. Scarce.
- 1377 **1892'S'** Extremely Fine or better. Unobtrusive wear and a few minute ticks define this piece.
- 1378 **1893 Brilliant Uncirculated.** This coin has bright gold lustre and well struck devices. A few contact points away from a higher designation.
- 1379 **1893** Another. **Brilliant Uncirculated.** This above average specimen exhibits more than its fair share of rich satiny lustre beneath a pleasant shade of champagne-gold.
- 1380 **1895'O'** Choice About Uncirculated. This coin has the typical mint lustre associated with this date. There is only minor wear on the highest points, as well as a thin reverse scratch to the left of the eagle.
- Ex A.N.A. 80th Convention Sale (Stack's August 1971, lot 2366)*
- 1381 **1898** About Uncirculated or thereabouts. Pale red-gold accents lustrous underlying surfaces.
- 1382 **1899 Choice Brilliant Uncirculated.** A coin with velvet-like satiny surfaces highlighted by fully struck devices.

1383 **1899** Another. Choice Extremely Fine. Deep yellow gold shows peripheral lustre.

1384 **1900 Brilliant Uncirculated.** A well struck specimen that still exhibits lovely mint frost. A slight depression exists in the upper left field.

1385 **1901 Brilliant Uncirculated,** nearly choice. An attractive coin with lustrous details. This specimen is only a mark or two away from a higher status.

GEM 1901'S' EAGLE



Lot No. 1386

1386 **1901'S' Gem Brilliant Uncirculated.** Glorious pink-gold toning is framed by blushes of deep orange around the devices. Intense cartwheel lustre is unbroken by any surface detractors. A solitary, inconsequential rim bruise is noted adjacent to the 'E' on the reverse. (SEE COLOR PLATE)



Lot No. 1387

1387 **1901'S'** Another. The variety displaying evidence of obverse repunching at the bottom of the 19 and top of the 0 in the date. **Choice Brilliant Uncirculated** and bordering on a full Gem designation. This compelling yellow-golden specimen offers a meticulous strike accompanied by lovely velvet-like mint bloom.

1388 **1901'S'** A third example. This coin exhibits repunching similar to the prior lot. **Brilliant Uncirculated,** nearly of Choice quality. A blush of delicate pink augments this sharply struck, satiny specimen.

1389 **1901'S'** A fourth. **Brilliant Uncirculated.** Delightfully bold cartwheel lustre is accompanied by some bagmarks.

1390 **1901'S'** A fifth offering of this date. Extremely Fine. Hints of reflectivity in the protected areas of the design.

ARRESTING GEM PROOF 1902 EAGLE



Lot No. 1391

1391 **1902 Gem Brilliant Proof.** One of 113 struck, of which perhaps 40 or so survive. Few of these, however, can match this coin's deep mirror, nearly perfect surfaces. Fully equal to the Eliasberg coin called Proof-65, a trifle finer than the James A. Stack example. **Rare.** No Proof of this date appeared in the 1984 Amon G. Carter sale or the Norweb collection. (SEE COLOR PLATE)

Ex Bowlus, Curtis and Buetow Collections (B. Max Mehl, January 1942, lot 1258).

1392 **1905'S'** Extremely Fine. Lustre outlines the sharply defined reliefs.

EXQUISITE 1906 PROOF EAGLE



Lot No. 1393

1393 **1906 Very Choice Brilliant Proof.** Here is an exquisite orange-gold beauty, displaying virtually flawless fields. This is an unusual circumstance, as most early proofs have acquired fine hairlines over the years. Proofs of this date are **rarely** encountered, as is to be expected due to the *minuscule proof mintage of 77 pieces*. PCGS PR64. (SEE COLOR PLATE)

1394 **1906'D'** **Brilliant Uncirculated** with claims to Choice. Rich lustre. Only a minor mark or two keep this charming coin from higher grade.

Ex B. Max Mehl.

1395 **1906'D'** Another. About Uncirculated. Much lustre and some minute bagmarks define this specimen of the first Denver date.

Ex William A. Philpott, Henry L. Zander Collections (B. Max Mehl, November 1945, lot 1729).

MINT STATE 1906'O' EAGLE



Lot No. 1396

- 1396 **1906'O' Brilliant Uncirculated.** Here is a thoroughly pleasing, cartwheel example of the last New Orleans Eagle coinage. Scarce.
- 1397 **1907 Brilliant Uncirculated.** A very pleasing coin that combines defined devices and frosty surfaces.
- 1398 **1907'D' Extremely Fine.** Normal circulation complements deep red-gold surfaces.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)



Lot No. 1399

- 1399 **1907 No Periods. Choice Brilliant Uncirculated,** virtually in the Gem category. Delightfully smooth, canary-yellow fields wonderfully accent bold devices.
- 1400 **1907 No Periods. Another. Brilliant Uncirculated.** Handsome lustre with some minor marks.
- 1401 **1907 No Periods. A third. Brilliant Uncirculated** and virtually identical quality to the prior lot.
- 1402 **1907 No Periods. A fourth. Extremely Fine.** A pleasing lemon-yellow specimen, framed by high wide rims.



Lot No. 1403

- 1403 **1908'D' No Motto. Brilliant Uncirculated** and approaching a fully Choice classification. This rich yellow-gold example offers plenty of frosty mint bloom. Scarce this nice.
- 1404 **1908 Motto. Brilliant Uncirculated,** with claims to Choice. Coruscating mint frost enhances varying shades of orange-gold. Quite appealing.
- 1405 **1908 Motto. Another. About Uncirculated** or thereabouts. Deep red-gold with one reverse rim bruise.
- 1406 **1908 Motto. A third. Very Fine.** Deep red-gold surfaces.

- 1407 **1908'D' Motto. Choice About Uncirculated,** virtually Mint State. Here is a specimen with the lustre and eye appeal of an Uncirculated coin, but with a bit of high point rub and a couple of contact marks.

GORGEOUS 1909 SATIN FINISH PROOF



Lot No. 1408

- 1408 **1909 Choice Satin Finish Proof.** One of 74 Proofs struck, of which perhaps 40-50 pieces survive in all states of preservation. This innovative Satin finish was used in 1909 and 1910 after the lukewarm reception of the Matte Proofs. A softly glowing, virtual Gem that compares well with the Eliasberg and Norweb specimens; no Proofs appeared in the James A. Stack or Amon G. Carter sales. As Breen noted in his *Encyclopedia of U.S. and Colonial Proof Coins*, "A collector could probably assemble a complete set of 1908-15 for a price... but he might have to wait a good while for some of the lower mintage coins, especially in the \$10 and \$20 denominations." (SEE COLOR PLATE)

Ex William A. Philpott, Henry L. Zander Collections (B. Max Mehl, November 1945, lot 2282).

- 1409 **1909'D' Choice About Uncirculated.** Intense cartwheel lustre combines with tinges of coppery toning to create an eye appealing Indian Head Eagle.
- 1410 **1909'S' Brilliant Uncirculated.** Glowing icy mint frost enhances either side of this deep yellow-golden specimen. A scarce date in full Mint State.
- 1411 **1909'S' Another. Brilliant Uncirculated.** Soft matte lustre covers this scarce, bright gold specimen.
- 1412 **1910'D' Choice About Uncirculated,** virtually Mint State. A pleasing frosty glow pervades smooth surfaces.
- 1413 **1910'D' Another. Extremely Fine** or better. An attractive, lustrous example.
- 1414 **1910'S' Choice About Uncirculated.** Medium gold with some coppery highlights. There is just a grazing of high point wear.
- 1415 **1911 About Uncirculated.** Substantial lustre, scattered contact ties.
- 1416 **1911'D' About Uncirculated.** Bright yellow-gold surfaces give this coin substantial life. A close examination reveals some light smoothing at the rims. Still a legitimately rare date boasting an *incredibly low mintage of just 30,100 pieces.*
- 1417 **1912 Choice About Uncirculated.** Nearly full yellow-gold lustre shows a few light marks.
- 1418 **1912 Another. Extremely Fine.** Harshly cleaned with resultant hairlines.

- 1419 **1912** A third. A strong Very Fine, nearly Extremely Fine. Moderate circulation, light reverse edge bump.
- 1420 **1912'S'** Choice About Uncirculated, and on the cusp of the Mint State category. Intense frosty gold lustre distinguishes this *scarce date*. Normal soft strike at the centers.
- 1421 **1912'S'** Another. A solid Extremely Fine, nearly About Uncirculated. Subdued lustre accompanied by scattered marks.

EXCITING 1913 GEM MATTE PROOF EAGLE



Lot No. 1422

- 1422 **1913 Gem Matte Proof.** Only 71 struck, with an estimated 20 or so survivors. Few of the major "name" sales of recent years boasted an example of this Matte rarity. The Eliasberg coin was called Proof-67; neither the Amon G. Carter, Norweb nor James A. Stack collections offered an example. This distinctive Gem boasts a superbly delicate frosted surface. The near perfection of this beauty provides the modern collector with an ideal embodiment of the full splendor of Matte Proof gold coins when seen at their finest! (**SEE COLOR PLATE**)
- 1423 **1913** About Uncirculated. Although buffed at one time, there is still strong detail on this visually appealing coin.
- 1424 **1913** Another. About Uncirculated. Healthy lustre shows a few marks of minor visual impact.
- 1425 **1913** A third. Extremely Fine. Lustre in protected areas creates visual appeal.
- 1426 **1913** A fourth. Very Fine. Uniform wear suggests use as a pocket piece.

MINT STATE 1913'S' EAGLE



Lot No. 1427

- 1427 **1913'S' Brilliant Uncirculated.** Here is an elegant specimen of this *rare date* boasting unimpeded golden frost and a blush of orange toning on either side. Cartwheel lustre lends added appeal. Just a couple of surface marks, as are requisite to the grade. A wonderful opportunity to obtain a Mint State survivor from a mere 66,000 piece mintage.

- 1428 **1914 Brilliant Uncirculated**, nearly Choice. Boldly struck and exhibiting blazing gold frost, lighter on the reverse than on the obverse. A more than respectable specimen for a type or date collection.
- 1429 **1914'D'** Choice About Uncirculated. Some trivial high point friction, otherwise this handsome coin is really Choice Mint State.
Ex B. Max Mehl.
- 1430 **1914'D'** Another. About Uncirculated. A prior cleaning hardly detracts from this distinctive issue. Still plenty of bold detail on both obverse and reverse.
- 1431 **1914'D'** A third. Extremely Fine. Normal circulation with a few scattered contact marks.
- 1432 **1914'D'** A fourth. Very Fine. Even, problem-free wear joins pleasing color.
- 1433 **1914'S/S'** Breen 7126. **Choice Brilliant Uncirculated.** Not only is this a gorgeous specimen, but a major variety as well, with the remnants of an 'S' fully separate and to the right of the final mintmark. Satiny smooth surfaces are remarkably free of marks, given the size of \$10.00 Gold pieces. Apricot gold toning accentuates full cartwheel lustre on this splendid specimen.
- 1434 **1914'S'** Another. Extremely Fine. Smooth surfaces are interrupted by a few short reverse scratches.
- 1435 **1915** About Uncirculated. Dark facial scuff contrasts with overall lustre.
- 1436 **1915** Another. Extremely Fine and showing similar overall coloration to the prior lot.
- 1437 **1926 Choice Brilliant Uncirculated** or better. There are a few light marks at the upper reverse, otherwise this velvet-like example would border on the Gem category. Toned a handsome, rich orange-gold.
- 1438 **1932 Gem Brilliant Uncirculated.** Magnificent lustre is free of distracting marks. The strike enjoys outstanding depth for maximum visual appeal. PCGS MS65.
- 1439 **1932** Another. **Choice Brilliant Uncirculated.** An exciting near-Gem with luxuriant frosty gold lustre. A single bagmark on Liberty's jaw keeps this splendid coin from the Gem category.
Ex William Forrester Dunham Collection (B. Max Mehl, June 1941, lot 2290).
- 1440 **1932** A third. **Choice Brilliant Uncirculated.** A very impressive coin that has needle sharp details and distinctive mint lustre. The dramatic visual appeal gives this coin claims to Gem status.
- 1441 **1932** A fourth. **Brilliant Uncirculated.** The obverse exhibits subdued lustre. The reverse is more deeply lustrous.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

HANDSOME FIRST YEAR DOUBLE EAGLES



Lot No. 1442

- 1442 **1850 Brilliant Uncirculated.** Delightful canary-yellow gold emboldens a meticulous strike whose sharpness is demonstrated by partial wire rims and cameo-sharp devices. A few trivial marks can be found in left obverse field. Akers gives this first regularly issued date an average grade of only VF-35, and calls Mint State examples "quite rare." (*SEE COLOR PLATE*)

- 1443 **1850** Another. About Uncirculated. Similarly bright canary-yellow gold. Partially lustrous surfaces show some generally unobtrusive tics.

- 1444 **1850** A third. Strong Extremely Fine, approaching About Uncirculated from the standpoint of wear. Frosty, pale yellow-gold fields and devices exhibit more than the usual number of surface abrasions. There are some minor reverse deposits in the lower right devices. The earliest collectible date of this type and quite scarce in the upper circulated grades.

From a Quality Sales Corporation auction sale of an unknown date, lot 2231.

- 1445 **1851** Extremely Fine or better. Light wear. Frosty lustre contrasts with deeper areas of toning.

LUSTROUS 1851'O' DOUBLE EAGLE



Lot No. 1446

- 1446 **1851'O'** About Uncirculated. Lightly worn surfaces. This coin enjoys attractive visual appeal due to its lustrous obverse and reverse.

Ex Long Beach Sale (Kagin's, February, 1980, lot 1299).

EXQUISITE MINT STATE 1852 DOUBLE EAGLE



Lot No. 1447

- 1447 **1852 Brilliant Uncirculated.** Lovely, soft glowing mint frost laves both sides of this remarkably attractive specimen. With the typical survivor of this date being only in the VF to EF grade range, full Mint State pieces are quite scarce! (*SEE COLOR PLATE*)

Ex Belden Roach Collection (B. Max Mehl, February 1944, lot 133).

- 1448 **1853** Choice Extremely Fine. Lustre halos the reliefs, giving a spirited glow to this pleasant Gold Rush specimen.

Ex William Cutler Atwater Collection (B. Max Mehl, June 1946, lot 1245).

APPEALING MINT STATE 1854 DOUBLE EAGLE



Lot No. 1449

- 1449 **1854 Brilliant Uncirculated.** This fully frosty coin shows a few minute marks, one of which is situated on Liberty's cheek. A legitimately **rare** issue in full Mint State, with EF or so being the typically encountered norm. (*SEE COLOR PLATE*)

Ex William Cutler Atwater Collection (B. Max Mehl, June 1946, lot 1246).

- 1450 **1858** About Uncirculated. Somewhat muted lustre shows deeper toned areas on the high points.

- 1451 **1858** Another. Extremely Fine. Clear yellow-gold is enlivened by bands of lustre surrounding the devices.

Ex Belden Roach Collection (B. Max Mehl, February 1944, lot 139).

- 1452 **1858'S'** Choice Very Fine. Evenly distributed glossy straw gold color with coppery accents in the protected areas. NGC VF35.

- 1453 **1860** Extremely Fine. Lustrous deep gold surfaces are still quite vibrant, despite light circulation wear and marks. A moderately scarce date. NGC XF40.
- 1454 **1860** Another. Choice Very Fine. Lustre abounds in the crevices of the devices on this pale gold specimen. Usual marks for the grade. NGC VF35.
- 1455 **1861** Choice About Uncirculated. Much yellow-gold lustre, scattered bagmarks and a short ding on Liberty's chin.
- 1456 **1861** About Uncirculated. Another showing minor wear. Full cartwheel lustre provides significant visual appeal. A single tiny mark can be found on Liberty's chin.
- 1457 **1861** A third. Choice Extremely Fine. Golden gray luminescent lustre characterizes this popular, albeit available, Civil War era date. NGC XF45.
- 1458 **1863'S'** Strong Very Fine, virtually Extremely Fine. Trouble-free wear appropriate to this grade. A tiny edge nick appears at 3:00.
Ex Frederic W. Geiss Collection (B. Max Mehl, February 1947, lot 2087).
- 1459 **1865'S'** About Extremely Fine. Moderate wear and bagmarks. Polished at one time and including a small cardboard box imprinted *B. Max Mehl/ NUMISMATIST/ Fort Worth, Texas*.
- 1460 **1870'S'** Extremely Fine. Satiny brilliance on either side. The surfaces exhibit average circulation marks for a coin of this size. NGC XF40.

SCARCE 1871'CC' DOUBLE EAGLE



Lot No. 1461

- 1461 **1871'CC'** About Extremely Fine. A rare coin in any condition with this example being quite pleasing from an overall standpoint. The central devices are quite bold with friction evident only at the high points. Problem-free surfaces still retain mint lustre in the fields.
- 1462 **1872** Choice About Uncirculated. Essentially Mint State with intense gold frost; heavily bagmarked. Some copper streaks at the left obverse. NGC AU53.

- 1463 **1872'S'** Choice Extremely Fine. Small mintmark far to left. Mellow yet lustrous pink gold surfaces have seen even circulation wear. NGC XF45.
- 1464 **1873** Open 3. Choice About Uncirculated. Light salmon gold surfaces display satiny lustre. The obverse color is muted, indicative of some sort of cleaning. A couple patches of tooling/smoothing are evident at the central reverse.



Lot No. 1465

- 1465 **1873'CC'** Choice About Uncirculated. Another difficult coin to obtain in high grade. This impressive coin boasts lovely mint frost combined with light but uniformly worn surfaces.
- 1466 **1873'S'** Closed 3. Extremely Fine. Pink in the protected areas, deep autumn gold overall. Lightly circulated and quite attractive. NGC XF40.
- 1467 **1874** Extremely Fine. A legitimately scarce date, here is a splendid mustard gold specimen with lustre hidden in the devices. NGC XF40.
- 1468 **1874'CC'** About Uncirculated. One of the more available Carson City dates, though still quite difficult to obtain in this grade. The fields have traces of reflectivity amid strong features.
- 1469 **1875'CC'** Choice Extremely Fine. A distinctive coin with traces of lustre among the devices. Bold detail is still quite apparent and if not for some light marks, this item would classify higher.
Ex Coin Galleries (April, 1976, lot 2298).
- 1470 **1875'S'** Extremely Fine. Here is specimen exhibiting a light gold hue. There is abundant mint frost in the protected areas. NGC XF45.
- 1471 **1876** A Strong About Uncirculated. A nearly Choice example displaying fascinating lustre amplifying a full strike. Obverse shows the bagmarking so often seen on these large gold coins.
Ex Belden Roach Collection (B. Max Mehl, February 1944, lot 151).
- 1472 **1876** Another. Choice About Uncirculated. Even, brilliant gold lustre lends this coin a pleasing appearance. The surfaces display more marks than actual wear. NGC AU53.

**A PAIR OF EXCITING 1876'CC'
DOUBLE EAGLES**



Lot No. 1473

- 1473 **1876'CC' Brilliant Uncirculated.** Rich mint frost highlights this deceptively scarce coin. This fully struck example has bold detail and a minimum of distracting contact points.

Ex Stack's A.N.A. Sale (August, 1976, lot 3239).

- 1474 **1876'CC' Another.** Choice Extremely Fine. Intense prooflike gloss reflects from under light circulation wear. Carson City Double Eagles are always in demand, and here is a gorgeous specimen. NGC XF45.

- 1475 **1876'S' Brilliant Uncirculated,** nearly a Choice example. Wonderfully smooth, satiny surfaces are pleasingly free of distracting marks. A copper spot appears at the 'NIT' of UNITED.

- 1476 **1876'S' Another.** Choice About Uncirculated. Pinkish gold lustre turns to a golden hue at the lightly worn high points. NGC AU55.

- 1477 **1877'CC' Choice About Uncirculated.** A highly attractive coin that couples semi-reflective surfaces with handsome detail. Very scarce, particularly in this condition.

Ex Stack's Auction 81, (July 1981, lot 1925).

- 1478 **1877'S' Brilliant Uncirculated.** Scarce in such a lofty grade; here is a lovely golden lustrous specimen. Some bagmarks are well-hidden in the devices. ICG MS60.

- 1479 **1877'S' Another.** Choice Very Fine. Prooflike qualities are retained beneath straw gold surfaces which display moderate circulation wear. NGC VF35.

- 1480 **1878'S' About Uncirculated** and a difficult coin to obtain in high grade. This specimen offers slightly worn surfaces combined with frosty fields.

- 1481 **1878'S' Another.** About Uncirculated. Bold lustre shows numerous scattered bagmarks.

RARE 1879 PROOF DOUBLE EAGLE



Lot No. 1482

- 1482 **1879 Brilliant Proof.** One of only 30 struck, of which perhaps 10 or so survive to the present day. The late Walter Breen traced only six individual pieces. From Abe Kosoff's 1968 American Numismatic Association sale where it was described as "1879 Brilliant Proof, light hairlines. Only 30 proofs minted...." The rarity of this date in Proof is hard to exaggerate. No Proof 1879 appeared in the Eliasberg, Norweb, Amon G. Carter or James A. Stack sales. The Proofs offered in the Garrett Sale, Part II and the Harry Bass Collection are among the paltry number of "name" sale appearances in modern times. (SEE COLOR PLATE)

Ex 1968 American Numismatic Association Convention Sale (Abe Kosoff, August 1968, lot 1088).



Lot No. 1483

- 1483 **1879'CC' Extremely Fine.** This pleasant coin is evenly worn and without problems. Considerable mint lustre is still visible among the stars. A very scarce date in the upper grades with Mint State examples being legitimately rare.

Ex Kagin's A.N.A. Sale (August, 1977, lot 5193).

- 1484 **1879'S' About Uncirculated.** This coin saw very limited circulation but acquired its share of bagmarks.

- 1485 **1879'S' Another.** Choice Very Fine. An attractive golden piece displaying light, even wear. NGC VF35.

- 1486 **1882'CC' Choice About Uncirculated,** just on the cusp of Mint State. This impressive piece offers lovely eye appeal. Still quite lustrous, the only detractors being some trivial rim marks.

Ex Kagin's A.N.A. Sale, (August, 1977, lot 5196).

- 1487 **1882'S' Brilliant Uncirculated.** Rich lustre on typically bagmarked surfaces. A bag abrasion is evident at the lower right reverse.



Lot No. 1488

1488 **1883'CC' Brilliant Uncirculated.** This coin has fully struck design elements coupled with soft mint lustre. There are some light hairlines at the upper right obverse. Scarce.

1489 **1883'CC' Another.** About Uncirculated. Brilliant yellow-gold patina complements this well struck coin. Some light hairlines are present from a prior cleaning, otherwise this specimen has nice eye appeal.

1490 **1884'CC' About Uncirculated.** An overall pleasing coin that offers better than average detail and attractive surfaces. There is evidence of a prior cleaning, and a very faint obverse scratch can be detected in the right field. Scarce.



Lot No. 1491

1491 **1885'CC' About Uncirculated, or nearly so.** Another elusive date. This specimen enjoys satisfying detail coupled with canary-gold lustre.

Ex Stack's Sale, (September, 1984, lot 1191).

1492 **1888 Brilliant Uncirculated,** close to fully Choice. Assertive lustre with some surface marks recalling bag shipment. NGC MS62.

1493 **1888'S' Brilliant Uncirculated,** nearly in the Choice category. Splendid lustre. A reeding mark in the obverse field is mentioned for identification. PCGS MS62.



Lot No. 1494

1494 **1889'CC' Choice About Uncirculated.** There is only a wisp of wear on the tips of the hair strands, otherwise, this attractive coin is problem-free and quite frosty. Very scarce in this condition.

Ex Kagan's A.N.A. Sale, (August, 1977, lot 5205).

1495 **1890 Brilliant Uncirculated,** pleasing yellow lustre. Deeper color distinguishes the high points. PCGS MS61.

1496 **1890'CC' About Uncirculated** and one of the more available dates from this branch mint. This scarce coin has seen moderate circulation, but is still very appealing. Mint lustre is quite evident in the devices.

1497 **1891'S' Brilliant Uncirculated,** nearly Choice. An appealing specimen boasting intense pink-gold centers mellowing to satiny lemon-gold toward the rims. PCGS MS62.

1498 **1891'S' Another.** Choice About Uncirculated. Careful examination reveals trivial friction, but the overall eye appeal is that of a Choice Mint State example.

CHOICE CAMEO-CONTRAST PROOF 1892 DOUBLE EAGLE

The William Forrester Dunham Specimen



Lot No. 1499

1499 **1892 Choice Brilliant Proof,** nearly in the full Gem category. *One of 93 struck*, of which only 20 or so survive. Glorious cameo frosted reliefs are wonderfully contrasted against deep mirror fields. This breathtaking two-tone proof is of similar high quality to the Eliasberg example called Proof-65. The scarcity of this Proof date was described at length in the Eliasberg catalogue. The Pittman collection included a Gem Proof; none appeared in the Norweb, James A. Stack or Amon G. Carter sales. Years may pass before any comparable 1892 Proof appears at public auction! **(SEE COLOR PLATE)**

Ex William Forrester Dunham Collection (B. Max Mehl, June 1941, lot 2336).

1500 **1892'CC' About Uncirculated.** Medium gold surfaces enhance attractive devices on this moderately scarce branch mint coin.

1501 **1892'CC' Another.** Extremely Fine. Some lustre appears in the protected areas. The devices are bold and display handsome red-gold toning. A very respectable example of this scarcity.

Ex B. Max Mehl.

**EXCITING VIRTUAL GEM PROOF
1893 DOUBLE EAGLE**



Lot No. 1502

- 1502 **1893 Choice Brilliant Proof**, on the cusp of full Gem. *One of only 59 Proofs struck.* Perhaps as few at 10 examples of this **very rare** date have managed to survive. A gorgeous deep mirror Proof that is only few trivial hairlines away from a higher grade. Such definitive collections as Pittman, Norweb and Carter lacked a Proof of this elusive date. The Eliasberg coin was described as Proof-65. (**SEE COLOR PLATE**)

- 1503 **1893'CC'** About Uncirculated. Lightly worn surfaces still retain some traces of lustre. Scarce.

- 1504 **1893'S'** **Brilliant Uncirculated.** Cartwheel lustre is accompanied by typical bagmarks.

- 1505 **1894 Brilliant Uncirculated** with claims to the Choice category. Well struck, rich golden surfaces offer an abundance of satiny mint lustre.

- 1506 **1894** Another. **Brilliant Uncirculated.** This example offers superbly defined devices coupled with satiny mint frost. Some minor obverse marks keep this coin from a higher status.

- 1507 **1895'S'** **Brilliant Uncirculated**, approaching a Choice designation. This coin enjoys impressive mint lustre that complement well struck surfaces.

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**GLITTERING NEAR-GEM PROOF
1897 DOUBLE EAGLE**



Lot No. 1508

- 1508 **1897 Choice Brilliant Proof**, essentially in the Gem category. **Very rare.** *Only 76 Proofs struck,* with most researchers estimating the surviving population to be somewhere on the order of 20-30 pieces. This gleaming two-tone, cameo-contrast Proof is at the same rarefied quality level as the Eliasberg and Pittman examples, and is sure to seize the attention of those interested in the Proof U.S. gold series! (**SEE COLOR PLATE**)

- 1509 **1897 Choice Brilliant Uncirculated.** Mellow satiny gold lustre and clean surfaces characterize this piece. ICG MS63.

- 1510 **1897'S'** About Uncirculated. Nearly Choice with deep, satisfying lustre.

- 1511 **1899 Brilliant Uncirculated**, nearly of Choice quality. Glowing satiny mint bloom is enhanced by a bold strike.

**COMPELLING GEM PROOF 1900
DOUBLE EAGLE**



Lot No. 1512

- 1512 **1900 Gem Brilliant Proof.** *One of 124 Proofs struck,* of which perhaps 50-60 survive today. Dazzling two-tone contrast is amplified by glorious deep-mirror fields and lightly frosted devices. A single short hairline can be detected in the right obverse field. This magnificent Proof coin compares favorably with the Eliasberg example catalogued as Proof-67, and the Norweb Proof-65. It is a commentary on the rarity of this Proof date that none appeared in the Amon G. Carter or James A. Stack collections. (**SEE COLOR PLATE**)

Ex William Cutler Atwater Collection (B. Max Mehl, June 1946, lot 1292).

- 1513 **1900 Choice Brilliant Uncirculated**, claims to Gem. Even mint frost, lovely golden color, and an absence of major marks identify this piece. ICG MS64.
- 1514 **1900** Another. **Choice Brilliant Uncirculated**. A pleasing coin, offering above average lustre enhanced by a sharply struck obverse and reverse.
- 1515 **1900** A third. **Brilliant Uncirculated**. Full, reflective mint frost covers both sides of this end-of-century coin.
- 1516 **1900'S'** Extremely Fine or a bit better. Light wear, some bagging on deep gold surfaces.
- 1517 **1903'S'** **Brilliant Uncirculated**. Bold lustre and a few contact marks define this example.
- 1518 **1903'S'** Another. **Brilliant Uncirculated**. Assertive clear lustre with very moderate bagmarks.
- 1519 **1904 Choice Brilliant Uncirculated**. Here is an exciting, virtually prooflike example. The quality far exceeds the majority of the coins of this date, boasting satiny lustre of breath-taking beauty!
Ex Fred E. Olsen Collection (B. Max Mehl, November 1944, lot 2004).
- 1520 **1904** Another. **Choice Brilliant Uncirculated**. Here is an intense pink gold piece with clean, frosty lustre.
- 1521 **1904** A third. **Brilliant Uncirculated**. Icy mint frost pleasantly augments this yellow-golden specimen.
- 1522 **1904** A fourth. **Brilliant Uncirculated**. A deep yellow-golden example with plenty of mint frost.
- 1523 **1904** A fifth. **Choice About Uncirculated**. Pleasing lustre with just a wisp of wear at the most vulnerable locations.
- 1524 **1904** A sixth. **About Uncirculated**. Another showing more apparent evidence of bag storage.
- 1525 **1904'S'** **Brilliant Uncirculated**, only a few obverse tics from Choice.
- 1526 **1904'S'** Another. **Extremely Fine**. Lustre in protected contrasts with light wear.



Lot No. 1527

- 1527 **1906 Brilliant Uncirculated**, nearly fully Choice. Full lustre shows a faint obverse scuff. PCGS MS62.
- 1528 **1907 Brilliant Uncirculated**, nearly a Choice example. Satiny mint lustre is accented by hints of pale rose in the obverse devices.
- 1529 **1907** Another. **Brilliant Uncirculated**. Heavy lustre displays some obverse bag abrasion in fields.
- 1530 **1907** A third. **Brilliant Uncirculated**. Another of virtual identical lustrous appearance.
- 1531 **1907'D'** **Choice Brilliant Uncirculated**. Here is a splendid Denver coin in truly superior preservation.
- 1532 **1907'D'** Another. **Brilliant Uncirculated**. Lovely prooflike pervasive lustre, scattered bagmarks define this example.

CHOICE 1907'S' DOUBLE EAGLE



Lot No. 1533

- 1533 **1907'S'** **Choice Brilliant Uncirculated**. This last San Francisco date coin will be an ornament of some well-built collection.

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

A MOUTH-WATERING SELECTION OF HIGH RELIEF, ROMAN DATE DOUBLE EAGLES



Lot No. 1534

- 1534 **1907 High Relief, Roman Numeral Date. Gem Brilliant Uncirculated.** Glorious, virtually medallic strike, smooth, deep-yellow fields distinguish this exceptional specimen of what is often called "America's most beautiful coin." Struck with Collar I, showing level bases on M in *E PLURIBUS UNUM*. Breen noted a small spine from the left side of 'L' in LIBERTY, which is sometimes rather indistinct. Here is as delightful a High Relief coin as even the most fastidious collector might demand. (*SEE COLOR PLATE*)

Ex William Forrester Dunham Collection (B. Max Mehl, June 1941, lot 2353).



Lot No. 1535

- 1535 **1907 High Relief, Roman Numeral. Choice Brilliant Uncirculated.** Deep yellow-gold lustre deepens to a lovely orange-gold hue deep in the crevices of the striding Liberty motif. Surfaces boast profuse satiny mint bloom as though minted yesterday. Fields, devices, and especially the rims and edge are absent the sometimes harsh bruises that plague these extremely large and heavy gold pieces. A premium quality specimen of this popular work of modern art. Graded MS63/63 on the accompanying ANACS certificate. (*SEE COLOR PLATE*)

Ex ESNA 55th Convention Auction October 16, 1981 by Web's Coins Ltd., lot 258.



Lot No. 1536

- 1536 **1907 High Relief, Roman Numeral Date. Brilliant Uncirculated** with claims to Choice. Partial wire edge, another coin struck with Collar I with its level bases on M. Deep yellow-gold as preceding, one or two microscopic ties emerge under a glass. (*SEE COLOR PLATE*)



Lot No. 1537

- 1537 1907 High Relief, Roman Numeral Date. **Brilliant Uncirculated.** Another Collar I example of this desirable coinage, never circulated but lightly cleaned at one time. The overall surface quality suggests a Choice coin. (*SEE COLOR PLATE*)



Lot No. 1538

- 1538 1907 High Relief, Roman Numeral Date. **Brilliant Uncirculated.** Struck with Collar I with level bases on M in *UNUM*. Close study reveals a wisp of rub on this coin's deep satin gold surfaces. Obverse shows a partial wire edge.



Lot No. 1539

- 1539 1907 High Relief, Roman Numeral Date. **Brilliant Uncirculated.** Struck with Collar II showing tilted bases on 'M' in *UNUM*. Satiny deep gold surfaces reveal evidence of light polishing. Partial wire edge appears on reverse.

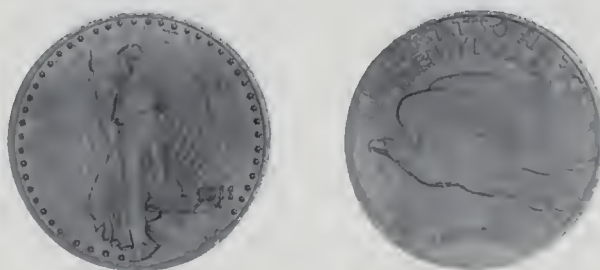


Lot No. 1540

- 1540 1907 High Relief, Roman Numeral. About Uncirculated. Bold, three-dimensional detail has just begun to wear down. Bright, pebbly surfaces, light rim filing and some harsher scratches at lower reverse are indicative of past jewelry use. Still a very collectible example of a coin that is in high demand from collectors and non-collectors alike.

- | | |
|---|--|
| <p>1541 1907 Arabic Numerals. Choice Brilliant Uncirculated. A pleasing coin that combines well struck devices enhanced by frosty amber surfaces.</p> <p>1542 1907 Arabic Numerals. Brilliant Uncirculated. Another attractive coin with ample mint frost. Both obverse and reverse are well defined and the coin is a hint away from a Choice designation.</p> <p>1543 1908 No Motto. Choice Brilliant Uncirculated with claims to Gem. Rich, glowing red-gold lustre complements a splendid strike.
<i>Ex Dr. Russell H. Renz Collection (B. Max Mehl, March 1948, lot 3862).</i></p> <p>1544 1908 No Motto. Another. Brilliant Uncirculated. A hint of orange peel texture, some minor bagging identify this specimen.</p> <p>1545 1908'D' No Motto. Choice Brilliant Uncirculated. Wonderfully smooth canary-yellow surfaces have the appeal of Gem.</p> | <p>1546 1909/8 About Uncirculated. Light lemon yellow surfaces show evidence of cleaning. A contact mark can be found on the reverse sun.
<i>Ex Dr. Conway Bolt Collection (Stack's, April 1966, lot 1382); previously ex James H. Collins Collection (B. Max Mehl, October 1955, lot 1766).</i></p> <p>1547 1910 Brilliant Uncirculated. A wisp away from a Choice designation, this coin has a lovely orange peel texture guarding well struck devices.</p> <p>1548 1910'D' About Uncirculated. Frosty, with the only wear being on the breast of the eagle; 1910'S' Extremely Fine. Uniformly worn and without problems. 2 pieces.</p> <p>1549 1910'S' Brilliant Uncirculated. Satiny gold surfaces reveal one or two minimal marks, copper spot on eagle's neck.</p> |
|---|--|

MAGNIFICENT GEM MATTE PROOF 1911 DOUBLE EAGLE



Lot No. 1550

- 1550 **1911 Gem Matte Proof.** One of 100 struck, of which possibly as many as 20 survive in all states of preservation. Superb olive-gold matte fields and meticulous devices place this exciting coin among the very finest examples in existence. B. Max Mehl described this coin in this 1946 Geiss catalogue as "1911 Perfect Sandblast Proof... Very scarce and in much demand. From the famous Colonel Green Collection." This flawless coin is fully equal to the Eliasberg piece described as Proof-67. The overwhelming rarity of this issue can be gauged from the fact that no example was offered in the Amon G. Carter, Norweb, James A. Stack collections. Years are sure to pass before a comparable piece appears at public auction. **(SEE COLOR PLATE)**

Ex Frederic W. Geiss Collection (B. Max Mehl, February 1947, lot 2053); previously ex Col. E.H.R. Green Collection.

- 1551 **1911'D' Choice Brilliant Uncirculated.** Shimmering frosty surfaces highlight the needle sharp details.
- 1552 **1911'D' Another. Choice Brilliant Uncirculated.** A highly impressive coin with a distinctive amber texture supporting well defined features.
- 1553 **1911'S' Brilliant Uncirculated.** This coin has a coppery gold patina combined with a strong problem-free strike.
- 1554 **1914'S' Choice Brilliant Uncirculated** with claims to Gem. Lovely light orange-peel gold surfaces.
- 1555 **1915 Brilliant Uncirculated,** approaching Choice. Frosty lustre, deeper color on high points. Akers calls this date R-5 in this grade range. PCGS MS62.
- 1556 **1915'S' Very Choice Brilliant Uncirculated.** Another pristine coin highlighted by sunset gold surfaces and well struck devices.
- 1557 **1915'S' Another. Choice Brilliant Uncirculated.** This coin has an impressive satiny texture complementing problem-free surfaces.
- 1558 **1916'S' Choice Brilliant Uncirculated** or finer. Delightful light frosty gold surfaces show one or two tiny tics.
- 1559 **1923 Choice Brilliant Uncirculated.** Delightful mint lustre enhances the impressive features resulting in lovely visual appeal.
- 1560 **1923 Choice Brilliant Uncirculated.** A second sharply struck example with satisfying lustrous surfaces.
- 1561 **1923 Brilliant Uncirculated.** A third. This coin has subdued rose gold surfaces with distinctive details. Some minor rim nicks on the obverse.
- 1562 **1923'D' Gem Brilliant Uncirculated.** Virtually flawless, deeply lustrous fields are framed by rounded rims.
Ex Frederic W. Geiss Collection (B. Max Mehl, February 1947, lot 2158).
- 1563 **1923'D' Gem Brilliant Uncirculated.** Another. Delightfully assertive bright gold lustre graces both sides. PCGS MS65.
- 1564 **1923'D' Gem Brilliant Uncirculated.** A third sparkling Gem displaying remarkable visual properties. PCGS MS65.
- 1565 **1923'D' A fourth. Choice Brilliant Uncirculated,** perhaps a bit finer. Smoothly glowing clear gold fields complement boldly detailed reliefs.
Ex B. Max Mehl.
- 1566 **1924 Choice Brilliant Uncirculated.** This near-Gem has needle sharp details and brilliant surfaces with abundant lustre.
- 1567 **1925 Choice Brilliant Uncirculated.** Rich deep gold lustre, just a hairline or two from higher grade. Sealed in a private dealer's sealed plastic holder with his guarantee of authenticity.
- 1568 **1926 Very Choice Brilliant Uncirculated,** a borderline Gem. Exquisite lustre and bold strike. A few natural copper spots do not detract from this exciting example.
- 1569 **1926 Another. Very Choice Brilliant Uncirculated.** Delightfully full mint lustre. Scattered light bagmarks.
- 1570 **1927 Brilliant Uncirculated,** nearly Choice. Here is a pale gold example lacking the severe marks sometimes associated with Double Eagles.
- 1571 **1928 Very Choice Brilliant Uncirculated,** and easily of Gem quality but for some faint tics at Liberty's leg. Surfaces radiant with bright gold lustre.

GLOWING CHOICE 1932 DOUBLE EAGLE



Lot No. 1572

- 1572 **1932 Choice Brilliant Uncirculated.** Profoundly glowing red-gold, needle-sharp strike and devices combine for near-Gem visual quality. Here is the ideal example of the last collectible date for type or date set. (*SEE COLOR PLATE*)

U. S. GOLD COMMEMORATIVES

A COMPELLING FIVE PIECE PANAMA-PACIFIC SET WITH THE ORIGINAL BOX

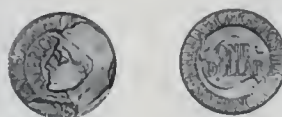
The following six lots form an outstanding quality five piece Panama-Pacific set, which will be sold on an individual basis with the final lot being the empty original box of issue. This lovely set was last sold in our Alto Collection Sale of December 1970 as lot #305. We must remind all potential bidders that the presence of two such sets in this auction does not in any way mean that Panama-Pacific sets are at all "common". Indeed, due to the minuscule number of \$50.00 gold pieces released and a rather modest survival rate for single coins from this issue, not to mention full sets, it may be many years before such an occasion presents itself again at public auction. We must encourage interested collectors to "strike while the iron is hot" as opportunities such as this are few and far between!



Lot No. 1573

- 1573 **1915'S' Panama-Pacific Half Dollar. Choice Brilliant Uncirculated**, nearly of Gem quality. This wholly original specimen exhibits olive-russet and golden iridescence complementing satiny underlying lustre. (**SEE COLOR PLATE**)

Ex Stack's Alto Sale, December 1970, lot 305.



Lot No. 1574

- 1574 **1915'S' Panama-Pacific Dollar. Choice Brilliant Uncirculated** and bordering on the Gem category were it not for some faint obverse abrasion on the laborer's cap. Rich velvet-like lustre on either side. (**SEE COLOR PLATE**)

Ex Stack's Alto Sale, December 1970, lot 305.



Lot No. 1575

- 1575 **1915'S' Panama-Pacific \$2.50. Gem Brilliant Uncirculated**. This deep yellow-golden beauty is characterized by rich satiny lustre and exceptional surface quality. Very scarce in this state of preservation. (**SEE COLOR PLATE**)

Ex Stack's Alto Sale, December 1970, lot 305.



Lot Na. 1576

- 1576 **1915'S' Panama-Pacific \$50.00 Round. Choice Brilliant Uncirculated** and an outstanding example of this **rare** issue. This lovely yellow-golden specimen offers surfaces which are significantly better than the norm. Likewise, the lustre and overall visual appeal is really quite impressive. Without question, the most important commemorative coinage design within the entire U.S. series! *One of only 483 pieces issued and released. (SEE COLOR PLATE)*

Ex Stack's Alta Sale, December 1970, lot 305.



Lot Na. 1577

- 1577 **1915'S' Panama-Pacific \$50.00 Octagonal. A lovely Choice Brilliant Uncirculated** specimen of this highly important issue. Boldly struck design features are bathed in a blanket of unbroken velvet-like mint bloom. **Quite rare**, particularly in this lofty state of preservation. *A total of only 645 pieces were ultimately released. (SEE COLOR PLATE)*

Ex Stack's Alta Sale (December 1970, lot 305).

- 1578 **Original Panama-Pacific Black Leather Box of Issue** for a five piece set. This **rare** and highly collectible original box has housed the above offered set since it was first sold at the time of the Exposition. The box includes the original purple velvet insert which housed the coins as well as the original card describing the contents of the set. The overall condition of the box is Very Fine with evidence of wear along the edges and numerous scattered surface marks. There is a rectangular sticker at the lower right corner of the cover; apparently the inventory information of a past owner.

Ex Stack's Alta Sale (December 1970, lot 305).

SPECTACULAR 1915'S' PANAMA-PACIFIC SET
IN ORIGINAL CASE AND IMPRINTED OUTER BOX

PANAMA-PACIFIC
INTERNATIONAL EXPOSITION
COMMEMORATIVE COINS
1915 SAN FRANCISCO, U. S. A.



Lot No. 1579

- 1579 **Complete Cased Set of Panama-Pacific Commemorative Coins, 1915'S'. Choice to Gem Brilliant Uncirculated.** Includes both Octagonal and Round Gold \$50; Gold \$2.50 and \$1; Silver Half Dollar. Issued in some measure because of the persuasiveness of American Numismatic Association spokesman Farran Zerbe, the massive \$50 coins were inspired by Augustus Humbert's famed Gold Rush "Slugs." Both pieces offered here are virtually pristine with sharply squared rims and meticulous corners on the Octagonal coin. Both are free of the bumps and nicks so often seen on these heavy gold commemoratives. The smaller Gold coins show comparable high quality. The \$2.50 has coppery toning on bottom of its reverse. The Half Dollar shows full facial detail on Columbia, full feathers on the eagle's breast all laved in colorful graphite-steel toning of great beauty. The coins are accompanied by the set's immaculate fitted leather case with as-new purple velvet and satin lining bearing six gold-stamped lines of text on the inner lid. This case boasts amazingly rich color, fully intact Brass hinges and hasp. A final component of this extraordinary set in its white cardboard outer box, gold-stamped PANAMA - PACIFIC/ INTERNATIONAL EXPOSITION/ COMMEMORATIVE COINS/ 1915 SAN FRANCISCO, U. S. A. This fragile box is also virtually as issued, despite the hazards of the 85 years since it was released. Only a handful of Panama-Pacific sets survive, and even fewer can approach this for total overall quality. 5 pieces. (SEE COLOR PLATE)

U. S. COMMEMORATIVE GOLD DOLLARS



Lot No. 1580

- 1580 **1903 Louisiana Purchase. Jefferson. Choice Brilliant Uncirculated.** Sharply struck, lovely light yellow-gold lustre drenches both sides.

Ex 1968 American Numismatic Association Convention Sale (Abe Kosoff, August 1968, lot 733).

- 1581 **1903 Louisiana Purchase. McKinley. Choice Brilliant Uncirculated,** on the cusp of full Gem designation. Marvelous strike, full light yellow-gold lustre on each side.

Ex 1968 American Numismatic Association Convention Sale (Abe Kosoff, August 1968, lot 734).

IMPRESSIVE 1904 LEWIS AND CLARK DOLLAR

- 1582 **1904 Lewis and Clark. Very Choice Brilliant Uncirculated.** A wonderfully detailed strike pairs with vivid orange-gold mint lustre for intense eye appeal. A high quality survivor of just 10,025 pieces struck. PCGS MS64.



Lot No. 1583

- 1583 **1905 Lewis and Clark. Choice Brilliant Uncirculated.** This memorial to explorers Lewis and Clark boasts even amber gold lustre and relatively mark-free surfaces. *Only 10,041 struck in this year.* PCGS MS63.

- 1584 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** Yellow and pinkish gold highlights lend eye appeal to this frosty specimen free of detracting marks. PCGS MS64.



Lot No. 1585

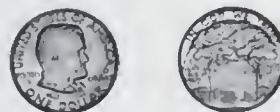
- 1585 **1916 McKinley Memorial. Gem Brilliant Uncirculated.** Here is a jewel-like coin displaying the most lovely surface quality imaginable.

Ex 1968 American Numismatic Association Convention Sale (Abe Kosoff, August 1968, lot 744).

- 1586 **1916 McKinley. Another. Choice Brilliant Uncirculated.** Here is a pale gold early strike specimen exhibiting prooflike qualities in the fields. Not a detail is missed on this boldly struck Commemorative Gold Dollar. PCGS MS63.

- 1587 **1917 McKinley. Gem Brilliant Uncirculated.** A montage of copper, green and lavender gold toning boosts this coin already assertive eye appeal. Blemish-free surfaces boast intense satiny mint lustre. The rarer of the two years of McKinley Gold Dollars *with only 5,000 pieces issued.* Here is a coin conservatively graded MS65 by PCGS.

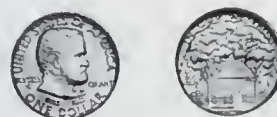
HIGH QUALITY GRANT COMMEMORATIVES



Lot No. 1588

- 1588 **1922 Grant. With Star. Gem Brilliant Uncirculated.** Flashy gold lustre with a hint of orange identifies surfaces free and clear of any detracting surface marks. A superior specimen of just 5,016 specimens struck of this variety.

- 1589 **1922 Grant. With Star. Another. Very Choice Brilliant Uncirculated.** A blush of lavender accentuates otherwise firmly orange-gold surfaces. Blemish free and boldly struck. PCGS MS64.



Lot No. 1590

- 1590 **1922 Grant. No Star. Gem Brilliant Uncirculated.** Rich, full, satiny orange mint bloom characterizes this specimen. *Just 5,000 struck of this variety.*

U. S. COMMEMORATIVE GOLD QUARTER EAGLES

- 1591 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Here is a satisfying specimen displaying undiminished satiny gold lustre. Surfaces are free and clear of any glaring intrusions. This coin can unhesitantly be called a Premium Quality specimen. NGC MS65.



Lot No. 1592

- 1592 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Needle-sharp strike and cartwheel lustre create bold beauty.

Ex 1968 American Numismatic Association Convention Sale (Abe Kosoff, August 1968, lot 751).

- 1593 **1926 Sesquicentennial. Another. Choice Brilliant Uncirculated.** A nice example of this popular issue. A pristine coin that combines splendid details with a rose gold patina.

- 1594 **1926 Sesquicentennial.** A third. **Choice Brilliant Uncirculated**, despite a faint hairline at the upper right obverse. Intense orange-gold lustre marks this gold commemorative, making it quite an appealing specimen.
- 1595 **1926 Sesquicentennial.** A fourth. **Choice Brilliant Uncirculated.** Another. Blazing cartwheels of mint frost emanate from clean, relatively mark free surfaces. A nice starter piece for a Commemorative Gold set.
- 1596 **1926 Sesquicentennial.** A fifth. **Brilliant Uncirculated**, nearly Choice. The obverse a bit pale from a wiping, the reverse bathed in glorious orange-gold mint frost.
- 1597 **1926 Sesquicentennial.** A sixth. **Brilliant Uncirculated.** Delightful red-gold lustre, a very minor tic or two.

CALIFORNIA FRACTIONAL GOLD

- 1598 **1872 25c. Indian Head. Octagonal.** Breen-Gillio 791 (R-4). **Choice Brilliant Uncirculated.** Thin numerals, curl touches 7. A handsome, lustrous example. PCGS MS63.
- 1599 **1871 50c. Liberty Head. Round.** B-G 1011 (R-4). **Brilliant Uncirculated.** Distinctive no-berries reverse, prooflike surfaces join an outstanding strike. PCGS MS61.

U. S. TERRITORIAL GOLD COINS and PATTERNS

UNIQUE 1851 AUGUSTUS HUMBERT \$50 SLUG

With J.T. Jones Counterstamp



Lot No. 1600

- 1600 **J.T. JONES SAN FRANCo CORNER MONTG. & COMMERCIAL ST counterstamp** accomplished on the bottom left reverse of an 1851 Augustus Humbert United States Assayer of Gold 887 Thousandths \$50 slug. Host coin: Fine. Counterstamp: Extremely Fine. Kagin p.380, 1 (plated there), Brunk p. 99. **Unique** and of great historical interest. James T. Jones operated the Blue Wing gambling hall on the east side of Montgomery Steet, San Francisco, between Commercial and Clay Streets. The place was notorious for being the worst den of iniquity on the Barbary Coast. It is best remembered as being where Italian dandy Charles Cora plied his trade of gambler. There, on Saturday evening, November 17, 1855, U.S. Marshal Bill Richardson stood drinking when he saw Cora across the bar. The two had had an argument the day before and it must have rankled in them. Words were exchanged and the two men left the Blue Wing and walked down Clay Street. Coming to a liquor store, they stopped and Cora was seen to pull a derringer out of his pocket and shoot Richardson, who was unarmed. Richardson died and Cora was arrested and held in jail. Six months later, Cora was dragged from his cell and hanged by the Vigilance Committee along with the murderer of James King of William.

HIGH GRADE HUMBERT "SLUG"



Lot No. 1601

- 1601 1851 Augustus Humbert. \$50.00. Kgin 5 (Low R-5). Extremely Fine. 880 THOUS on scroll, reeded edge, outer obverse legend *AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD*. Pleasing target reverse. Small surface imperfections, ancient scratches near *FIFTY DOLLS.* are visible under a glass. (*SEE COLOR PLATE*)



Lot No. 1602

- 1602 1851 Augustus Humbert. \$50.00. K.5 (Low R-5). Fine. Another, 880 THOUS on scroll. Deep red-gold, many obverse marks from heavy use.

LOVELY MINT STATE 1852 ASSAY OFFICE \$50.00



Lot No. 1603

- 1603 1852 U.S. Assay Office of Gold. \$50.00. K.14 (High R-5). **Brilliant Uncirculated.** Reeded Edge, 900 THOUS on scroll over the eagle. Subtly glowing deep gold lustre covers this crisply struck target reverse Assay Office "slug." A glass reveals some weakness on the highest point of the eagle's breast and shield, but this coin's magnificent lustre is full and unbroken, its rims sharply squared with one minuscule tic noted as an identifying feature. Here is a classic of the Pioneer series of breath-taking beauty. (*SEE COLOR PLATE*)

Ex 1968 American Numismatic Association Convention Sale (Abe Kosoff, August 1968, lot 1623).

STRIKING U.S. ASSAY OFFICE OF GOLD \$20.00 COINS



Lot No. 1604

- 1604 1853 U.S. Assay Office of Gold. \$20.00. K.17. 884/0 THOUS. Strong About Uncirculated. Vivid strike and bright yellow gold lustre create appeal. Light circulation, a glass shows faint tooling in the narrow space between eagle's head and scroll. Reverse shows one or two bag scuffs in the engine-turned field.



Lot No. 1605

- 1605 1853 U.S. Assay Office of Gold. \$20.00. K.18. **Brilliant Uncirculated**. .900 THOUS. on scroll over C.C. Wright's Defiant Eagle. Reverse shows tablet on engine-turned field. Splendid smooth light yellow gold fields are drenched in appealing lustre covering both sides of this boldly struck example. (SEE COLOR PLATE)



Lot No. 1606

- 1606 1853 U.S. Assay Office of Gold. \$20.00. K.18. **Brilliant Uncirculated** or virtually so. Another. Types as above, .900 THOUS. on scroll. Light, frosty and subtly glowing yellow gold surfaces add to the visual appeal of a meticulous strike. Here is another outstanding Pioneer Gold piece of impeccable quality. (SEE COLOR PLATE)



Lot No. 1607

- 1607 1853 U.S. Assay Office of Gold. \$20.00. K.18. Choice About Uncirculated, on the very cusp of Mint State. Types as above. A third, .900 THOUS. on scroll. Tawny red-gold toning enhances this coin's smooth and largely lustrous fields. (SEE COLOR PLATE)

Ex Frank Baldwin, C.H. Spencer, Tyson and W. Ehlers Collections (B. Max Mehl, March 1940, lot 67).

THE LEGENDARY 1849 BOWIE \$5.00

The Finest Known



1608



THE LEGENDARY 1849 BOWIE \$5.00

A Newly Discovered Example

The Finest of Just Three Known



(Enlarged)

Lot No. 1608

(Enlarged)

1608 **1849 J.H. Bowie \$5.00 Gold Piece. Choice About Uncirculated (PCGS AU58).** 138.4 gns (8.97 gms.) Kagin 1, Owens pp. 106-7, Breen 7771, Red Book p.293, unknown to Adams, Mehl, Green, or Raymond. Lovely, rich pale yellow gold color derived from the high silver content in the native California gold it was made from. **Extremely rare.** Only three 1849 Bowie \$5 specimens are known: 1) **this coin**, a new discovery; 2) the piece featured on the cover of the September, 1983 issue of *The Numismatist*; and 3) the one displayed at the Bank of California in the 1960's. This specimen was previously unknown to the collecting fraternity. It was first discovered in a western collection prior to last year's Philadelphia ANA convention. Before then, only two 1849 Bowie half eagles were known and it was believed that no others had survived the past century and a half. This piece is, without any doubt, **The Finest Known.** The second specimen is privately owned by a well known midwestern professional numismatist. It was encapsulated at the time of the 1998 ANA convention as PCGS AU55. The third example is also privately owned and is more heavily circulated than the other two. **The First Time at Auction** for any 1849 Bowie \$5, none has been sold publicly before. Both the second and third specimens have only changed ownership through private treaty sales. This piece has never been sold before. The 1849 Bowie \$5 has been missing from all the great collections of territorial gold coins ever assembled and sold at auction, including the Gibson, Garrett, Clifford, and Eliasberg sales. (SEE COLOR PLATE)

Before the early 1980's only one gold 1849 Bowie \$5 was known, the specimen that had long been on display at the California Coinage Museum in the Bank of California's San Francisco offices. At the time, it was considered to be unique and was so listed in Don Kagin's *Private Gold Coins and Patterns of the United States*. Then, in 1983, Kagin announced the discovery of a second specimen in the September issue of the *The Numismatist*. At Kagin's suggestion, the piece had been submitted to ANACS (as it was called, then) for authentication. After ANACS had officially authenticated the coin it was considered important enough to be featured on the front cover.

The presently offered specimen is also a new discovery and appears nearly 17 years to the month after the second Bowie \$5 was found. It, too, comes previously unheralded from a collection out west.

The three known 1849 Bowie \$5 gold pieces were all struck from the same pair of dies. The obverse design shows a large pine tree in the center with CAL.[IFORNIA] GOLD around the top and the date 1849 around the bottom. The reverse has J.H. BOWIE at the top, the denomination 5 DOLLARS in the center, and the intended fineness 879 and weight 137 GR[AIN]S. at the bottom.

The second known specimen (the 1983 discovery piece) has been authenticated by ANACS, NGC, and most recently by PCGS. In 1998 the coin's metallic content was analyzed in 1998 by S&N Labs of Santa Ana, California for the Professional Coin Grading Service (PCGS) as part of the certification process. The coin was found to contain 88.4% gold and 11.6% silver and to weigh 135 grains. PCGS slabbed the coin as AU55. In September, 2000 the presently offered, newly discovered third specimen was analyzed by the same S&N Labs and found to contain 86% gold, 12% silver, and nearly 2% iron.

The analyses make it pretty clear that the 1849 Bowie \$5 gold pieces were struck from native California gold that still had not been parted from its considerable silver content. It is not difficult to figure out how much pure gold is contained in each coin. The second known specimen has 119.34 grains of pure gold and the newly discovered third coin has 119.02 grains of pure gold. An 1849 federal \$5 gold piece had 116.09 grains of pure gold in a total weight of 128.9 grains.

While no one knows how many \$5 gold pieces Bowie may have made the number was certainly very small since only three survivors are known, today. It is possible that most of the Bowie \$5's were melted to make a profit on the marginally higher gold content.

Most of what is known about Bowie's life story comes from research published by Don Kagin in 1983 and the references uncovered by researcher Dan Owens for his newly published *California Coiners and Assayers*.

Joseph Haskins Bowie was born in Georgetown, D.C. in 1816. He was raised on his family's plantation in Montgomery County, Maryland. When he was in his early 30's he plied the trade of gold and silversmith in Baltimore, Maryland and his name is listed in that city's directories from 1840-45. After that date nothing is heard of J.H. Bowie until he is listed as a passenger, along with two of his cousins, aboard the *St. Andrews* bound March 12, 1849 for Chagres in Panama. From there, the Bowie party crossed the Isthmus to Panama City on foot since there was no rail crossing yet built. On the Pacific side the party could only find passage on a whaler out of Fairhaven, Massachusetts named the *Sylph*. She carried them to San Francisco, where they landed late in June, 1849.

In San Francisco, J.H. Bowie stayed with another cousin, Augustus Bowie, who ran a medical practice out of his home on the corner of Dupont and Clay Streets. This was across the street from the offices of Moffat & Co., the well known coiners. In June, 1849 Moffat & Co. were still making their \$16 ingots but two months later the first of the Moffat \$10's began appearing, soon to be followed by the first Moffat \$5's. It is possible that Joseph H. Bowie became inspired to make his own \$5 gold pieces after seeing one of Moffat's coins sometime in August, 1849. We do not know if Bowie's dies were made locally, in San Francisco, as Moffat's were. On the other hand, Bowie may have brought the dies with him from Baltimore. The evidence is inconclusive either way. What is sure, however, is that there was ample time for Bowie to arrive in San Francisco, get the lay of the land, arrange for making his \$5 gold pieces with a private mint, obtain the unparted bullion, and strike his small issue of coins before the end of 1849. In doing so, he joined the ranks of the few coiners who operated in the west in 1849.

MASSACHUSETTS & CALIFORNIA TRIAL PIECE



Lot No. 1609

- 1609 **1849 Massachusetts & California \$5.00 Trial.** Kagin unlisted. Copper, 23mm, coarsely reeded edge shows partial railroad rim. About Very Fine. One side is the reverse of Kagin 5B, showing the legend *MASSACHUSETTS & CALIFORNIA CO. 1849* around a hair-thin circle, 15 spindly stars, a closed circle wreath around a very faint *DLAR*. The opposite side shows the same date and legend very faintly with only *1849, MAS* and *CO.* legible. At center is the non-curving word *DOLLARS* ending in a backward S. Lot 1542 of the Virgil M. Brand Collection (June 1984, Bowers & Merena) was nearly identical, but with more visible detail and a large, clumsily counterstamped retrograde 5 above *DOLLARS*. The Henry Clifford collection included 14 Massachusetts & California Co. pieces, but none of this type. Dark red-brown with the upper half of the *DOLLARS* side showing much porosity. Excessively rare and an intriguing subject for further research.

HISTORIC KELLOGG & CO. \$20.00



Lot No. 1610

- 1610 **1855 Kellogg & Co. \$20.00.** K.3b (R-5). Short Arrows. Fine or somewhat better. Liberty head with *KELLOGG & C* on coronet, reverse modeled on regular U.S. Mint \$20. A red-gold coin with advanced "pocket piece" wear and scattered ancient marks.

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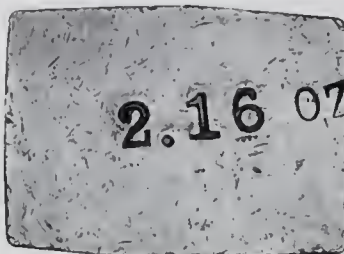
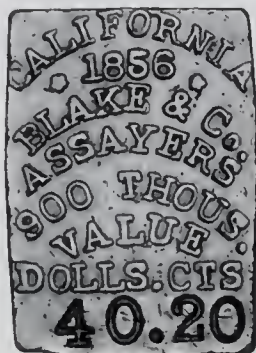
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WESTERN ASSAY BARS AND INGOTS

1856 \$40.20 BLAKE & CO. GOLD BAR

The Only Dated Blake & Company Gold Bar Known



Lot No. 1611
(Enlarged)

- 1611 **California. Sacramento. 1856 \$40.20 .900 fine gold bar inscribed as made by Blake & Co.** Breen unlisted, Owens pp. 87-100, Kagin unlisted. 67.11 gms. Rectangular. 36.2 x 26.2 x 4.3 mm. **Choice Extremely Fine.** On the front in seven lines of raised letters and numbers is CALIFORNIA *1856* BLAKE & Co. ASSAYERS 900 THOUS. VALUE DOLLS. CTS., below which in individual numeral punches is 40.20. Apart from the value numerals the entire inscription on this side is intaglio, meaning that it was stamped into the bottom of the mold like a negative. Bars made from a mold like this would have raised letters on their surfaces like a positive impression. On the back is the weight of the bar shown in individual punches 2.16 oz. (**SEE COLOR PLATE**)

This was a monetary bar, one that could be used in trade for small purchases. At .900 fine it was the statutory gold fineness for federal gold coins, making it easily transferable. We can check its stated value against the value of the gold it contained by using the formula assayer Agostin P. Molitor (of Wass, Molitor fame) described in 1859. Since the bar is .900 fine the calculation is simplified. The weight of the bar in ounces is multiplied by the contemporary value of an ounce of .900 fine standard gold, or \$18.6046. The result is \$40.1859, which compares nicely to the value stated on the bar, \$40.20.

Apparently unique and the only small gold Blake & Company known. Missing from all the great collections of western bars ever sold, including Gibson and Clifford. Not represented at any time in the Bank of California's collection. We have not seen another, differently valued bar made from the same mold as this one. The most similar are the 1856 dated lead trial pieces listed as Kagin 5 and 6 (pp. 335-6), which only resemble this piece in layout. **This is the only small gold Blake & Company bar available to collectors.** This small bar is very unlike any of the Blake & Co. ingots that went down with the S.S. *Central America*. Those, which were made a year later than the date on this one, were much larger and heavier and had their inscriptions punched into their surfaces. The 1857 shipwreck bars, however, were just one shipment out of hundreds of others that carried western gold bars that were made from 1849 through the 1870's. Blake, himself, accompanied one such treasure shipment

when he left California in 1861 aboard the mail steamer *Orizaba*.

Gorham Blake (1822-97) was born in Boston, Massachusetts and died in Oakland, California. He arrived in San Francisco with his older cousin Frank Blake on May 22, 1852 aboard the *Constitution*. By December, Gorham was in Placerville, California where he ran the Wells, Fargo agency. In September, 1853 he arrived in Sacramento and the following month started his assaying business as Blake & Co. Two years later, Gorham Blake and John Agrell were in partnership at 52 J Street in the city, where they ran an assaying office staffed by David Lundbom, one time assayer to both the San Francisco Mint and Kellogg & Co. The Blake and Agrell partnership only lasted from November 12 to December 28, 1855 however. Undaunted, Blake continued his business and the January 1, 1856 issue of the *Sacramento Union* reported that the firm had assayed 19-20,000 ounces in just the past month and a half. Business increased throughout 1856, with 17,000 ounces assayed in April, alone. By the end of the year, Blake & Co. reported to the paper that it had assayed 200,000 ounces of gold.

Gorham Blake remained in Sacramento, running his assaying business, until 1861 when he left for New York City. In the summer of 1862 he was in Nevada on a prospecting trip. His whereabouts after that date are uncertain, but by 1884 he was living in San Francisco. He died on December 17, 1897 at his home at 1229 Broadway in Oakland.

EXTREMELY RARE JAMES KING OF WILLIAM \$20 BAR

The Finer of Just Two Known

The Only Specimen Available to Collectors



Lot No. 1612
(Enlarged)

- 1612 **California. San Francisco. Undated [ca. 1849-51] \$20 gold bar made by James King of William & Co.** Breen 7817, Owens pp. 241-259, Kagan 1 (p.289). 33.66 gms. Rectangular. Overall 21.9 x 28.4 x 3.5 mm. **About Uncirculated.** Punched into the center of one side is JAS. KING OF WILLIAM & Co. in three lines, with a small crowned head after KING and OF flanked by oak leaves, the whole accomplished in a single rectangular logotype punch measuring 8.2 x 17.9 mm. Punched into the center of the opposite side is CALIFORNIA GOLD 20 DOLLARS, with GOLD flanked by oak leaves, the whole accomplished in a single rectangular logotype punch measuring 8.9 x 18.4 mm. The four edges are all blank. Breen dated the King bars 1851. Earlier, Kagan suggested they were made in 1849. We have dated this bar more conservatively, 1849-51. Unless they were made in late December, 1849, almost immediately after King opened his banking business in San Francisco, his bars were most likely made 1850-51.

Extremely rare and one of only two known James King of William gold \$20 bars. The only other one known is the one that was on display in the Bank of California's collection. It was made using the same logotype punches that appear on this bar. However, it was looped at one corner for use as a watch fob and is inferior to the presently offered piece. **This is the only James King of William bar available for purchase by collectors.** The only other numismatic artifact that survives from this colorful western banker is the unique half ounce trial piece (K.1, p. 340) that was lot 54 in the 1982 Clifford sale.

Clearly, this \$20 gold bar was a monetary ingot, made as a handy coinage expedient for the use of James King of William's customers during the period before the San Francisco Mint opened for business. As such, this bar takes its place alongside the better known but less rare Moffat & Co. currency bars and the unique Meyer & Co. \$18 bar ex Clifford:73. (SEE COLOR PLATE)



James King of William

Courtesy of the Bancroft Library, University of California, Berkeley

James King of William arrived in California in November, 1848. He had been born in Georgetown, D.C. in 1822, where six years earlier the famous California coiner, Joseph Bowie, had entered the world. Born simply James King, he added "of William" to distinguish himself from other James Kings (no one knows for sure but it either signified that his father's name was William or that he came from William County, Maryland). At the age of 19 King worked as a clerk in the famous Washington, D.C. banking house of Corcoran & Riggs, a connection that would serve him well after his arrival in California.

King tried his hand at mining when he first arrived in the gold fields of Hangtown but soon realized there was as much, if not more, money to be made buying and selling bullion as there was in digging for it. In the winter of 1849, barely nine months after he first arrived out west, King opened his own banking house on Montgomery Street that he named James King of William & Co. He advertised that he bought and sold bullion, received deposits, and would issue bills of exchange payable back east by his old employers, Corcoran & Riggs.

King's banking business was not an unqualified success. His first partner, Jacob B. Snyder, made unsound investments that led to his resignation in 1852. However, his connections with Corcoran & Riggs seem to have pulled him through again. In 1850, King travelled back east once again, returning with new resources in January, 1851. King reorganized his banking company, located at 131 Montgomery Street. Just three months later, however, the great San Francisco fire of May 4, 1851 destroyed his fire-proof building and almost cost him his life.



Contemporary image of the banking house of James King of William.
Courtesy of Wells Fargo.

King suffered more from his own sense of justice more than he did from the injustice of fate. On his return trip to San Francisco, King was introduced to another passenger aboard the *Tennessee*, Augustus Humbert, who was on his way to the city to open the United States Assay Office of Gold. In March, 1851 King sent to Humbert for assay some \$180 face value worth of Baldwin, Dubosq, and Schultz & Co. gold coins. Humbert wrote back less than a week later stating that none of the coins actually contained as much precious metal as they were supposed to. Outraged by this chicanery, and mindful of his younger days as a newspaper writer back east, King sent copies of Humbert's assay

results to every newspaper in San Francisco. The resulting furor drove most of the private coiners out of business but made King more enemies than friends.

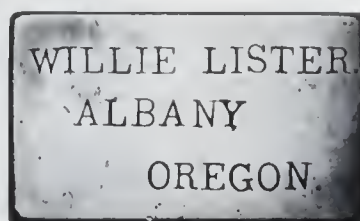
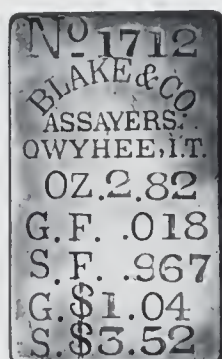
King seems to have had more influence on San Francisco and California history than most others of his time, but in the end he managed to change the course of events more by what happened to him than by what he, himself made happen. King's banking venture led to bankruptcy in 1854, when his assets and debts were assumed by Adams & Co. King seems to have blamed his business failures on the atmosphere of corruption and malfeasance encouraged by rival bankers, politicians, and criminals. In 1851 he was a member of the first Committee of Vigilance and in 1853 he served as foreman on the grand jury that presided over the indictment of another of Joseph Bowie's cousins. In October, 1855 King started his own newspaper, the *Daily Evening Bulletin*, which he used as his "bully pulpit" on any subject he felt needed exposing. For example, he attacked Senator David C. Broderick, accusing him of selling offices for his personal gain, among other crimes.

In May, 1856 King wrote in his paper that James Casey, one of the county supervisors, had once served time in Sing Sing prison back east. Casey was outraged at this revelation from his past, something he had tried to hide that would cost him his job if it were known. Casey vowed revenge, and on May 14 he ambushed King and shot him once in the chest. King died six days later. Incensed by King's murder, and still angry over the earlier murder of U.S. Marshal William Richardson by the dandy gambler Charles Cora, the citizens of San Francisco re-established the Vigilance Committee. On the day King died, May 20, his murderer Casey and Charles Cora were both tried in absentia by the Vigilance Committee, found guilty, and sentenced to death. The vigilantes stormed the jail where the two murderers were held, took them from their cells, and hanged them in public.

King's character and importance were best summed up by Ira Cross in *Financing an Empire; History of Banking in California*. Cross wrote "Had King remained in the counting house, it is doubtful if Californians outside of his day would ever have heard of him. It was not King, the Banker, but King, the Editor, who left an indelible impress on the history of San Francisco and the state of California...No one had the courage to lead the attack to clean up the city. But King was fearless. Regardless of the warnings of friends and the threats of enemies, he daily hurled his attacks against corrupt politicians, criminals who occupied places of responsibility in the life of the community, and grafting firms who were bleeding the public in every conceivable manner."

A FAMOUS IDAHO TERRITORY PRESENTATION ASSAY BAR

Made for or Presented to one Willie Lister



Lot No. 1613

- 1613 **Idaho Territory. Owyhee County. Silver City. Undated [ca.1873] unparted presentation bar made by Francis Wheeler Blake & Company. \$4.56. 2.82 ozs. 86.75 gms. Rectangular. 47.0 x 28.5 x 6.4 mm. At least Very Fine and a very handsome presentation bar that has a great "feel" in the hand. The bar is undated and does not have the IRS tax paid stamp on it called for by the June 30, 1864 law. That law was in effect throughout the rest of the 1860's and into the early part of the 1870's. Consequently, we have dated the bar to ca. 1873, the year Blake left Silver City. The front is stamped with the logotype of the firm's name and location, the rest of the information being entered into the bar in individual letter and numeral punches. Reading from the top is the bar's serial number, No.1712, followed by the firm's logotype BLAKE & CO. ASSAYERS. OWYHEE, I.T. [i.e., Idaho Territory]. Underneath is the weight of the bar, OZ.2.82; its gold fineness G.F. .018; its silver fineness S.F. .967; the dollar value of the gold in the bar \$1.04; and finally, the dollar value of the silver in the bar \$3.52. The four short edges are all blank. On the back is stamped in individual letter punches WILLIE LISTER. ALBANY OREGON. The Clifford sale cataloguer found a Dr. William Lister resident in Albany, Oregon in 1867. It is likely that Willie Lister came from Albany to the silver mines of Owyhee County and had this bar made as a keepsake reminder of his Oregon home nearly 400 miles away (as the crow flies).**

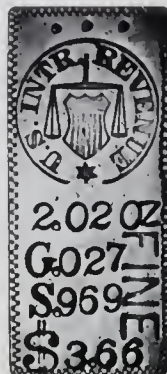
Special presentation bars made from unparted metal (i.e., bars with the gold and silver still together and not parted) may have been a popular sideline in Frank Blake's Silver City assaying business. In addition to the presently offered specimen, we note the attractive \$8.03 bar dated January 1, 1868 for a Mrs. E.R. Piper (plated on p.103 of the newly published *California Coiners and Assayers* by Dan Owens) and the \$6.78 bar with the initials M.E.B. and S.E.B. on one edge that Herbert Lindle offered for sale in the December, 1936 issue of *The Numismatist*. Blake sometimes stamped on a bar the name of the mine the ore originally came from, the best known being the Poorman Mine whose ore is said to have assayed at \$4-5,000 per ton.

Silver City, Owyhee County, Idaho Territory was founded in December, 1863, following the big silver finds in Placerville (May 18, 1862) and along the streams emptying into Jordan Creek, where Boonville and Ruby City were built in the fall of 1863. The county of Owyhee was founded soon after (the name Owyhee came from an old misspelling of Hawaii that was given to the river flowing west of Boise by a Hudson's Bay Company trader). The first county seat was in Ruby City but it was moved to Silver City in 1866 to be closer to the mines. By 1865 the Morning Star, Oro Fino, War Eagle, Golden Chariot, and Poorman mines were producing some of the richest silver bearing quartz ever found. The War Eagle's ore is said to have assayed at \$7,000 silver and \$800 gold per ton. The riches drove some to poach on other's property and to deadly gun battles, the most famous being the fight between the gunslingers hired by the owners of the Golden Chariot and Ida Elmore mines. That battle lasted three days and was only stopped when cavalry arrived from Boise to settle things down. The mines closed following the Panic of 1873 but reopened two years later and, with some interruptions, continued producing silver until 1942.

Frank W. Blake (1828-95) was born in Boston on July 24, 1828. He arrived in San Francisco in May, 1852 with his cousin Gorham Blake (who went on to open Blake & Company in Sacramento, California). Frank located in Weaverville, Trinity County, California where he ran an express company out to Shasta. By 1854, Blake was the Wells, Fargo agent in town and was running a profitable banking business. In 1859, when his Wells, Fargo agency was given to the Northern Express Company, Blake left Weaverville and settled in Carson City but by 1863 he was in Unionville, Nevada, where he opened an extremely busy assaying business he named Blake & Co. The firm's first advertisement read "Gold and silver bullion, and ores of every description melted and assayed; and returns of bullion made in bars or coin, at the option of depositors." In August, 1864, the local newspaper reported that Blake's firm had received for assaying 16,000 ounces of crude bullion in just one day. Unfortunately, the blush was off the Unionville rose soon afterwards. Blake left Nevada for Silver City, Owyhee County, Idaho Territory in 1867. He soon established himself in a new assaying business. He assayed ores for all the principal mines in the locality and his business thrived. By 1873, Blake was one of the chief citizens of the city, owning a jewelry and watchmaking business as well as the local agency for the Manhattan Life Insurance Company. Following passage of the Coinage Act of 1873, which demonetized silver, and later the failure of Jay Cook's financial empire, both of which led to the Panic of 1873, Blake left Silver City in November of that year and returned to Boston with his family. Two years later, peripatetic Mr. Blake was back in the west, settling in Prescott, Arizona Territory, where he ran an assay office and an express agency for Wells, Fargo & Co. Blake died in Prescott in 1895.

Ex Clifford Collection Sale (Bowers & Ruddy, March 18, 1982, lot 222.)

AN ENIGMATIC UNPARTED BAR



Lot No. 1614

- 1614 **Nevada. Possibly Gold Hill. Undated (after June 30, 1864) Unparted Bar. \$3.66. 2.02 ozs.** 58.13 gms. Rectangular. 48.4 x 21.3 x 5.3 mm. Extremely Fine. The front bears the U.S. Internal Revenue seal at the top. Below are the bar's weight in ounces as 2.02oz.; its gold fineness as G.027; its silver fineness as S.969; and its value in dollars and cents as \$3.66. Along the right side is FINE placed sideways. The whole side is enclosed by an ornamented border. The four short sides are all blank. The back is blank, now, but at one time probably held the assayer's name and possibly also a date (we note that a previous owner thought the name might have been Harvey Harris). This side has been ground down, leaving only the border ornamentation. The Internal Revenue seal was ordered to be stamped onto all bars of assayed bullion following payment of a federal tax assessed on the value of the bullion. The law went into effect on June 30, 1864 and was not lifted until the 1870's, after which assayed bars no longer needed to be stamped. Thus, despite the lack of a maker's name and date, this bar can certainly be dated after June 30, 1864 and before the 1870's (the exact date the law was repealed has not been found, yet).

- *1615 **1902 Presentation Silver Bar.** Trapezoidal cross section. 5.6 x 1.8 x 1.4 cm. 131.67 gms. A very finely executed bar essentially as made with just the expected number of small ticks and dents. Short face of the bar engraved in a neat and regular hand **CANDELARIA**. This was probably the name of the mine or mill where the silver in the bar came from. Long face of the bar inscribed in a fine copperplate hand "**Compliments of Col. D.M. Burns June 1902.**" Both short and both long sides blank. This bar appeared on the market last summer, at which time we were fortunate to acquire it. No information about either Candelaria or Colonel Burns has so far been forthcoming. It has been suggested that the mine was Mexican, operated by Norte Americanos.

- *1616 **Undated (early 20th c.) Presentation Silver Bar.** Rectangular cross section. 5.7 x 2.3 x 1.4 cm. 188.43 gms. Essentially as made, cooling depressions on the bottom face, a modicum of ticks elsewhere. All edges and corners beveled for appearance. Top face of the bar stamped in individual letter punches **O.B. HARDY**. No other inscriptions anywhere. We acquired this bar last Summer, also. We have been unable to identify Hardy or the mine or mill where the silver in this bar came from.

MODERN ASSAY BARS AND INGOTS

The following group of modern refined silver bars is the largest ever to cross the auction block. It includes the fruits of many years of collecting and features more U.S. Mint and Assay Office bars in one place than most collectors have seen in a lifetime. The offering of New York Assay Office bars is particularly noteworthy. Also included are bars manufactured by small mine operations and some foreign bars.

- 1617 **Undated Arizona Assay Office. Irregularly Rectangular Gold Bars.** Both stamped .999 Fine and with the company's logotype bearing its official Arizona license number (5479). 4.69 and 3.34 ozs., respectively. Both essentially as made. 2 pieces.
- 1618 **Undated Arizona Assay Office. Rectangular Silver Bars.** No. 1005. 999 Fine. 3.44 ozs.; No. 1192. 999 Fine. 4.36 ozs.; Unfinished (not numbered, not weighed). 963 Fine. In excess of 300 gms. Each essentially as made. 3 pieces.
- 1619 **1994 Carson City Mint. Rectangular Refined Silver Bars.** Each 999 Fine. Each with the modern "CC" mint mark below an early federal style eagle stamp. No. 21. 5 ozs. 26 grs.; No. 200. 5 ozs. 251 gr.; No. 201. 6 ozs. 164 gr. Each essentially as made. 3 pieces.

- 1620 **Undated Diamond Mines.** Dore [i.e., unparted] Bar. 69.7 x 18.5 x 7.7 mm.. Stamped on the top with a pattern of diamond shapes like a western brand and on the bottom with 2.5 ozs. Essentially as made. probably 20th century, after 1945. The mine was said by the consignor to have been located in Nevada.
- 1621 **Nevada City Mint.** 999 Fine Silver Bars. 1975. No. 300. 5dwt 11 gr; 1976. No. 110. 412 gr. Also bears a round logotype stamp FAIRBANKS ALASKA 1901 around crossed pick axe and shovel; No. 175. 1 oz 409 gr. With round logotype stamp showing assay scales; 1977. No. 500. 5 dwt. Each essentially as made. 4 pieces.

A LOVELY NY ASSAY OFFICE SOUVENIR



Lot No. 1622

- 1622 **1892 New York Assay Office.** A refined rectangular silver bar that was hollowed out and made into a handsome match safe for an 1895 dated Christmas present. With the New York Assay Office seal and 1892 date on the top, together with the fineness of 925. Sides stamped with the running numbers 2981 and 5486, and the original weight, 1.25 ozs. Engraved in a stippled script on the top is "Col. J.C.C. From E.O.Z. XMAS 1895." Striker plate on the bottom. Essentially as made.
- *1623 **1908 New York Assay Office.** Rectangular Refined Silver Bar. A massive bar. Stamped on the top with the New York Assay Office logotype seal with eagle on top, date in the center. 999 Fine. 44.07 ozs. Short ends stamped 9511 and 1780. Essentially as made.
- *1624 **1909 New York Assay Office** Rectangular Refined Silver Bar. Stamped on the top with the dated Assay Office seal above a displayed eagle stamp. On the back the same office and eagle stamps and FINE 999. One short edge stamped 945, the other 4. One long edge stamped OZS. 5.82. A very attractive bar, essentially as made.

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EXTREMELY RARE 1931 NEW YORK ASSAY OFFICE GOLD BAR



Lot No. 1625

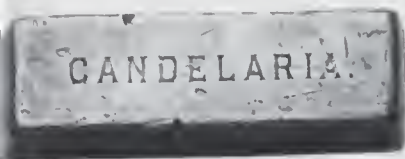
- 1625 **1931 New York Assay Office Gold Bar.** 57 x 37 x 16 mm. **999.8 Fine. 20.33 Ounces.** Stamped on the front is the seal of the New York Assay Office with the 1931 date and FINE 999.8. On the top edge is the bar's serial number 24546 and on the bottom edge is stamped 17, presumably a batch number. The long edge at the left is stamped \$420.17, the bar's dollar value in 1931, and the long edge at right is stamped with the bar's weight, OZS 20.33. The back of the bar is blank and shows subsidence flaws where the bar cooled.

Extremely rare: we have no records of another gold New York Assay Office or other federal government gold bar having been sold at public auction since 1981. The Garrett Collection sale of that year included a 1911 New York Assay Office 5.46 ounce 998.3 Fine gold bar that John Garrett bought from Texas dealer B. Max Mehl in 1926. When it was sold in 1981 that small bar realized all of \$6,400.

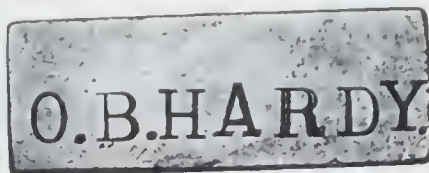
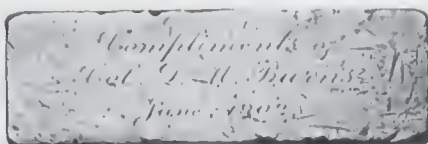
What makes the presently offered bar even rarer and more important is its very late date. It was made only two years before President Roosevelt took the United States off the gold standard. Before April, 1933 citizens could go to the New York Assay Office and buy gold bars for any purpose they wanted. Following the April, 1933 executive order, and later congressional agreement, ordinary citizens were not allowed to own gold bars such as the presently offered one. In fact, they were required to turn them in to be melted. Consequently, it is a small miracle that this bar managed to survive the great meltdown of the 1930's that claimed so many other important numismatic treasures (think of the 1927 'D' Double Eagles, for example). Of course, it is now once again perfectly legal to own this gold bar.

The New York Assay Office was established by the Coinage Act of March 3, 1853. The later Act of 1873 stated that the office was to be "in all respects similar to that of the mints, except that bars only, and not coin, shall be manufactured therein." Sample bars were even made on a regular basis to be sent to the Philadelphia Mint for assaying. As in any U.S. mint, the New York Assay Office was under the direction of a Superintendent appointed by the Secretary of the Treasury and an Assayer. In 1926, just five years before the presently offered bar was made, the U.S. government described the New York Assay Office in these words: "At New York is far the greatest of the assay offices. The structure is really two buildings which have been connected. The newer portion, 52 feet by 75 feet in dimension, fronts on Wall Street, and is four stories in height. To the rear of this is the refinery, covering about the same ground area as the front portion but nine stories in height."

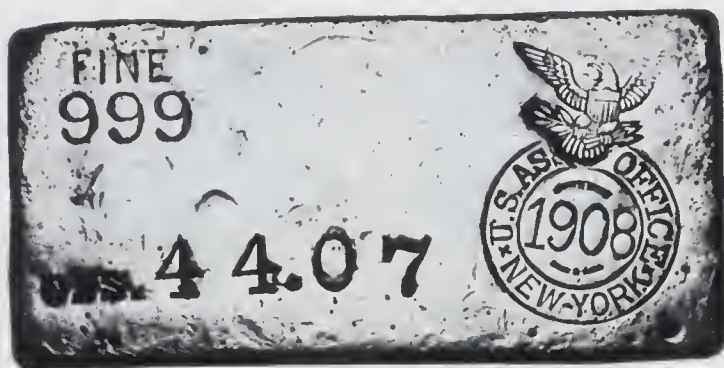
The New York Assay Office was closed in 1982 following the creation of the West Point Bullion Depository. Between November, 1981 and August, 1982 193,782 gold bars weighing about 2,318 tons were trucked from the Assay Office to West Point. The Assay Office buildings were at one time suggested as the new home for the American Numismatic Society.



1615



1616



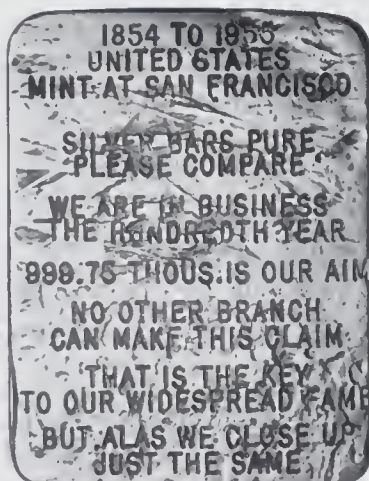
1623



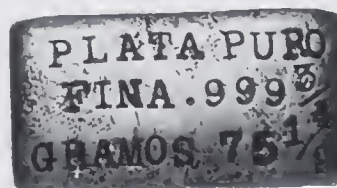
1624



1634



1644



- 1626 **1946 Philadelphia Mint.** Rectangular Refined Silver Bar. Stamped on the top with the mint's seal. On the back with the date, OZS 6.02, FINE 999 and No.5. One short side stamped 10, all others blank. Essentially as made.
- 1627 **1946 Philadelphia Mint.** Rectangular Refined Silver Bar. Stamped on the top with the mint's seal, date, 999 FINE, and weight as OZS 6.41. Stamped again with the seal on the back and No. 89. One short side stamped 10, all others blank. Essentially as made.
- 1628 **1946 Philadelphia Mint.** Rectangular Refined Silver Bar. Stamped on the top with the date, FINE 999 and the mint's seal. On the back No. 20 and OZS 6.85. One short side stamped 10, all others blank. Essentially as made.
- 1629 **1946 Philadelphia Mint.** Rectangular Refined Silver Bar. Stamped on the top with the mint's seal above No. 40 and OZS 6.99. Back stamped with date and FINE 999. One short side stamped 10, all others blank. Essentially as made.
- 1630 **1946 Philadelphia Mint.** Rectangular Refined Silver Bar. Stamped on the top with the mint's seal. On the bottom with the date, No. 115, FINE 999 and OZS 9.83. One short side stamped 10, all others blank. Essentially as made.
- 1631 **1946 Philadelphia Mint.** Rectangular Refined Silver Bar. Stamped on the top with the date over FINE 999, the mint's seal, and OZS 12.26. On the back No. 122. One short edge stamped 10, all others blank. Essentially as made.
- 1632 **1946 Philadelphia Mint.** Rectangular Refined Silver Bar. Stamped on the top with the mint's seal, date, No. 167, OZS 31.71, and FINE 999. Essentially as made.
- 1633 **Undated Philadelphia Mint.** Ca. 1940's. Rectangular Refined Silver Bar. A massive bar stamped 187.52 ozs of 998 1/4 Fine with 123 in center and No.378 near top in individual letter and numeral punches. Philadelphia Mint seal stamped twice in center by logotype. Unusual trapezoidal cross section. All edges bevelled. More finishing work than was required went into making this bar, suggesting it was a custom made piece. This is the largest silver bar we have handled. Essentially as made.

HISTORIC 1955 SAN FRANCISCO MINT BAR

- *1634 **1955 San Francisco Mint.** Rectangular Refined Silver Bar. Stamped on the front with the date, the mint's seal, 10.58 OZS, 1768, and 999.75 F[INE]. On each of the two short sides, 1. On the back, by an electric engraving tool: "1854 to 1955 United States Mint at San Francisco. Silver bars pure please compare. We are in business the hundredth year. 999.75 thous. is our aim. No other branch can make this claim. That is the key to our widespread fame. But alas we close up just the same." Essentially as made.

- 1635 **Undated San Francisco Mint.** Ca. 1940's. Rectangular Refined Silver Bar. Stamped on the top with the mint's seal above 335 and 999.75 FINE. On back, 5.17 OZS. Short ends blank. Essentially as made.

- 1636 **Undated San Francisco Mint.** Ca. 1940's. Rectangular Refined Silver Bar. Stamped on the top with the mint's seal, 1237, 999 3/4 FINE. On the back 7.14 OZS. Edges blank. Essentially as made.
- 1637 **Undated Star Metals.** Rectangular Refined Silver Bar. Stamped on the top with the firm's logotype and 999 fineness, in punches to the right 5.20 TROY OUNCE. Probably made after 1945. Essentially as made.
- 1638 **Undated Thorne Mining and Refining Company.** Rectangular Refined Silver Bar. No. 268. .9998 Fine Silver. Value marked on bar \$4.47. With the Thorne Mining and Refining Company's seal at the top, particulars of this bar stamped in logotype and letter punches below. All other sides blank. In the early 1950's a hoard of 85 silver ingots stamped by the Thorne company was discovered in Prescott, Arizona. The company is believed to have been in operation ca. 1880-1900. The Thorne bars may have been made as corporate gifts intended for members of the company's board of directors. Essentially as made.
- 1639 **Undated Thorne Mining and Refining Company.** Rectangular "Silver" Bar. This is a cast copy of the original Thorne bar that has serial number 231. Several of these copies were made some years ago on the east coast. They have become classics today because they are so crudely made, with their huge sprues. These are recorded on p. 269 of Dave Bowers book on coin hoards and treasures, where their full story is told. **SOLD AS IS. NO RETURNS.**
- 1640 **Undated Yellow Daisy Refining Company.** Nevada. Rectangular Refined Silver Bar. Stamped with the firm's logotype, 11.07 [ozs] weight, and 999 [Fine] on the top, 28 on the bottom face. Certainly modern, probably after 1945. Essentially as made.
- 1641 **Undated Anepigraphic** Rectangular Bar, presumably silver from its color. Unfinished, one side still rough cast. Interesting companion piece, showing a bar in its pre-finished state. Undoubtedly modern, after 1945. Essentially as made.

FOREIGN ASSAY BARS and RELATED ITEMS

- 1642 **Australia. Joseph Lane Token.** Made by Lane of Birmingham from refined Australian copper for alloying gold. Good Fine, numerous small edge dents.
- 1643 **Burma. Rangoon. Irrawaddy Counting House.** Refined Silver Bar. Approx. 152.0 gms. With the official seal and fineness as .900 and its value as 10 Burmah Rupees on the top face, all other sides blank. Essentially as made.
- *1644 **Mexico. Las Minas de Peralta.** Rectangular refined Silver Bar. Stamped on the top in letter punches with the mine's name, on the bottom in Spanish 999 3/4 Fine, 75 1/2 grams. Probably after 1945. Essentially, as made.
- 1645 **Turkey. Undated Silver Bars.** 55.5 x 18.2 x 12.9 mm. Stamped 999.0 [Fine] between tuhgra's, the weight in kilograms KGM.0.125700 on one side; 59.7 x 32.9 x 12.1 mm. Stamped with tuhgra's on two sides, .999.0 [Fine] and the weight in kilograms K.233300. Both about as made. 2 pieces.

Consignment Sandersville
U. S. DOUBLE EAGLES (\$20.00 GOLD)
U. S. LIBERTY HEAD DOUBLE EAGLES

A SPLENDID OFFERING OF 1903 DOUBLE EAGLES



Lot No. 1646

- 1646 **1903 Choice Brilliant Uncirculated**, nearly of full Gem quality. Subtle rose toning and a sharp strike characterize this rich satiny beauty!
- 1647 **1903 Another. Choice Brilliant Uncirculated**, nearly worthy of a Gem classification. Well struck devices and premium surfaces are drenched in an abundance of satiny mint lustre.
- 1648 **1903 A third. Choice Brilliant Uncirculated** with claims to the Gem category. Delicate hints of toning accent satiny mint bloom.
- 1649 **1903 A fourth. Choice Brilliant Uncirculated** and approaching a Gem designation. This satiny, pale orange-gold specimen offers well balanced surfaces.
- 1650 **1903 A fifth. Choice Brilliant Uncirculated**, perhaps a bit better. There is a delicate hint of rose toning over rich mint frost.
- 1651 **1903 A sixth. Choice Brilliant Uncirculated**. Struck in deep yellow-gold and offering plenty of satiny mint lustre.
- 1652 **1903 A seventh. Choice Brilliant Uncirculated**. Glowing satiny mint lustre and a bold strike characterize this compelling specimen.
- 1653 **1903 An eighth. Choice Brilliant Uncirculated**. Satiny underlying surfaces are accented by the slightest blush of pale rose.
- 1654 **1903 A ninth. Choice Brilliant Uncirculated**. A gentle shade of pink-gold augments fields and devices which exude more than their fair share of satiny lustre.
- 1655 **1903 A tenth. Brilliant Uncirculated**, virtually a Choice example. Satiny fields and devices are free of any particularly distracting impairments.
- 1656 **1903 An eleventh. Brilliant Uncirculated**, virtually of Choice quality. The slightest shade of delicate orange-gold toning accents satiny mint bloom.
- 1657 **1903 A twelfth. Brilliant Uncirculated** and approaching a fully Choice designation. Rich velvet-like lustre beneath a hint of champagne-gold.
- 1658 **1903 A thirteenth. Brilliant Uncirculated**, nearly in the Choice category. Subtle pink-gold highlights plenty of glowing mint frost.
- 1659 **1903 A fourteenth. Brilliant Uncirculated** with claims to a Choice status. This rose-gold example offers rich satiny lustre.
- 1660 **1903 A fifteenth. Brilliant Uncirculated** with claims to a Choice classification. A better than average, frosty, pale orange-gold specimen.

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 1661

- 1661 **1908 No Motto. Very Choice Brilliant Uncirculated.** A pristine coin that many would call Gem. The razor sharp strike is coupled with an extraordinary amount of satiny lustre.
- 1662 **1908 No Motto. Another. Very Choice Brilliant Uncirculated.** A satisfying coin with needle sharp devices. Splendid mint frost highlights this issue.
- 1663 **1908 No Motto. A third. Very Choice Brilliant Uncirculated.** An exquisite coin with impressive satiny lustre. The sharply struck details have a pleasing radiance.
- 1664 **1908 No Motto. A fourth. Very Choice Brilliant Uncirculated.** Another lovely coin. This distinctive piece has superior details and the orange peel patina create superb visual appeal.
- 1665 **1908 No Motto. A fifth. Very Choice Brilliant Uncirculated.** A coin with prominent detail supported with an abundance of original mint frost.
- 1666 **1908 No Motto. A sixth. Very Choice Brilliant Uncirculated.** Another highly attractive coin with rich gold lustre enhancing the compelling detail.
- 1667 **1908 No Motto. A seventh. Very Choice Brilliant Uncirculated.** A splendid coin with superb sunset orange lustre. The razor sharp strike lends stunning eye appeal to this specimen.
- 1668 **1908 No Motto. An eighth. Very Choice Brilliant Uncirculated.** Another significant coin that combines superbly struck devices with original frosty surfaces.
- 1669 **1908 No Motto. A ninth. Choice Brilliant Uncirculated.** This coin has satiny gold lustre over well struck, problem-free surfaces.
- 1670 **1908 No Motto. A tenth. Choice Brilliant Uncirculated.** The amber-gold surfaces accentuate the central devices of this pleasing coin.
- 1671 **1908 No Motto. An eleventh. Choice Brilliant Uncirculated.** This example has subdued rose-gold surfaces and better than average, well struck figures.
- 1672 **1908 No Motto. A twelfth. Choice Brilliant Uncirculated.** Appealing sunset orange surfaces highlight the well struck obverse and reverse.
- 1673 **1908 No Motto. A thirteenth. Choice Brilliant Uncirculated.** A stunning, problem-free coin rich in orange peel lustre.

- 1674 **1908 No Motto. A fourteenth. Choice Brilliant Uncirculated.** This coin has pleasing bright mint frost enhancing the satisfying details.
- 1675 **1908 No Motto. A fifteenth. Choice Brilliant Uncirculated.** Another distinctive coin that couples bold details and impressive frosty surfaces.
- 1676 **1908 No Motto, 1922, 1924. Brilliant Uncirculated to Choice Brilliant Uncirculated.** An exquisite trio of boldly struck coins, with attractive lustre. 3 pieces.
- 1677 **1908 No Motto, 1922, 1924. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second compelling group of well matched coins. Each one has pleasing detail combined subdued mint lustre. 3 pieces.
- 1678 **1908 No Motto, 1922, 1924. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third noteworthy trio. All coins have above average mint bloom that enhance sharply detailed surfaces. The first has some light scuffs at the upper right field. 3 pieces.
- 1679 **1908 No Motto, 1922, 1924. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fourth distinguished group. Every coin retains an antique gold patina and pleasing, well struck devices. The 1922 has some minor scuffs and a light rim bruise at the upper right. 3 pieces.
- 1680 **1908 No Motto, 1922, 1924. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fifth. An evenly matched set. Impressive amber surfaces are combined with satisfying devices creating lovely eye appeal. 3 pieces.
- 1681 **1908 No Motto, 1922, 1924. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A sixth trio. Attractive satiny lustre permeates well preserved details. The 1922 has two small nicks. 3 pieces.
- 1682 **1908 No Motto, 1922, 1924. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A seventh set. A coppery gold patina is evident on each coin as well as vibrant features. 3 pieces.
- 1683 **1908 No Motto, 1922, 1924. Brilliant Uncirculated to Choice Brilliant Uncirculated.** An eighth trio. Another group of sunset orange fully struck specimens. 3 pieces.
- 1684 **1908 No Motto, 1922, 1924. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A ninth set. All coins are problem-free with tranquil orange gold surfaces. 3 pieces.
- 1685 **1908 No Motto, 1922, 1924. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A tenth group. A delightful group of sharply struck coins, each with a champagne texture. 3 pieces.
- 1686 **1908 No Motto, 1922, 1924. Brilliant Uncirculated to Choice Brilliant Uncirculated.** An eleventh trio. The first and third coins of this group have stunning devices and bright lustre. The middle is typical of the date and quite attractive. 3 pieces.
- 1687 **1908 No Motto, 1922, 1924. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A twelfth. Another handsome group of coins with satiny rose surfaces and well struck devices. 3 pieces.

- 1688 **1908 No Motto, 1922, 1924. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A thirteenth. Three razor sharp coins with bright sunset textures, creating lovely eye appeal. 3 pieces.
- 1689 **1908 No Motto, 1922, 1924. Brilliant Uncirculated.** A fourteenth. A nice above average group with claims to a choice designation. Each coin has problem free surfaces with ample detail. 3 pieces.
- 1690 **1908 No Motto, 1922, 1924. Brilliant Uncirculated.** A fifteenth. Attractive natural patina enhances satisfying surfaces. 3 pieces.
- 1691 **1908 No Motto, 1922, 1924. Brilliant Uncirculated.** A sixteenth set. Each coin has shimmering mint lustre over blemish free surfaces. 3 pieces.
- 1692 **1908 No Motto, 1922, 1924. Brilliant Uncirculated.** A seventeenth group. An impressive group with each coin having strong details coupled with attractive mint frost. 3 pieces.
- 1693 **1908 No Motto, 1922, 1924. Brilliant Uncirculated.** An eighteenth group. The 1908 has claims to Choice. The next pair have sunset orange textures combined with prominent detail. 3 pieces.
- 1694 **1908 No Motto, 1922, 1924. Brilliant Uncirculated.** A nineteenth group. An attractive trio of uniformly matched coins. Subdued orange peel lustre frames the pleasing central devices. 3 pieces.
- 1695 **1908 No Motto, 1922, 1924. Brilliant Uncirculated.** A twentieth group. The 1922 has a small obverse copper spot. Otherwise quite nice. The first and third are close to Choice with decent lustre over impressive surfaces. 3 pieces.
- 1696 **1908 No Motto, 1922, 1924. Brilliant Uncirculated.** A twenty-first set. This group is bordering on a Choice designation with problem-free satiny surfaces highlighting the well struck obverse and reverse. 3 pieces.
- 1697 **1908 No Motto, 1922, 1924. Brilliant Uncirculated.** A twenty-second set. Each coin has distinctive sunset orange color enhancing impressive devices. 3 pieces.
- 1698 **1908 No Motto, 1922, 1924. Brilliant Uncirculated.** A twenty-third set. The first two have medium gold surfaces coupled with prominent detail. The 1924 is virtually Choice. 3 pieces.
- 1699 **1908 No Motto, 1922, 1924. Brilliant Uncirculated.** A twenty-fourth group. The first and third coins are sharply struck with soft mint frost. The 1922 glows with attractive lustre combined with superb details. 3 pieces.
- 1700 **1908 No Motto, 1922, 1924. Brilliant Uncirculated.** A twenty-fifth set. Another evenly matched group with all three being nearly choice. Matching frosty surfaces support impressive devices. Well worth an inspection. 3 pieces.
- 1701 **1908 No Motto, 1922, 1924. Brilliant Uncirculated.** A twenty-sixth set. Another satisfying group that many would call Choice. The first and third enjoy handsome detail with satiny textures. The 1922 has some mild discoloration, but remains quite desirable. 3 pieces.
- 1702 **1908 No Motto, 1922, 1924. Brilliant Uncirculated.** A twenty-seventh set. Another pleasing trio of distinguished coins each with vibrant detail and soft mint lustre. 3 pieces.
- 1703 **1908 No Motto, 1922, 1924. About Uncirculated.** A twenty-eighth. All three have Mint State details but have been lightly cleaned at one time. Still an interesting group with no major problems. 3 pieces.
- 1704 **1908 No Motto, 1922, 1924. About Uncirculated.** A twenty-ninth group with Mint State qualities, however each coin has been lightly brushed. Still worth an inspection. 3 pieces.
- 1705 **1908 No Motto, 1924, 1927. Choice Brilliant Uncirculated.** A stunning trio with each coin boasting strong, well struck details coupled with satiny surfaces. 3 pieces.
- 1706 **1908 No Motto, 1924, 1927. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another nice trio with each coin being virtually Choice. Frosty textures enhance the razor-like details. 3 pieces.
- 1707 **1908 No Motto, 1924, 1927. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third distinctive group of sharply struck, lustrous coins. 3 pieces.
- 1708 **1908 No Motto, 1924, 1927. Brilliant Uncirculated.** A fourth attractive threesome of pleasing coins, all with mint flash over prominent central devices. 3 pieces.
- 1709 **1908 No Motto, 1924, 1927. Brilliant Uncirculated.** A fifth set. Each coin retains bright yellow gold surfaces with well executed details. The 1924 has some obverse and reverse copper spots. 3 pieces.
- 1710 **1908 No Motto, 1924, 1927. Brilliant Uncirculated.** A sixth set. An evenly matched set with every coin having above average lustre coupled with visually appealing surfaces. 3 pieces.
- 1711 **1908 No Motto, 1924, 1927. Brilliant Uncirculated.** A seventh set. Another decent trio of pleasing Double Eagles. All have satisfying textures with vibrant features. The 1924 has some minor spotting. 3 pieces.
- 1712 **1908 No Motto, 1924, 1927. Brilliant Uncirculated.** An eighth set. A very pleasing trio with the latter two being virtually Choice. The 1908 has some surface marks but still quite attractive. 3 pieces.
- 1713 **1908 No Motto, 1924, 1927. About Uncirculated.** A ninth set. A minimal amount of wear keeps these coins from being Mint State. The 1924 has been lightly cleaned and the 1927 has one or two contact points. 3 pieces.
- 1714 **1908 No Motto, 1924, 1927. About Uncirculated.** A tenth set. An attractive group of lightly circulated coins. The latter pair also being lightly cleaned. 3 pieces.
- 1715 **1910, 1910'D' About Uncirculated.** A decent pair of minimally worn coins. Each retains some mint lustre. 2 pieces.
- 1716 **1914'D' Choice Brilliant Uncirculated.** A pleasing specimen with bright mint frost over distinctive, blemish-free surfaces.
- 1717 **1914'D' Choice Brilliant Uncirculated.** Another satisfying coin with orange peel surfaces distinguishing splendid devices.

- 1718 **1914'D' Brilliant Uncirculated.** A third example. This coin has pleasing satiny surfaces with nicely struck details.
- 1719 **1914'D' Brilliant Uncirculated.** A fourth pleasing coin. Some mild golden toning appears around the borders of this attractive coin.
- 1720 **1914'D' Brilliant Uncirculated.** A fifth nice example of this date. Delicate mint frost enhances the superb features. There is a small obverse nick on the right field.
- 1721 **1914'D' Brilliant Uncirculated.** A sixth. A decent coin. Very frosty and would be considered Choice except for some obverse scuffs.
- 1722 **1914'D' Brilliant Uncirculated.** A seventh, similar to the previous one. Abundant mint bloom over sharp devices, but a scuff away from a Choice designation.
- 1723 **1914'D', 1914'S' About Uncirculated.** A pair of lightly worn, evenly matched coins. Both are problem-free with hints of lustre around the devices. **2 pieces.**
- 1724 **1914'S' Very Choice Brilliant Uncirculated.** A pristine coin with razor sharp details. The satiny mint lustre creates splendid eye appeal.
- 1725 **1914'S' Very Choice Brilliant Uncirculated.** Another needle sharp coin with ample mint frost. Also high in visual appeal.
- 1726 **1914'S' Choice Brilliant Uncirculated.** A third. A very attractive coin with deep gold surfaces and bold features.
- 1727 **1914'S' Choice Brilliant Uncirculated.** A fourth lovely coin steeped in lustre and coupled with well struck devices.
- 1728 **1914'S' Brilliant Uncirculated.** A fifth. Orange peel lustre supports prominent features. Worth an inspection.
- 1729 **1914'S' Brilliant Uncirculated.** A sixth pleasing example that combines a well executed strike with an orange-gold texture.
- 1730 **1915'S' Very Choice Brilliant Uncirculated.** A pristine coin with razor sharp qualities and glossy mint lustre.

**AN EXTRAORDINARY OFFERING OF
1922 DOUBLE EAGLES**



Lot No. 1731

- 1731 **1922 Very Choice Brilliant Uncirculated.** An extraordinary coin with rich gold lustre coupled with superbly struck surfaces.
- 1732 **1922 Very Choice Brilliant Uncirculated.** Another exquisite coin with stunning lustrous surfaces. A wisp away from Gem, this coin has superbly struck details.
- 1733 **1922 Choice Brilliant Uncirculated.** A third. Rose gold surfaces support well struck details.
- 1734 **1922 Choice Brilliant Uncirculated.** A fourth satisfying specimen with eye appealing surfaces.
- 1735 **1922 Choice Brilliant Uncirculated.** A fifth. Stunning frosty surfaces highlight the superb strike. Some light copper spots hardly detract.
- 1736 **1922 Choice Brilliant Uncirculated.** A sixth sharply struck coin with rich gold textures.
- 1737 **1922 Choice Brilliant Uncirculated.** A seventh. This coin has marvelous rich lustre combined with satiny surfaces creating superb eye appeal.
- 1738 **1922 Choice Brilliant Uncirculated.** An eighth fully struck coin with an ample amount of natural mint frost.
- 1739 **1922 Choice Brilliant Uncirculated.** A ninth sharply struck coin with abundant lustre.
- 1740 **1922 Choice Brilliant Uncirculated.** A tenth very attractive coin that has well struck features with pleasing satiny textures.
- 1741 **1922 Choice Brilliant Uncirculated.** An eleventh problem-free coin with superb eye appeal.
- 1742 **1922 Choice Brilliant Uncirculated.** A twelfth superbly struck coin with strong central devices and rich gold surfaces.
- 1743 **1922 Choice Brilliant Uncirculated.** A thirteenth. Satiny mint lustre. Only minor marks.
- 1744 **1922 A fourteenth. Choice Brilliant Uncirculated.** Intensely lustrous pale yellow-gold surfaces. Boldly struck.
- 1745 **1922 A fifteenth. Choice Brilliant Uncirculated.** Orange-gold satiny mint frost. Light reverse contact marks.
- 1746 **1922 A sixteenth. Choice Brilliant Uncirculated.** Attractive deep orange, satiny lustre. A contact mark or so from a higher grade.

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AUCTION INFORMATION

- 1747 **1922** A seventeenth. **Choice Brilliant Uncirculated.** A few copper spots on the reverse of this lustrous gold example.
- 1748 **1922** An eighteenth. **Choice Brilliant Uncirculated.** Scattered light bagmarks over handsome orange-gold, satiny surfaces.

A SELECT OFFERING OF 1924 DOUBLE EAGLES



Lot No. 1749

- 1749 **1924 Very Choice Brilliant Uncirculated.** Radiant gold mint lustre emanates from pleasing surfaces.
- 1750 **1924** Another. **Very Choice Brilliant Uncirculated.** Satiny golden surfaces exhibit no major detractors.
- 1751 **1924** A third. **Very Choice Brilliant Uncirculated.** Lovely satiny gold lustre. A few minor ties on the reverse.
- 1752 **1924** A fourth. **Very Choice Brilliant Uncirculated.** Attractive yellow-gold surfaces, fewer marks than usual.
- 1753 **1924** A fifth. **Very Choice Brilliant Uncirculated.** Handsome, lustrous surfaces. A contact mark or so on the reverse from a higher grade.
- 1754 **1924** A sixth. **Very Choice Brilliant Uncirculated.** Richly lustrous obverse, satiny mint frost on the reverse.
- 1755 **1924** A seventh. **Very Choice Brilliant Uncirculated.** Shimmering mint lustre creates outstanding appeal. A few minor ties from Gem.
- 1756 **1924** An eighth. **Very Choice Brilliant Uncirculated.** Boldly struck devices and gorgeous satiny yellow-gold surfaces. A central obverse contact mark.
- 1757 **1924** A ninth. **Choice Brilliant Uncirculated.** Frosty yellow-gold mint lustre. A few scattered, light marks.
- 1758 **1924** A tenth. **Choice Brilliant Uncirculated.** Satiny mint lustre on the obverse, the reverse wears a faint rim nick.
- 1759 **1924** An eleventh. **Choice Brilliant Uncirculated.** Pleasing pink-gold satiny surfaces are lightly bagmarked.
- 1760 **1924** A twelfth. **Choice Brilliant Uncirculated.** Yellow-gold lustrous surfaces show shallow marks.
- 1761 **1924** A thirteenth. **Choice Brilliant Uncirculated.** Alluring pink-gold satiny mint frost and a bold strike create delightful visual appeal.

- 1762 **1924** A fourteenth. **Choice Brilliant Uncirculated.** A minor obverse bagmark from a higher grade. Yellow-gold lustrous reverse.
- 1763 **1924** A fifteenth. **Choice Brilliant Uncirculated.** Glittering pink-gold mint lustre. A few tiny obverse spots do not significantly detract.
- 1764 **1924** A sixteenth. **Choice Brilliant Uncirculated.** Golden frosty surfaces.
- 1765 **1924** A seventeenth. **Choice Brilliant Uncirculated.** Rose-gold satiny mint frost. An obverse rim mark.
- 1766 **1924** An eighteenth. **Choice Brilliant Uncirculated.** Coppery-gold highlights accentuate boldly struck design features. Splendid eye appeal.
- 1767 **1924** A nineteenth. **Choice Brilliant Uncirculated.** Rich yellow-gold lustre. A few trivial obverse ties from a higher grade.
- 1768 **1924** A twentieth. **Choice Brilliant Uncirculated.** Charming frosty surfaces exhibit peripheral rose-gold.
- 1769 **1924** A twenty-first. **Choice Brilliant Uncirculated.** Intensely lustrous yellow-gold surfaces display a few light marks.
- 1770 **1924** A twenty-second. **Choice Brilliant Uncirculated.** A few light rim and edge bruises do not significantly detract from the pleasing appeal of this satiny gold example.
- 1771 **1924** A twenty-third. **Choice Brilliant Uncirculated.** Wonderful satiny mint frost. Light reverse contact marks.
- 1772 **1924** A twenty-fourth. **Choice Brilliant Uncirculated.** Flashy lustre. A bagmark on the eagle's breast from a higher grade.
- 1773 **1924** A twenty-fifth. **Choice Brilliant Uncirculated.** Deep and satisfying golden mint frost. A single toning spot on the reverse.
- 1774 **1924** A twenty-sixth. **Choice Brilliant Uncirculated.** Yellow lustre on both sides characterizes this example.
- 1775 **1924** A twenty-seventh. **Choice Brilliant Uncirculated.** Handsome golden lustre. Just a few minor marks.
- 1776 **1924** A twenty-eighth. **Choice Brilliant Uncirculated.** Appealing lustrous yellow-gold surfaces.
- 1777 **1924** A twenty-ninth. **Choice Brilliant Uncirculated.** Frosty orange-gold. A few marks from a higher designation.
- 1778 **1924** A thirtieth. **Choice Brilliant Uncirculated.** Glowing, rich gold lustre.
- 1779 **1924** A thirty-first. **Choice Brilliant Uncirculated.** Marvelously lustrous light yellow-gold surfaces exhibit bold eye appeal.
- 1780 **1924** A thirty-second. **Choice Brilliant Uncirculated.** Charming orange-gold satiny mint frost emanates from both sides. Appeal of a higher grade.

- 1781 **1924 A thirty-third. Choice Brilliant Uncirculated.** Glittering yellow-gold mint lustre, excellent details.
- 1782 **1924 A thirty-fourth. Choice Brilliant Uncirculated.** Exquisite satiny lustre, a few light marks, and bold visual appeal.
- 1783 **1924 A thirty-fifth. Choice Brilliant Uncirculated.** Yellow-gold satiny mint bloom. Attractive surfaces.
- 1784 **1924 A thirty-sixth. Choice Brilliant Uncirculated.** Delightfully lustrous yellow-gold surfaces host marks typical of the grade.
- 1785 **1924 A thirty-seventh. Choice Brilliant Uncirculated.** Medium gold mint frost. A couple of well-hidden, minor contact marks.
- 1786 **1924 A thirty-eighth. Choice Brilliant Uncirculated.** Blazing pale yellow-gold lustre.
- 1787 **1924 A thirty-ninth. Choice Brilliant Uncirculated.** Sharply struck devices and satiny yellow lustre create a pretty example of this design.
- 1788 **1924 A fortieth. Choice Brilliant Uncirculated.** Lovely, satiny orange-gold lustre. A few light marks on the reverse rim.
- 1789 **1924 A forty-first. Choice Brilliant Uncirculated.** Magnificent yellow-gold mint lustre. A tiny copper spot on the reverse.
- 1790 **1924 A forty-second. Choice Brilliant Uncirculated.** Rich orange-gold mint lustre. Light marks.
- 1791 **1924 A forty-third. Choice Brilliant Uncirculated.** Satiny orange mint frost. A splash of obverse peripheral russet.
- 1792 **1924 A forty-fourth. Choice Brilliant Uncirculated.** Pale yellow-gold satiny lustre. Contact marks in the gown from a higher grade.
- 1793 **1924 A forty-fifth. Choice Brilliant Uncirculated.** Pleasing color, lustre, and surfaces. A light contact mark or so from a higher grade.
- 1794 **1924 A forty-sixth. Choice Brilliant Uncirculated.** A splash of orange-russet toning in the peripheries on this satiny yellow-gold example.
- 1795 **1924 A forty-seventh. Choice Brilliant Uncirculated.** Lightly bagmarked, frosty full mint bloom.
- 1796 **1924 A forty-eighth. Choice Brilliant Uncirculated.** Sharply struck design features and glittering yellow lustre create bold visual appeal.
- 1797 **1924 A forty-ninth. Choice Brilliant Uncirculated.** Rose-gold frosty mint lustre. Only lightest marks.
- 1798 **1924 A fiftieth. Choice Brilliant Uncirculated.** Blazing lustre, decent strike, minimal marks.
- 1799 **1924 A fifty-first. Choice Brilliant Uncirculated.** Rich, frosty orange-gold mint lustre. A few bagmarks, but a handsome coin.
- 1800 **1924 A fifty-second. Choice Brilliant Uncirculated.** Bright, lustrous surfaces. Minimal marks.

- 1801 **1924 Choice Brilliant Uncirculated.** Frosty pink-gold to bright yellow-gold lustre. An attractive trio. 3 pieces.
- 1802 **1924 Another trio. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frosty to slightly subdued lustre. Some scattered light contact marks, typical of the grades. 3 pieces.
- 1803 **1924 A third trio. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Orange-gold to yellow-gold lustre. Scattered marks vary in number and degree. 3 pieces.
- 1804 **1924 A fourth trio. Brilliant Uncirculated.** Frosty rose-gold to bright yellow-gold lustre. 3 pieces.
- 1805 **1924 A fifth trio. Brilliant Uncirculated.** Yellow-gold and rose-gold examples. One coin manifests toning stains. 3 pieces.
- 1806 **1924 A sixth trio. Brilliant Uncirculated.** Lustrous yellow-gold to somewhat subdued golden surfaces. 3 pieces.
- 1807 **1924 A seventh trio. About Uncirculated.** Satiny to matte-like lustre. Reverse staining on one example. 3 pieces.
- 1808 **1924 An eighth trio. About Uncirculated.** Bright, pale rose-gold to orange-gold surfaces. Hairlines on at least one example. 3 pieces.
- 1809 **1924 A ninth trio. About Uncirculated,** a coin or so with claims to a higher grade. Satiny to brilliant lustrous surfaces. Stains on one coin. 3 pieces.
- 1810 **1924 (2), 1927 Brilliant Uncirculated.** Natural copper spots on two coins, one manifests stains. Satiny lustre. 3 pieces.
- 1811 **1924 (2), 1927 Brilliant Uncirculated.** A second trio. Rose-gold to yellow-gold satiny to glittering lustre. 3 pieces.

A HIGH GRADE SELECTION OF 1925 DOUBLE EAGLES



Lot No. 1812

- 1812 **1925 Choice Brilliant Uncirculated.** Rich yellow-gold lustrous surfaces. Bold eye appeal.
- 1813 **1925 Another. Choice Brilliant Uncirculated.** Sharply struck design features, color and lustre as last.
- 1814 **1925 A third. Choice Brilliant Uncirculated.** Marvelously lustrous surfaces display only minor contact marks.

- 1815 **1925 A fourth. Choice Brilliant Uncirculated.** Color and lustre as last. An obverse rim injury at 5:00.
- 1816 **1925 A fifth. Choice Brilliant Uncirculated.** Scattered light marks over lustrous yellow-gold surfaces.
- 1817 **1925 A sixth. Brilliant Uncirculated.** Cleaned and bright yellow surfaces.
- 1818 **1925 A seventh. Brilliant Uncirculated.** Satiny, even mint frost unmarred by major marks.
- 1819 **1925 An eighth. Brilliant Uncirculated.** A few contact marks on slightly subdued satiny surfaces.
- 1820 **1925 A ninth. Brilliant Uncirculated.** Scattered light marks over somewhat subdued frosty surfaces.
- 1821 **1925 A tenth. Brilliant Uncirculated,** with claims to Choice. Pleasing yellow-gold satiny lustre.
- 1822 **1925 An eleventh. Brilliant Uncirculated.** Subdued satiny lustre. Fewer marks than usual for the grade.
- 1823 **1927 Very Choice Brilliant Uncirculated.** Pink-gold mint bloom. Light marks but attractive.
- 1824 **1927 Another. Very Choice Brilliant Uncirculated.** Rich orange-gold lustrous surfaces of alluring quality.
- 1825 **1927 A third. Very Choice Brilliant Uncirculated.** Handsome gold lustre of outstanding beauty.
- 1826 **1927 A fourth. Choice Brilliant Uncirculated.** Small stains on either side of this frosty golden example.
- 1827 **1927 A fifth. Choice Brilliant Uncirculated,** or nearly so. Frosty gold lustre. A few light bagmarks.
- 1828 **1927 About Uncirculated.** Light hairlines on one example. Slightly subdued lustre and heavy contact marks on the other coin. 2 pieces.
- 1829 **1928 Gem Brilliant Uncirculated.** Stunning pink-gold mint lustre emanates from well-struck devices and showy fields.
- 1830 **1928 Another. Very Choice Brilliant Uncirculated.** Marvelous orange-gold mint lustre, a few small obverse copper spots. A pretty coin.
- 1831 **1928 A third. Choice Brilliant Uncirculated.** Frosty gold mint lustre. Fewer marks than usual.
- 1832 **1928 A fourth. Choice Brilliant Uncirculated.** Outstanding yellow-gold lustre radiates from pleasing devices and fields.
- 1833 **1928 A fifth. Choice Brilliant Uncirculated.** Satiny mint frost. A contact mark or so from a higher grade.

SINGLES AND GROUPS OF MORGAN DOLLARS

- 1834 **1880'O' Brilliant Uncirculated.** Typical lustre and surfaces; **1885'O' Choice Brilliant Uncirculated.** Attractive iridescent obverse toning; **1904'O' Choice Brilliant Uncirculated** with claims to the Gem category. 3 pieces.

A LARGE GROUP OF 1881'S' SILVER DOLLARS



Lot No. 1835

- 1835 **1881'S' Gem Brilliant Uncirculated.** Bold strike and untuned, lustrous surfaces create pleasing appeal.
- 1836 **1881'S' Another. Gem Brilliant Uncirculated.** Lustrous, untuned surfaces. Minimal marks.
- 1837 **1881'S' A third. Gem Brilliant Uncirculated.** Lovely mint lustre emanates from gorgeous surfaces, remarkably free from significant detractors.
- 1838 **1881'S' A fourth. Gem Brilliant Uncirculated.** Sharply struck design features, satiny white-silver surfaces on the reverse.
- 1839 **1881'S' A fifth. Gem Brilliant Uncirculated.** Blazing obverse mint lustre, delicate golden russet reverse toning.
- 1840 **1881'S' A sixth. Gem Brilliant Uncirculated.** Boldly struck devices, untuned lustre, and a slightly frosty eagle.
- 1841 **1881'S' Gem Brilliant Uncirculated.** All offer a full strike and excellent surface quality. 3 pieces.
- 1842 **1881'S' Another trio. Gem Brilliant Uncirculated.** Richly lustrous surfaces. One coin manifests a clear russet gold reverse. 3 pieces.
- 1843 **1881'S' A third trio. Gem Brilliant Uncirculated.** Each displays a frosty white portrait surrounded by lustrous, untuned fields. 3 pieces.
- 1844 **1881'S' A fourth trio. Gem Brilliant Uncirculated.** Pleasing surface quality. One example exhibits golden reverse rims. 3 pieces.
- 1845 **1881'S' A fifth trio. Gem Brilliant Uncirculated.** Two obverses manifest attractive toning, otherwise lustrous and untuned. 3 pieces.
- 1846 **1881'S' A sixth trio. Gem Brilliant Uncirculated.** Blazing mint lustre. One obverse displays mostly satiny lustre. 3 pieces.
- 1847 **1881'S' A seventh trio. Gem Brilliant Uncirculated.** One exhibits flashy mint lustre. Two are of a satiny quality. Well struck examples. 3 pieces.

- 1848 **1881'S'** An eighth trio. **Gem Brilliant Uncirculated**, or nearly so. Splashes of handsome rainbow iridescent obverse toning on each. **3 pieces.**
- 1849 **1881'S'** **Gem Brilliant Uncirculated**, or virtually so. Bands of colorful rainbow iridescent toning over showy mint lustre. The other "end coin" manifests a steel-blue and amethyst obverse and a satiny, untuned reverse. **2 pieces.**
- 1850 **1881'S'** **Gem Brilliant Uncirculated**, or nearly so. Most possess blazing lustre, a satiny white-silver example or two. Minimal marks. **5 pieces.**
- 1851 **1881'S'** Another quintet. **Gem Brilliant Uncirculated**, or virtually so. A few manifest somewhat frosty portraits. A splash of mauve-russet toning on one obverse. **5 pieces.**
- 1852 **1881'S'** A third quintet. **Gem Brilliant Uncirculated**, or nearly so. Well matched sharp strike, rich lustre, and untuned surfaces. **5 pieces.**
- 1853 **1881'S'** **Choice Brilliant Uncirculated**. Delightful rainbow iridescence graces each coin, two on the obverses only. Colorful eye appeal. **3 pieces.**
- 1854 **1881'S'** **Choice Brilliant Uncirculated** with claims to the Gem category. Fully struck devices augment a significant amount of field reflectivity. **6 pieces.**
- 1855 **1881'S'** Another sextet of this date. **Choice Brilliant Uncirculated** with claims to a Gem designation. The fields of every coin display a noticeable degree of prooflike surface. **6 pieces.**
- 1856 **1881'S'** A third sextet of this date. **Choice Brilliant Uncirculated** with claims to a Gem classification. Well matched, bold, and appealing. **6 pieces.**
- 1857 **1881'S'** A fourth sextet of this date. **Choice Brilliant Uncirculated** with claims to a Gem distinction. Satiny and offering delicate golden toning. One coin exhibits splendid rainbow iridescence. **6 pieces.**
- 1858 **1881'S'** A fifth sextet of this date. **Choice Brilliant Uncirculated** with claims to the Gem category. Subtly toned, satiny, and desirable. **6 pieces.**
- 1859 **1881'S'** A sixth sextet of this date. **Choice Brilliant Uncirculated** and approaching a Gem status. Premium quality cartwheel surfaces are delicately toned. **6 pieces.**
- 1860 **1881'S'** A seventh sextet of this date. **Choice Brilliant Uncirculated** with claims to a Gem classification. Velvet-like lustre beneath a subtle blush of pale gold. **6 pieces.**
- 1861 **1881'S'** An eighth sextet of this date. **Choice Brilliant Uncirculated** with claims to a Gem Designation. Sharp, satiny, and compelling. **6 pieces.**
- 1862 **1881'S'** **Choice Brilliant Uncirculated**. This sharply struck, premium quality offering enjoys full cartwheel lustre. **10 pieces.**
- 1863 **1881'S'** **Choice Brilliant Uncirculated**. Another grouping of this size and overall quality. **10 pieces.**
- 1864 **1881'S'** A third grouping of this size. **Choice Brilliant Uncirculated**. Well matched and quite sharp. **10 pieces.**
- 1865 **1881'S'** A fourth grouping of this size. **Choice Brilliant Uncirculated**. Bold and offering glowing satiny mint lustre. **10 pieces.**
- 1866 **1881'S'** A fifth grouping of this size. **Choice Brilliant Uncirculated**. Sharp and satiny. **10 pieces.**
- 1867 **1881'S'** A sixth grouping of this size. **Choice Brilliant Uncirculated**. All with rich satiny mint lustre. **10 pieces.**
- 1868 **1881'S'** A seventh grouping of this size. **Choice Brilliant Uncirculated**. Cartwheel mint bloom complements needle-sharp devices. **10 pieces.**
- 1869 **1881'S'** An eighth grouping of this size. **Choice Brilliant Uncirculated**. Glowing velvet-like surfaces are meticulously struck. **10 pieces.**
- 1870 **1881'S'** A ninth grouping of this size. **Choice Brilliant Uncirculated**. An abundance of satiny mint lustre complements fully struck design features. **10 pieces.**
- 1871 **1881'S'** A tenth grouping of this size. **Choice Brilliant Uncirculated**. Well matched, sharp, and appealing. **10 pieces.**
- 1872 **1881'S'** An eleventh grouping of this size. **Choice Brilliant Uncirculated**. All offer razor-sharp design features wonderfully complemented by semi-reflective fields. **10 pieces.**
- 1873 **1883'O'** **Very Choice to Gem Brilliant Uncirculated**. This blazing white trio is remarkably free of degrading bagmarks. A crescent of rainbow toning on one of the pieces. **3 pieces.**
- 1874 **1883'O'** **Very Choice Brilliant Uncirculated**. Delicate satiny radiance creates eye appeal on these generally clean Morgan Dollars. **6 pieces.**
- 1875 **1883'O'** **Very Choice Brilliant Uncirculated**. Another sextet boasting pillowy soft, bright silver lustre. **6 pieces.**
- 1876 **1883'O'** **Choice Brilliant Uncirculated**. Although graced by more surface marks than the previous, still very nice radiant silver specimens. **12 pieces.**
- 1877 **1883'O'** **Choice Brilliant Uncirculated**. Another dozen of this New Orleans date with satiny silver, untuned surfaces. **12 pieces.**
- 1878 **1883'O'** **Choice Brilliant Uncirculated**. A third dozen-piece lot characterized by unimpaired silver-white satiny lustre. **12 pieces.**
- 1879 **1885'O'** **Very Choice to Gem Brilliant Uncirculated**. Satiny smooth surfaces, tiny surface specks and bold cartwheel lustre characterize these high quality specimens. **3 pieces.**
- 1880 **1885'O'** **Very Choice to Gem Brilliant Uncirculated**. Another group, similar in quality to the last. **3 pieces.**
- 1881 **1885'O'** **Very Choice to Gem Brilliant Uncirculated**. A third group, one with soft orange toning. **3 pieces.**
- 1882 **1885'O'** **Very Choice to Gem Brilliant Uncirculated**. A fourth group sporting frosty devices and satiny smooth lustrous surfaces. **3 pieces.**

- 1883 **1885'O' Very Choice to Gem Brilliant Uncirculated.** A fifth and final group similar to the above. **3 pieces.**
- 1884 **1885'O' Very Choice Brilliant Uncirculated.** Satiny smooth and glowing with frosty silver lustre. **8 pieces.**
- 1885 **1885'O' Very Choice Brilliant Uncirculated.** Another high quality group of frosty new coins. **8 pieces.**
- 1886 **1885'O' Very Choice Brilliant Uncirculated.** A third group of similar quality to the last. **8 pieces.**
- 1887 **1885'O' Very Choice Brilliant Uncirculated.** A fourth octet boasting intense mint lustre. **8 pieces.**
- 1888 **1885'O' Very Choice Brilliant Uncirculated.** A fifth grouping of premium quality 1885'O' Dollars. **8 pieces.**
- 1889 **1885'O' Very Choice Brilliant Uncirculated.** A sixth assortment of bright white, frosty coins. **8 pieces.**
- 1890 **1885'O' Very Choice Brilliant Uncirculated.** A seventh lovely group boasting full satiny lustre. **8 pieces.**
- 1891 **1885'O' Very Choice Brilliant Uncirculated.** An eighth group of similar quality to the previous. **8 pieces.**
- 1892 **1885'O' Very Choice Brilliant Uncirculated.** A ninth group boasting lustre of unequaled intensity. **8 pieces.**
- 1893 **1885'O' Choice Brilliant Uncirculated.** A dozen pieces boasting full satiny frost and a modicum of detracting surface flecks. **12 pieces.**
- 1894 **1885'O' Choice Brilliant Uncirculated.** Another dozen of similar quality to the last. **12 pieces.**
- 1895 **1885'O' Choice Brilliant Uncirculated.** A third grouping of equal standing as the last. **12 pieces.**
- 1896 **1885'O' Choice Brilliant Uncirculated.** A fourth and final dozen of blast white 1885'O' Dollars. **12 pieces.**
- 1897 **1887 Very Choice Brilliant Uncirculated.** Relatively blemish-free surfaces, a clean cheek, and intense silver-white frost identify these dollars. **6 pieces.**
- 1898 **1887 Very Choice Brilliant Uncirculated.** Another group similar in look to the previous. **6 pieces.**
- 1899 **1887 Very Choice Brilliant Uncirculated.** A third sextet reeling with glorious silver frost. **6 pieces.**
- 1900 **1887 Very Choice Brilliant Uncirculated.** A fourth assortment of similar quality to the last. **6 pieces.**
- 1901 **1887 Very Choice Brilliant Uncirculated.** A fifth group, very similar to the above, but a couple with traces of original toning. **6 pieces.**
- 1902 **1887 Choice Brilliant Uncirculated.** A straight dozen with bright, satiny silver surfaces and the requisite marks for the grade. **12 pieces.**
- 1903 **1887 Choice Brilliant Uncirculated.** Another group of glittering, satiny pieces. **12 pieces.**
- 1904 **1887 Choice Brilliant Uncirculated.** A third group, similar to the last. **12 pieces.**
- 1905 **1887 Choice Brilliant Uncirculated.** A fourth assortment including blast white and lightly toned specimens. **12 pieces.**
- 1906 **1887 Choice Brilliant Uncirculated.** This fifth group is of similar look and quality to the previous. **12 pieces.**
- 1907 **1887 Choice Brilliant Uncirculated.** A sixth group sporting intense white frost. **12 pieces.**
- 1908 **1887 Choice Brilliant Uncirculated.** A seventh and the final group of 1887's grading in the Choice category. **12 pieces.**
- 1909 **1887 Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** An eighth group. Extravagant, wholly original toning in rainbow, orange, and olive-blue hues bathes this impressive group of lustrous Morgan Dollars. For the toning connoisseur. **12 pieces.**
- 1910 **1887 Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A ninth group. Faint orange highlights radiant cartwheel lustre. **12 pieces.**
- 1911 **1888 (6), Choice Brilliant Uncirculated (2) and Brilliant Uncirculated (4); 1898 Brilliant Uncirculated (2).** One with hairlines in the right reverse field. A total of **8 pieces.**
- 1912 **1889 Very Choice to Gem Brilliant Uncirculated.** An exquisite grouping of original toned specimens boasting pale orange gold obverses and blast white reverses. **3 pieces.**
- 1913 **1889 Very Choice to Gem Brilliant Uncirculated.** Another trio displaying bold satiny white lustre and just hint of pale orange toning. **3 pieces.**
- 1914 **1889 Very Choice to Gem Brilliant Uncirculated.** A third trio boasting intense silver-white satiny lustre. **3 pieces.**
- 1915 **1889 Very Choice to Gem Brilliant Uncirculated.** A fourth threesome with satiny smooth, icy lustre and virtually no detracting marks. **3 pieces.**
- 1916 **1889 Very Choice to Gem Brilliant Uncirculated.** A fifth grouping of gorgeous white coins. **3 pieces.**
- 1917 **1889 Very Choice to Gem Brilliant Uncirculated.** This sixth trio of blemish free Morgans boasts lustre of unparalleled intensity. **3 pieces.**
- 1918 **1889 Choice Brilliant Uncirculated, or finer.** A seventh trio. Absolutely gorgeous toning ranges from pale orange to fiery orange-red. Worth a close look. **3 pieces.**
- 1919 **1889 Very Choice Brilliant Uncirculated.** Glittering cartwheel lustre accentuates silver frost on either side. **6 pieces.**
- 1920 **1889 Very Choice Brilliant Uncirculated.** Another premium quality grouping of intensely lustrous and boldly struck Morgans. **6 pieces.**
- 1921 **1889 Very Choice Brilliant Uncirculated.** A third compilation of blazing-white, near-Gem coins. **6 pieces.**
- 1922 **1889 Very Choice Brilliant Uncirculated.** This fourth group contains lovely specimens just a few surface marks away from Gem. **6 pieces.**
- 1923 **1889 Very Choice Brilliant Uncirculated.** Here is a fifth assortment of frosty-white near-Gems. **6 pieces.**
- 1924 **1889 Very Choice Brilliant Uncirculated.** A sixth group, generally clean and ultra-white, a few with crescents of orange toning. **6 pieces.**
- 1925 **1889 Very Choice Brilliant Uncirculated.** This seventh sextet boasts intense silver-white frost and a modicum of surface marks. **6 pieces.**

- 1926 **1889 Choice Brilliant Uncirculated.** Intense silver-white satiny lustre characterizes these dozen Morgan Dollars. **12 pieces.**
- 1927 **1889 Choice Brilliant Uncirculated.** Another group of absolutely blast white, untuned pieces sporting the normal surface marks for the grade. **12 pieces.**
- 1928 **1889 Choice Brilliant Uncirculated.** A third dozen displaying unbounded silver mint lustre and a hint of orange toning on a couple pieces. **12 pieces.**
- 1929 **1896, 1898'O', 1899'O'. Gem Brilliant Uncirculated, Choice Brilliant Uncirculated, and Gem Brilliant Uncirculated** respectively. The first is toned a pleasing rose-gold. The second is a virtual Gem. All have lovely satiny mint lustre. **3 pieces.**
- 1930 **1896, 1901'O', 1904'O'. Choice Brilliant Uncirculated and Very Choice Brilliant Uncirculated (2)** respectively. All are boldly struck and offer reflective fields. The second and third are toned a handsome mauve-gold. **3 pieces.**
- Ex John Cobb, California State Numismatic Association Auction, Disneyland 1967 (lots 570, 687, and 666 respectively).*
- 1931 **1898'O', 1902'O', 1904'O'.** All grading **Choice Brilliant Uncirculated** and virtually of Gem quality. The first is needle-sharp, prooflike, and toned a rich pink-gold. The second and third are bright and very frosty. **3 pieces.**
- 1932 **1902'O' Very Choice Brilliant Uncirculated.** Here is a splendid quintet sporting satiny surfaces, relatively clean cheeks, and brilliant lustre. **5 pieces.**
- 1933 **1902'O' Choice to Very Choice Brilliant Uncirculated.** A lovely offering boasting satiny surfaces and a modicum of surface marks. **8 pieces.**
- 1934 **1902'O' Choice to Very Choice Brilliant Uncirculated.** A second similar group with satiny mint lustre and dusky silver toning. **8 pieces.**
- 1935 **1902'O' Choice to Very Choice Brilliant Uncirculated.** A third bright silver group lacking the often-seen severe bagmarking. **8 pieces.**

U. S. PEACE DOLLARS

- 1936 **1923 Choice Brilliant Uncirculated,** nearly of Gem quality. Delicate golden toning over rich velvet-like lustre. **6 pieces.**
- 1937 **1923** A second sextet, similar to the prior lot. **Choice Brilliant Uncirculated,** nearly of Gem quality. **6 pieces.**
- 1938 **1923** A third, similar sextet. **Choice Brilliant Uncirculated,** nearly of Gem quality. **6 pieces.**
- 1939 **1923** A fourth and final septet. **Choice Brilliant Uncirculated,** nearly of Gem quality. **6 pieces.**
- 1940 **1923 Choice Brilliant Uncirculated.** A satiny, premium quality offering of this issue. **12 pieces.**
- 1941 **1923** Another dozen. **Choice Brilliant Uncirculated** and quite similar to the prior lot. **12 pieces.**
- 1942 **1923** A third dozen of this date. **Choice Brilliant Uncirculated** and with pleasant visual appeal. **12 pieces.**

ROLLS OF U. S. COINS

U. S. NICKEL ROLLS

- 1943 **1942'S' Choice Brilliant Uncirculated** or better in terms of average grade. This wonderfully well matched roll offers a hint of pale golden toning. A standard count roll of **40 pieces.**
- 1944 **1943'D' Choice Brilliant Uncirculated** or better from an overall standpoint. Well struck and frosty with each coin displaying a shade of delicate golden toning. A nearly complete roll of **39 pieces.**

ROLLS OF FRANKLIN HALF DOLLARS

- 1945 **1954, 1954'D' Choice to Gem Brilliant Uncirculated.** With several of these blazing white coins lurking in and around the Gem category, this lot should warrant a close inspection, especially the 1954'D' coins. **40 pieces.**
- 1946 **1954'S' Choice to Gem Brilliant Uncirculated.** Remarkably free of distracting marks, these coins have the otherwise typical frost surfaces of 1954'S' Franklin Halves. A few are deeply toned end coins. **20 pieces.**
- 1947 **1956, 1957, 1960 Choice to Gem Brilliant Uncirculated.** A trio of original rolls of blazing white Franklins. Some with light roll or bag toning. **60 pieces.**

ROLLS OF U. S. SILVER DOLLARS

All Brilliant Uncirculated or better

ROLLS OF 1881'S' DOLLARS

- 1948 One roll. **20 pieces.**
- 1949 Another roll. **20 pieces.**
- 1950 A third roll. **20 pieces.**
- 1951 A fourth roll. **20 pieces.**
- 1952 A fifth roll. **20 pieces.**
- 1953 A sixth roll. **20 pieces.**
- 1954 A seventh roll. **20 pieces.**
- 1955 An eighth roll. **20 pieces.**
- 1956 A ninth roll. **20 pieces.**
- 1957 A tenth roll. **20 pieces.**
- 1958 An eleventh roll. **20 pieces.**
- 1959 A twelfth roll. **20 pieces.**
- 1960 A thirteenth roll. **20 pieces.**
- 1961 A fourteenth roll. **20 pieces.**
- 1962 A fifteenth roll. **20 pieces.**
- 1963 A sixteenth roll. **20 pieces.**
- 1964 A seventeenth roll. **20 pieces.**
- 1965 An eighteenth roll. **20 pieces.**
- 1966 A nineteenth roll. **20 pieces.**
- 1967 A twentieth roll. **20 pieces.**

ROLLS OF 1883‘O’ DOLLARS

- 1968 One roll. 20 pieces.
- 1969 Another roll. 20 pieces.
- 1970 A third roll. 20 pieces.
- 1971 A fourth roll. 20 pieces.
- 1972 A fifth roll. 20 pieces.
- 1973 A sixth roll. 20 pieces.
- 1974 A seventh roll. 20 pieces.
- 1975 An eighth roll. 20 pieces.
- 1976 A ninth roll. 20 pieces.
- 1977 A tenth roll. 20 pieces.
- 1978 An eleventh roll. 20 pieces.
- 1979 A twelfth roll. 20 pieces.
- 1980 A thirteenth roll. 20 pieces.
- 1981 A fourteenth roll. 20 pieces.
- 1982 A fifteenth roll. 20 pieces.
- 1983 A sixteenth roll. 20 pieces.
- 1984 A seventeenth roll. 20 pieces.
- 1985 An eighteenth roll. 20 pieces.
- 1986 A nineteenth roll. 20 pieces.
- 1987 A twentieth roll. 20 pieces.

ROLLS OF 1885‘O’ DOLLARS

- 1988 One roll. 20 pieces.
- 1989 Another roll. 20 pieces.
- 1990 A third roll. 20 pieces.
- 1991 A fourth roll. 20 pieces.
- 1992 A fifth roll. 20 pieces.
- 1993 A sixth roll. 20 pieces.
- 1994 A seventh roll. 20 pieces.
- 1995 An eighth roll. 20 pieces.
- 1996 A ninth roll. 20 pieces.
- 1997 A tenth roll. 20 pieces.
- 1998 An eleventh roll. 20 pieces.
- 1999 A twelfth roll. 20 pieces.
- 2000 A thirteenth roll. 20 pieces.
- 2001 A fourteenth roll. 20 pieces.
- 2002 A fifteenth roll. 20 pieces.
- 2003 A sixteenth roll. 20 pieces.
- 2004 A seventeenth roll. 20 pieces.

- 2005 An eighteenth roll. 20 pieces.
- 2006 A nineteenth roll. 20 pieces.
- 2007 A twentieth roll. 20 pieces.

ROLLS OF 1887 DOLLARS

- 2008 One roll. 20 pieces.
- 2009 Another roll. 20 pieces.
- 2010 A third roll. 20 pieces.
- 2011 A fourth roll. 20 pieces.
- 2012 A fifth roll. 20 pieces.
- 2013 A sixth roll. 20 pieces.
- 2014 A seventh roll. 20 pieces.
- 2015 An eighth roll. 20 pieces.
- 2016 A ninth roll. 20 pieces.
- 2017 A tenth roll. 20 pieces.
- 2018 An eleventh roll. 20 pieces.
- 2019 A twelfth roll. 20 pieces.
- 2020 A thirteenth roll. 20 pieces.
- 2021 A fourteenth roll. 20 pieces.
- 2022 A fifteenth roll. 20 pieces.
- 2023 A sixteenth roll. 20 pieces.
- 2024 A seventeenth roll. 20 pieces.
- 2025 An eighteenth roll. 20 pieces.
- 2026 A nineteenth roll. 20 pieces.
- 2027 A twentieth roll. 20 pieces.

ROLLS OF 1889 DOLLARS

- 2028 One roll. 20 pieces.
- 2029 Another roll. 20 pieces.
- 2030 A third roll. 20 pieces.
- 2031 A fourth roll. 20 pieces.
- 2032 A fifth roll. 20 pieces.
- 2033 A sixth roll. 20 pieces.
- 2034 A seventh roll. 20 pieces.
- 2035 An eighth roll. 20 pieces.
- 2036 A ninth roll. 20 pieces.
- 2037 A tenth roll. 20 pieces.
- 2038 An eleventh roll. 20 pieces.
- 2039 A twelfth roll. 20 pieces.
- 2040 A thirteenth roll. 20 pieces.
- 2041 A fourteenth roll. 20 pieces.

ROLLS OF SILVER DOLLARS

- 2042 A fifteenth roll. **20** pieces.
2043 A sixteenth roll. **20** pieces.
2044 A seventeenth roll. **20** pieces.
2045 An eighteenth roll. **20** pieces.
2046 A nineteenth roll. **20** pieces.
2047 A twentieth roll. **20** pieces.

ROLLS OF 1902'O' DOLLARS

- 2048 One roll. **20** pieces.
2049 Another roll. **20** pieces.
2050 A third roll. **20** pieces.
2051 A fourth roll. **20** pieces.
2052 A fifth roll. **20** pieces.
2053 A sixth roll. **20** pieces.
2054 A seventh roll. **20** pieces.
2055 An eighth roll. **20** pieces.
2056 A ninth roll. **20** pieces.
2057 A tenth roll. **20** pieces.
2058 An eleventh roll. **20** pieces.
2059 A twelfth roll. **20** pieces.
2060 A thirteenth roll. **20** pieces.
2061 A fourteenth roll. **20** pieces.
2062 A fifteenth roll. **20** pieces.
2063 A sixteenth roll. **20** pieces.
2064 A seventeenth roll. **20** pieces.
2065 An eighteenth roll. **20** pieces.
2066 A nineteenth roll. **20** pieces.
2067 A twentieth roll. **20** pieces.

ROLLS OF 1922 DOLLARS

- 2068 One roll. **20** pieces.
2069 Another roll. **20** pieces.
2070 A third roll. **20** pieces.
2071 A fourth roll. **20** pieces.
2072 A fifth roll. **20** pieces.
2073 A sixth roll. **20** pieces.
2074 A seventh roll. **20** pieces.
2075 An eighth roll. **20** pieces.
2076 A ninth roll. About Uncirculated. **20** pieces.
2077 A tenth roll. About Uncirculated. **20** pieces.
2078 A partial roll. **13** pieces.

ROLLS OF 1923 DOLLARS

- 2079 One roll. **20** pieces.
2080 Another roll. **20** pieces.
2081 A third roll. **20** pieces.
2082 A fourth roll. **20** pieces.
2083 A fifth roll. **20** pieces.
2084 A sixth roll. **20** pieces.
2085 A seventh roll. **20** pieces.
2086 An eighth roll. **20** pieces.
2087 A ninth roll. **20** pieces.
2088 A tenth roll. **20** pieces.
2089 An eleventh roll. **20** pieces.
2090 A twelfth roll. **20** pieces.
2091 A thirteenth roll. **20** pieces.
2092 A fourteenth roll. **20** pieces.
2093 A fifteenth roll. **20** pieces.
2094 A sixteenth roll. **20** pieces.
2095 A seventeenth roll. **20** pieces.
2096 An eighteenth roll. **20** pieces.
2097 A nineteenth roll. **20** pieces.
2098 A twentieth roll. **20** pieces.
2099 A twenty-first. About Uncirculated. **20** pieces.

ADDITIONAL ROLLS OF MORGAN SILVER DOLLARS

- 2100 **1883'O' Brilliant Uncirculated** with perhaps a handful of coins worthy of a Choice designation. All with matching shades of gold and russet-rose toning. A standard count roll of **20** pieces.
- 2101 **1889 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Blazing white frosty coins without the often-seen harsh bagmarking. **20** pieces.
- 2102 **1898'O' Brilliant Uncirculated**, or better. A short roll of **19** pieces.
- 2103 **1899'O' Brilliant Uncirculated**, or better. A better than average, short roll of **19** pieces.
- 2104 **1900'O' Choice Brilliant Uncirculated**, with some finer and some lesser specimens. All boast original white frost, and some have light peripheral toning. **20** pieces.
- 2105 **1900'O' Brilliant Uncirculated**, or better. **20** pieces.
- 2106 **1901'O' Brilliant Uncirculated**, or better. **20** pieces.
- 2107 **1921 Morgan. Choice Brilliant Uncirculated.** Although this is a very common date, here is a lovingly preserved and high quality roll. **20** pieces.

ADDITIONAL ROLLS OF PEACE DOLLARS

- 2108 **1924 Brilliant Uncirculated**, or better. **20** pieces.
- 2109 **1924 About Uncirculated**. Some are cleaned or rough-looking. **20** pieces.

U. S. GROUP LOTS

- 2110 **Balance of Consignment Lot. Cents: 1909 V.D.B., 1943, 1958, 1959'D' 1c Choice Brilliant Uncirculated; Nickels: 1913'D' Type I Choice About Uncirculated. Cleaned; 1938'D', 1945'S', 1964'D' Choice Brilliant Uncirculated, or finer; Dimes: 1891 Very Fine. Cleaned; 1944'S', 1950'S', 1965 Choice Brilliant Uncirculated, or better; Quarters: 1964'D', 1968'D', 1976'S' Choice Brilliant Uncirculated, or better; Half Dollars: 1963'D', 1964, 1968'D', 1971'D', 1976'S' Choice Brilliant Uncirculated, or better; Dollars: 1885, 1922, 1971'D', 1976'S' Brilliant Uncirculated, or better; 1971'S' (40% Silver), 1979'S' Choice Brilliant Proof. 26 pieces.**

SETS OF U. S. COINS

- 2111 **Partial Set of Early Date Lincoln Cents, 1909 V.D.B. to 1940'S'. Brilliant Uncirculated or finer, one Extremely Fine.** The sole circulated coin is a deep brown 1924 "Goiter" example with die swelling on neck. All other Cents showing varying degrees of red or red-brown surfaces. Includes **two 1909 V.D.B.'s; 1909; 1910-1911'D'; 1912, 1913-1913'D'; 1914, 1915-1915'D'; 1916-1917'D'; 1918-1919'D'; 1920, 1920'S'-1921; 1923, 1924, 1924'S', 1924 'Goiter'; 1925; 1926-1927; 1927'S'-1940'S', 1954'D.'** Remarkably high overall quality, in custom lucite holders. **74** pieces.
Ex 1968 American Numismatic Association Sale (Abe Kosoff, August 1968, part of lot 68).
- 2112 **Starter Set of U.S. Mercury Dimes. 1916 (2), 1916'S', 1923, 1926, 1929, 1930, 1934, 1939'D', 1941, 1942'D'. Brilliant Uncirculated to Gem Brilliant Uncirculated.** A lovely showing, some are blast white, others have splendid rainbow toning. All have Rounded or Fully Split Bands. **11** pieces.
- 2113 **Starter Set of Mercury Dimes. 1916, 1917, 1920, 1924, 1928. Choice to Gem Brilliant Uncirculated.** All display Rounded or Full Split Bands. All are fully lustrous and Some display golden toning. **5** pieces.

HAWAIIAN COINAGE

- 2114 **Kalakaua I, 1874-1891. 1883 Dime (Umi Keneta). Brilliant Uncirculated.** Softly glowing gold lustre, a glass reveals a hairline scratch over ONE.

END OF SECOND SESSION

THIRD SESSION

THURSDAY EVENING, JANUARY 18, 2001

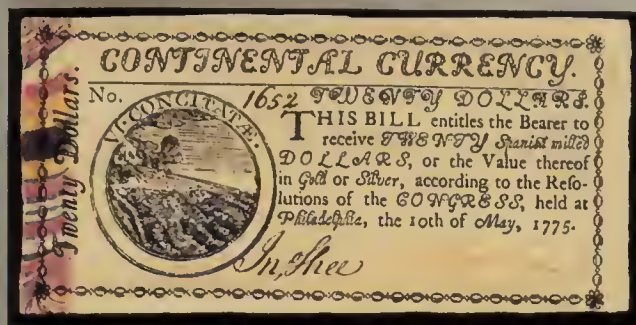
**featuring
Early American and United States Paper Money**

6:30 P.M. SHARP

LOTS 2115-3201

THIRD SESSION
Thursday Evening, January 18, 2001
6:30 P.M. SHARP
Lots 2115 - 3201

	<i>Lot Nos.</i>
Continental Colonial Currency	2115-2264
U. S. Obsolete Paper Money including Uncut	
Obsolete Currency Sheets	2265-2383
Western Paper Americana	
<i>Selections from the Combined Archives of the</i>	
<i>Carson City Savings Bank and the</i>	
<i>Bullion and Exchange Bank</i>	2384-2413
Assay Receipts, Western Financial Documents,	
Correspondence and Related Items	2414-2440
Western Mining Certificates and Related Items	2441-2458
Confederate States of America Currency	2459-2504
U. S. Federal Currency	
Large Size Currency	2505-2653
National Bank Notes	2654-2832
Small Size Currency including small size Error Currency,	
Uncut Sheets and Currency Packs	2833-2958
Miscellaneous U. S. Currency and Related Items, Canadian Currency	2959-2965
U. S. Fractional Currency	
<i>Consignment Red River</i>	2966-2977
<i>Consignment Helvetia</i>	2978-3016
<i>Selections from the David Proskey Estate</i>	
<i>and Duplicates from the H.K. Crofoot Collection</i>	3017-3201



2116 Face



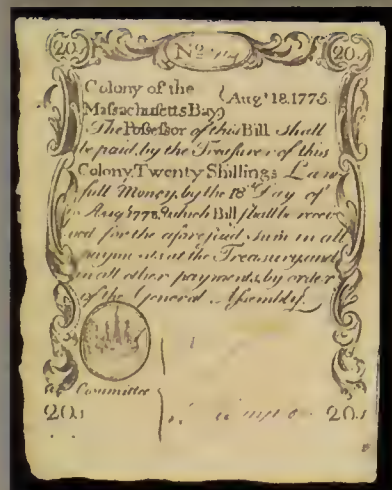
2116 Back



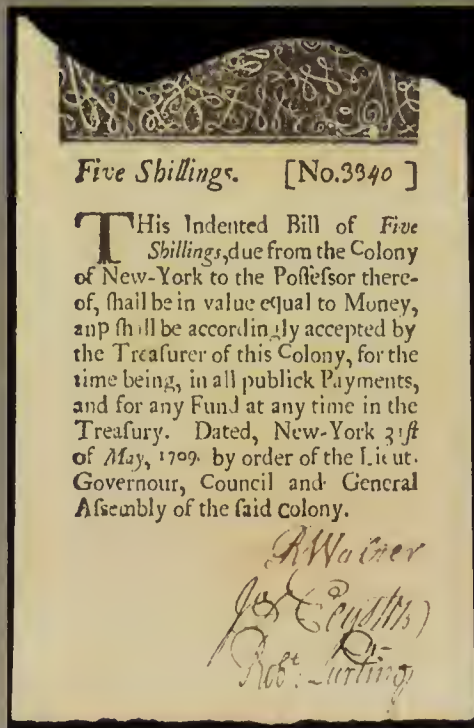
2164 Face



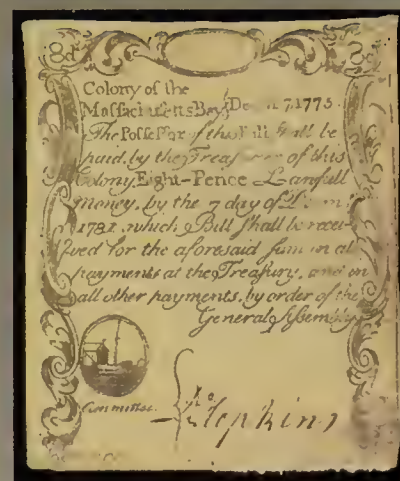
2164 Back



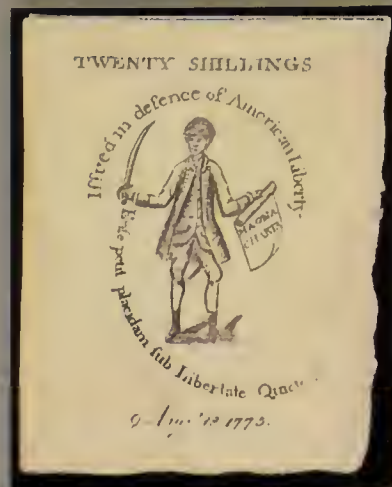
2167 Face



2188



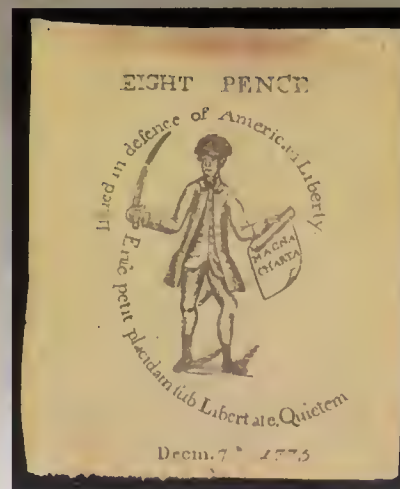
2169 Face



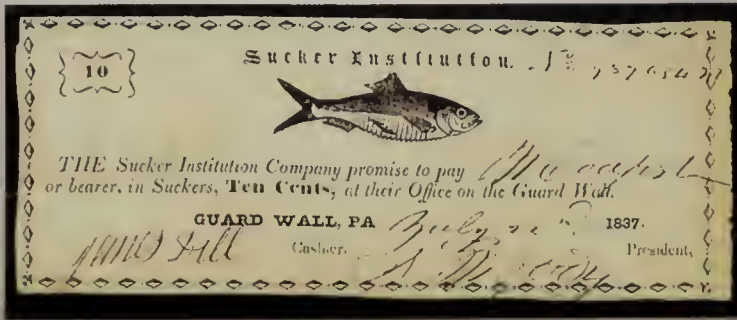
2167 Back



2233 Back



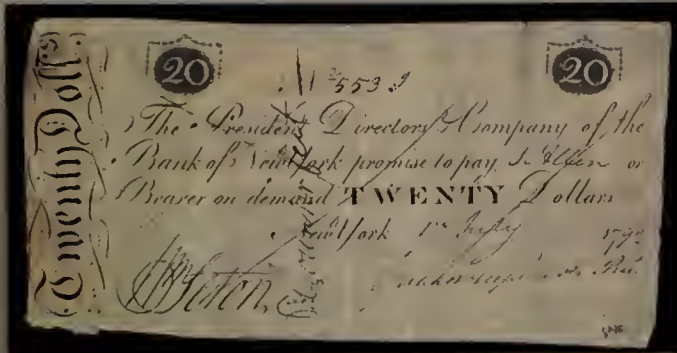
2169 Back



2265



2268



2305



2534



2547



2551



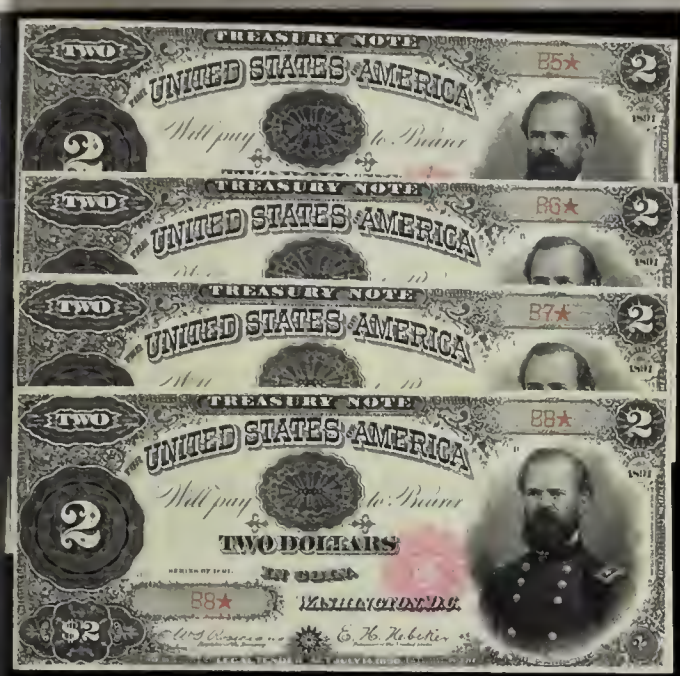
2578



2596



2598



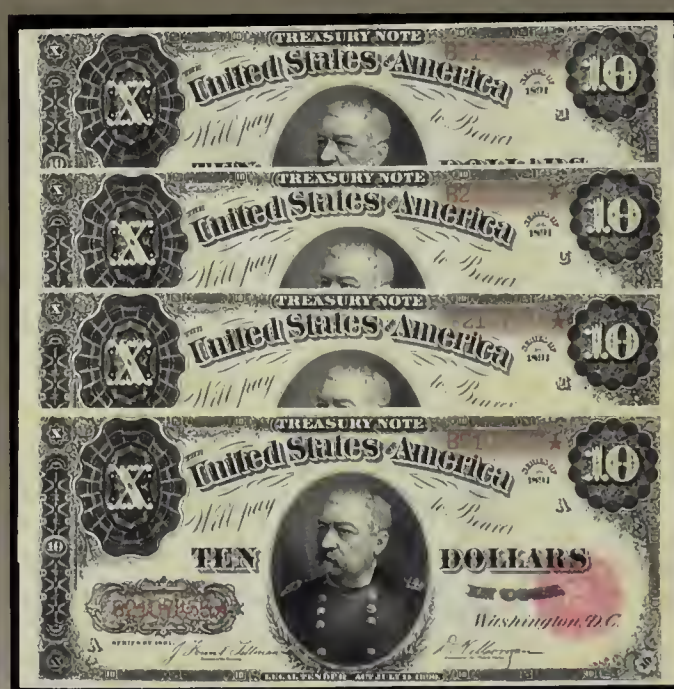
2605



2608



2609



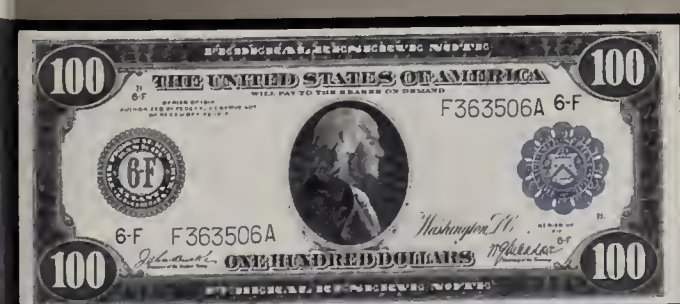
2610



2621



2651



2636



2652



2656



2659



2696



2720



2742



2749



2787



2845



2847



2654



2674



2678



2728



2721



2732



2734



2735



2750



2766



2751



2775



2789



2816



2817



2829



2939

PUBLIC AUCTION SALE

THIRD SESSION

THURSDAY EVENING, JANUARY 18, 2001

6:30 P.M. SHARP

LOTS 2115 - 3201

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

EARLY AMERICAN PAPER MONEY

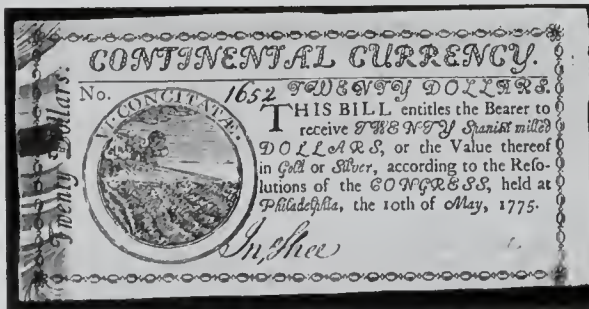
CONTINENTAL AND COLONIAL CURRENCY

CONTINENTAL CONGRESS ISSUED CURRENCY

- 2115 **CONTINENTAL CONGRESS NOTES FROM DIFFERENT ISSUES.** May 10, 1775. \$4. Fine, rounded corners; November 29, 1775. \$2. Fine to Very Fine, but foxing top center; September 26, 178. \$5. Very Fine, plus; \$8. Well printed Very Fine, tiny face spot. 4 pieces.

RARE AND COLORFUL MARBLED EDGE \$20 NOTE

The Motifs and Paper Supplied by Benjamin Franklin

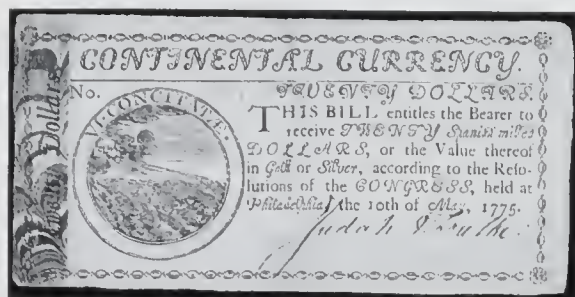


Lot No. 2116

- 2116 **May 10, 1775. \$20. Marbled Edge.** No. 1652. Signed by John Shee and Thos. Lawrence. Exceptional is the key word for this example. Although there is a light vertical fold, left of center, the embossing is deep and sharp on both sides, the colors are magnificent and the eye appeal lovely to behold. The centering is a bit skewed, particularly on the back, but that is obviously not a "deal breaker" when factored in with the top condition of this piece. Choice About Uncirculated, but with the look of Gem. A **key piece** in any American currency collection. It has been quite awhile since a Marbled edge of this caliber has been auctioned publicly. A great opportunity. (SEE COLOR PLATE)

Rare and popular with collectors. Printed on paper specially supplied to the Continental Congress by Benjamin Franklin. This paper was also given a marbled edge by Franklin. The front and back motifs were also designed by Franklin, making this entire note a piece of noted patriot Ben Franklin's handiwork. The face design shows the god of the winds blowing up a storm; the back motif shows ships sailing under a smiling sun and the legend means "We can rest when the storm ends," a motto that would have a lot of meaning to the embattled colonists.

A SECOND MARBLED EDGE NOTE



Lot No. 2117

2117 **May 10, 1775. \$20. Marbled Edge. No.7987.** Signed by Foulke and Hazlehurst. A second example of the marbled border note. Fine, deftly rejoined at the vertical center, but with the eye appeal and color of an Extremely Fine note. A handsome and altogether very pleasing example of this historical note. Seriously undervalued in today's rare American currency market.

2118 ———. **\$30. No. 5421.** Signed by John Shee and Thos. Lawrence. **Crisp Uncirculated**, light handling, but sharply printed with decent margins.

2119 **November 29, 1775. \$4. No. 56323.** Signed by Shee and Phineas Bond. Close to **Gem Crisp Uncirculated**. A well printed Boar vignetted note with superior margins for the issue.

*2120 ———. **\$6. No. 37012.** Signed by Joseph Watkins, Jr. and Nicholas Garrison. Beaver and "Perseverando" left. A fresh, original **Gem Crisp Uncirculated**. A lovely note with 3/4" wide right side margin. Well margined on the other three side. Superior grade Continentals are seriously undervalued. Tough to improve on.

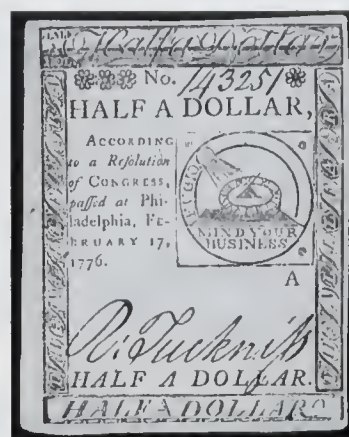
2121 ———. **\$8. No. 57232.** Signed by P. Bond and Shee. An attractive "Harp" vignette note. **Crisp Uncirculated**, handling traces.

*2122 **February 17, 1776. \$1/6. No. 37489.** Well designed Fugio series with "Mind Your Business" on the face and the verso with chain and "We Are One". Certainly, one of the most historic American currency issues. **Choice Crisp Uncirculated**. Well printed, but the bottom is trimmed in slightly.

TRIO OF GEM "FUGIO" NOTES

2123 ———. **\$1/6. No.236521.** A second example, obviously, put away long ago. Well printed and nice margins. A splendid Fugio. **Gem Crisp Uncirculated**.

2124 ———. **\$1/3. No.71426.** A real "blazer" with complete margins. Blue thread at the bottom right as made. Superb. **Gem Crisp Uncirculated**.



Lot No. 2125

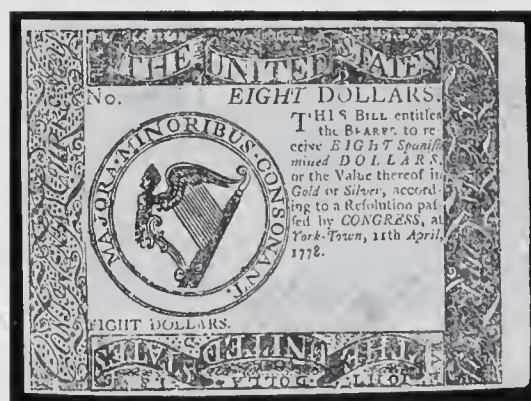
2125 ———. **Half a Dollar. No.143251.** The margins are complete, and wide on three sides. The right margin is a bit close, but we must still call this **Gem Crisp Uncirculated**.

2126 ———. **\$7. No. uncertain.** Signed by James Ash and Samuel Massey. Choice Almost Uncirculated. Sharply printed.

2127 **February 26, 1777 Baltimore Issue. \$2.** Fine to Very Fine; **\$5.** About Extremely Fine; **\$30.** About Very Fine, upper right pinhole. Well matched for quality and appearance. Useful trio. 3 pieces.

*2128 **April 11, 1778 Yorktown Issue. \$4. No. uncertain.** Signed by S. Bryson. A rare and popular series. Light circulation on a well printed and margined note. A trifle "soft", but Very Fine to Extremely Fine.

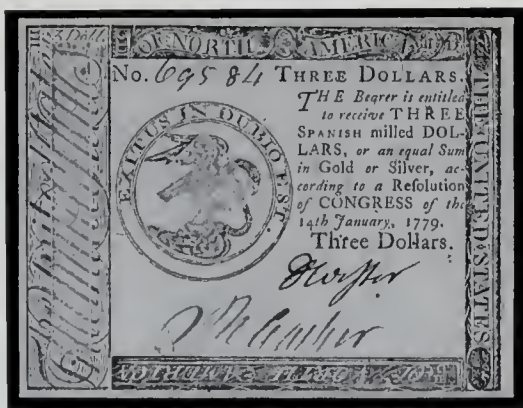
LOVELY \$8 YORKTOWN ISSUE NOTE



Lot No. 2129

2129 **April 11, 1778 Yorktown Issue. \$8. No.24657.** Signed by Sheaff. **Choice Crisp Uncirculated**. The margins are typical, but full. The right one is extra wide. A bright and attractive example of a note that is scarce at the best of times and **rare** in this condition. Crisp and sharp "Harp" vignette. These were printed at Yorktown where the Congress had retreated after the British had captured Philadelphia. The motto means "The bigger colonies are in this together with the smaller ones."

- 2130 **September 26, 1778. \$60. Tory Counterfeit.** No. 4108. About Extremely Fine, a single dark pen "X" cancel on the face.
- 2131 **September 26, 1778. \$50.** No.10710. Signed by Isaac All and John Read. **Crisp Uncirculated.** Slight trim in at the right end.
- 2132 **September 26, 1778 Blue Counterfeit Detector. \$8.** "Harp" vignette. A faint hint of foxing in the center, otherwise **Crisp Uncirculated.**
- 2133 **September 26, 1778 Blue Counterfeit Detector. \$20.** Printed on thick, grayish-blue paper. Sharp. **Crisp Uncirculated.**
- 2134 **September 26, 1778 Blue Counterfeit Detector. \$50.** "Step pyramid." Printed on thinner, light paper. **Crisp Uncirculated.** Slightly trimmed in along the bottom.
- *2135 **January 14, 1779. \$1.** No. 69305. Signed by Wister and Gaither. A lovely gem note with super sharp red color and exceptional margins. A fresh note exhibiting a full "United States" watermark. **Gem Crisp Uncirculated.**
- 2136 ———. **\$2.** No.69505. Signed by Wister and Gaither. **Choice Crisp Uncirculated.** Bright and attractive with bold signatures. A top "sheet fold" as made.



Lot No. 2137

- 2137 ———. **\$3.** No.69584. Signed by Wister and Gaither. Sharp color and excellent margins. A gorgeous example of this series and a popular denomination. **Gem Crisp Uncirculated.**
- 2138 ———. **\$5.** No.69504. Signed by Wister and Gaither. A full margined note, full at the right, but close enough not to be a full Gem. **Choice to Gem Crisp Uncirculated.**
- 2139 ———. **\$20.** No.54242. Signed by Gaither and Paul Cox. Bright and crisp. There is a foxing spot left of center, well obscured in the design, and more pronounced on the back. **Crisp Uncirculated.**

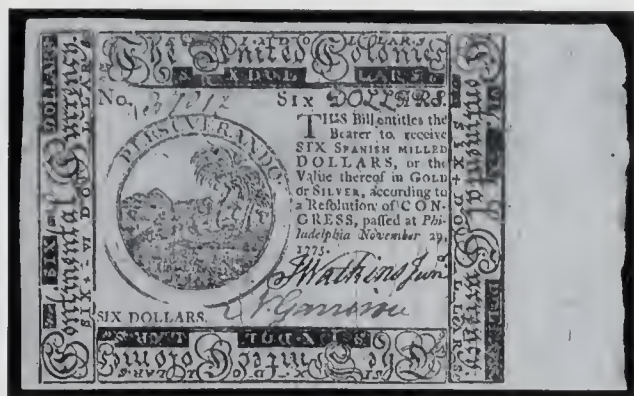
STATE ISSUED COLONIAL CURRENCY

CONNECTICUT

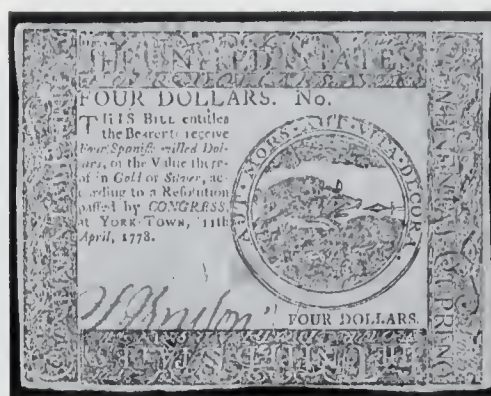
- 2140 **June 19, 1776. 1 Shilling 3 Pence.** No.2251. Root. **Crisp Uncirculated.** Attractive and bold. Cut cancelled, registered on the back.
- 2141 ———. **2 Shillings.** No.12188. Hamlin. **Crisp Uncirculated.** Attractive, bold printing. Cut cancelled, registered on the back.
- 2142 **October 11, 1777 Blue Paper. 2 Pence.** No.8639. Choice About Uncirculated, just a handling fold and **NOT** slash canceled; **3 Pence.** No.34262. About Uncirculated, light aging and **NOT** slash canceled. Quite scarce as such. **2 pieces.**
- 2143 **DENOMINATION SET OF OCTOBER 11, 1777 CONNECTICUT BLUE PAPER NOTES.** All slash cancelled. **2d.** No.47523. Signed Ripley. Extremely Fine; **3d.** No.31150. Signed Phelps. Choice Extremely Fine, registered on reverse; **4d.** No. 4814. Signed Chester. Very Fine; **5d.** No.31144. Signed Phelps. Choice Extremely Fine, registered on reverse; **7d.** No.31150. Signed Phelps. Extremely Fine, registered on reverse. **5 pieces.**
- 2144 **July 1, 1780. 2 Shillings 6 Pence.** No.6439. Signed by Payne and Wyllys. **Crisp Uncirculated.** Tight margins, cross cut cancelled, registered on back.
- 2145 ———. **5 Shillings.** No.8585. Signed by Williams. **Crisp Uncirculated.** Another bright and bold note from this issue, cut cancelled and registered on the back.

DELAWARE

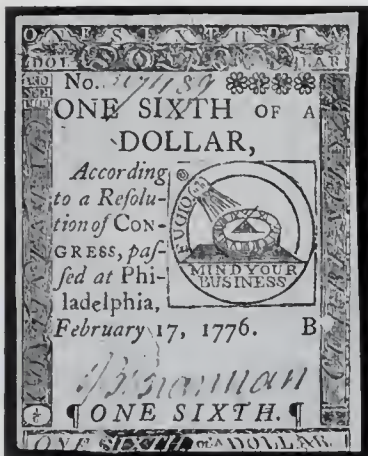
- 2146 **January 1, 1776. 2 Shillings 6 Pence.** No.25516. Signed by McKinley, Collins and Manlove. A **Crisp Uncirculated** note with a faint "bend" at horizontal center. Well printed and extra wide top margin.
- 2147 ———. **4 Shillings.** No.80970. Signed by McKinley, Collins and Sykes. A crisp as cardboard example with some petty handling. Wide margins are a bonus. **Choice Crisp Uncirculated.**
- 2148 ———. **5 Shillings.** No.78217. Signed by McKinley, Collins and Manlove. Strong printing with bold signatures. **Choice Crisp Uncirculated.**
- 2149 ———. **5 Shillings.** No.78201. A second example, with signatures as last. A sharp example as the last. **Choice Crisp Uncirculated.**
- *2150 ———. **6 Shillings.** No.63955. Signed by McKinley, Collins and Manlove. An exceptional example, **Superb Gem Crisp Uncirculated** with exceptional, broad margins. Well printed and hard to find nice. Perfect for a Thirteen Colony type set.
- 2151 ———. **6 Shillings.** No.68295. A second example, signatures as the last. The margins are full. **Choice Crisp Uncirculated.**
- 2152 ———. **10 Shillings.** No. 75468. Signed by McKinley, Collins and Sykes. The margins are broad and even, but the Collins signature is faded. Close to Superb, but full **Gem Crisp Uncirculated.** Lovely.



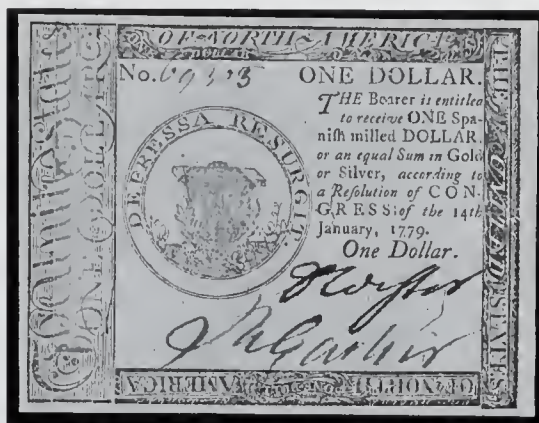
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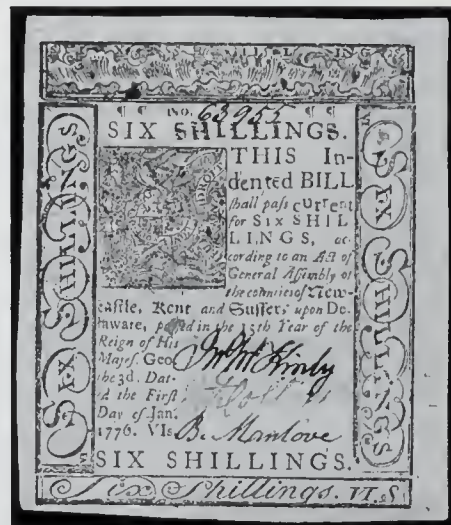
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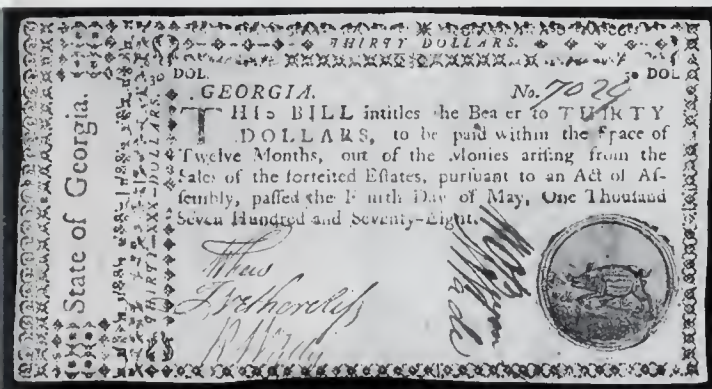
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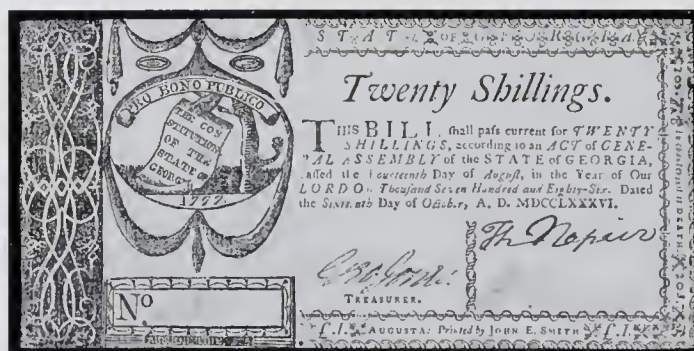
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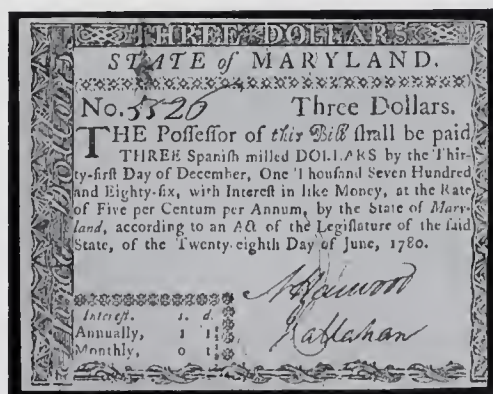
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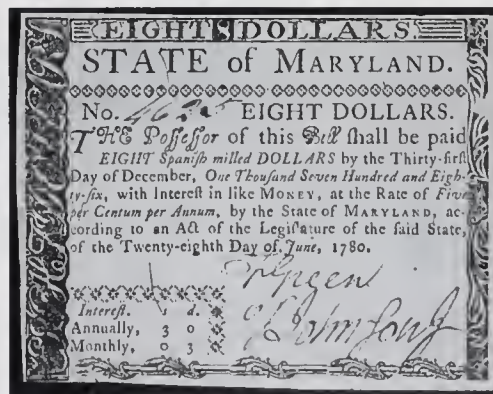
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2165



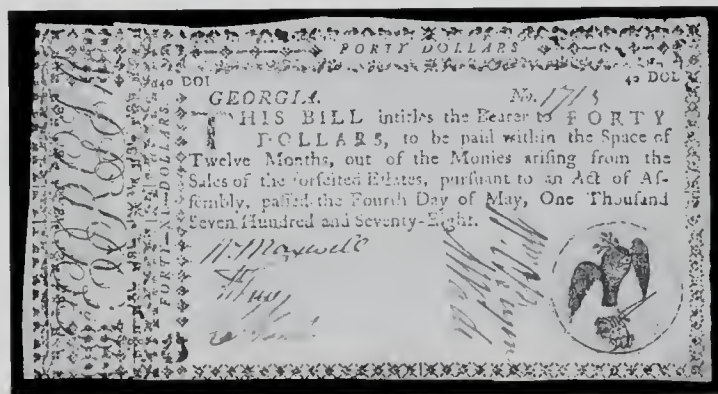
2166

- 2153 ———. **20 Shillings**. No.11147. Signed by McKinley, Collins and Manlove. A blazing gem. **Gem Crisp Uncirculated**.
- 2154 ———. **20 Shillings**. No.75. Signed by McKinley, Collins and Sykes. A second example. Crisp and bright, but close cut. **Crisp Uncirculated** and a low serial number. Quite unusual.
- 2155 **May 1, 1777. 9 Pence**. No.49903. Excellent for type. A light fold, Choice Extremely Fine.
- 2156 ———. **18 Pence**. No.7617. Some light wear and pinholes. Wide margins. Extremely Fine.

GEORGIA

- *2157 **May 4, 1778. \$30**. No.7029. Signed Few, Netherclift, and Wyly. Choice Very Fine. A very bright note with a sharp and attractive blue seal showing a "boar" on the front. The geometric design on the back is appealing. The reverse motto means "Either victory or death."

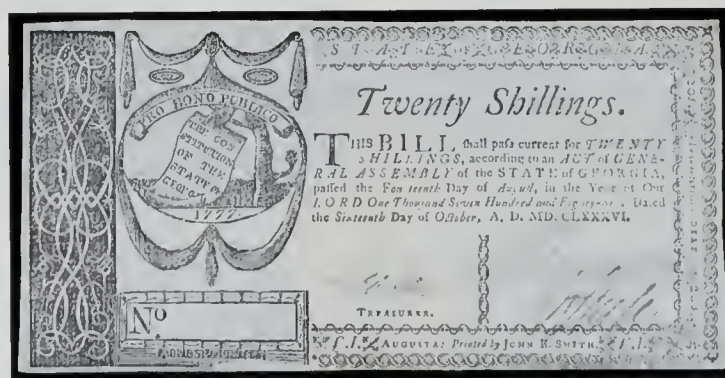
ATTRACTIVE AND SHARP GEORGIA \$40 "DOVE" NOTE



Lot No. 2158

- 2158 **May 4, 1778. \$40**. No.17818. Signed by Few, O'Bryan, Wade, Kent and Maxwell. Orange denominations in the titles, blue seal at right with dove. A crisp and untampered with example with good color on both sides. This issue is plagued with repaired notes, **not this one**. Light wear. Extremely Fine if not better. Excellent for type.

A PAIR OF RARE 1786 GEORGIA TWENTY SHILLING NOTES



Lot No. 2159

- 2159 **October 10, 1786. 20 Shillings**. No.16655. Signed by Jones, Freeman and Steele. Looks Crisp Uncirculated, but for a long corner fold, and a faint vertical fold. The upper right corner tip is professionally restored. Choice About Uncirculated. Superb note.
- *2160 **October 10, 1786. 20 Shillings**. No.4152. A second example. Signed by Napier, Carnes, & Jones. **About Uncirculated**. Nearly Crisp Uncirculated, the paper with good body, the printing sharp and bold, the signatures and serial number clear and colorful. Excellent vignette style and printing. Margins a trifle tight, but the border designs largely unaffected. Nearly undetectable top right corner repair. A **Key** late issue Colonial note.

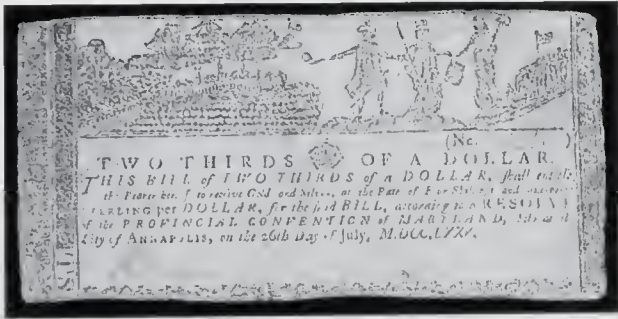
MARYLAND

- 2161 **April 10, 1774. \$2/3.** No. 22226. One of the heaviest “workhorses” in circulation during the late Colonial period. Average grade for this series is Very Good. An exceptional example for type and denomination. Trimmed in on the left indent, otherwise **Gem Crisp Uncirculated.** Tough to find finer.
- 2162 ———. **\$2.** Bright and crisp. Choice Extremely Fine; **\$4.** Some back fold soiling, but a clean note. About Extremely Fine; **\$6.** Trimmed a bit close, otherwise Extremely Fine. Attractive group. 3 pieces.
- 2163 **Partial Denomination Set of Maryland April 10, 1774 Notes.** Includes \$1/6, \$1/3, \$2/9, \$1, and \$4. Average Fine or so, no flaws, just honest wear. Very usable grouping. 5 pieces.

CLASSIC AMERICAN REVOLUTIONARY THEME

THE 1775 ALLEGORICAL SERIES

Issued by the Maryland Convention
to Promote the Manufacture of Gunpowder



Lot No. 2164

- 2164 **July 26, 1775. \$2/3. Allegorical Series or so called “Gunpowder” Note.** No.4703. Signed by John Brice. Overall, close to Fine. The note was once well cleaned and some of the paper strengthened. This was done professionally, and the result is a sharp looking note from a rare issue, that when encountered, averages in Fair condition. At the start, it was well printed on both sides and there are traces of original mica flecking on both sides. One of the key pieces for a Colonial currency collection. Like the Marbled edge note, in demand always and you’ll encounter ten Marbled border notes for every Allegorical series note you see. An important opportunity to own a part of Colonial history. (SEE COLOR PLATE)

The propaganda laden woodcut was accomplished by Thomas Sparrow and printed by Frederick Green. Brittannia receives a petition from seated female “America”. The scroll is marked “Slavery” and George III is trampling on Magna Carta. He’s also lighting fire to an American city under attack by the British fleet. The back design has peace resolved between Britannia and America.

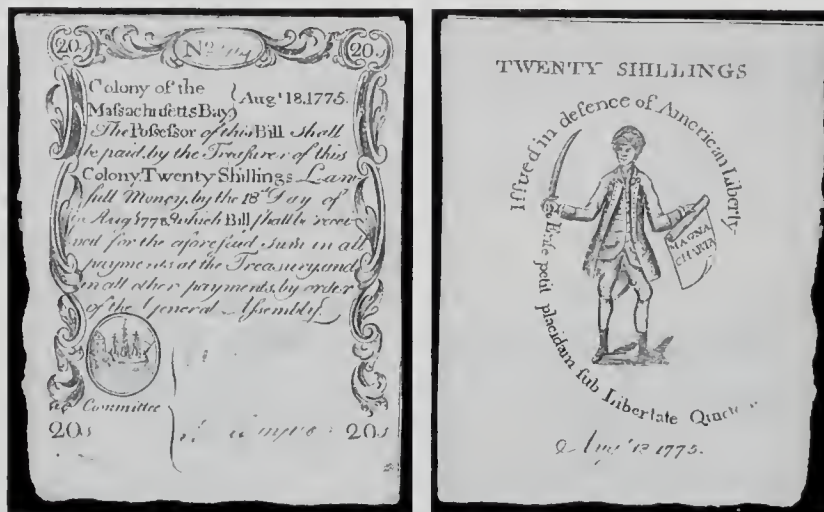
Eight different denominations were issued, with a printage of close to 70,000 notes. The Newman catalogue value is ancient history, if it ever was history. Not many exist today in any condition.

RARE 1780 “GUARANTEED” ISSUES

- *2165 **June 28, 1780. \$3.** No.5526. Signed by Nicholas Harwood and John Callahan. The 1780 series is very rare for Maryland and we can’t recall having one for auction in quite awhile. The back guaranty is signed by Benjamin Harwood. Fully **Crisp Uncirculated** with bold color on the back. The right end is trimmed in slightly, but the other borders are lovely. A great opportunity to obtain this rarity.
- *2166 **June 28, 1780. \$8.** No.4625. Signed by Frederick Green and Thomas Johnson, Jr. Another crisp and original note. Guaranty, signed by Benjamin Harwood. Well printed with bold back color. The margins close in two spots, but very close to **Choice Crisp Uncirculated.**

MASSACHUSETTS
HISTORICAL "SWORD IN HAND" NOTES
 Designs and Original Printing & Engraving Work by Paul Revere

SUPERB GRADE 20 SHILLINGS



Lot No. 2167

- 2167 **August 18, 1775. 20 Shillings. *Sword in Hand* Note.** No.1414. "Signed" in blue by Ebenezer Sayer and in brown by Thos. Plympton. The popular *Sword in Hand* issue, that takes its name from the armed patriot on the back. These notes were designed, engraved, and printed by **Paul Revere** for the Colony of Massachusetts. This is a contemporary counterfeit, meant to circulate alongside the genuine, issued notes. Sharply printed on both sides. Crisp as cardboard with a faint fold and handling. Professionally closed pinhole. Choice Extremely Fine to About Uncirculated. Exceptional and historical. (SEE COLOR PLATE)

SHARP 40 SHILLINGS "SWORD IN HAND" NOTE

- *2168 **August 18, 1775. 40 Shillings. *Sword in Hand* Note.** Number illegible. From a contemporary counterfeit plate, designs by Paul Revere. "Signed" Wheeler and Sayer. Sharply printed on both sides. The margins are a bit tight, but fully Very Fine to Extremely Fine. An attractive example of this denomination and series.

A THIRD "SWORD IN HAND" NOTE



Lot No. 2169

- 2169 **December 7, 1775. 8 Pence. *Sword in Hand* Note.** No.4180. A solitary "signature" of Daniel Hopkins. The other signature is faded, if at all there. From a contemporary counterfeit plate, designs by Paul Revere. The plates are well done on both sides, with a sharp printing job. Untampered with, there are a multitude of perimeter pinholes, as well as age tone (top back is a bit pronounced). However, a handsome example with a technical grade close to Extremely Fine. (SEE COLOR PLATE)

*The counterfeit plates for the *Sword in Hand* series would obviously be an important study. The important and essential role this currency played in commerce cannot be underestimated. It explains the heavy counterfeiting, despite the severe penalties attached for apprehended perpetrators.*

2170 **October 18, 1776. 6 Pence. Paul Revere "Codfish"**
Note. No.613. Signed by Nathan Adams. Crisp, but mottled aging (the back more so). Still, Extremely Fine.

*2171 ———. **4 Shillings, Paul Revere "Codfish" Note.**
 No. 2756. Signed by David Cheever (not mentioned as a signer by Newman). A boldly printed and crisp example with some faint aging. The back is cut a bit off center. **Crisp Uncirculated**, with some handling.

2172 **May 5, 1780. \$7.** No.20558. An **Uncanceled** example from the Guaranteed issue. Signed on the verso by Peter Boyer. **Crisp Uncirculated.**

2173 **May 5, 1780 Guaranteed Issue Notes. \$4.** Bold color, **Crisp Uncirculated**; **\$7.** A slight tear in the POC, otherwise, Extremely Fine; **\$8.** Choice About Uncirculated; **\$20.** Well margined, **Crisp Uncirculated.** All have typical, small hole out cancellations. 4 pieces.

NEW HAMPSHIRE

*2174 **April 29, 1780. \$3.** No.4024. Signed McClure, Robinson, and Pearson on the front, Gilman on the back. Extremely Fine. A bright specimen of this scarce issue. Tight at the bottom. Usual hole cancellation.

NEW JERSEY

2175 **June 22, 1756. 1 Shilling.** No.6114. A boldly printed example with slight rounding of the corners. **Crisp Uncirculated.**

2176 ———. **12 Shillings.** No.5386. Tight at the left, but three complete margins. Sharp printing. **Gem Crisp Uncirculated.**

2177 **December 31, 1763. 18 Pence.** No.4113. Above average margins for this poorly trimmed series. This is a pleasant exception. **Choice to Gem Crisp Uncirculated.**

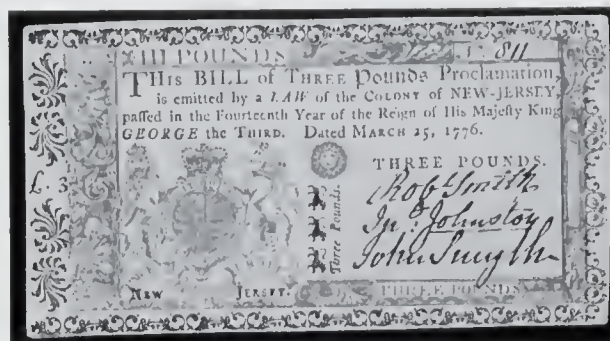
2178 ———. **3 Shillings.** No.4092. Crisp as cardboard sharpness. **Choice Crisp Uncirculated.**

2179 ———. **12 Shillings.** No.2217. Typical margins, but boldly signed with a vanity signature of Smith. **Crisp Uncirculated.**

2180 **March 25, 1776. 6 Shillings.** No.21597. Bold color with typical margins. **Choice Crisp Uncirculated.**

2181 ———. **12 Shillings.** No.23032. The margins complete, though a bit close on the bottom. **Choice Crisp Uncirculated.**

2182 ———. **30 Shillings.** No.313. Bold color and a low serial number. **Crisp Uncirculated** with particularly deep embossing.



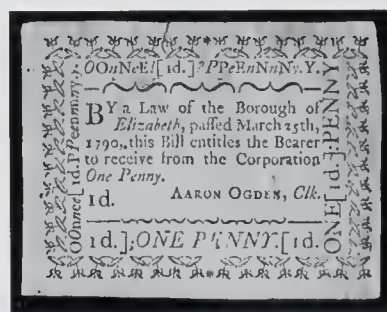
Lot No. 2183

2183 ———. **£3.** No.811. Signed by Smith, Johnston and Smyth. Blue and red color face with design elements by **David Rittenhouse.** One of the most beautiful Colonial note issues. **Choice Crisp Uncirculated.** Lovely.

2184 **June 9, 1780. \$4.** No. 1811. Signed Dickinson and Brearly on front, Borden on back. A lightly circulated "Guaranteed" note. Looks new on the face, but Extremely Fine.

*2185 ———. **\$8.** No.2101. Signed by Dickinson and David Brearly on the face. Guaranteed counter signature on the verso by Joseph Borden. Superb back color and adequate margins for the issue. **Choice Crisp Uncirculated.** Getting difficult to find in all grades, this example is quite superior to most.

2186 **January 8, 1781. 3 Shillings 6 Pence.** No.954. Signed by David Brearly and Dickinson. A late issue note. **Choice About Uncirculated.**



Lot No. 2187

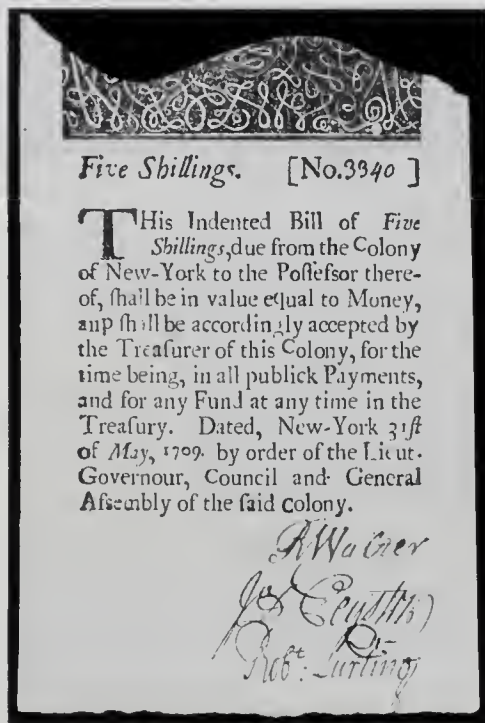
2187 **March 25, 1790, Borough of Elizabeth, One Penny.** A lovely example of this diminutive change bill issued (but not signed) by Aaron Ogden as Clerk. Ogden was Matthias Ogden's brother, the New Jersey coiner, also Governor of New Jersey, 1812. Printed by S. Kollock, a famous patriot printer, face and back. Some back soiling, but Very Fine to Extremely Fine. Sharp grade for the issue. Newman, page 261.

The locality and privately issued change bills listed by Newman represent a rare series that is under collected and a great opportunity for Colonial Coin collectors to obtain "paper coins" to complement their collections. These bills (using the English system) were essential to commerce at the time, prior to the commencement of Federal coin issues in 1793.

NEW YORK

SUPERB 1709 NEW YORK 5 SHILLINGS

The Earliest Date
New York Colonial Note Issue



Lot No. 2188

- 2188 **May 31, 1709. 5 Shillings.** No.3340. Hand signed by Robert Walter, Johannes DePeyster (a street named after his family in Manhattan to this day, he was NYC mayor), and Robert Lurting. The variety with the "d" inverted in "and" on the fourth line of text. Essentially, as printed, but with some handling at the left and right. The appearance of a choice new note. Choice About Uncirculated. **Rare and Historically Important. (SEE COLOR PLATE)**

The earliest dated series of notes listed in Newman for the Colony of New York, less than 20 years after the first notes issued for Massachusetts (which, if available for sale, would sell for the \$50,000 and up range). £5,000 of Bills of Credit were approved by an act of June 8, 1709. Type set and wood block scroll work were done by William Bradford (1660-1752). Bradford was "printer to the Queen's Most Excellent Majesty for the Colony of New York". The June, 1709 act also had a provision for a small salary for the printer. He was the first note printer in both Pennsylvania and New York. Only 1,400 notes of this denomination and variety were printed.

- 2189 **February 16, 1771. £3.** No.27891. Signed by Samuel Verplanck and A.Lott. A well printed uniface note with superior paper quality for this often brittle and tattered series. A petty top edge split and body hole. Very Fine for issue.
- 2190 **January 6, 1776. New York Waterworks. 4 Shillings.** No.978. Signed by Bayard and Cruger. Well margined with sharp face color. The back is only lightly aged, much superior to most. **Gem Crisp Uncirculated.**

- 2191 **March 5, 1776. New York Waterworks. 8 Shillings.** No.1904. Signed by Andrew Gautier and Abraham Brasher. Bright and sharp. **Crisp Uncirculated.**

- *2192 **August 13, 1776. \$10.** No.12795. Signed by A. Mesier and J.V. Vorhies, Jr. A popular series. Elephant vignette on the back. Petty handling, but **Crisp Uncirculated.**

- 2193 **January 11, 1791, Constitutional Society of Dutchess County, 3 Pence.** Poughkeepsie. Issued by Edmund Lee as Treasurer. Uniface with ornate left border. Several pinholes, a petty edges split but excellent paper quality and body. Overall better, than Very Fine. Newman, page 296. **A rare local issue.**

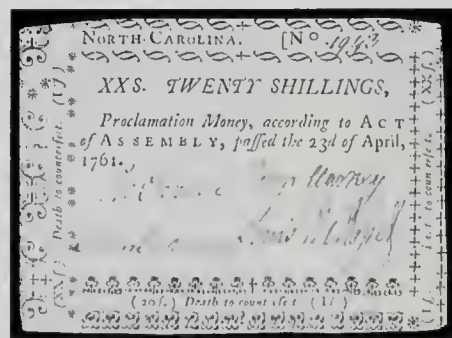
NORTH CAROLINA

SUPERB 1754 40 SHILLINGS

- *2194 **March 9, 1754. 40 Shillings.** No.2250. Signed by John Starkey, John Swann, Samuel Swann and Lewis DeRosset. Ornate border and church with spire vignette at the lower left. A superb condition example from a rare series. When encountered at all, this note is generally Good or even worse condition. It was a workhouse in circulation. Bright and vividly printed. Extremely Fine with minor splits very professionally sealed. Difficult to upgrade, if possible at all.

- *2195 **December 22, 1758. 20 Shillings (£1).** No.3907. "Proclamation Money" series. Signed by Thomas Barker. A very hard to find series of notes in any condition. Overall Fine to Very Fine, the left side has a diagonal trim in partially to the highest portion of the border line. **A rarity.**

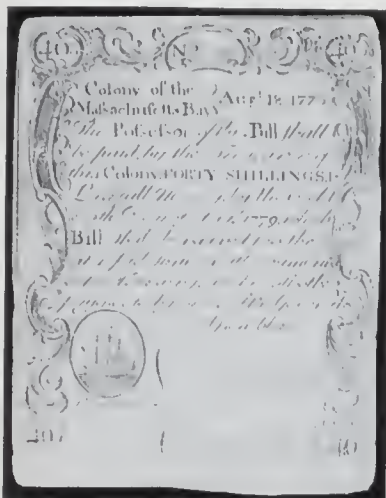
GEM 1761 20 SHILLINGS



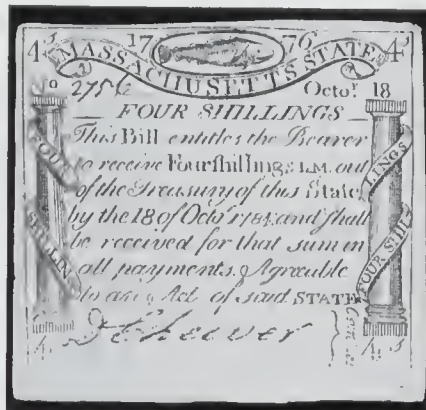
Lot No. 2196

- 2196 **April 23, 1761. 20 Shillings.** No.1943. Signed by Starkey, Swann & Swann, and DeRosset. A subtly beautiful typeset note with ornate borders and two "Death to Counterfeit" provisos. An **Extraordinary note, Superb Gem Crisp Uncirculated.** The borders lines trimmed in slightly in two places, however this is eclipsed by the paper quality and "fresh as printed" eye appeal of this example. One the finest notes of the series we have ever seen or handled.

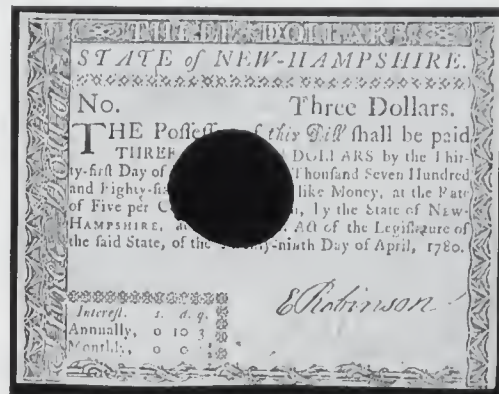
Ex The San Diego Show, Inc., September, 1987, lot 2282.



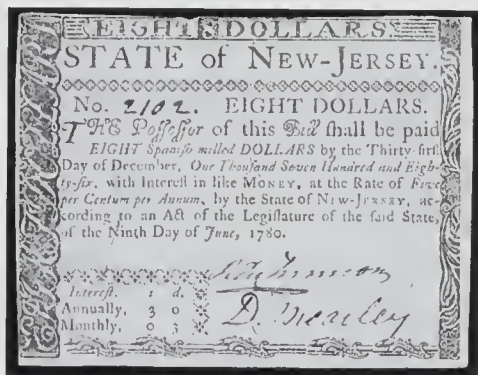
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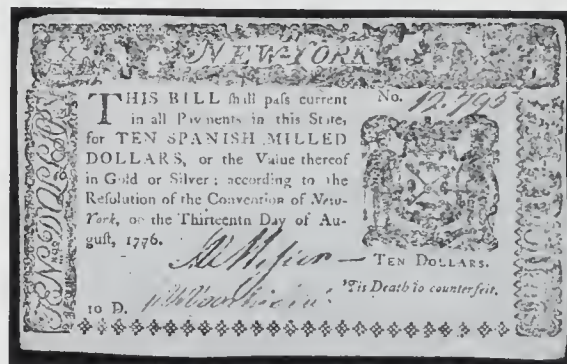
2171



2174



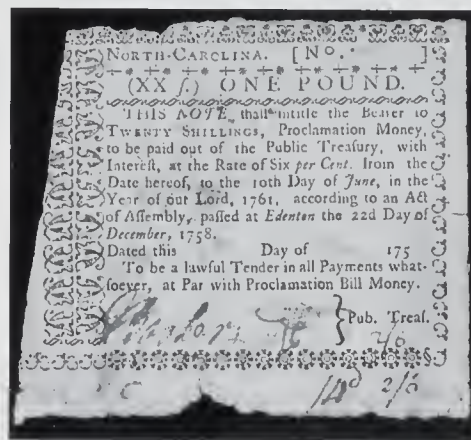
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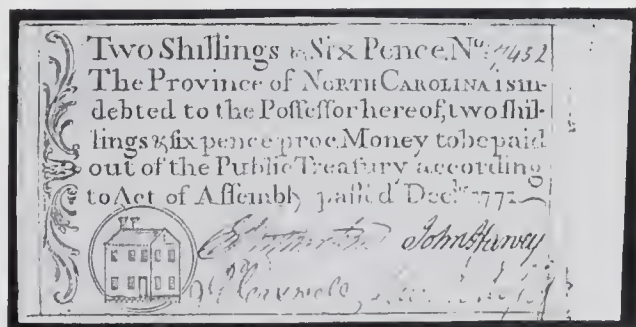
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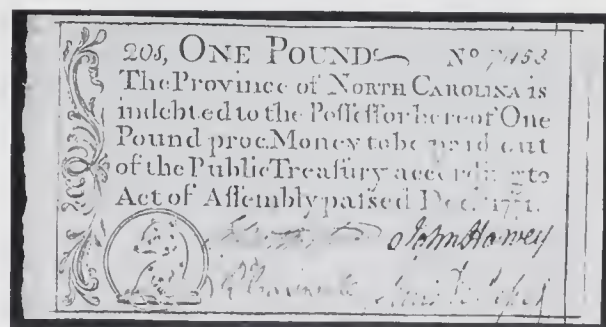
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2195



2197



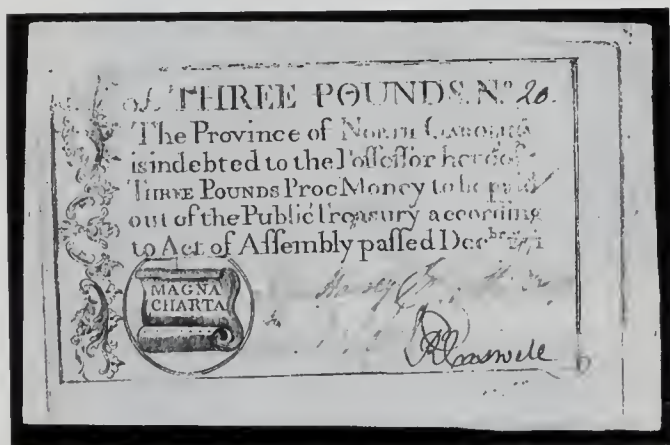
2199

*2197 **December, 1771. 2 Shillings 6 Pence.** No.27452. Signed by John Rutherford, Richard Caswell, John Harvey and DeRosset. Extra wide right border. **Gem Crisp Uncirculated.**

2198 ———. **10 Shillings.** No.7453. Signed by Rutherford, Caswell, Harvey and DeRosset. Petty handling in the three wide borders. **Gem Crisp Uncirculated.**

*2199 ———. **£1.** No.7453. The sheet mate to the last, signed by Rutherford, Caswell, Harvey and DeRosset. Wide side borders. **Gem Crisp Uncirculated.**

2200 ———. **£1.** No.7052. A second example, signatures as the last. **Gem Crisp Uncirculated.**



Lot No. 2201

2201 ———. **£3.** No.20. Signed by Harvey, DeRosset, Rutherford and Caswell. Boldly printed and wonderful originality. Multiple endorsements on back. Super wide margins, low serial number and very appealing. **Extremely Fine.**

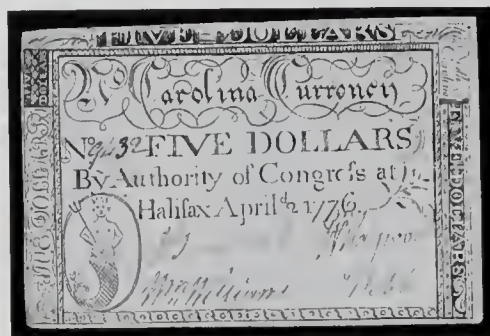
2202 ———. **£3.** No.762. A second example of the Magna Charta vignette type. Signed by Caswell, Rutherford, DeRosset and Harvey. The borders are a bit tight, Very Fine or so.

*2203 ———. **£5.** No.110. Signed by Harvey, DeRosset, Rutherford and Caswell. Drum and cannons vignette. The left counterfoil corners are rounded, as is the upper right corner. Overall **Extremely Fine** or better. Sharp looking.

2204 **April 2, 1776 Halifax Issuc. \$5 Bcc.** No.6280. Signed by Haywood, Sumner, et al (two signatures weak). Well printed and fairly crisp. The borders are full. Close to **Extremely Fine.** Quite choice for the note.

One of the most interesting series of Colonial note issues and very underrated for rarity. These notes are tough to find at all, let alone in this sharp appealing grade.

CHOICE \$5 "TRITON" NOTE



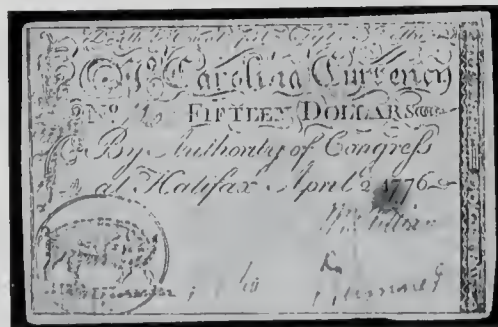
Lot No. 2205

2205 ———. **\$5 Triton.** No.9432. Signed by David Sumner, Wm. Williams, Haywood and Webb. A lovely vignette of merman, holding a trident. An exceptional grade example with one light fold but superior borders and overall eye appeal. **Choice Extremely Fine** to About **Uncirculated.**

2206 ———. **\$5 Thrush.** No.3466. Signed by Sumner, Williams, Haywood and Webb. Particularly deep printing on the black top portion. The vignette is sharp. **Extremely Fine** if not better.

*2207 ———. **\$6 Goat.** No.6600. Signed Alston, Bradford, McCulloch, and Hill. **Choice Extremely Fine.** Wonderful, sharp goat motif on this rare note. Bottom margin a trifle tight, but suitable.

\$15 "BOAR" NOTE



Lot No. 2208

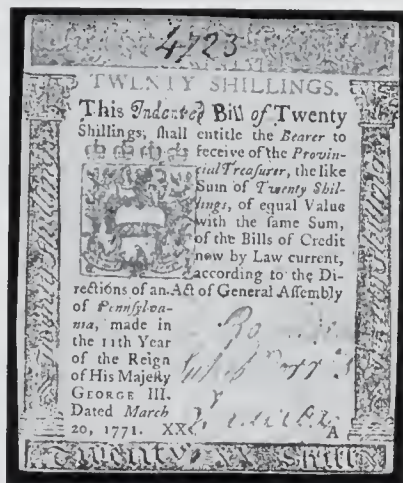
2208 ———. **\$15 Boar.** No.1062. Signed by Haywood, Webb, Williams and Sumner. The paper quality and crispness are strong, however there is a petty split. A foxing spot at the right of the title, otherwise **Crisp Uncirculated.**

Ex Stack's John L. Roper 2nd Sale (March 20, 1984, lot 99).

PENNSYLVANIA

A TRIO OF BEN FRANKLIN IMPRINTED BILLS

- 2209 **May 20, 1758. 20 Shillings. B. Franklin Imprint.** No.6472. A pleasing Benjamin Franklin imprinted note (on the back). The imprint is quite clear. Rounding of the corners, a side center split, but for a circulated note quite appealing. For the issue, Fine.
- *2210 **April 25, 1759. 50 Shillings. B. Franklin Imprint.** No.9674. Color titles and warnings, face and back. Imprint on the back, running sideways. Well printed with bold color on both sides. The signatures are clear. A bit "soft" for the paper, but for the issue Very Fine with exceptional eye appeal.
- 2211 **June 18, 1764. 10 Shillings. B. Franklin Imprint.** No.2543. The Franklin and Hall imprint is very clear on the back. A complete and unsevered note, Fine to Very Fine. Just across the threshold of grade where these get to be very tough to find. Perfect for type and/or imprint.

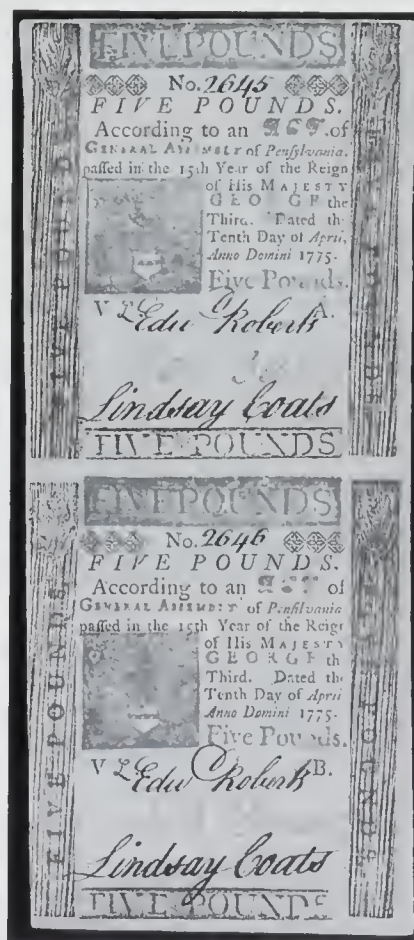


Lot No. 2212

- 2212 **March 20, 1771. 20 Shillings.** No.4723. Signed by Daniel Roberdeau, Luke Morris, and Isaac Cox. Exceptional color on the face. A superior grade note from a tough series. A faint center bend, but the look of a Gem note. Choice About Uncirculated.
- 2213 **April 3, 1772. 1 Shilling.** No.6466. Signed by Swift, Morris and Hudson. Full margins. Gem Crisp Uncirculated.
- 2214 ———. **18 Pence.** No.15461. Signed by Dean, Coates, and Wharton. Gem Crisp Uncirculated.
- 2215 **LATER PENNSYLVANIA COLONIAL BILLS.** April 3, 1772. **2 Shillings.** Extremely Fine; October 1, 1773. **5 Shillings.** Extremely Fine. 2 pieces.
- 2216 **October 1, 1773. 2 Shillings.** No.1162. Signed by Fisher, Carmick and Emlen, Jr. Pleasing color and complete margins. Gem Crisp Uncirculated.
- 2217 ———. **15 Shillings.** No.16565. Signed by Wishart, Willing and Wharton (the three "W'S"). A crisp as card-board note. Choice Crisp Uncirculated.
- 2218 ———. **20 Shillings.** No.12360. Signed by Emlen, Jr., Fisher and Carmick. Three very wide borders and bold color. Choice Crisp Uncirculated.

- 2219 ———. **50 Shillings.** No.23050. Signed by Wishart, Miles and Owen Jones. The margins, on the tight side, but close to Choice Crisp Uncirculated.
- 2220 **April 10, 1775. 50 Shillings.** No.1192. Signed by Job Bacon, Lindsay Coats and Edward Roberts. Plate position "C". "Workhouse" vignette on the back. Nice color. but a hard bend. Choice About Uncirculated.
- 2221 ———. **50 Shillings.** No.465. Signed by Coats, Roberts and Bacon. Plate position "D." Petty corner back paper remnants. Choice About Uncirculated.
- 2222 ———. **£5.** No.2823. Signed by Roberts, Bacon and Coats. Plate position "A". Lovely color and paper quality. Choice Crisp Uncirculated.
- 2223 ———. **£5.** No.2182. Signed by Bacon, Roberts, and Coats. There are three pinholes, otherwise this is a well margined and very appealing note. Choice Crisp Uncirculated.

WORKHOUSE ISSUE UNCUT STRIP



Lot No. 2224

- *2224 ———. **£5. An Uncut Pair,** Nos. 2645, 2646. Signed Roberts, Bacon, and Coates. Plate positions "A" and "B". Choice Crisp Uncirculated. A nice, sharply printed pair featuring Philadelphia's notorious Walnut Street Workhouse Jail on the back. Tight on left margin.

- 2225 **May 25, 1775. 16 Shillings.** No.979. The back inverted as usual with "lighthouse" vignette. Choice About Uncirculated, corner pinhole.
- 2226 **OCTOBER 25th, 1775 PENNSYLVANIA BILLS. 9 Pence.** No.15805. A slight trim in at the lower left, otherwise **Choice Crisp Uncirculated; 1 Shilling.** No.7547. Well printed and bold signatures, but some slight miscues on the trim. **Crisp Uncirculated.** Attractive pairing. 2 pieces.
- 2227 **December 8, 1775. 30 Shillings.** No.10298. Signed by Samuel Morris, Cornelius Barnes and Peter Thomson. There are hard to see glue remnants on the top left border, but this note has superior margins and lovely centering. **Choice Crisp Uncirculated.**
- 2228 **April 25, 1776. 6 Pence.** No.30592. Signed by Joseph Redman. The back centering is a bit to the left, otherwise **Choice Crisp Uncirculated.**
- 2229 **April 10, 1777 Black Money. 9 Pence.** No.133142. Signed by Michael Shubart. The back centering is up slightly, otherwise **Choice Crisp Uncirculated.**
- 2230 ———. **16 Shillings.** No. (faded). Signed by Caleb Davis. Some faint foxing at the right. **Crisp Uncirculated.**
- 2231 **APRIL 10th, 1777 RED MONEY PAIR. 12 Shillings.** No.598. Signed by Betterton and Kenly. About Uncirculated, bold color on both sides; **20 Shillings.** No.19323. Signed by Thorne and Alberti. Some soft handling at the top. Extremely Fine. 2 pieces.
- 2232 **April 10, 1777 Red Money. £4.** No.1979. Signed by Browne and Levi Budd. The corners are rounded, but the color is lovely. Extremely Fine.

**COLORFUL AND RARE
BANK OF NORTH AMERICA UNCUT PAIR**



Lot No. 2233

- *2233 **August 6, 1789, The Bank of North America, 3 Pence-One Penny Uncut Pair.** Philadelphia. The 3 Pence with colorful "marbled" back from paper originally purchased by Benjamin Franklin. As a pair, About Uncirculated with a gutter fold between the two notes. Each note would grade **Choice Crisp Uncirculated.** Rarely seen as an uncut any longer. (SEE COLOR PLATE)

Certainly, an interesting historical issue. Founded by Robert Morris, creator of the 1783 Nova Constellatio pattern coins, the bank was the first chartered by Congress. It issued its own notes until 1865 and then issued Nationals through three charter periods. Tench Francis, cashier, is printed on the note and he was a signer of the early shares of the Philadelphia and Lancaster Turnpike Road Co. Benjamin Franklin purchased two reams of the specially wove marbled paper from James Woodmason in London in 1779 while minister to France. Some of the paper was used for loan certificates to the French, the rest went back to America with him. The notes were printed by Benjamin Franklin Bache (his imprint on the back) and used an unusual typeface of sloped Roman to help prevent counterfeiting. The dollar equivalents for each are also unusual, 1/90th and 3/90th of a Dollar. All in all, an essential item in any important American currency collection.

RHODE ISLAND

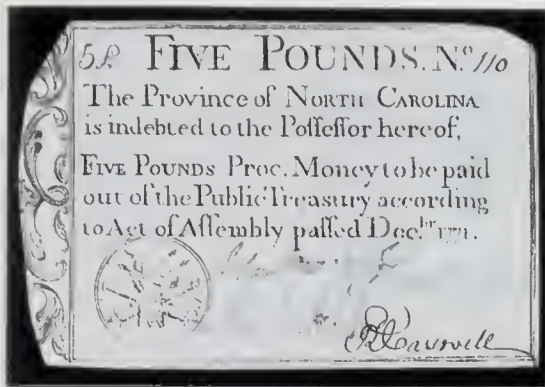
- *2234 **May 22, 1777. One Eighth of a Dollar (9 Pence).** No.4030. Signed boldly by Geo. Olney. A rare series of notes that was very heavily circulated. Some light foxing, but for the issue, close to Extremely Fine.

1780 CUT SHEET

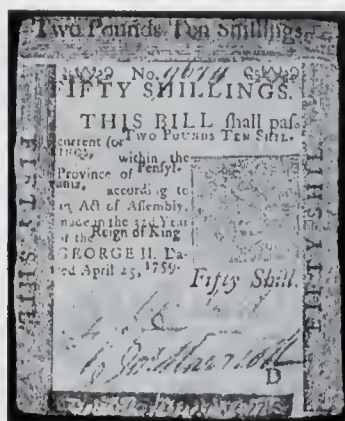
- 2235 **July 2, 1780. \$1, \$2, \$3, \$4, \$5, \$7, \$8, \$20. A Cut Sheet,** No.430. All signed Comstock in black and Harris in red. **Crisp Uncirculated.** A really lovely, bright and original cut sheet of these eight denominations, each sharply printed on thick paper with the appropriate Congressional back motifs. Each has good margins. 8 pieces.

- 2236 ———. **\$20.** No.1537. Signed by Comstock and Harris. No counter-signature on the back. **Choice Crisp Uncirculated.**

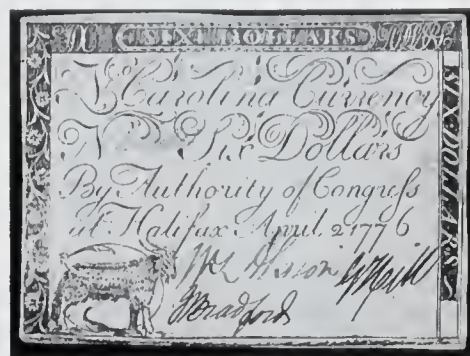
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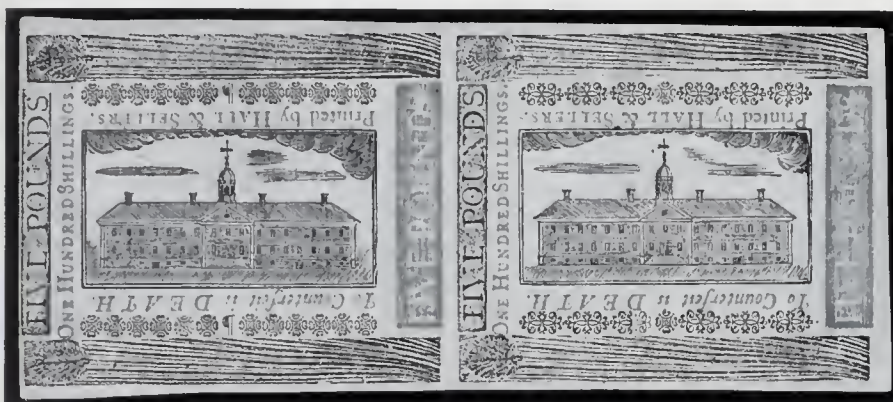
2203



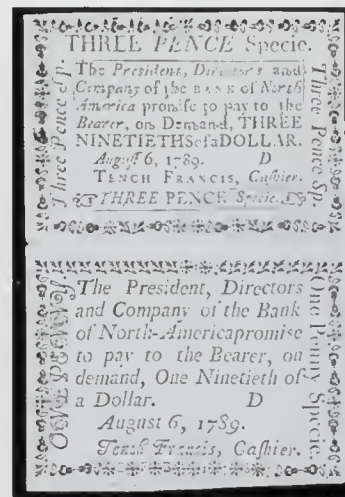
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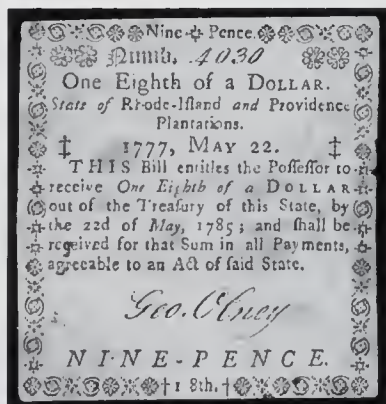
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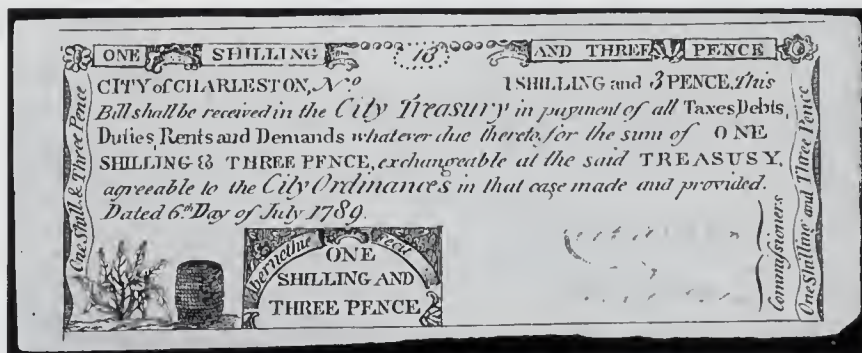
2224 Back



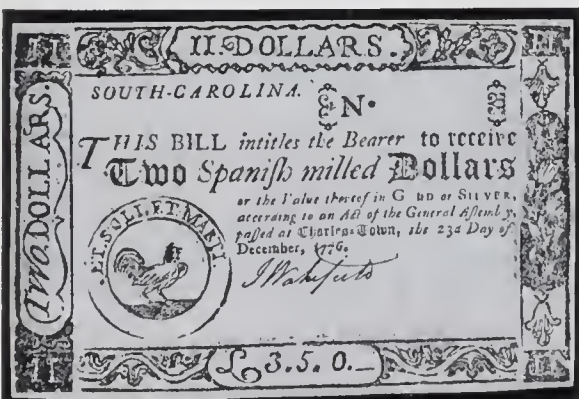
2233 Face



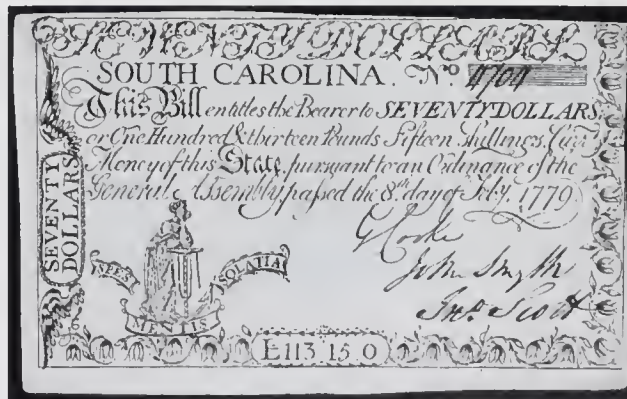
2234



2250



2238

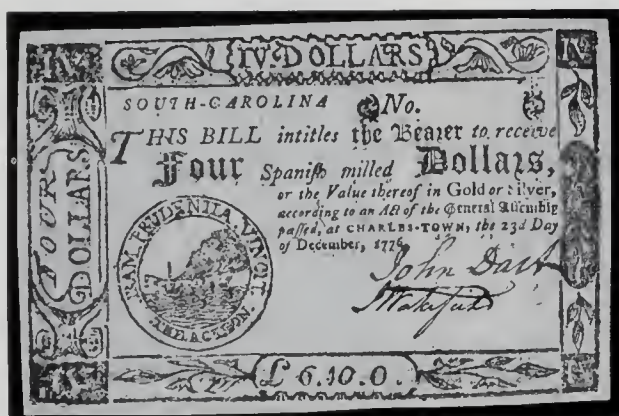


2247

- 2237 May, 1786. 3 Shillings. Extremely Fine; 10 Shillings. Typical trim, but **Crisp Uncirculated**; 30 Shillings. Extremely Fine; £3. Light aging, About Uncirculated. 4 pieces.

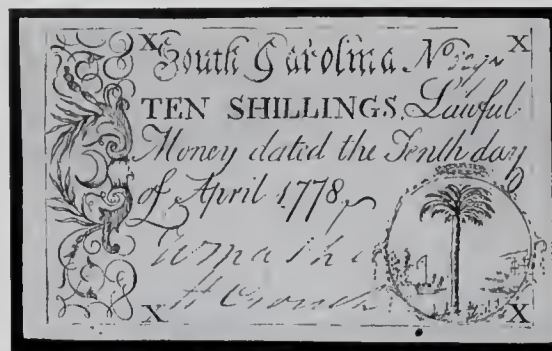
SOUTH CAROLINA

- *2238 Act of December 23, 1776. \$2. Unnumbered remainder. Signed by James Wakefield. Well margined and superbly printed. Very hard to find any better. **Gem Crisp Uncirculated**.
- 2239 ———. \$3. Unnumbered remainder. Signed by Dart & Wakefield. **Crisp Uncirculated**. The face is a trifle dark but with fully legible signatures.



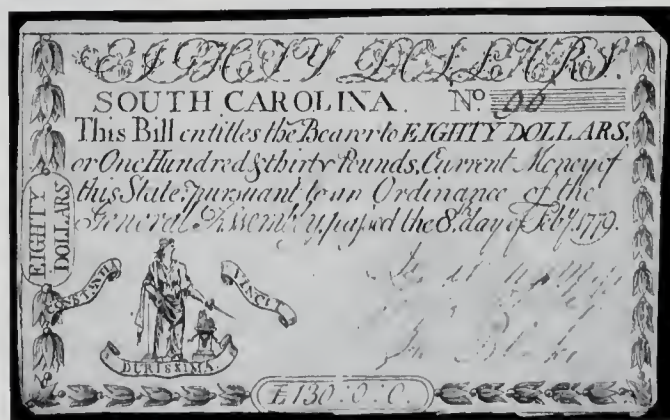
Lot No. 2240

- 2240 ———. \$4. Unnumbered remainder. Signed by Dart & Wakefield. **Gem Crisp Uncirculated**. A superb example which is crisp as cardboard and boldly printed on both sides. Hard to improve on.
- 2241 ———. \$6. Unnumbered remainder. Signed by James Wakefield. Attractive "Camel" motif. **Crisp Uncirculated**, but a bit dark and back tape remnants on the top edge.
- 2242 April 10, 1778. 3 Shillings 9 Pence. No.601. Signed by John Beale and John Peronneau. "Beaver" in right circle. Some petty repairs at the right, but the look of an Extremely Fine note. Boldly watermarked.
- 2243 ———. 5 Shillings. No.941. Signed by Beale and Peronneau. "Phoenix" in right circle. The paper quality and printing are superb to say the least. The top is trimmed in slightly. **Choice Crisp Uncirculated**.
- 2244 ———. 5 Shillings. No.9440. A second example, signed by John Neufville and Henry Crouch. Well margined and very wide at the left. A sheet fold as made, otherwise **Choice About Uncirculated**.



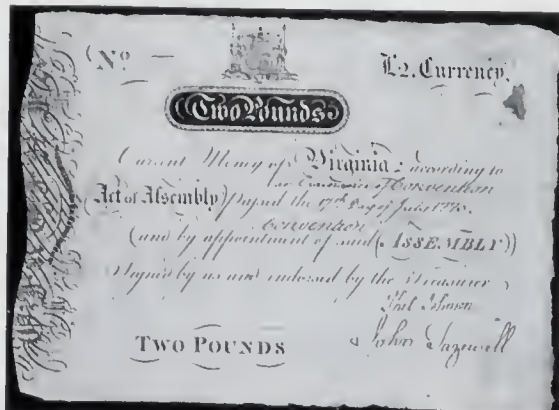
Lot No. 2245

- 2245 ———. 10 Shillings. No.8297. Signed by William Matthews and Henry Crouch. "Palmetto Tree" in right circle. Full margins with some light handling folds. **Choice Extremely Fine**, but looks gem new at first glance.
- 2246 ———. 10 Shillings. No.637. A second example, signed by Beale and Peronneau. Lightly aged with the bottom a trifle trimmed in. **Choice About Uncirculated**.
- *2247 February 8, 1779 Ordinance. \$70. No. 4704. Signed by Cook, Smyth and Scott. A superbly designed series, this with back vignette of "Prometheus bound and attacked by vulture." Vertical fold, but **About Uncirculated** with the top margin a bit less than adequate. Both sides are well printed.
- 2248 ———. \$70. No.367. A second example, signed by Morgan, Bentham and Trescot. Boldly printed on both sides, with superb face margins. A single vertical fold. The back has some old mounting remnants along the perimeter, but the note is an unmolested and handsome example. **Choice Extremely Fine** or better.

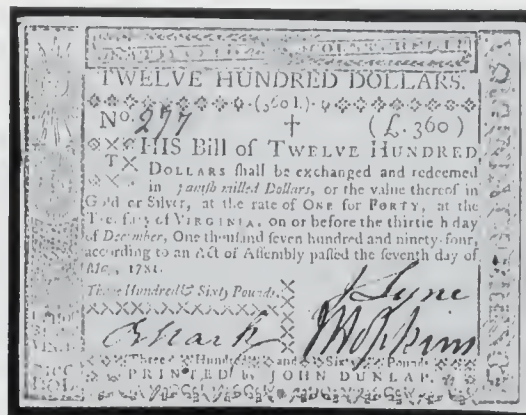


Lot No. 2249

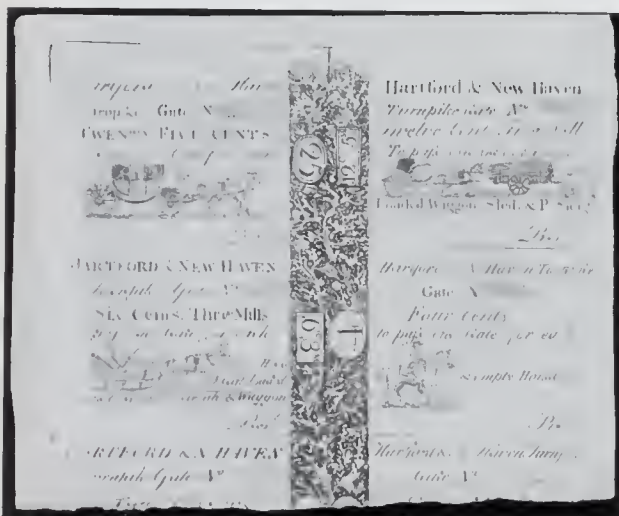
- 2249 ———. \$80. No.96. Signed by Bentham, White and Blake. "Shield and Liberty cap" on the back. The corners are bit rounded and some back aging. **Extremely Fine**.



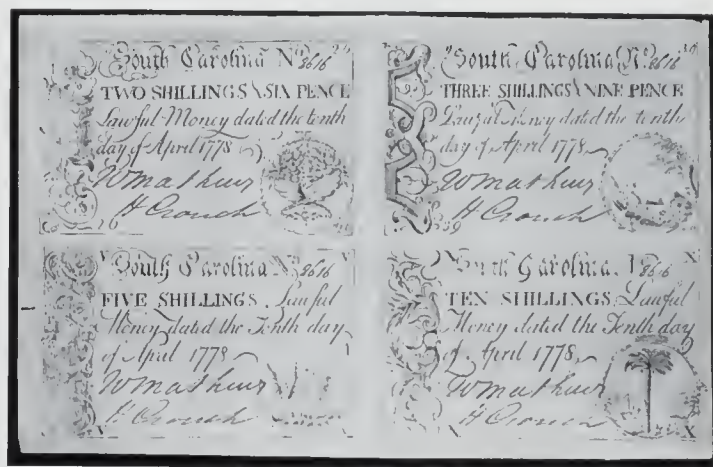
2251



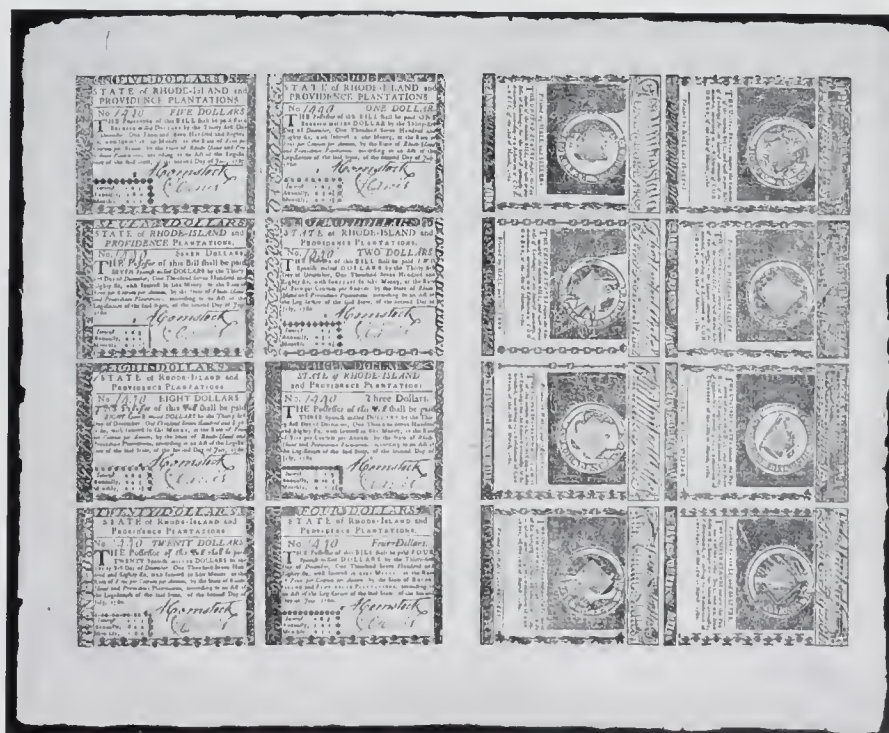
2255



2256



2258



2260

RARE 1789 CHARLESTON NOTE

- *2250 **July 6, 1789, City of Charleston, 1 Shilling 3 Pence.** Unnumbered remainder, but with the signatures of Warham & Beach. A rare type from the Post-Confederation time period. Choice Extremely Fine, with definite claims to About Uncirculated status. Bright and bold black printing on paper just showing minor edge foxing in places. Wide left and right borders, good top and bottom ones. Signatures a little soft but still fully readable. Old diagonal fold in upper left, and the wide lower right corner is chipped off slightly.

VIRGINIA

- *2251 **July 17, 1775. £2. Large Sized Ordinance Note.** No.45 of 4411. Signed by Johnson and Tazewell. Countersigned Nicholas on the back. Very Fine, with full margins on all sides, broad indenture showing sharp detail against slightly yellow rag paper. Some foxing near the upper right corner. **Very searee** and desirable in this condition.
- 2252 **May 4, 1778 Printed Date. \$7.** No.591. Printed on thin paper. Signed by Wood and Wray. A very choice looking example of a thin paper issued that took much beating in circulation. This example, a pleasing exception. Light folds, Extremely Fine or better for the issue.
- 2253 **May 7, 1781. \$100.** No.6281. Signed by Boush, Lyne Hoskins. Printed by John Dunlap. A problem-free type note that is bright and attractive. Some light handling. Choice Extremely Fine.
- 2254 ———. **\$500.** No.277. Signed by Stark, Lyne, and Hopkins. Choice Very Fine, notations on back. Patriotic inscriptions "VIRGINIA MONEY" and "TO COUNTERFEIT IS DEATH."
- *2255 ———. **\$1200.** No.277. Signed by Stark, Lyne and Hopkins. An interesting high denomination note. Some light aging and two petty thin spots (with a small hole at the right, difficult to notice). About Uncirculated.

COLONIAL ERA UNCUT SHEETS AND STRIPS

- *2256 **CONNECTICUT. Hartford & New Haven Turnpike Gate.** Uncut sheet of four notes, **25 Cents-Six Cents Three Mills-12 Cents Five Mills-Four Cents.** Private scrip issuer from 1799. Printed in black by Amos Doolittle on thick paper. The notes were meant for fare as well circulation and is one of the few instances of the use of "Mill" denominations on U.S. notes. Part of two other notes shows at the bottom. Typical aging for this sheet. About Uncirculated with hard corner handling fold. Getting hard to find in this uncut state. Newman, page 113.

SUPERB STRIP OF REVERE "CODFISH" BILLS



Lot No. 2257

- 2257 **MASSACHUSETTS. October 16, 1778. Paul Revere "Codfish" Notes.** Uncut strip of three notes, **4 Shillings Six Pence-8 Pence-2 Pence.** No.5766. All signed by Cranch. A superb strip, as printed with only faint handling. Full sheet margin on three sides. Individually, the notes are **Gem Crisp Uncirculated.** A superb and rare item. We can recall seeing only one nine note partial sheet and a few strips offered publicly in the last ten years. A real showpiece.

- *2258 **NORTH CAROLINA. December, 1771.** Uncut sheet of three notes, **2 Shillings 6 Pence-£1-10 Shillings.** No.7455 (please note, top note is misnumbered with an extra "2"). A deeply embossed and well printed sheet with four issue signatures on each. The centering is a bit skewed, but the margin are complete. **Choice Crisp Uncirculated** with some faint age tone.
- 2259 **PENNSYLVANIA. January 18, 1777, Joseph Ogden, Middle Ferry on Schuylkill Scrip.** Uncut sheet of five notes, **3 Pence-4 Pence-5 Pence-6 Pence-9 Pence.** Remainder sheet with full dimensions, but a blank impression lower right at what could have been a sixth denomination. Deep embossing, bold printing. **Gem Crisp Uncirculated.** Newman, page 351.
- *2260 **RHODE ISLAND. July 2, 1780.** Sixteen subject sheet with two sets of **\$5-\$7-\$8-\$20/\$1-\$2-\$3-\$4**, printed tete-beche. No.1440 and No.1441. The typical fold between the pairs, but **Crisp Uncirculated.** Bright and vivid color, but a short tear in the wide gutter fold, not affecting the notes; light edge handling as typical.
- 2261 **SOUTH CAROLINA. April, 1778.** Uncut sheet of four notes, **2 Shillings 6 Pence-3 Shillings 9 Pence-5 Shillings-10 Shillings.** No.8616. Fully signed and issued with signatures of William Matthews and Henry Crouch. The paper quality is lovely and the printing is bold. Once quarter folded, the sheet is About Uncirculated, but the individual notes are essentially **Choice to Gem Crisp Uncirculated.** A very desirable uncut sheet.

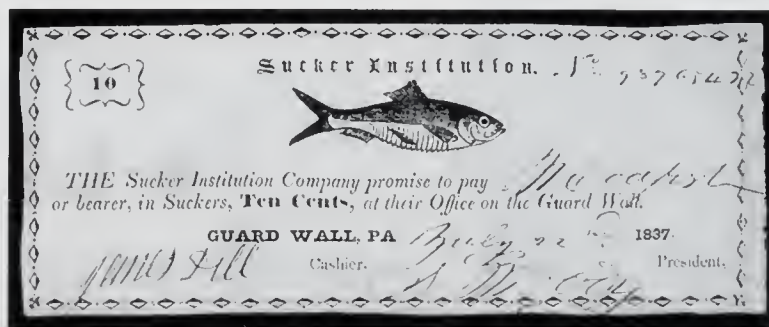
COLONIAL FISCAL PAPER AND DOCUMENTS

- 2262 **State of Massachusetts, 1779 Treasury Loan Certificate, £30.** Issued certificate for the Massachusetts State Lottery, Class the Third. Printed on laid paper with no watermark. Pine tree vignette with signatures of Gardner, Scollay and Green. Anderson MA15. A well margined and clean example, Very Fine to Extremely Fine.
- 2263 **Commonwealth of Massachusetts, Treasury Office, 1789, £3-11/-7d.** Collector of Import and Excise certificate, fully signed and issued. Anderson MA44. Typical hole cancel, but Extremely Fine.
- 2264 **Commonwealth of Pennsylvania, 1806 Land Grant Warrant.** Fully issued warrant for a land called "Lowbrook" in Armstrong County. Large folio, part printed form with ornate seal and bold pen signature at the upper left of **Thomas McKean, Signer of the Declaration of Independence and Continental Congressman.** He was later Governor of Pennsylvania and the State's Chief Justice. Arms at the left with ornate titles. Typical folio folds as issued, but fully Extremely Fine. A very choice example of this document with a bold signature.

U.S. OBSOLETE PAPER MONEY

CLASSIC AND PERHAPS UNIQUE 1837 SATIRICAL

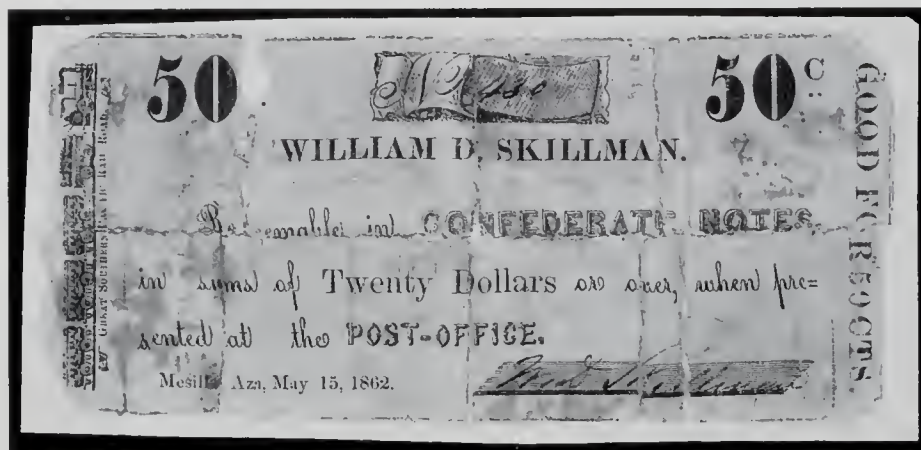
Sucker Institution Company Note



Lot No. 2265

- 2265 **The Sucker Institution Company. Ten Cents in Suckers.** Printed date of 1837, from Guard Wall, PA. The serial number and signatures are printed as well. Scaled fish vignette with pronounced mouth features. Border, size and style mimics the scrip notes (shinplasters) of the period. Several light folds, but bright with the look of a new note. Extremely Fine. Perhaps **Unique**, we are aware of no other example. (**SEE COLOR PLATE**)
- The satirical matifs are many, despite the smaller sized format. The signatures of "Dill" and "Maady" express the public's sour distaste for shinplasters. The note is issued to "N. Codfish", a reference to the vignette and the public being "suckered". The serial number is interesting, it is a descending ladder of "98765432", perhaps cautioning down to the impending financial disaster. "On the Guard Wall" is an intriguing play on words with multiple meanings for the ignorant public's use of mostly bad scrip notes.*
- This superb note is plated in Rulau's **Hard Times Tokens 1832-1844** (4th edition) on page 101. A centerpiece note for any collection and one of the finest Hard Times' satiricals we have seen or offered.*
- Ex Bowers and Merena, Robert J. Lindesmith (March 23-24, 2000, lot 1167); previously Stack's 1956 ANA sale.*
- 2266 **ALABAMA. Johnson House. 5c.** Huntsville. No Date, c. 1862. Yellow paper note, large format. Bird vignette left with unique "wood block" style. A **rare** type for this issuer, fully signed by Alex Johnson at the bottom. Petty splits on the ends, but Very Fine nonetheless.
- *2267 ———. **Deposit Savings Association of Mobile. \$5.00.** Mobile. 1870. A superbly engraved ABNCo. imprinted note with full green tint and green security back. Slave wagon vignette center, rare vignette of marble mechanic at the left. Much rarer than the lower denominations from this issuer. About Very Fine with bold color.

**EXTREMELY IMPORTANT AND HISTORICAL
CONFEDERATE ERA SCRIP NOTE FROM THE ARIZONA TERRITORY**



Lot No. 2268

- 2268 **ARIZONA. William D. Skillman. 50c.** Mesilla, Aza, May 15, 1862. Payable in "CONFEDERATE NOTES"...."when presented at the POST-OFFICE". Printed on yellow paper with black printing. Long train vignette runs along the left end, between small pointing finger vignettes, "Great Southern Pacific Rail Road". Signed by Skillman in black and black serial number 430. Overall, close to Fine or so, but well split in a few places and neatly backed on an old card making it relatively intact. The corners are rounded and there is a small chunk is out of the top left fold, not disturbing any printing. The overall condition is superior when factored with the **Excessive Rarity** of this issuer and the location. A Civil War era note from Arizona is virtually unheard of, and this can certainly be ranked up with the best private scrip notes we have ever seen or handled. (**SEE COLOR PLATE**)

The Civil War stretched as far as New Mexico, but this part of the war history is not well known. Early in 1862, a large Confederate force entered New Mexico. When Texas seceded from the Union, Fort Bliss at El Paso was evacuated and captured by the rebels. From there they staged a campaign on Fort Fillmore which was abandoned without a fight. The new Confederate Territory of Arizona was formed with Mex(s)illa as capitol where this note was issued from.

To the north, the Union, under Colonel Edward Canby, reinforced itself for eventual battle. The Confederates, led by Brigadier General Henry H. Sibley arrived at the captured Fort Bliss and headed north along the Camino Real for battle. On February 13, 1862, they engaged the Union with 2,500 men and fifteen cannon. Canby had assembled 3,800 men for the confrontation including Kit Carson's 1st New Mexico Volunteers (mostly Hispanic soldiers from northern New Mexico). Battling fierce dust and bad weather, both sides suffered severe casualties in fierce fighting over several days. The Union had to retreat behind the walls of Fort Craig, but Sibley did not have the resources to lay siege and set up headquarters in Albuquerque. At the Battle of Glorieta, March 28, 1862, the Confederates were defeated and forced to retreat back to Texas.

Henry Skillman is the first contractor of record to transport mails between Santa Fe and San Antonio in 1850. In 1852, he began offering passenger service between Santa Fe and El Paso. William D. Skillman is likely to be his son and successor, and probably the Post Master for the area. Obviously, he adapted his business for the Confederate occupation. These notes must have had great importance to local commerce and along the travel routes. Their great rarity is a factor of the far location and the good likelihood that most were honored and redeemed.

This particular note was discovered in London, along with some other private scrip notes that were also mounted on light, old card stock. They were perhaps saved by a Briton traveling in the old west and brought home for souvenirs. Its survival is intriguing, and it is a note that packs great charm within its historical context. We know of another note of this issuer, but we are not aware of one ever being offered for auction. A great opportunity.

- 2269 **FLORIDA. John G. Winter, Office at Columbus, GA, per the Bank of St. Mary's. \$2.00.** Apalachicola. Sept. 15, 1843. Intriguing three state issue. A Florida scrip note, issued at an office of Georgia Bank, and also payable at 2% premium at Winter's Office in New York. Also, payable "in Gold or Silver", an unusual, but necessary obligation for frontier 1840's Florida. Maiden in "2" center. Well engraved by Underwood, Bald, Spencer & Hufty. Engraved signature of Winter. **Fine and Rare.**
- 2270 **GEORGIA. Monroe Rail Road & Banking Co. \$-/100 Draft.** Macon. Late 1830's. India paper **Proof** on card by Underwood, Bald, Spencer & Hufty. Commerce seated at upper left. A rare draft, first we have seen in any form. Penciled lightly in the signature area, otherwise **Choice** quality.

- 2271 **IOWA. Farmers and Merchants Bank. \$5.00.** Ashland. 1857. Deposit certificate, not listed in Haxby, but meant to circulate. Bold red protector wraps the bottom and right ends. Drover, cattle and farmhouse. Fully signed and issued. Choice Extremely Fine and a lovely note.
- 2272 ———. **City of Wapello. \$2.00.** Wapello. 1857. Well engraved by Rawdon, Wright, Hatch & Edson. Indian seated center with arms, ornate corner vignettes. Red protector "2"s. Choice Extremely Fine.
- 2273 **LOUISIANA. Louisiana State Lottery Co. New Orleans. 1888. \$1 Ticket for 20th Class F. Aqua with green back. Extremely Fine.**



Lot No. 2274

- 2274 **MAINE. Kittery Point Bridge Co. 6c.** Kittery. No date, c.1860's. Toll collector scrip note, fully signed in red and issued. **Unlisted** in the Wait reference on Maine. Perhaps a unique denomination for a Maine scrip. We know of one other note from this issuer that sold recently for close to \$500. Slight wear, but close to Extremely Fine.

Many of the New England scrip and bank notes in this sale have been off the market for thirty years.

- 2275 **SCARCER MAINE SCRIP NOTES, FULLY ISSUED. Franklin Company. 2c.** Lewiston. 1863. Small note with green "2". Wait 15. Very Fine; **Chadbourne & Kendall. 5c.** Portland. No date, c.1863. Wait 98. Usually seen as a remainder. Fine. 2 pieces.
- 2276 ———. **British and American Express Co. 25c.** Portland. Nov. 7, 1862. All green typeset. Wait 53-Rarity 7!. A rare issue, fully signed. Some face soil, but close to Fine.
- 2277 ———. **Crosman & Poor. 5c, 10c, and 25c.** Portland. 1860's. Unissued set, each with apothecary vignettes and ornate back. Black, green, and black respectively. Wait 103, 104 and 105. Well matched set, each with small punch cancel. About Uncirculated. 3 pieces.
- 2278 ———. **E.E. Sittle, pay at the Mechanics Hall. 10c.** Portland. December 9, 1862. Blue paper with safe vignette upper left. Wait 235 Rarity 6. Small punch hole. About Uncirculated, but a nick in the upper wide margin.
- 2279 ———. **L.M. Learned & Co.'s Restaurant. 25c.** (Portland). Boston, Sept. 1, 1862. Listed as Wait Portland 144 (Rarity 6). Congress Street is in Portland, so perhaps the notes were issued from their, the firm had an office in Boston also. **Rare**, vastly superior to the plate note in Wait which doesn't even show the Boston designation. Some face soiling, but about Fine.



Lot No. 2280

- 2280 **MASSACHUSETTS. Cochituate Bank. \$1000.00.** Boston. 1853. A superb and fully issued high denomination note. Eagle on rock, maiden seated in lower right corner. Serial No.83. MA-130 G-20. Very Fine or better. Issued notes of these high denominations are very rare. Only a few of this type were present in the famous "Cochituate Hoard", out of 20,000 or so notes. An important note.

PRE-1800 DATED NOTE

- *2281 ———. **Massachusetts Bank. \$10.00.** Boston. 1799. An important and early contemporary counterfeit. State seal at the upper left, ornate counterfoil. This is one of the few "available" obsolete notes dated 1799 or before. MA-270 C-224; also this series is listed in Newman, page 214. A solid Very Fine with very light pen cancel on the face; not distracting at all.



Lot No. 2282

- 2282 ———. **T.R. Hawley & Co., Plymouth Buckskin Gloves. 50c.** Boston. Nov. 1, 1862. A superbly styled, larger scrip note in green and red tints with subtle glove vignette in the center. Redeemable at the Bank of the Republic in Boston. The back has a blue "50". Unissued. We can recall seeing only one other note from this beautiful series and it was sold at a Memphis Auction seven years ago. Extremely Fine with light aging. **Very rare.**
- 2283 ———. **Geo. W. Vinton Confectioner. 4c.** Boston. Jan. 1, 1863. A small format note, fully signed and issued. Green back. Very Fine and a rarely seen scrip note denomination.
- 2284 ———. **Geo. W. Vinton Confectioner. 5c.** Boston. Jan. 1, 1863. A small format note, fully signed and issued. Green back. Not as rare as the 4c, but still tough. Fine, but some back soiling.



Lot No. 2285

- 2285 ———. **Bunker Hill Bank. \$2.00.** Charlestown. 1850's. India paper **Proof** by New England Banknote Co. Monument center with General Warren portrait. A super patriotic title with sensible vignette work. MA-470 G018. An archival fold, but **Choice**, with small punch hole cancels. A crayon notation on the back (doesn't show through to face), likely from the ABN Archives.

- 2286 ———. **Phoenix Bank. \$5.00.** Charlestown. 1839. Fully signed and issued. Long vignette of harbor scene at the center. MA-480 G-16. Light oval stamp on face as usual, but lightly inked. Superior paper quality for the series. Very Fine and attractive.

CAPE COD SCRIP NOTE

- *2287 ———. **W.E. Lord. 5¢.** Dennis. Nov. 1, 1862. Small scrip note with all red tint lathe, beehive at the upper left. Scrip notes from the Cape are very rare and this is the first Dennis note we have handled. Unissued. About Uncirculated.
- 2288 ———. **Newburyport Bank. \$3.00.** Newburyport. 1840. Custom vignette for the bank of Newburyport harbor. Fully signed and issued. MA-921 G-32. Fine or so, some hinge tape on the faces' corners, but hard to notice. **Rare.**
- 2289 ———. **S.L. Franger, payable at Westfield Bank. 5¢.** Southwick. Oct. 8, 1862. Eagle and Indian princess. Fine to Very Fine.

- 2290 **MICHIGAN. Detroit & St. Joseph Rail Road bank. \$1.00.** Jackson. 1840. Face stamp, "payable at our banking house, Cincinnati". Quaint vignette by Woodruff & Hammond, Cincinnati. Fully issued with face endorsement. Extremely Fine.

- 2291 **ENGRAVED MICHIGAN OBSOLETE BANKNOTES. Erie and Kalamazoo Rail Road Bank. \$1.00, \$2.00 and \$5.00.** Adrian. August 1, 1853. Red protectors. Well engraved series, all issued. About Fine or better; **Bank of Washtenaw. \$1.00.** Ann Arbor. 1830's. DTL series, with Indian chief left. Unissued. Aged, Extremely Fine; **Bank of Michigan. \$1.00.** Marshall. 1860's. ABN series with dog's head. Unissued. Extremely Fine. 5 pieces.

Ex Quality Sales Corp. (no sale date specified), lots 3124, 3129 and 3135.

- 2292 **MISSISSIPPI. Lake Washington & Deer Creek Rail Road Company. \$10.00.** Princeton. 1837. Man seated with dog. Fully signed and issued. MS-190 G-6. A solid and problem-free Fine note.

- 2293 ———. **Lake Washington & Deer Creek Rail Road Company. \$20.00.** Princeton. 1837. Soldier with rifle left. MS-190 G-8. A few faint ink blur stains in the center, but not overly distracting. About Fine.

- 2294 ———. **Commercial & Rail Road Bank of Vicksburg. \$10.00.** Vicksburg. 1836. Branch issued note to be paid at Clinton. Fully signed and issued with vignette of Neptune on shore. MS-205 G-206. Lightly aged and wrinkled, but a high grade example from this rare issue. Fine or better.

- 2295 **NEW HAMPSHIRE. Concord, Manchester and Lawrence Rail Road. 10¢.** Concord. Nov. 1, 1862. Black typeset, black back. payable at Market Bank in Boston. Fine, but back soiling; **5¢ and 10¢.** 1863?, dates faded. Purple typeset with green backs, the style like the last. The faces are a bit faded, the backs are bold. Overall Fine. 3 pieces.

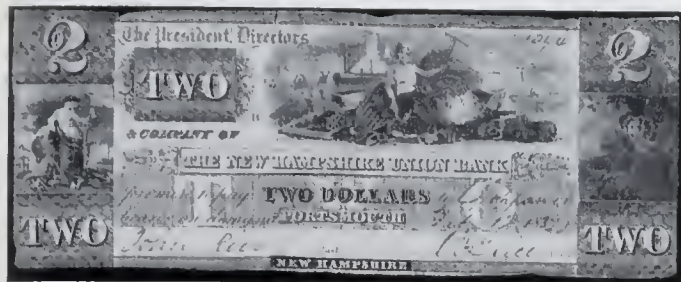
- 2296 ———. **Concord, Manchester and Lawrence Rail Road. 5¢, 10¢, and 25¢.** Concord. Dec. 1, 1863. Late series of notes with green backs. Lithographed faces. The first two are not numbered, but are signed. Very Fine (2), Fine. 3 pieces.

- 2297 ———. **Merrimack County Bank. \$100.00.** Concord. 1850's. Well done contemporary counterfeit. NH-35 C-92 *The Haxby Plate Note*. Very Good, some purple ink at the center.

- 2298 ———. **Ashuelot Bank. \$5.00.** Keene. 1853. A rare spurious note. Moneta seated with chest. NH-140 S-5. Fine, slightly on the soiled side.

- 2299 ———. **Cheshire Bank. \$5.00.** Keene. 1821. A rare and quite early vignettied note from this bank. Women seated with arms. NH-145 C-70. Fine, with two small pen cancels on the face.

- 2300 ———. **Manufacturers Bank. \$2.00.** New Ipswich. 1841. Perkins Plate type. NH-220 G-16. Fine with both ends complete.

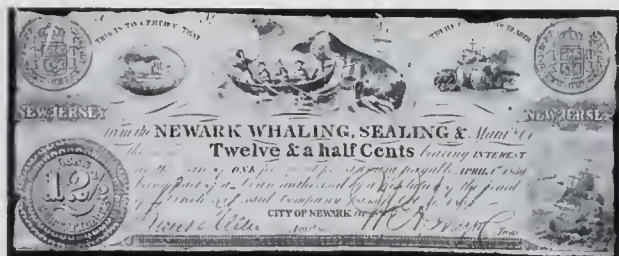


Lot No. 2301

- 2301 ———. **New Hampshire Union Bank. \$2.00.** Portsmouth. 1837. Ceres seated. Fully issued note by NEBN. NH-275 G-33. Very Good to Fine. From one of the most well collected cities in New England. **Rare.**

- 2302 ———. **Piscataqua Bank. \$2.00.** Portsmouth. 1844. Perkins Plate Type. NH-280 G-16. Fine to Very Fine with some pinholes. The ends are complete.

UNIQUELY STYLED WHALING SCRIP NOTE



Lot No. 2303

- 2303 **NEW JERSEY. Newark, Whaling, Sealing & Manufacturing Co. 12-1/2c.** Newark. Oct. 25, 1837. Five man whale boat attacks sperm whale at center, two Spanish coin vignettes. A remarkable note with much going for it. The "Loan" was payable at 1% on April 1, 1839. Due to the depression then, it is likely this wasn't paid. However, almost all of the notes seen of this issue are heavily circulated, so they must have had wide acceptance. Wait 1543 Rarity 5. Very Good, the edges a bit irregular, but well above the average grade seen.

- 2304 **NEW YORK. Otstego County Bank. \$5.00.** Cooperstown. 1855. A distinctive looking note from the rarer imprint Rawdon, Clark & Co., Albany. Allegorical figures, fish at the bottom. Fully signed and issued. Close to Extremely Fine, but looks "new" on the face.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

SUPERB GRADE 1793
BANK OF NEW YORK NOTE

Lot No. 2305

- 2305 ———. **Bank of New York. \$20.00.** New York City. 1793. Early typeset style with block counters and Gothic "TWENTY DOLLS." at the left. Signed and hand dated July 1, 1793. Light cross pen cancel and "Counterfeit" written across the left center. NY-1790 **Unlisted Counterfeit** of G-120 SENC. The first we have seen of this type and in superb condition. Very Fine to Extremely Fine, some light areas of ink erosion in a few places, but not distracting. The very early date is bold and the note has great eye appeal. **Very rare** and desirable early American banknote. (SEE COLOR PLATE)

Obsolete notes dated prior to 1800 are quite rare, and the earlier, the rarer. This 1793 example is one of the earliest Bank of New York notes we know of. A 1786 dated Bank of New York issue brought over \$5,000 in the DuPont sale in 1993. This note is certainly worthy of a strong four figure realization.

NEW YORK JOINT
STOCK EXCHANGE RARITY

Lot No. 2306

- 2306 ———. **New York Joint Stock Exchange Company. 25c.** New York. 1837. One of the most dynamic of scrip issuers from the 1837 era. Listed in Rulau's 4th edition, since this was also a Hard Times Token issuer. The small print of the title is dwarfed by the large capital "EXCHANGE COMPANY". NY Arms, bull's head and ship at the right. First 25c we have handled. We sold a 50c note in last year's Americana sale for close to \$800.00. This is equally **rare and desirable**. A mostly solid note, but a bit soiled. About Very Good.

UNIQUELY STYLED HISTORICAL VIGNETTE- HENRY HUDSON POINTS AT ALBANY

- *2307 ———. **North River Bank. \$5.00.** New York. 1859. A great rarity in the New York series, fully signed and issued with a red "FIVE" protector. Custom vignette at the top center of **Henry Hudson, pointing at a map of Albany.** The *Half Moon* is in the background, at the right vignette of 1799 Silver Dollars. NY-1845 G-46b *The Haxby Plate Note.* Very Good or so, with a small punch hole and some glassine tape on the top center's rough edge. **Very rare.**

HIGH DENOMINATION NEW YORK CITY PROOF



Lot No. 2308

- 2308 ———. **Phenix Bank. \$500.00.** New York. 1820's. India paper **Proof** by Murray, Draper, Fairman & Co. Supported New York Arms with ship in background. NY-1880 G-78 *The Haxby Plate Note.* A **Choice** proof with "Proof" penned into the signature blocks. A stunning note.

Ex Western Reserve Historical Society Collection.

- 2309 ———. **Horton Depew & Sons, Will Pay in Westchester County Banknotes. 25¢.** Peekskill. 1862. Printed in all blue printing with town scene vignette. Bold pen date and signatures. A choice example, Fine to Very Fine. Always a well collected location and one of a scant few notes available from Peekskill.

RARE WESTCHESTER SCRIP NOTE SET

- 2310 ———. **J.B. Noxon, Pay at the Banking Office of C.F. Maurice & Co.** Set of three notes, **10¢, 25¢, and 50¢.** Sing Sing. Sept.30, 1862. Bold red signatures on each with a ink pad stamp from Maurice's Office stamped on the face-the first we have seen. Each note with different vignettes and ornate green backs. A superb set, all **Crisp Uncirculated**, from an old collection that was off the market for decades. An important Westchester County scrip note set. **3 pieces.**

- 2311 **NORTH CAROLINA. Bank of Cape Fear. \$6.00.** Wilmington. 1857. A fully signed and issued note with deep orange tint, outlining the protector in a white frame. Salem Branch issue. Train center. NC-90 G-405b. A particularly choice Fine note. The color is vivid as if higher grade with bold eye appeal. A back ink stain shows through slightly at the left of the vignette, but premium quality for the note.



Lot No. 2312

- 2312 ———. **Bank of Cape Fear. \$8.00.** Wilmington. 1857. A fully signed and issued note with deep orange tint, outlining the protector in a white frame. Salem Branch issue. Train center. NC-90 G-407b. Another boldly colored example, Choice Fine or better and premium quality.

- 2313 **PENNSYLVANIA. Lebanon Bank. \$10.00.** Lebanon. 1857. The plates are 1840's style by Draper, Underwood, Bald & Spencer, but with full red tint plate and lathe-very distinctive. Commerce seated on shore, flanked by canal and lock scenes. An issued note that was hole canceled in the signatures. PA-231 G-24 **SENC.** Some pinholes and handling folds. Very Fine or slightly better. **Very rare.**

COMMODORE BAINBRIDGE VIGNETTE



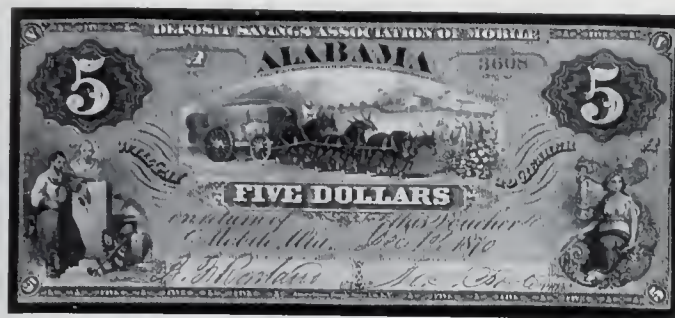
Lot No. 2314

- 2314 ———. **Lehigh Bridge Company. \$2.00.** Northampton Town. March 1, 1815. A superb War of 1812 Era note with naval hero **Commodore Bainbridge** featuring distinctive hair style and "mutton chops". Engraved by William Kneass with his imprint along the bottom. Fine to Very Fine with some petty foxing.

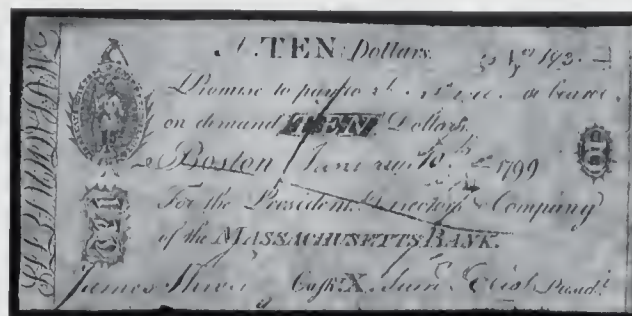
Bainbridge was in command of the U.S.S. Constitution when it defeated the H.M.S. Java on December 29, 1812. The 50¢ note from this series has a vignette of Stephen Decatur, who also used heroics aboard the Constitution at one time.

- *2315 ———. **Western Market House. 10¢.** Philadelphia. 1862. White paper scrip note, large format, with Washington and Lafayette, and a 1837 **Hard Times Token Obverse** vignette. This is the only use of a Hard Times Token as a vignette we can recall seeing. A key piece for a coin vignette note collection. Signed and issued. About Uncirculated with the ends miscut and a partial corporate blind stamp. **Very rare.**

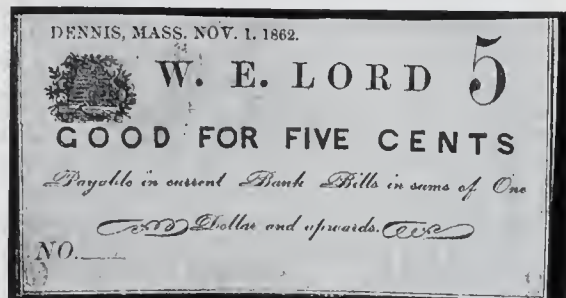
The green notes from this issuer are common. Notes from this white paper series are immensely rarer.



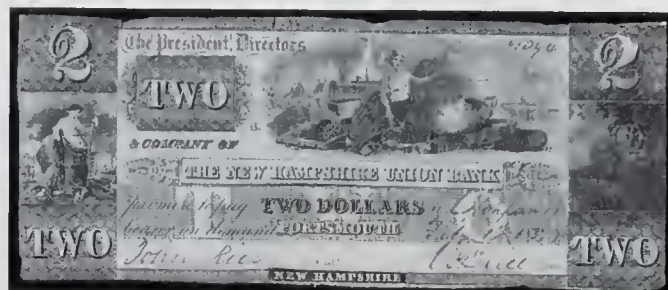
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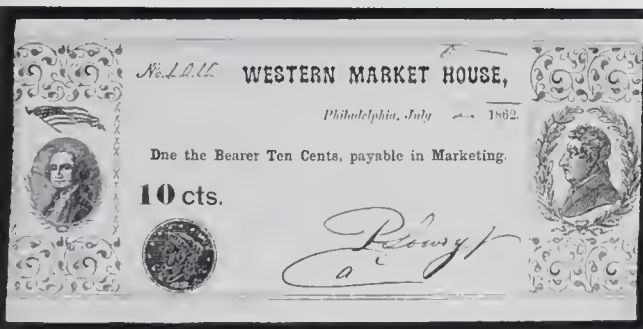
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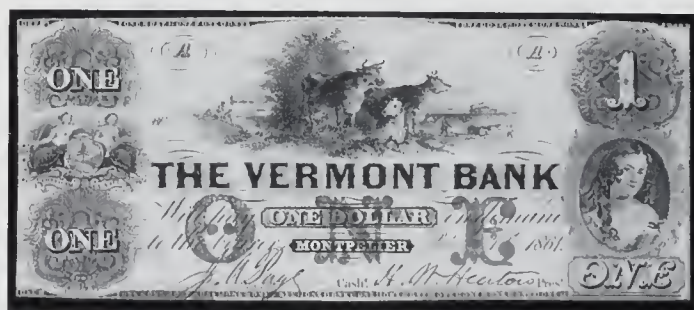
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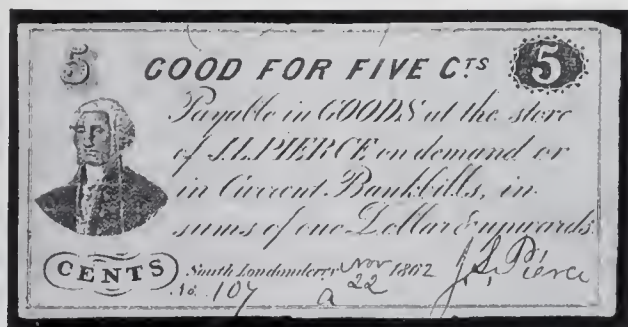
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2326



2331



2332

- 2316 **RHODE ISLAND. Rhode Island Agriculture Bank. \$3.00.** Johnston. 1837. A unique and custom for the bank vignette of **The Burning of the Gaspee, 1772.** Fully signed and issued note. RI-135 G-18. A bit dark, but Fine.

- 2317 **ENGRAVED RHODE ISLAND OBSOLETE BANKNOTES.** Washington County Bank. \$5.00. Carolina Mills. 1863. Green "5". RI-430 G8b. Small punch hole, otherwise Very Fine; **Rhode Island Central Bank. \$10.00.** East Greenwich. 1855. Sea borne paddle wheeler. RI-100 G-52a **SENC**, much rarer than the engraved date. Fine; **Rhode Island Exchange Bank. \$1.00.** East Greenwich. 1859. Red tint with harbor vignette. RI-105 G-4a. Fine, with back mounting remnants; **Bank of the South County. \$1.00.** South Kingston. 1856. Red "ONE". Reaper returns home. RI-515 G2b. Solid Fine. Handsome grouping. 4 pieces.



Lot No. 2318

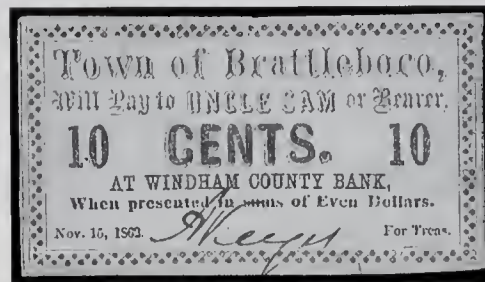
- 2318 ———. **New England Commercial Bank. \$2.00.** Newport. 1859. Remainder bills from here are common, but this is from a very rare series of issued notes. Columbus left and a rarely seen portrait of John Winthrop at the right. RI-155 G-40. Very Fine.

- 2319 **RARE RHODE ISLAND ALTERED BILLS.** Peoples Bank. \$1.00. No. Providence. 1852. Altered from DC with foundry vignette. RI-200 A-5. Very Fine; **Mechanics and Manufacturers Bank. \$20.00.** Providence. 1858. Altered plates of Seitate, RI with red protector tint. RI-345 A-20. Very Good with short internal tear. 2 pieces.

- 2320 **PHENIX BANK, WESTERLY, RHODE ISLAND SPURIOUS NOTES. \$2.00.** 1837. Style of an 1820's era note. RI-555 S-5. On thin paper, but Very Fine for type; \$5.00. 1852. Later series, with red protector. RI-555 S-10. Solid Very Good, but a bit soiled. 2 pieces.

- 2321 **VERMONT. Pasumpsic Turnpike Corporation. 15¢.** Barnet. Nov. 1, 1815. Typeset note with hashed borders. Coulter 4. Extremely Fine; 50¢. Same series. Coulter 6. About Uncirculated with two very wide sheet borders. Both with bold vanity signatures on the face. 2 pieces.

PAYABLE TO "UNCLE SAM"



Lot No. 2322

- 2322 ———. **Town of Brattleboro, at the Windham County Bank. 10¢.** November 15, 1862. An intriguing scrip note with patriotic flavor, "Will Pay to Uncle Sam", at top center. A very early usage of this term and the only time we recall seeing it on a circulating note. Coulter 29. Choice Fine. Tremendous cross over appeal. A great addition for an advanced collection of Patriotic Civil War tokens.

- 2323 **VERMONT SPURIOUS NOTES, CHOICE GROUP-ING.** Windham County Bank. \$3.00. Brattleboro. 1850's. Woman seated on shore, full red tint. VT-40 S-5a. Fine; **Commercial Bank. \$5.00.** Burlington. 1863. Ships. VT-50 S-5a. Extremely Fine; **Merchants Bank. \$5.00.** Burlington. Altered from Stillwater, MN note. VT-60 A-35. Fine; **Orange County Bank. \$5.00.** Chelsea. 1861. VT-77 C-8. Very Good; **Battenkill Bank. \$5.00.** Manchester. 1858. Altered Millington, MD note. VT-130 A-20. Good. 5 pieces.

- 2324 ———. **C.O. French & Co., Dealer's in Books, Stationary & Artists' Materials. 5¢.** Burlington. December 15, 1862. All green printing with eagle and pen and quill vignettes. Fully signed and issued. Coulter 9 Rarity 6. Light handling, but still **Crisp Uncirculated.**

- 2325 ———. **G.M. Pcterson. 5¢.** Burlington. Nov. 20, 1862. Orange ends and beehive, Hope standing with shield center. Coulter 125 Rarity 6. Tough note and fully signed and issued. Fine to Very Fine.

- *2326 ———. **Vermont Bank. \$1.00.** Montpelier. October 1, 1861. Cows gaze into the sky, red protector "ONE". VT-155 **Unlisted** with engraved date and red protector. Bright Fine to Very Fine.

- 2327 ———. **D.A. Gilbert, Lamoille County Bank. 25¢.** Morrisville. Nov. 1, 1862. State seal left, ornate back with Liberty standing by a pillar. Coulter 2 Rarity 6. Fine, soiled; 50¢. Same series and back. Coulter 3 Rarity 6. A choice example. Very Fine. 2 pieces.

- 2328 ———. **D.B. Houston, Northfield Bank. 25¢.** Northfield. October 10, 1862. Blue paper typeset with small punch hole cancels. Not listed in Coulter. Fine; 50¢. Same series and paper, but the size is smaller. Fine. Scarcer than you would think. 2 pieces.

- 2329 ———. **J. & O.N. Elkins. 10c.** North Troy, Orleans County. 1860's. Large format scrip note with Doty & McFarlan imprint. Maiden with wheat center, lower right with odd looking train and tree vignette. Coulter 2 Rarity 5, but much tougher. Unissued. Light aging, but About Uncirculated.

NEW YORK STATE TIE NOTE RARITY



Lot No. 2330

- 2330 ———. **J.S. Warren, pay at the Bank of Poultney. 10c.** North Granville, N.Y. Oct. 1, 1862. Ceres seated with green "10" protector and corner counters. Ferd. Mayer & Co. Coulter 20 Rarity 5, but also, much rarer and this is a desirable, fully signed and issued note. Some light aging, but Very Fine. A **superb** and **rare** two state note.

- *2331 ———. **J. L. Pierce. 5c.** South Londonderry. 1862. Unusually styled Washington vignette left. Hand dated and signed. **Unlisted Town and Issuer** in the Coulter Vermont reference. Certainly, a Rarity 7 item. A clean looking, close to Very Fine note. **Very rare!**

RARE \$8.00 MONTICELLO BANK

- *2332 **VIRGINIA. Monticello Bank. \$8.00.** Charlottesville. 1861. Music and the arts at center. Danforth, Wright & Co. Serial No. 18. VA-45 G-18a. A solid Fine note. **Superb Title** and odd denomination.

The Virginia odd denomination notes make a fascinating "series within a series." Fiercely coveted by the States' collectors twenty years ago, they are quite underpriced now compared to auction realizations of year's past. The Monticello Bank is one of the best titles on any obsolete note and this note is a great fit into many diverse types of collections.

- 2333 **SCARCE AND EARLY DATED NEW ENGLAND COUNTERFEITS, PLATES COPIED FROM REED. NEW HAMPSHIRE. Concord Bank. \$2.00.** Concord. 1821. NH-25 C-40. A slight miscut along the bottom, otherwise About Uncirculated; **RHODE ISLAND. Cranston Bank. \$3.00.** Cranston. 1830. RI-65 C-16a *The Haxby Plate Note.* Scarce counterfeit. Very Fine, but looks new on the face. **2 pieces.**

- 2334 **ENGRAVED NEW ENGLAND OBSOLETE NOTES. RHODE ISLAND. Weybosset Bank. \$5.00.** Providence. 1860. Ship. RI-410 C-20a. Very Fine; **Warren Bank. \$2.00.** Warren. 1859. Eagle, red protector. RI-535 S-5a. Extremely Fine; **VERMONT. Danby Bank. \$10.00.** Danby. 1856. VT-80 G-16a. A scarce denomination for this series. Fine. **3 pieces.**

- 2335 **SCARCE NEW ENGLAND SCRIP NOTES. MAINE. P. McGillicuddy, per Lewiston Falls Bank. 3c.** Lewiston. 1860's. Beehive. Wait 28 Rarity 6. Small punch hole; **John G. Thompson. 5c.** South Berwick. Ship. Wait 23.; **VERMONT. Unknown Issuer, per Missisquoi Bank. 10c.** Sheldon. Nov. 28, 1862. Agriculture seated. Coulter 25. Small punch holes. Each unissued and About Uncirculated; some glue remnants on the back of the third note. **3 pieces.**

- 2336 **EARLY NEW ENGLAND "PERKINS PLATE" NOTES. MAINE. Eastern Bank. \$1.00.** Bangor. 1839. ME-60 C-8. Fine, but a short tear; **NEW HAMPSHIRE. Cheshire Bank. \$5.00.** Keene. 1806. NH-145 G-66. Fine, corner tack hole. **2 pieces.**

UNCUT OBSOLETE CURRENCY SHEETS

All sheets, unless otherwise noted, are complete, unissued and *Crisp Uncirculated*

- 2337 **CONNECTICUT. City Bank of New Haven. \$50.00-\$100.00-\$20.00-\$20.00.** 1850's. Red denominations printed on the back. New Haven Green vignettes. Interestingly, these are two note sheets printed on the same pane with wide margin between. CT-265 X-1. Some faint handling.

- 2338 ———. **Norfolk Bank. \$1.00-\$1.00-\$2.00-\$3.00.** Late 1850's. Superb full red to even deeper red tint plates by Danforth, Wright & Co. Horses and animals frightened, drovers and pair of horses dominate each note. CT-330 X-1. A **Choice** sheet and one of the finest looking color tint sheets available.

- 2339 ———. **Shetucket Bank. \$1.00-\$1.00-\$2.00-\$3.00.** Norwich. Jan. 1, 1860's. Red numeral protectors on each on this ABN imprint sheet. Designs by predecessor firm Toppan, Carpenter, Casilear & Co. Family and rural scenes. CT-365 G-20c (2), G-22c, and G-24c. Light handling, but close to choice quality.

**FULL COLOR TINTED SHEET
WITH WHALING VIGNETTE**

- 2340 ———. **Stonington Bank. \$1.00-\$1.00-\$2.00-\$3.00.** Late 1850's. Deep red tint and designs by Danforth, Wright & Co. Appropriate nautical vignettes for this coastal town including Garneray's whaling scene on the two. CT-415 X-2. Another classic full color sheet, that is now in short supply. Some heavy handling on the bottom edges, but the notes are essentially perfect.

- *2341 ———. **Private Scrip, pay at the Fairfield County Bank. \$1.00-\$2.00-\$3.00-\$5.00.** Westport. Late 1830's. Well engraved and full banknote sized scrip notes by Underwood, Bald, Spencer & Hufty. Papoose paddles duck billed canoe, Mercury, shipbuilding and harvesting scene. The \$5 note is payable at Morgan Ketchum & Co. in New York. About Uncirculated with a handling fold through a note. Scarce issue.

- 2342 **DISTRICT OF COLUMBIA. Merchants Bank. \$1.00-\$3.00-\$1.00-\$5.00.** Washington. July 1, 1852. A fully issued sheet with Rawdon, Wright, Hatch & Edson imprint. Fillmore, Jackson and Taylor vignettes on each respectively. DC-275 X-1. Interesting alignment.



Lot No. 2343

- 2343 **FLORIDA. Tallahassee Rail Road Company. \$1.00-\$1.00-\$2.00-\$3.00.** 1860's. Full ABN imprint with deep green tint and green security backs. Appropriate train vignettes on the first two, nautical scene on the three. About Uncirculated with a heavy center "gutter" fold. Petty wide margin edge split. Getting very difficult to find.
- 2344 **NORTHERN OBSOLETE SHEETS. MARYLAND. Hagerstown Bank. \$10.00-\$10.00-\$5.00-\$5.00.** 1850's. Orange counters and protectors. MD-240 X-1; **MICHIGAN. Millers Bank of Washtenaw. \$1.00-\$2.00-\$3.00-\$5.00.** Ann Arbor. 1840's. Quaint style. Some light handling, but fortunately **NOT** cut canceled as often seen. Sharp looking pair. 2 pieces.

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outstanding upcoming sales.**

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For a schedule of our Auctions for the remainder of this year, see page 112 of this catalogue.



2341



2362



2350



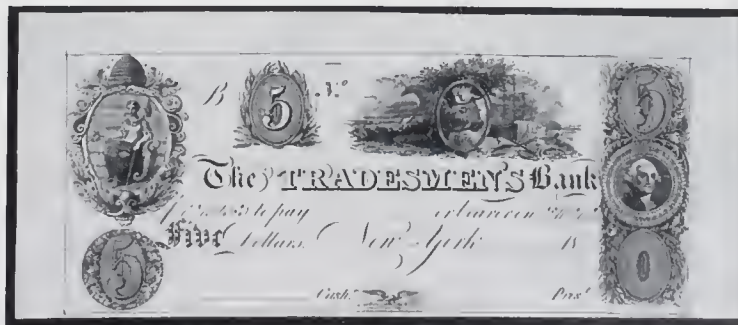
2366



2373



2374



2379

**EXTRAORDINARY UNCUT SHEET OF
DOUBLE DENOMINATION NOTES
AND INVERTED BACKS**

- 2345 **MASSACHUSETTS. David Conwell Ship Chandlery, payable at Provincetown Bank.** Large format scrip sheet, 36 subjects. Two columns of **10c-10c-5c-25c-25c-50c** and four columns of **10c-10c-5c-5c-25c-50c**. Lithographed by Bufford in Boston. The ornate blue back has been printed **upside down**, creating **28 double denomination** notes and the other eight with **inverted backs**. A spectacular obsolete sheet. **Extremely rare** and desirable, perhaps **unique** in this form.

This rarity was last sold for \$1,760.00 in our Frank Sprinkle sale (lot 305). Another sheet has not been publicly offered since. Another important opportunity for the sheet specialist or Massachusetts collector.

- 2346 **MICHIGAN. State Bank of Michigan. \$1.00-\$2.00-\$3.00-\$5.00.** Detroit. 1860's. Full red tinted "Lyman's Protector" sheet with ABN imprint. Gorgeous style and vignette work. MI-160 X-1. Some off center folds. Extremely Fine or so. Never been easy to find as an uncut sheet, and especially so now.
- 2347 **NEBRASKA. Western Exchange Fire & Marine Insurance Company. \$1.00-\$2.00-\$3.00-\$5.00.** Omaha City. November 2, 1857. "Bishop Hill Colony" issue with frontier vignette work by Danforth, Wright & Co. One signature. Aging on the heavy side; from one of the "earlier" hoards.
- 2348 **NEW JERSEY. Morris County Bank. \$1.00-\$1.00-\$2.00-\$3.00.** Morristown. 1862. Full green tint and additional red protector "A". There is an ABNCo. script monogram, color patent date, but no imprint. Well engraved series. NJ-315 X-6. Extremely Fine or better, light and off center folds.
- 2349 ———. **Sussex Bank. \$2.00-\$3.00.** Newton. Late 1840's. Partial sheets, by Danforth, Spencer & Hufty. NJ-390 G-18 & G-28. Choice grouping with some light handling. 7 pieces.
- *2350 ———. **Peoples' Bank of Paterson. \$6.00-\$7.00-\$8.00-\$9.00.** 1840's. An unusual imprint of Casilear, Durand, Burton & Edmonds. This is the only fairly (used to be readily) available sheet with these "odd" denominations. Extremely Fine with several folds, but looks new. Another classic sheet, essential for any obsolete note collector.
- 2351 ———. **Union County Bank. \$1.00-\$1.00-\$2.00-\$3.00.** Plainfield. Sept. 12, 1859. Full ABNCo. imprint with red protectors. Female "Union" vignette on each and other classically inspired American scenes. NJ-465 X-1. A light "wave", but **Choice**.

- 2352 ———. **Union County Bank. \$5.00-\$5.00-\$10.00-\$20.00.** Plainfield. Sept. 12, 1859. Full ABNCo. imprint with red protectors. As last, "Union" vignette and others on each. NJ-465 X-2. **Choice**.
- 2353 **NEW YORK. Wayne County Bank. \$5.00-\$5.00-\$5.00-\$10.00.** Palmyra. Late 1830's. A scarcer than thought uncut sheet with Rawdon, Wright & hatch imprint. Rural scenes. Light aging with typical handling. Extremely Fine and above average for the issue.
- 2354 **RHODE ISLAND. Bank of America. \$1.00-\$1.00-\$1.00-\$2.00.** Providence. 1860's. Green protectors and National Banknote Co. imprint. RI-235 X-1; **\$5.00-\$5.00-\$5.00-\$10.00.** Same series. X-2. Superb pair, both with superb style of the rarer imprint NBN. Both are **Choice** quality. 2 pieces.
- 2355 **SOUTH CAROLINA. Office of the South Carolina Rail Road. \$1.00-\$1.00-\$2.00-\$3.00.** Charleston. 1870's. Imprinted revenue stamps (with Lincoln portrait no less!) on each. Different designs on each \$1 note. Moderate handling. About Uncirculated.
- 2356 ———. **State of South Carolina Revenue Bond Scrip. \$5.00-\$5.00-\$10.00-\$10.00.** March 2, 1872. ABN imprint with green protectors and backs. Marion and Jasper historical scenes; **\$20.00-\$20.00-\$50.00-\$50.00.** Same series. SC arms and Washington portrait. Petty edge nicks and light aging. 2 pieces.
- 2357 **VERMONT. Windham County Bank. \$1.00-\$3.00-\$5.00-\$10.00.** Brattleboro. Late 1850's. Of the highest level of style by Danforth, Wright & Co., with full red tinting with concealed denominational protectors within. The \$1 and \$10 also have even deeper red counters, providing exceptional contrast. VT-40 X-1. Looks new, but there is wrinkling, a bit heavy in the center. Still one of the most handsome obsolete currency sheets.
- 2358 ———. **West River Bank. \$1.00-\$2.00-\$3.00-\$5.00.** Jamaica. 1850's. Cherubs and silver dollar vignettes on each. Red protectors. VT-115 X-1. Light handling, but still **Choice**.
- 2359 **VIRGINIA. Bank of the Valley of Virginia. \$5.00-\$5.00-\$5.00-\$10.00.** Winchester. 1850's. Branch issue type with blue security backs. Bank officer signatures, but not fully issued. VA-255 Design 5D (3) and 10D. Moderate handling but a very scarce uncut item.

WISCONSIN COLOR TINTED SHEET



Lot No. 2360

- 2360 **WISCONSIN. Bank of Sheboygan. \$1.00-\$2.00-\$3.00-\$5.00.** Early 1860's. Danforth, Wright & Co. imprint with ABNCo. script monogram. Superb red color tint and outlined white protectors. Superb balance and technique from this prestigious group of engravers. Gothic titles on the last three notes. Extremely Fine or better with only some light handling folds. The face appearance is of a gem sheet. Traditionally, a four figure sheet. Only a few seem to show up in a given year and they always fetch a strong price.

ARCHIVAL PROOF NOTES, SHEETS AND PARTIAL SHEETS

- 2361 **CONNECTICUT. Eagle Bank of New Haven. \$10.00.** New Haven. 1820's. India paper **Proof**, mounted on card, by Fairman, Draper, Underwood & Co. Bold eagle center. Haxby CT-270 G-120. Close to **Choice**, some petty thinning along the bottom where the card is missing. **Rare** as a proof; not in the original ABN Archive sale in 1990.

- *2362 **MAINE. Bank of Commerce. \$1.00-\$2.00-\$3.00.** Belfast. 1850's. Partial sheet, India paper **Proof** on card by Baldwin, Adams & Co. Handsome nautical vignette work on each with red denomination protectors. ME-180 G-2c, G-4c, and G-6c; the last two **SENC**. Some minor tears in the bottom impression's India paper, the other two notes are **Gem**. A handsome proof trio.

- 2363 ———. **Bucksport Bank. \$1.00-\$2.00-\$5.00-\$10.00.** Bucksport. 1850's. Full sheet, India paper **Proof** by Bald, Cousland & Co. Wild horses on the \$1 note, nautical vignettes on the other three. ME-235 G-2, G-4, G-10, and G-12. A well designed black and white proof sheet. The bank was virtually unknown until the ABNCo. Archives sale. Lightly stamped with a slight trim on the lower right end. For the bank, close to **Choice** quality.

- 2364 ———. **Atlantic Bank. \$5.00.** Portland. 1850's. India paper **Proof** by Bald, Cousland & Co. Large spread winged eagle center. ME-426 G-8 **SENC**. A minor chip of India off a lower punch hole, otherwise **Choice**. Stamped on the back by the ABNCo.

SUPERB FULL COLOR PROOF SHEET



Lot No. 2365

- 2365 **MASSACHUSETTS. Hadley Falls Bank. \$20.00-\$50.00-\$100.00.** Holyoke. Late 1850's. Full sheet, India paper **Proof** by Danforth, Bald & Co. Complete ochre tint plate throughout with deeper rust denominational protector on the \$20, outlined white protectors on the \$50 and \$100. Superb layout and balance. Massachusetts Arms, Webster and CSA Type 17 vignette. MA-695 G-20, G-22, and G-24; all **SENC**. Only two such sheets were in the first ABN sale. **Choice**. Stamped on the back by the ABNCo., some light bleed through in the centers.

- *2366 **NEW JERSEY. Farmers and Mechanics Bank. \$1.00-\$1.00-\$2.00-\$3.00.** Camden. Late 1850's. Full sheet, India paper **Proof** by Bald, Cousland & Co. Full red color tint with outlined denominational protectors. Balance of industrial and rural vignette work stylized by Bald, Cousland. NJ-60 Sheet X-1 (G2c (2), G4b, and G6b). Some minor flaws close to the punch holes in a few spot, an archival taped tear on the \$2 note. Sharp color and close to choice quality.

- 2367 ———. **Farmers and Mechanics Bank. \$5.00-\$5.00-\$5.00.** Camden. Late 1850's. Full sheet, India paper **Proof** by Bald, Cousland & Co. Red protectors, hay wagon scene at center. NJ-60 G8a (4). Deeply embossed and well printed. Two corner tack holes, off the border and a wide edge tear. The back stamping is moderate to light, so overall a **Choice** sheet.
- 2368 ———. **Hoboken Banking & Grazing Company. Non-Denominated Post Note.** Hoboken. Late 1820's-1830's. Wide bordered India paper **Proof** by Fairman, Draper, Underwood & Co. Franklin top center, Mercury upper right and cameo heads below. **Unlisted Type.** This post note for "Months" after the date, not "Days" like the listed Maverick type. Printed as a single note sheet. **Choice**, with some minor perimeter foxing.
- 2369 ———. **Millville Bank. \$1.00-\$1.00-\$2.00-\$3.00.** Millville. Late 1850's. Full sheet, India paper **Proof** by Bald, Cousland & Co. No tint or protectors. Wide sweeping glass blowing vignette on the \$1, weaving scene on the \$2. NJ-305 G-2, G-4, and G-6 designs. Some handling on the margins and notes, two notes stamped a bit on the heavy side. Still a sharp looking proof sheet from a once very difficult to get southern New Jersey bank.

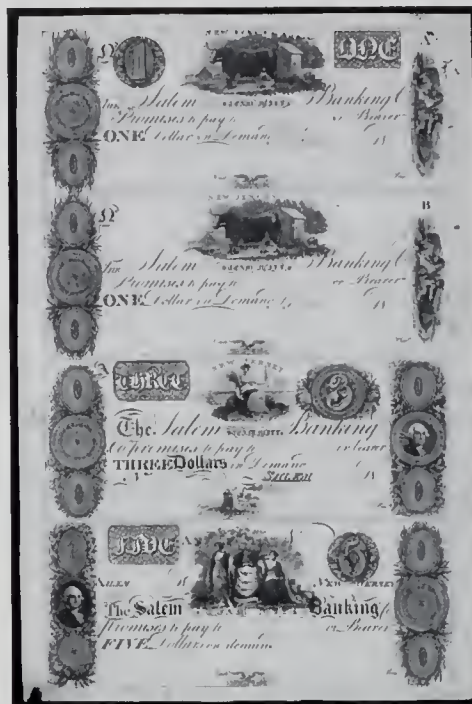
FULL COLOR TINT MILLVILLE SHEET



Lot No. 2370

- 2370 ———. **Millville Bank. \$1.00-\$1.00-\$2.00-\$3.00.** Millville. Late 1850's. Full sheet, India paper **Proof** by Bald, Cousland & Co. Designs as last, but full ochre color tints and white outlined protectors. Striking indeed! NJ-305 G-2b (2), G4b and G-6b. Some moderate handling and back stamping a bit on the heavy side. However, full color sheets from even the more "common" banks in the ABN Archives have all but dried up in supply. A showpiece.

PROBABLY UNIQUE SALEM, NJ PROOFS



Lot No. 2371

- 2371 ———. **Salem Banking Company. \$1.00-\$1.00-\$3.00-\$5.00.** Salem. Late 1820's. Full sheet, India paper **Proof** on card by Fairman, Draper, Underwood & Co. Ox, allegorical scene, and NJ Arms prominent scenes on each respectively. NJ-490 G-4 (2), G-16 and G-24; all **SENC.** Counterfeits on the \$1 and \$5 notes are seen, but not genuine notes. Some petty flaws in the wide margins, and two elements were cut out of the "B" position \$1 note. Otherwise, close to **Choice**. Might be **Unique** as a proof sheet.
- 2372 **NEW YORK. Mechanics and Farmers Bank. \$5.00.** Albany. Late 1820's-1830's. India paper **Proof** on card by Fairman, Draper, Underwood & Co. Franklin at the far left, allegorical figures left of center. NY-75 G-66. **Choice**, light glue stains on the left border.
- *2373 ———. **Ontario Bank. \$1.00.** Canadaigua. Late 1820's-1830's. India paper **Proof** by Fairman, Draper, Underwood & Co. Ceres seated on shore, Washington at the far right. NY-541 G-70 **SENC.** Three wide borders (top of sheet). **Choice**.
- *2374 ———. **Bank of America. \$1.00.** New York. Late 1820's-1830's. India paper **Proof** by Fairman, Draper, Underwood & Co. Beehive center, Washington at the right. NY-1435 Unlisted denomination. Wide side border, but some wrinkling. Close to **Choice**.

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Lot No. 2375

- 2375 ———. **Astor Bank. \$1.00.** New York. Late 1850's. India paper **Proof** on card by Baldwin, Adams & Co. Astor portrait at right, center with Astor Library building (as attributed by Haxby). NY-1450 G-2. One sheet with three impressions in the 1990 ABN sale. A superb title and desirable bank. Some top foxing on the India, otherwise **Choice**.



Lot No. 2376

- 2376 ———. **Mechanics Bank. \$1.00.** New York. Late 1820's-1830's. India paper **Proof** by Fairman, Draper, Underwood & Co. Archimedes lifts globe with one figure, triangle adjacent; Washington and arm & hammer motif. NY-1720 Unlisted denomination. Three wide border, but some wrinkling. Close to **Choice**.
- 2377 ———. **Mechanics Bank. \$2.00.** New York. Late 1820's-1830's. India paper **Proof** on by Fairman, Draper, Underwood & Co. Franklin left, vignettes as last, but in different positions. NY-1720 Unlisted denomination. A small cut out (by the engraver most likely) on the bottom border, otherwise **Choice**.
- 2378 ———. **Bank of New York. \$5.00.** New York. Late 1820's-1830's. India paper **Proof** on card by Fairman, Draper, Underwood & Co. NY arms with flanking vignettes; the left with detailed canal lock vignette, superbly detailed. NY-1790 G-90. A common counterfeit, genuine is **extremely rare!** Some dark glue stains show through at the bottom, however it is still a striking proof note.
- *2379 ———. **Tradesman's Bank. \$5.00.** New York. Late 1820's-1830's. India paper **Proof** by Fairman, Draper, Underwood & Co. Bull's head in oval within vignette, seated Liberty left, Washington right. NY-1940 G-8 **SENC.** A **Choice** proof with three wide borders.

POSSIBLY UNIQUE NEW YORK CITY PARTIAL PROOF SHEET



Lot No. 2380

- 2380 ———. **Tradesman's Bank. \$20.00-\$50.00-\$100.00.** New York. Late 1820's-1830's. Partial sheet, India paper **Proof** by Fairman, Draper, Underwood & Co. Vignette designs as last, but positions different; denominational ends on each. NY-1940 G-12, G-14, and G-16; all **SENC.** First we have seen. Some heavy wrinkling on the top note, but overall **Choice** quality. Likely to be a **Unique** item.
- 2381 ———. **Central Bank of Troy. \$1.00.** Troy. March 1, 1859. India paper color **Proof** by Bald, Cousland & Co. Full green tint panel, outlined "ONE" in center. Indian stalks deer. NY-2685 **Unlisted.** Several sheets were in the ABN sale of this type. Splendid color, but the trim less than perfect.
- 2382 ———. **PENNSYLVANIA. Commonwealth Bank. \$10.00-\$10.00-\$10.00.** Philadelphia. Late 1850's. Full sheet, India paper **Proof** by Bald, Cousland & Co. Full ochre protector outlines white denominational protectors. Females seated at the center. PA-415 G-10a (4). Perhaps the most available American color proof sheet of all time, but the majority have been cut for singles. The color is sharp, there are no pesky tears or bad repairs, and the back stamping is moderate to light. Close to being a **Gem** sheet and worth a premium as such.
- 2383 ———. **VIRGINIA. Corporation of Fredericksburg. \$1.00.** Fredericksburg. Early 1850's. India paper **Proof** on card by Danforth, Bald & Co. Bold eagle left, Justice and Music at the right. Jones & Littlefield TF05-10 (Rarity 7G). Eight impressions on three sheets were in the 1990 ABN sale, but this is the first we have seen offered for sale. **Gem**, but for a trivial flaw at the upper right border.

WESTERN PAPER AMERICANA

SELECTIONS FROM THE COMBINED ARCHIVES OF THE CARSON CITY SAVINGS BANK AND THE BULLION AND EXCHANGE BANK

The following lots represent materials from two Bank's archives which were combined at a later date. Included are issued and unissued checks, exchanges and fiscal documents, as well as correspondence and related items. This archive provides an interesting window into the fiscal history of the 1860's to the early part of the 1900's.

Condition Note: Unissued checks and sheets are generally as issued. Issued checks can be considered Fine to Very Fine with typical cut cancellations or ink stamps on the face and/or back.

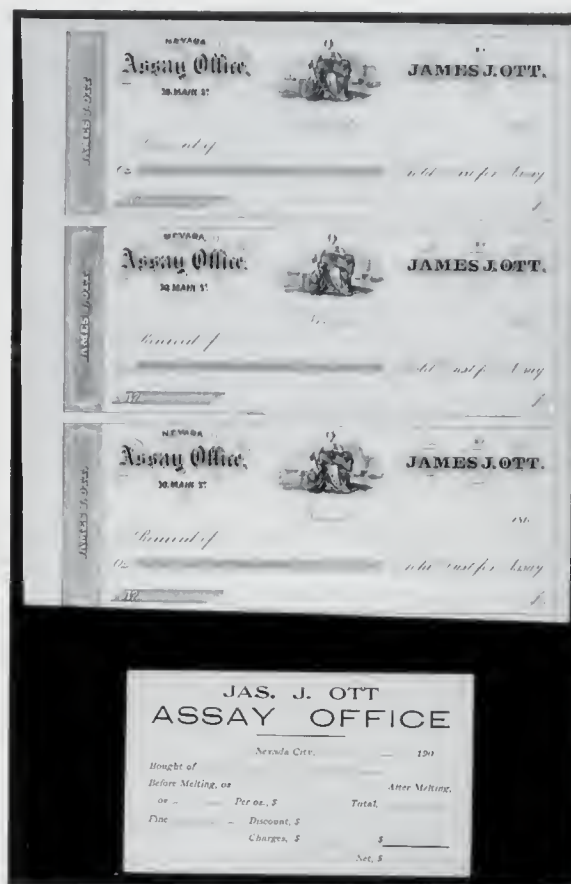
CARSON CITY SAVINGS BANK

An Unusual Offering of Uncut Sheets of Certificates, Drafts and Checks

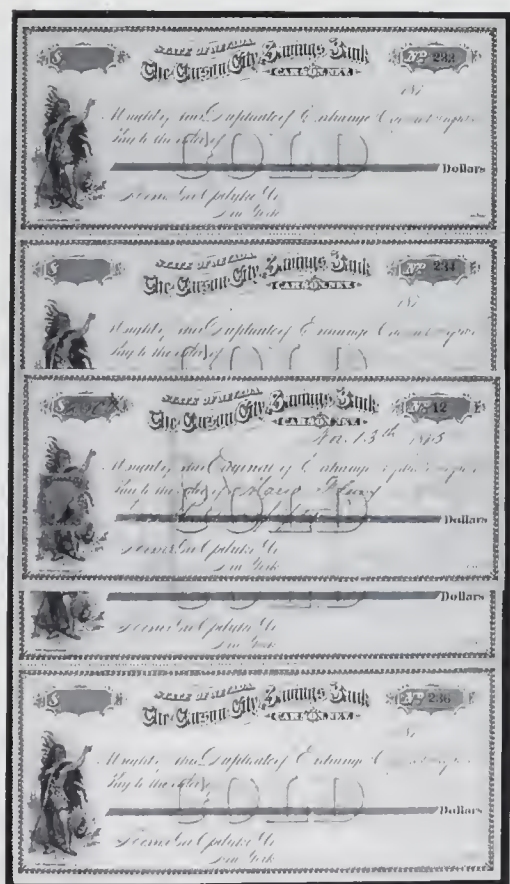
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| <p>*2384 The Carson City Savings Bank, Uncut Sheet of Four Certificates of Deposit, Payable in U.S. Gold Coin. 1880's type in brown with eagle vignette at left and 1870 "stylized" Eagle gold piece at the upper right. Krebs Lithographing Co., Cincinnati. Included is an issued 1878 dated example of this type with a paid stamp on the face. 2 pieces.</p> <p>2385 The Carson City Savings Bank, Five Uncut Sheets of Four Certificates of Deposit, Payable in U.S. Gold Coin. 1880's type in brown, as last. Twenty impressions, fresh and virtually as nice as when printed by Krebs Litho. in Cincinnati over 110 years ago! 5 pieces.</p> <p>2386 The Carson City Savings Bank, Five Uncut Sheets of Four Certificates of Deposit, Payable in U.S. Gold Coin. 1880's type in brown, as last. A second dealer grouping of twenty impressions. Bright and virtually as nice as when printed. 5 pieces.</p> <p>2387 The Carson City Savings Bank, Uncut Strip of Four, Duplicate of Exchange, Payable at the Bank of Montreal. 1870's, light violet with bold capital "GOLD" at the center in deep yellow. Imprint of Krebs Lithographing. Included is an issued example, 1878 with documentary stamp and ink "PAID" stamps on the face. 2 pieces.</p> <p>2388 The Carson City Savings Bank, Two Uncut Sheets of Five, Duplicate of Exchange, Payable at the Bank of Montreal. 1870's, type as last. Ten impressions, as printed. Choice. 2 pieces.</p> <p>2389 The Carson City Savings Bank, Four Uncut Sheets of Five, Duplicate of Exchange, Payable at the Bank of Montreal. 1870's, type as last. Twenty impressions, as printed. Petty wrinkling, still quite choice. 4 pieces.</p> <p>*2390 The Carson City Savings Bank, Uncut Sheet of Four, Duplicate of Exchange, Payable at Geo. Opdyke & Co., N.Y. 1870's, on bright white paper by Krebs. Indian brave points high at the left, bold "GOLD" in yellow at the center. A lovely type. Included is an 1875 issued example (low no.12!) with documentary stamp left. 2 pieces.</p> | <p>2391 The Carson City Savings Bank, Two Uncut Sheets of Four, Duplicate of Exchange, Payable at Geo. Opdyke & Co., N.Y. 1870's, type as last. Eight impressions, all bright and choice. 2 pieces.</p> <p>2392 The Carson City Savings Bank, Ten Uncut Sheets of Four, Duplicate of Exchange, Payable at Geo. Opdyke & Co., N.Y. 1870's, type as last. Forty impressions, all bright and choice. A very useful grouping of attractive sheets. 10 pieces.</p> <p>2393 The Carson City Savings Bank, Duplicate of Exchange, Payable at Geo. Opdyke & Co., N.Y. 1870's, type as last. Singles, pairs and partial sheets. Twenty five impressions, all bright and choice. 12 pieces.</p> <p>2394 The Carson City Savings Bank, Uncut Sheet of Four, Deposit Certificate in U.S. Gold Coin. 1870's, copper metallic tinted small certificates with female at the left. Krebs Litho. A choice unissued sheet and an issued example with large "PAID" stamp at the center. An attractive type. 2 pieces.</p> <p>2395 The Carson City Savings Bank, Uncut Sheets of Four, Deposit Certificate in U.S. Gold Coin. 1870's, type as last. Three sheets and three issued examples of this metallic tint type. 6 pieces.</p> <p>2396 The Carson City Savings Bank, Twelve Uncut Sheets of Four, Deposit Certificate in U.S. Gold Coin. 1870's, type as last. Forty eight impressions. All choice and bright, fresh as when they were printed. 12 pieces.</p> <p>2397 The Carson City Savings Bank, Uncut Pair, Original of Exchange, Payable at Geo. Opdyke & Co., N.Y. 1870's, light blue-gray with Indian standing on rock left. No imprint, but the style of Krebs Litho.</p> <p>2398 The Carson City Savings Bank, Five Uncut Pairs, Original of Exchange, Payable at Geo. Opdyke & Co., N.Y. 1870's, type as last. Ten impressions in choice condition. 5 pieces.</p> <p>2399 The Carson City Savings Bank, Dealer Grouping of Thirty Six Uncut Pairs, Original of Exchange, Payable at Geo. Opdyke & Co., N.Y. 1870's, type as last. 72 impressions in choice condition, a few are folded. A very useful grouping of attractive drafts. 36 pieces.</p> |
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2384



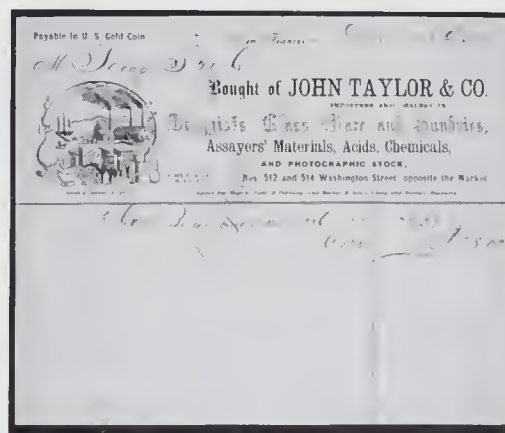
2414



2390



2423



2432

- 2400 **The Carson City Savings Bank, Uncut Sheet of Five, Checks in Metallic Copper Tint, Payable at the Anglo-Californian Bank.** 1880's, superb style by Krebs in shimmering metallic copper tint. Bank building at the left with busy street scene. A lovely type. 28 pieces.
- 2401 **The Carson City Savings Bank, Three Uncut Sheets of Five, Checks in Metallic Copper Tint, Payable at the Anglo-Californian Bank.** 1880's, type as last. Twelve impressions. Attractive, one with petty edge glue remnant at the right. 3 pieces.
- 2402 **The Carson City Savings Bank, Dealer Grouping of Twenty Eight Uncut Sheets of Five, Checks in Metallic Copper Tint, Payable at the Anglo-Californian Bank.** 1880's, type as last. 139 (one sheet missing bottom position) impressions. A superb group lot, perfect condition and very useful commercially. 28 pieces.
- 2403 **The Carson City Savings Bank, Collection of Six Different Uncut Sheets.** One of each of the six types from above including coin vignette sheet, original and duplicate Opdyke sheets, two different sheets printed in metallic copper tint. A lovely collection of Nevada checks. Twenty four impressions in choice condition. Historical and attractive. 6 pieces.
- 2404 **The Bank of California, San Francisco, Uncut Sheet of Six Checks.** 1870's, yellow paper with green title. Two cent imprinted revenue stamp at the center and space at left for documentary stamp. Minor bends, Extremely Fine and attractive.

Issued Checks and Related Items

- 2405 **The Carson City Savings Bank, Collection of Checks.** Type and variety collection including five imprinted revenue types, three types of exchanges, and a coin vignettted check. A few of the earlier types are scarce with only a few of each in the entire archive. Generally Fine or better with typical cancels. A few are unissued. 18 pieces.
- 2406 **The Carson City Savings Bank, Dealer Grouping of Issued Original of Exchanges.** Includes three types, all vignettted from the 1870's. "GOLD" type (6), two different "CURRENCY" types (19 and 15), each of these with a different Indian vignette. Quite attractive with revenue stamps at the left. Fine or better. 40 pieces.

- 2407 **The Carson City Savings Bank, Issued Deposit Certificates, in United States Gold Coin.** Mostly 1870's, metallic copper tinted with female vignette at the left. Most are Fine or so, with heavy cut cancels. About half are "PAID" ink stamped at the center. Scarcer type. 37 pieces.
- 2408 **The Carson City Savings Bank, Bulk Grouping of Imprinted Revenue Checks.** Late 1870's type with Athena vignette, 2 Cent IR at the center (113). Also 24 pink tint IR checks, mostly payable at the Anglo-Californian Bank in San Francisco. Fine or better. Very usable position of Nevada IR checks. Approximately 137 pieces.
- 2409 **The Carson City Savings Bank, Six Types of Checks, From the 1870's.** Includes IR checks with "SILVER" purple face stamps (9), three types of typeset checks, two issued "GOLD" original of exchanges (1878), and fifteen Bank "Bearer" checks. These are the much scarcer types from the archive. 40 pieces.
- 2410 **The Carson City Savings Bank, Issued Pair of Certificates of Deposit, Payable in U.S. Gold Coin.** 1870's type in brown with eagle vignette at left and 1870 "stylized" Eagle gold piece at the upper right. Krebs Lithographing Co., Cincinnati. Both dated 1877 and issued to the same person, hence redeemed uncut. Both stamped "PAID" across the center. Unusual.

BULLION AND EXCHANGE BANK

- 2411 **The Bullion and Exchange Bank, Type Collection of Issued Checks and Related Ephemera.** Includes 24 different checks, most circa 1899-1900 with several imprinted revenue types. A few of the types included had only a few in the entire archive. The rest is related ephemera from the bank. There is 1886 postmarked One Cent postal card to the bank from a San Francisco merchant, as well as various receipt forms, order checks, a few Wells Fargo items etc. Much duplications, but an interesting group. Should be seen. Approximately 63 pieces.
- 2412 **The Bullion and Exchange Bank, Bulk Grouping of Checks.** Includes 77 "Coupon Certificates", on buff white paper with documentary stamps (most 1899). Also twenty four others, different types with a few unissued. Approximately 101 pieces.
- 2413 **The Bullion and Exchange Bank, Bulk Grouping of Imprinted Revenue Checks.** Useful position of Nevada IR checks. Yellow paper type, mostly 1900 stamped dates (177) and white paper type (64). The majority are payable at the Anglo-Californian Bank in San Francisco. Excellent group of Nevada checks. Approximately 241 pieces.

ASSAY RECEIPTS, WESTERN FINANCIAL DOCUMENTS, CORRESPONDENCE, AND RELATED ITEMS

- *2414 **James J. Ott, Assay Office, Nevada, 1860's Proof Gold Dust Receipts and Unissued Receipt Card.** Partial sheet of three lithographed proof receipts by Britton & Co., San Francisco. Moneta seated at the center with bold titles. "Received"... "Gold Dust for Assay". A rare piece. Also, a unissued 1900 period card for this long time Assayer on light tan card. Extremely Fine. 2 pieces.
- 2415 **Choice Collection of Western Bullion Receipts.** Mostly Nevada, includes Savage Mining Co., Assayed at Gould & Curry blue form, two types of Gold Hill Assay Office, three types of U.S. Mint forms (One in "Bars"), Selby Smelting and Lead, and a hand written form for Ore Assay Report for Savage Mining Company. Issued part printed forms from the 1860's to the early 1900's. Generally Very Fine or so. A historical panorama of the bullion business in the frontier. Overall Very Fine. Difficult to assemble. 8 pieces.
- 2416 **G.W. Bell, Assay Office, No. 512 California Street, 1863-63 Receipt Forms "deposited by the Savage Mining Company".** A choice grouping of partly printed forms 4to., in violet, for receipt of "Sacks". One is a receipt for "5 Bars". Printed 1863 dates, one is hand overwritten 1864. Very Fine. Important trio. 3 pieces.
- G.W. Bell was an important local figure and even issued gold bars himself. His end was amazing. Briefly, on April 16, 1866m, he leaned over some nitroglycerin at the behest of some Wells, Fargo agents and they all blew up! It caused their deaths, devastation to the neighborhood and even his gold bars from his destroyed assay office were carried off, presumably by the locals. His bars that are extant are dated 1866 (see our June, 11, 1997 sale, lot 1028 for detailed account of this fascinating tragedy).*
- 2417 **Assay Office of E. Ruhling & Co., Virginia, Nevada, Receipt Form.** Partly printed form for "Memorandum of Gold and Silver Bullion deposited by." Fully issued and hand dated Oct. 9, 1869. Ruhling & Co. issued bars. Extremely Fine.
- 2418 **Assay Certificate of C. Wiegand & Co., Virginia City, Nevada, 1868.** Two sided printed form, in all blue, offering great detail of the charges and specifications of the assay work. Ore received from Summit Mining Co., hand dated 1868. This superb form offers great insight to the honesty of Conrad Wiegand. A superb piece. Choice Very Fine, but for a few petty edge foxing spots.
- 2419 **Assay Related Documents Group.** Letter to H.R. Hofer, later Supt. of the Carson City Mint, dated June 20, 1888 on the printed letterhead of Henry C. Egerton-Mill and Mine Supplies (San Francisco); Also, two typed memoranda from Gold Hill Assay Office, 1899 and 1900, to the Bullion and Exchange Bank; Chollar and Potosí Assay Office, Virginia, 1891 ore deposit form issued to Savage Mining Co. The last is torn, otherwise all Very Fine. 4 pieces.
- 2420 **Memorandum of Silver Bullion deposited at the Mint of the United States..., for BARS.** Part printed forms, issued and all stamped for Carson City, NV, from the 1890's. Fine or better, a few with left side spindle holes from binding. 12 pieces.
- 2421 **Memorandum of Bullion Deposited for Assay at the Gold Hill Assay Office.** Partly printed forms, stapled together in pairs, from the 1890's. Two have Wells Fargo attachments (issued to H.R. Hofer, Supt. of the Carson City Mint). There are also two assayer receipts with the Superintendent's form attached. A Very Fine grouping. 10 pieces.
- 2422 **Assorted Assay Receipt Forms.** Includes Memorandum for Silver Bullion of the U.S. Mint ("Carson" written, 2), Gold Bullion forms in red (5), and Selby Smelting & Lead for Refining (7). Most are from the 1890's; all are fully issued forms. Very Fine. 14 pieces.
- *2423 **Mexican Gold and Silver Mining Company.** San Francisco. 1908. **Certificate for 100 Shares.** Black on yellow paper. Mexican eagle with snake in beak at the left. Mine location in *Storey County, Nevada*. Fine to Very Fine with punch holes in the signatures. A nice title and scarce.
- 2424 **Western Mining Shares, Receipts and Ephemera.** Includes circa 1900 share certificates for New Leadville Gold Mining and Milling Co. (CO), Sunrise Mines Co. (Idaho), Big Bug Copper Co. (AZ, a neat title!), and Oregon Diamond, Coal Mining and Developing Co. (OR, attractive gold metallic tint border). The rest are mainly stock receipts including Gould & Curry, Manhattan Silver Mining, Savage Mining and several others. Mostly all different. There are also a few pieces of letterhead correspondence (one Gold Hill Assay Office). A Very Fine and interesting grouping of mining fiscal documents. 19 pieces.
- 2425 **Wells Fargo & Company Documents and Receipts.** Eclectic grouping including two lot shipment labels (unused with gum), two "Free" post cards for the Wells Fargo NB, several types of consignee receipt forms, all issued, a few letterheads and pieces of typewritten correspondence. Some damaged receipts, others Fine or better. There is also a United States Express Co. receipt with documentary stamp. Primarily 1880's to 1890's issuance. 27 pieces.
- 2426 **Washoe County Bank, Reno, Nevada, Officer Signature Circular.** Part printed form in light red, stamped for sending to "Bullion and Exchange Bank", dated January 2, 1896. Actual signatures of the Cashier and other designated signers at bottom. Important corollary document for the Nevada National Banknote specialist. Extremely Fine.
- 2427 **Wells Fargo & Co. Bank, San Francisco, Title Change Circular.** TLS on letterhead, April 15, 1905 to the State Bank and Trust Co., Carson City, Nev. Declares the title change to "The Wells Fargo Nevada National Bank of San Francisco" with instructions on how drafts are to be written and also to sign forms for the transfer of balances to the new title. Interesting form on this National Bank title change. Very Fine.
- 2428 **Nevada County License Forms.** Part printed forms from the 1890's. Includes Ormsby County and Carson County forms. mostly issued to the Bullion and Exchange Bank. A few different types. Fine or better. 16 pieces.

- 2429 **The Sergeant at Arms, House of Representatives, Issued Check and Protest.** 1889 dated and issued check with red sub tint of Capitol building. Issued to the Bullion and Exchange Bank, it needed to be protested and has two detached documents and notary to that effect. The debit bank check is signed by Hofer as cashier. Hofer was superintendent of the Carson City Mint. Fine to Very Fine and an interesting group.
- 2430 **Drafts, Checks and Fiscal Miscellany.** Adams & Co., San Francisco, 1854 engraved Original of Exchange; 1840 hand receipt for Otstego County Bank, Cooperstown, NY; a circular for Canadian Bank of Commerce, 1898 with signature samples of branch officers; also 65 checks, mostly San Francisco area, but some other western. Much duplications. Fine to Very Fine. **68** pieces.
- 2431 **Rarer Checks from the Archive.** Includes two choice imprinted revenue "Originals" from the Anglo-Californian Bank, 1900, issued by the Bullion and Exchange Bank. An 1882 IR check for Anglo-Californian Bank, a Bullion and Exchange checks and a Carson County license form. Very Fine. **5** pieces.
- *2432 **Assayer Related Form, "Bought of John Taylor & Co., Payable in U.S. Gold Coin"** at the upper left. Issued billhead with factory vignette and goods in the foreground. Very unusual with Gold Coin designation. Dated 1868, Taylor was a dealer in "Assayers' Materials, Acids, Chemicals and Photographic Stock." Important and Choice Very Fine.
- 2433 **Graphic Billhead Forms.** All lithographed forms from the 1890's, issued. J.J. Raycraft, with U.S. Mail Coach and horses; E.B. Rail with plow horses; a similar type, but all blue. Nice group. Very Fine. **3** pieces.
- 2434 **John G. Fox Billheads.** Two forms issued in 1896 to the Bullion and Exchange Bank, "wholesale and retail dealer in Diamonds, Watches, Clocks, Jewelry etc.". Also, a different form type for "Fine Goods", at top "Agent for Steinway's and Haines Brothers Pianos". Very Fine. **3** pieces.
- 2435 **Zadig & Co., 324 Bush Street (San Francisco), Typewritten Letter with "Comstock" Content.** A significant TLS, dated 1906. Zadig & Co. were Stock, Bond and Grain brokers, this letter signed by Zadig was sent to Jas. Davis, Cashier of the State Bank & Trust Co., Carson City. \$2,500 was debited for 1000 "Adams 11¢", later in the letter, "We are glad to see a little move in Comstock shares and hope it will continue. **A strike on the Comstock now would set them wild.**" Neat content letter from this very stock speculative period.
- 2436 **Handwritten Letter to Mr. Hofer, 1884, for Share Purchase.** At the time, Hofer was Cashier of Carson (City) Savings Bank, later temporary, then Superintendent of the Carson City Mint. Letter is to purchase 95 shares at \$230.00 and debit the account. Ink stamped at upper left to "send answer by Wells Fargo & Co.s Express". Very Fine.
- 2437 **"Quicksilver" in the Deposit.** TLS from Assayer in Charge to the Bullion and Exchange Bank, 1899. On letterhead of the Mint of the United States at Carson. Interesting content, "It is a very rare occurrence for unretorted bullion to find its way to the mint, because there are no provisions for the recovering the quick silver.... The deposit received from you today contained over four pounds of quick silver...." Interesting content, since the assayer did much extra work for this important client, but could not extract the amount of the expected deposit. Very Fine.
- 2438 **Russell K. Colcord, Handwritten letter on Mint of the United States at Carson, Nev. Superintendent's Office letterhead.** Brief letter concerning purchase of stock. Colcord was Superintendent from Sept., 1898 to July, 1899. At that time it became an Assay office. Good later use of leftover letterhead by Colcord. Choice Very Fine.
- 2439 **Correspondence and Letterheads.** Interesting grouping includes a Crandell Manufacturing Co. letter on ornate letterhead with a pig in a roasting pan; signature samples of the Illinois Trust & Savings bank, 1899; two resignation announcements for the State Bank & Trust Co. Carson City; signature samples for Price, McCormick & Co., 1899-George Crocker was a general partner. Very Fine grouping. **5** pieces.
- 2440 **Archive of Correspondence for the Bullion and Exchange Bank.** Historical grouping of letterhead correspondence and circulars from the Bank's archive. Mainly from the 1890's. Includes transmittals of 1898 U.S. Coupon Loans (3), A Wells Fargo & Co. Bank letter from Salt Lake City, several other different bank letters, receipt forms, some handwritten forms, etc. Mostly Fine to Very Fine. A wide assortment of items that should be inspected. Approximately **54** pieces.

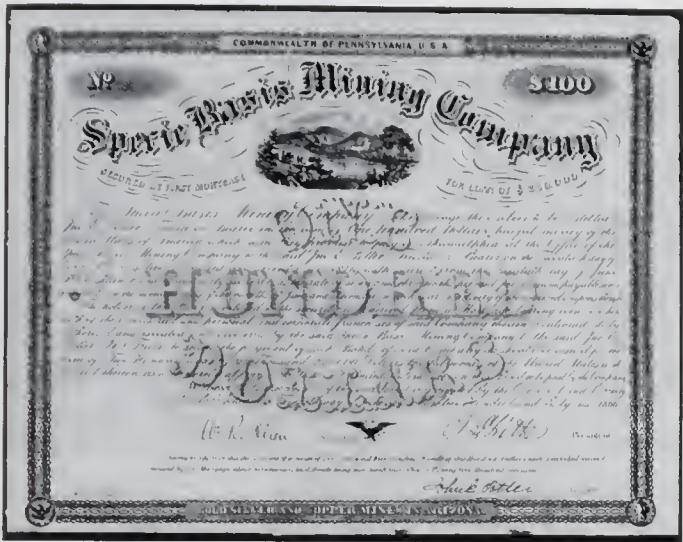
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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

WESTERN MINING CERTIFICATES AND RELATED ITEMS

EXTREMELY RARE 1866 ARIZONA MINING BOND
Issued by the Specie Basis Mining Company



Lot No. 2441

- 2441 **Arizona. Specie Basis Mining Company. 1866 \$100 first mortgage bond.** This bond secured a loan of \$250,000, with the face value paid back to bondholders at 7.75% interest over ten years. Two coupons remain (payable December 20 1875 and June 20, 1876), indicating the Company honored their commitment through at least 1874. The Specie Basis Mining Company held properties in Arizona consisting of gold, silver and copper mines. The bond is signed by R. B. Gitts as president, John Potter as trustee, and William H Allen as secretary. Allen was a professor of Chemistry at Dickinson College. He became the president of Girard College in 1849, and president of the Pennsylvania Agricultural College in 1865. The vignette at the top center shows a remote mill building along a river in a desert environment, possibly illustrating the Colorado or Gila Rivers, the site of early placer gold discoveries. **Extremely rare.** The only claim of a similar name in the early days of Arizona mining we have located is the Specie Pay claim in the Mineral Hill District near Florence, but it is not known if this was related to the Specie Basis Mining Company, which was incorporated in Pennsylvania. The term "Specie Basis" obviously referred to the fact that the company was mining the basis of specie, or gold and silver.
- 2442 **Arizona. 1906 Gold Eagle Mining and Milling Company.** Certificate for 50 shares of capital stock. Signed, sealed, transferred and cut cancelled. Printed by Stoll & Thayer, Los Angeles. **Extremely Fine**, folded, edge tears.
- 2443 **Arizona. Undated (after 1907) Amalgamated Mining & Oil Company.** Unissued certificate for 250 shares of capital stock. Signed and sealed. With interior mine scene and a view of an oil field with rigs, tanks, etc. Lithography by Britton & Rey. **Uncirculated.**
- 2444 **Arizona. Undated (after 1917) Brookhill United Gold Mines Company.** Unissued certificate for capital stock. Unsigned, no seal. With two mining vignettes and two mountain views. Part printed in gold ink by Grimes Stassforth, Los Angeles. **Uncirculated.**

- 2445 **Arizona. 1918 Tuolumne Copper Mining Company.** Certificate for 100 shares of capital stock. Signed, sealed, cancelled 1928. With a good steam drill vignette. Printed by Western Bank Note and Engraving Company, Chicago. **Extremely Fine**, hole cancelled.
- 2446 **Arizona. 1923 Calumet and Arizona Mining Company.** Certificate for 10 shares of capital stock. Signed, transferred, and cancelled 1924. Printed by the American bank Note Company, Boston. **Choice Very Fine**, folded, hole cancelled.
- 2447 **California. Original 1854 Adams & Company San Francisco statements of account with their Stockton, California branch office showing a healthy increase over a five day period.** Both signed by Bourne for the company. **Very Fine**, both folded and filed. Together with a 1915 Adams Express Co. courtesy shipping pass for Robert Groff, Assistant Secretary of the PRRCo. 3 pieces.

COIN VIGNETTED SHARE CERTIFICATE



Lot No. 2448

- 2448 **California. Consuelo Gold Mining Company of California.** Unissued certificate for Shares of this New York Incorporated firm, circa 1860's. A **Very Rare** certificate, even unissued. Black titles and frame with metallic gold vignettes of coins (dated 1865) including a target back Humbert slug-the only certificate we have ever seen this vignette on. Striking balance and eye appeal. We know of one issued certificate which was featured on the Smythe calendar a decade ago and eventually became part of prominent mining certificate collection. **Choice Extremely Fine** and superb display item which would go well with a territorial gold collection.
- 2449 **Colorado. Park County. 1894 Bullion Mountain Silver Mining Company. \$50 First Mortgage Bond No.93.** A fine certificate signed by president J.H. Ford. With intact paper seal showing an April 21, 1880 incorporation date and all the coupons still remaining. Printed by N.H. Spaulding, Boston. **Extremely Fine**, folded.
- 2450 **Nevada. Original 1891 Carson City Mint Memorandum of Silver Deposited.** Paper form 6 x 11.5 in. recording receipt at the Mint of a silver bar .950 fine weighing 457 ounces from the famous Washoe Mill. After assaying the silver was found to be worth \$883.00 (at the standard silver value of \$1.1636 per ounce). Signed by L.L. Elrod of the Carson City Mint. **Very Fine**, folded and filed.

- 2451 **Nevada. 1870 Manhattan Silver Mining Co. of Nevada.** Receipt for ore received, less reducing charges. Dated at Austin with its original 2 Cent IRS stamp attached. Very Fine, filed; 188_ remainder **Savage Mining Co.** check drawn on Wells Fargo bank. Extremely Fine; 1894 and 1897 **Bullion & Exchange Bank** shipping receipts from the Virginia & Truckee RR. Both Fine, second torn; **New Mexico.** 1882 Scorification Assay receipt for ore samples taken from the **Golden Fleece Mine** by Colonels Branson and Edwards. Very Fine. 5 pieces.

- 2452 **Nevada. Lady Jameson Gold and Silver Mining Company.** Virginia, N.T. 1864. 10 Shares. Mine location in the American Flat, Gold Dust District. Small eagle vignette at right center. Fully signed and issued with revenue stamp left. No. 21. A rare Nevada certificate. Extremely Fine.

Shares were issued for \$100.00 each with a limit of 1,200 shares.

- 2453 **Nevada. Emerald Gold and Silver Mining Company.** Chico, Butte County, Cal. 1867. 10 Shares. Mine location in Hardin District, Humboldt County, Nevada. Miners on hill pour ore down toward processing plant. Fully issued, with revenue stamp left. No. 19. Extremely Fine.

- 2454 **New Mexico. Irrigation and Hydraulic Mining Company.** New York. 1893. 1000 Shares. Payable also at their office in Golden, New Mexico. Blue paper with metallic gold border, seal and "1000" at the center. The back is printed in green with transfer area in the center. A striking and colorful certificate. Nice Extremely Fine.

- 2455 **Mining Certificate Pair. Brunswick Gold Mining Company.** New York. 1889. 100 Shares. Incorporated in Kentucky. Yellow paper with framed title, small vignette "United We Stand..." top center; **Orient Gold Placer Mining Company.** North San Juan, Nevada Co., California. 1894. 3 Shares. Hope and anchor, small Viking ship. Scarce. Both Very Fine. 2 pieces.

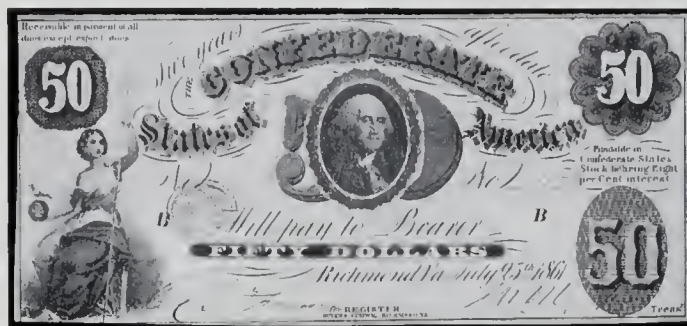
- 2456 **Well Titled Mining Certificates. Orphan Gold Mining Company.** Colorado Springs, CO. 1899. 100 Shares. Green frame with mining factory vignette; **Hidden Fortune Gold Mining Company.** Denver, CO. 1905. 1000 Shares. Orange frame with eagle and Indian camp. Gold seal. Both Extremely Fine. Later pieces, but attractive. 2 pieces.

- 2457 **Later Western Mining Certificates, A Small Collection.** Early 20th Century pieces including Rose Nicol Gold Mining (nice vignette and metallic gold frame), Kitchener Gold Mining (SD, vignettied), Greene Consolidated Gold, Greene Gold-Silver, Acme Consolidated Gold and Copper Mining (ME), Standard Amalgamated Exploration (simple typeset bond), Turquoise Copper, and Oatman Bonanza Gold Mines (AZ). Mostly Very Fine or better. Excellent starter collection. 8 pieces.

- 2458 **Assay Office of Blake & Company Receipts.** 1867 form from Silver City, Nov. 30th issued for an assay; Smaller type form with embossed seal, but letterhead above from Silver City, I.T. for a small assay. Both Extremely Fine. 2 pieces.

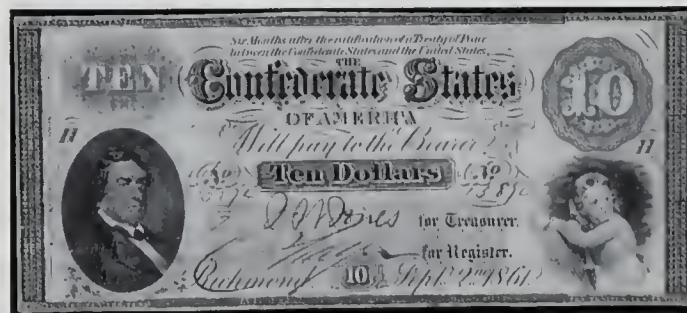
CONFEDERATE STATES OF AMERICA CURRENCY

ISSUES OF 1861



Lot No. 2459

- 2459 **\$50.00. T.8. Crisp Uncirculated.** A blue 'C' stamp at the left obverse. Trimmed in slightly at the top of the left border and at the left bottom border. There is some light interior handling evident, but this note really offers a very nice presentation.
- 2460 **\$50.00. T.8. Crisp Uncirculated.** A heavy blue 'C' stamp at the left obverse has ever so slightly smeared. Excellent color and paper quality. There is a very subtle corner tip fold at the lower left and the top central border is trimmed in.
- 2461 **\$100.00. T.13. Choice About Uncirculated.** As is common on notes of this type, the paper has toned a golden-brown and the signatures are rather heavy. There is a single faint corner fold at the lower left.
- 2462 **\$20.00. T.18. Crisp Uncirculated** and a pleasing specimen. There is some very light aging at the signatures, however all four borders are fully intact.
- 2463 **\$20.00. T.18. Another.** A solid, satisfying Very Fine. Evenly worn and with nice margins.
- 2464 **\$20.00. T.20. Choice Very Fine,** bordering on Extremely Fine. The left bottom edge is ever so slightly uneven, otherwise this note quite appealing.



Lot No. 2465

- 2465 **\$10.00. T.24. Very Fine.** Evenly worn and free of any detractors worthy of mention. A handsome example of this scarce type.
- 2466 **\$10.00. T.28. About Uncirculated** or thereabouts. Decently margined and revealing a hint of rounding at some of the corners. There is a single interior pinhole. A scarce type in this condition.

- 2467 **\$10.00. CT.29/237A.** A scarce contemporary counterfeit bearing written signatures and serial numbers. The printer's name erroneously reads R. Duncan rather than B. Duncan. A strong Fine, perhaps a bit better.
- 2468 **\$10.00. T.30.** Choice Very Fine. There is a trivial border stain at the lower right.
- 2469 **\$10.00. T.30.** Another. Very Fine. There is a tiny chink in the right edge.



Lot No. 2470

- 2470 **\$5.00. T.36. Choice Crisp Uncirculated.** A vibrant note with excellent centering and paper quality. There is a single trivial pinhole in the central vignette that does not at all detract.
- 2471 **\$5.00. T.36.** Another. About Uncirculated. Full, wide margins enhance this problem-free specimen. A beauty for this condition level.
- 2472 **\$5.00. T.36.** A Third. About Uncirculated and revealing some minor aging at areas near the periphery. The left top margin is just a bit rough.
- 2473 **\$5.00. T.37.** Choice Very Good, nearly Fine. Evenly worn.
- 2474 **An 1861 Starter set** containing: **T.28.** About Very Good. Cut cancelled; **T.30.** Very Fine. Stained; **T.36.** Very Fine. Trimmed in at left; **T.36.** Very Good. Cut Cancelled, stained and tape repaired. 4 pieces.

ISSUES OF 1862

- 2475 **\$100.00. T.39.** Serial #34. **Choice Crisp Uncirculated.** Quite "fresh" and exhibiting better than average margins. Stamped in red "91262" at the top right obverse. Seldom are C.S.A. notes encountered with serial numbers in this low range!
- 2476 **\$100.00. T.39, T.40.** Both grade a solid Extremely Fine. The latter with a handful of light pinholes. 2 pieces.
- 2477 **\$100.00. T.40.** A so-called "bogus back" note with a fantasy green Confederate States One Hundred Dollar reverse design. **Crisp Uncirculated.** Glue remnants from a past mounting at each corner.
- 2478 **\$100.00. T.41.** Criswell 317. Scroll 1. Watermarked CSA in block letters. **Choice Crisp Uncirculated** but for a single light corner fold at the upper right. Broad margins complement excellent paper quality.

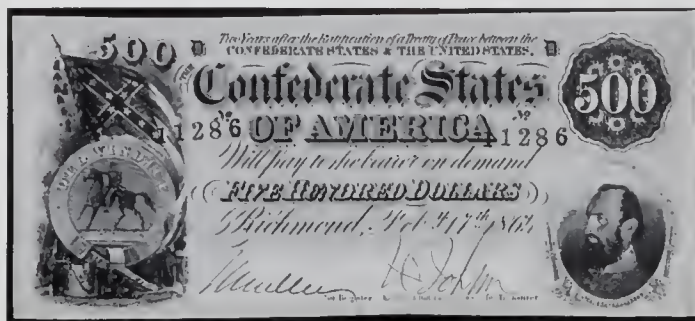
- 2479 **A C.S.A. "Changeover Pair". \$100.00. T.41.** This consecutively numbered pair contains notes of two different Criswell numbers. The first (No. 124022) is a Cr.318. The second (No. 124023) is a Cr.318A. Both grade **Choice Crisp Uncirculated** and have a trimmed top margin at left. A very interesting Confederate duo! 2 pieces.
- 2480 **\$100.00. T.41.** Criswell 318A. Scroll 2. Watermarked CSA in block letters. **Choice Crisp Uncirculated.** Vibrant and appealing. The top margin is tight at left.
- 2481 **\$2.00. T.43.** A solid Fine or better. Two large, very noticeable stains at the top of the note.
- 2482 **\$1.00. T.44.** A strong Very Fine, nearly Extremely Fine. The right top margin is heavily trimmed in.
- 2483 **\$1.00. T.45.** Very Fine. Nice even wear. Well centered albeit tight at the margins. This type is quite scarce in this condition.
- 2484 **\$10.00. T.46.** Fine or better. Cut Cancelled and stained; **\$20.00. T.51.** Extremely Fine. Central aging stains. 2 pieces.
- 2485 **\$50.00. T.50.** Very Fine. Crisp and appealing with just a few pinholes. The margins are trimmed slightly at the bottom of the left and right borders. Scarce.
- 2486 **\$10.00. T.52; \$5.00. T.53.** Both grading Very Fine. The first is very noticeably trimmed at the upper border. 2 pieces.
- 2487 **\$2.00. T.54.** About Uncirculated or better. There is some aging at the signatures along with a couple of very tiny stains. Trimmed at the right bottom.

- 2488 **An 1862 starter set** comprised of: **T.39.** Extremely Fine; **T.40.** Very Fine. Tattered. Stained; **T.41.** Very Fine. Small ink deterioration holes; **T.42.** Very Good. Reverse mounting remnants; **T.45.** Good. Tape repaired on reverse; **T.46.** Very Fine. Stained at the lower border; 6 pieces.

ISSUES OF 1863

- 2489 **\$50.00. T.57.** Criswell 412/4. Watermarked CSA in block letters with wavy borderline. **Crisp Uncirculated.** Bright and vibrant. The top margin is a bit uneven and there is a tiny stain at the right edge.
- 2490 **\$1.00. T.62. Crisp Uncirculated.** There is some minor interior foxing as well as a tiny corner tip fold at the lower right.

ISSUES OF 1864



Lot No. 2491

- 2491 **\$500.00. T.64.** Criswell 489. There is a red treasury stamp at the lower left reverse corner. **Choice Crisp Uncirculated.** A bright, compelling example of this scarce and popular type. The right margin is a bit tight.
- 2492 **\$500.00. T.64.** Criswell 489. Another. The serial number (34241) is outside the estimated range for this variety as listed in Criswell. **Crisp Uncirculated** and bordering on the Choice category. A vibrant, premium quality example. The border touches the pink background in a few places.
- 2493 **\$500.00. T.64.** Criswell 489. A third. **Crisp Uncirculated.** This crisp, appealing specimen is tight at the left and right margins. There is a single central pinhole that hardly detracts.
- 2494 **\$500.00. T.64.** Criswell 489B. Bright red-pink overprint and possessing a serial number (2155) outside the estimated range for this variety. Very Fine. Areas of aging at the borders and upper left.
- 2495 **\$100.00. T.65. Choice Crisp Uncirculated.** Ever so slightly trimmed at the left top margin.
- 2496 **\$100.00. T.65.** Another. Extremely Fine. Pinholes. A red treasury stamp at the upper right reverse corner.

- 2497 **\$50.00. T.66; \$20.00. T.67; \$10.00. T.68; \$1.00. T.71; 50c. T.72.** All are lovely **Crisp Uncirculated** specimens. The first, third, and fifth are Choice. 5 pieces.
- 2498 **\$50.00. T.66; \$5.00. T.69; \$2.00. T.70.** All are **Crisp Uncirculated.** The first is somewhat aged. The second and third each have one trimmed border. 3 pieces.
- 2499 **\$5.00. T.69. Crisp Uncirculated.** Trimmed at the right top; **\$2.00. T.70. Cr.569.** Choice Fine; **\$1.00. T.71. Cr.576.** About Extremely Fine. 3 pieces.
- 2500 **\$2.00. T.70. Choice Crisp Uncirculated.** This vivid specimen is well centered albeit a bit tight.

CONFEDERATE
MISCELLANEOUS GROUPS

- 2501 **Alexander H. Stephens Free Frank Cover,** autographed in his hand, postmarked June 19th from Washington, D.C. Addressed to John L. Stephens in Lagrange, GA. Very Fine. Stephens was **Vice President of the Confederacy** and his portrait appeared on notes. Before and after the War he was a congressman. A great complimentary item for a CSA note collection.
- 2502 **Confederate Error Notes.** A trio consisting of: **T.41.** Small pressed fold at lower left. Very Fine. Hammer cancelled and tattered; **T.67.** A very thin gutter fold at left. Very Fine; **T.69.** Missing the signature at the lower left. Extremely Fine. 3 pieces.
- 2503 **Quartet of Contemporary Counterfeits** composed of: **CT.19/137F.** Good; **CT.20/141.** About Uncirculated; **CT.22/152A.** Good; **CT.33/250A.** Good. Small missing corner. 4 pieces.
- 2504 **Confederate Bond Assortment.** Useful grouping of large format coupon bonds including old Criswell Numbers Cr. 21, 87, 122 and a grouping of eleven Cr.100 bonds (one is missing all the coupons). Typical bond condition with handling, minor tears or stains etc., but overall Fine quality for the issues. Great for framing or an excellent promotional grouping. 14 pieces.

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U. S. FEDERAL CURRENCY

LARGE SIZE CURRENCY

LEGAL TENDER NOTES



Lot No. 2505

- 2505 **\$1.00. Fr.16. 1862. Choice Crisp Uncirculated**, and very close to the Gem category. Series 272. A well margined example with beautiful color and crackling fresh paper quality. A great Civil War type note.
- 2506 **\$1.00. Fr.16. 1862. Extremely Fine. New series 228.** A tiny pinhole, otherwise a nice example from the Civil War era.
- 2507 **\$1.00. Fr.16. 1862. Extremely Fine. Top sheet margin copy** with plate number 63 at top margin. Three large margins, the right side cut to the design.
- 2508 **\$1.00. Fr.18. 1869. A lovely Extremely Fine** with large margins and vivid color. A well hidden pinhole is this note's only problem. An exquisite note.



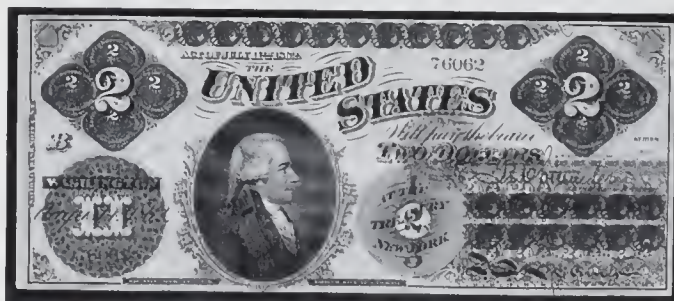
Lot No. 2509

- 2509 **\$1.00. Fr.20. 1875. Choice Crisp Uncirculated.** Decent color for this issue. Cut a bit tight at the bottom otherwise has the eye appeal of a Gem note.

Ex CAA sale, January, 1997, lot 2153.

- 2510 **\$1.00. Fr.26. 1875. Choice Crisp Uncirculated.** Very bright color with some of the red bleeding through onto the reverse. Nice crispness and decently margined.
- 2511 **\$1.00. Fr.26. 1875. A decent Fine** with nice color and no major detractors.
- 2512 **\$1.00. Fr.29. 1880. Very Fine** with some foxing on the reverse folds. The paper and color still quite nice for the grade.
- 2513 **\$1.00. Fr.30. 1880. Crisp Uncirculated**, with the appearance of a fully Choice example. The embossing a bit flat but overall a pleasing example.

- 2514 **\$1.00. Fr.30. 1880. Very Fine** with some foxing around the margins, the body of the note mainly unaffected.
- 2515 **\$1.00. Fr.36. 1917. Choice Crisp Uncirculated.** A nice bright note but for some teller smudging at the upper right corner.
- 2516 **\$1.00. Fr.36. 1917. Very Fine; \$10.00 Fr.122. 1901. Bison.** Fine in terms of paper quality but heavily soiled, some tape mounting removed from the front margins ends; **SILVER CERTIFICATES: \$1.00. Fr.238 (2).** Both grade Very Good. 4 pieces. **SOLD AS IS. NO RETURNS.**
- 2517 **\$1.00. Fr.37. 1917. Extremely Fine** and very attractive for the grade. The quarter folds are not harsh and the paper and color quite nice.
- 2518 **\$1.00. Fr.37. 1917. Fine to Very Fine; Fr.39.(2). 1917.** First Very Fine, the other About Good with some damage; **\$2.00. Fr.60. 1917. Fine** with some face soiling. 4 pieces. **SOLD AS IS. NO RETURNS.**
- 2519 **\$1.00. Fr.39. 1917. Overall a Choice Crisp Uncirculated**, but the margins were cut tight top tot bottom. The paper and color are as fresh as the day it was printed.
- *2520 **\$1.00. Fr.40. 1923. Gem Crisp Uncirculated.** Crackling fresh with wonderful color and deep embossing.
- 2521 **\$1.00. Fr.40. 1923. Gem Crisp Uncirculated.** Another well margined example with nice color and crackling fresh paper.
- 2522 **\$1.00. Fr.40. 1923. Choice Crisp Uncirculated**, with the freshness of a Gem. Cut a bit tight at the bottom.
- 2523 **\$1.00. Fr.40. 1923. Choice About Uncirculated**, with the look of a Choice Uncirculated note. A very faint fold is visible under magnification. A pretty note.
- 2524 **\$1.00. Fr.40. 1923. A crackling fresh Extremely Fine** with much eye appeal.

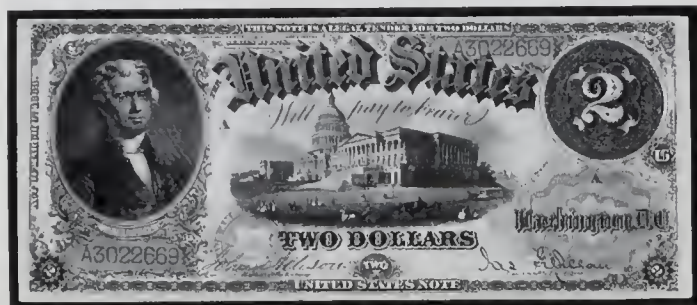


Lot No. 2525

- 2525 **\$2.00. Fr.41. 1862. Series 158. Extremely Fine** and bordering on a higher classification. Marvelous color and margins which are quite nice for this issue. An exceptional example for the grade.

- 2526 **\$2.00. Fr.44.** 1875. Extremely Fine. Decent color. A pinhole or two can be found under close scrutiny. A rounded corner at the right. The paper retains much crispness despite being professionally 'done'. A scarcer type note.

OUTSTANDING 1878 LEGAL DEUCE



Lot No. 2527

- 2527 **\$2.00. Fr.48.** 1878. Choice Crisp Uncirculated, and very close to a full Gem. Outstanding color and paper quality. A bit more upper left margin is needed for a Gem designation. From a known run of Uncirculated notes listed in the census.

As most collectors know, Fr.49 is very rare with only about a dozen notes known. The above Friedberg number is the only reasonably affordable \$2.00 legal from the 1878 series.

- 2528 **\$2.00. Fr.58.** 1917. Choice About Uncirculated. Tight but even margins top to bottom. Nice original crispness with a single faint vertical fold and a corner bend.

- 2529 **LARGE SIZE TYPE NOTES. \$2.00. Fr.58.** 1917. Very Good, A bit aged; **\$5.00. Fr.91.** Fine. **FEDERAL RESERVE NOTE;** **\$5.00. Fr.871b.** Very Fine. The scarcer small district number variety. 3 pieces.

- 2530 **\$2.00. Fr.60.** 1917. Choice About Uncirculated with the appearance of a top draw note. Nice wide margins for this issue. Beautiful color with strong embossing. Most Gems don't have the look of this note.

- 2531 **\$2.00. Fr.60★.** 1917. Technically Choice About Uncirculated but this star note did not circulate. This note was saved at issue but was paper clipped and now exhibits some faint rust staining. Very well centered with four ample and equal margins. Nice, bright color and bold embossing. A note not known to Murray.



Lot No. 2532

- 2532 **\$5.00. Fr.61a.** 1862. Series 50. Crisp Uncirculated. Fresh color combined with crackling fresh paper gives this note nice appeal. Unfortunately when this note was cut, it was cut too close at the top left and the entire right margin. Still an appealing note.

- 2533 **\$5.00. Fr.63b.** 1863. New Series 75. Choice Extremely Fine. An outstanding top sheet position note with more than ample margins for this Civil War issue. A wonderful note for the collector who likes eye appealing notes, but can't afford the zip code-like numbers some notes bring in today's market.

RARE CUT SHEET OF FOUR OF THE
\$5.00 FR.74 "WOODCHOPPERS"



Lot No. 2534

- 2534 **\$5.00. Fr.74. CUT SHEET OF FOUR.** Choice Crisp Uncirculated, with strong claims to the gem category. A wonderfully preserved cut sheet that would be a full gem if two of the notes had a bit better margin. A great opportunity to own a really neat large red seal sheet. 4 pieces. (SEE COLOR PLATE)

Ex CAA sale, September, 1999, lot 1104.

- 2535 **\$5.00. Fr.83.** 1907. Extremely Fine/About Uncirculated. Tightly cut at the top, otherwise this note is very appealing for the grade.

- 2536 **\$5.00. Fr.84.** 1907. Very Fine/Extremely Fine. A bright original note that is close to a full Extremely Fine. A scarcer signature combination for the type.

- 2537 **\$5.00. Fr.86.** 1907. A pleasing Extremely Fine with wide margins and nice original color. This attractive Napier, Thompson note is the rarest signature variety for this 1907 issue with about 45 to 50 notes reported.

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LOVELY CUT SHEET OF FOUR OF THE
\$5.00 FR.87 "WOODCHOPPERS"



Lot No. 2538

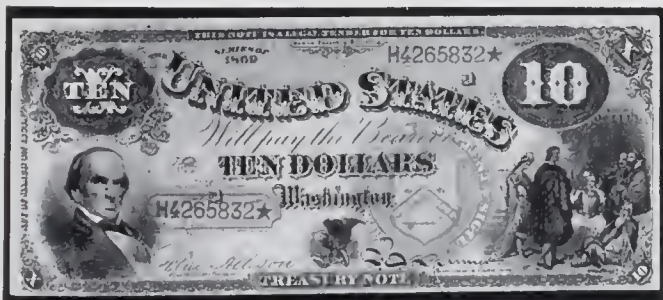
- 2538 \$5.00. Fr.87. 1907. **Choice Crisp Uncirculated.** A lovely fresh cut sheet. The face is nicely centered, while the back is close cut at the lower margin. Nevertheless, this beautifully embossed "Woodchopper" cut sheet is quite a showpiece and should command spirited bidding. 4 pieces.

The center vignette is entitled THE PIONEER, engraved by Henry Gugler. This engraving aptly portrayed the frontier citizenry of the time in which these classic large size notes commenced circulation.

Ex Coin Galleries Sole, November, 1999 as singles lots 3749 through 3752.

- 2539 \$5.00. Fr.88. 1907. Very Fine with some light foxing on the back folds.

- 2540 \$5.00. Fr.91. 1907. Choice About Uncirculated. Superb color and margins combined with crackling fresh paper gives this note wonderful eye appeal. If there was a grade called Gem About Uncirculated, this note would be the perfect illustration.



Lot No. 2541

- 2541 \$10.00. Fr.96. 1869. **Choice Crisp Uncirculated.** Full embossing and great color highlight this totally original "Rainbow" note.

Ex Coin Galleries Sole, July 1991, lot 4182.

- 2542 \$10.00. Fr.107. 1880. **Crisp Uncirculated.** A good looking "Jackass" type note with the sharply spiked red seal at the right. The top margin is quite tight and there is petty handling, but the paper quality and printing are exceptional.

- 2543 \$10.00. Fr.113. 1880. **Fine/Very Fine.** Well centered with no major defects, just honest use. The last signature combination of this popular "Jackass" series.

CHOICE "BISON" NOTE



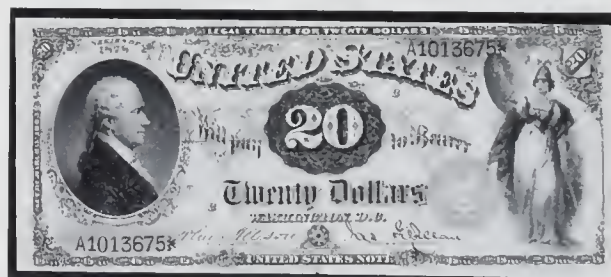
Lot No. 2544

- 2544 \$10.00. Fr.119. 1901. **Choice Crisp Uncirculated.** The color and paper freshness is comparable to any Gem but the note is lacking sufficient margin on the bottom to be considered so. Still if you are looking for a nice original note, this example should be considered.

- 2545 \$10.00. Fr.122. 1901. **Very Choice Crisp Uncirculated.** A boldly original note from one of the most popular types in large size. Sharp corners, nice color and embossing gives this note its appealing quality. A great "Bison" note.

- 2546 \$10.00. Fr.122 1901. **Extremely Fine** and attractive for the grade. A single moderate center fold. The color and crispness is well above average for what has been called Extremely Fine in today's market.

SUPERB 1878 \$20.00 LEGAL

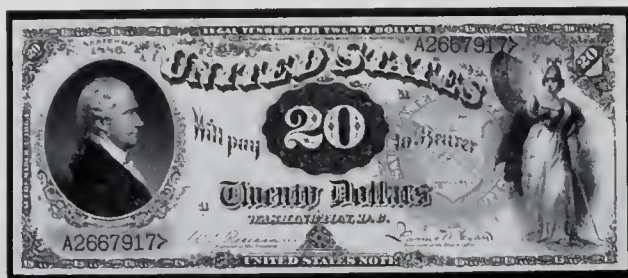


Lot No. 2547

- 2547 \$20.00. Fr.129. 1878. **Choice Crisp Uncirculated,** with the paper and color quality of a full Gem. The top right margin is cut up to the design, otherwise this note is as fresh as the day it was printed. The only 1878 signature combination which occurs with the small red seal and the double red X's. A truly handsome type note. (SEE COLOR PLATE)

This particular note is new to the census, but it is from the same run of Uncirculated notes in the A1013XXX number range.

CHOICE 1880 \$20.00 LEGAL



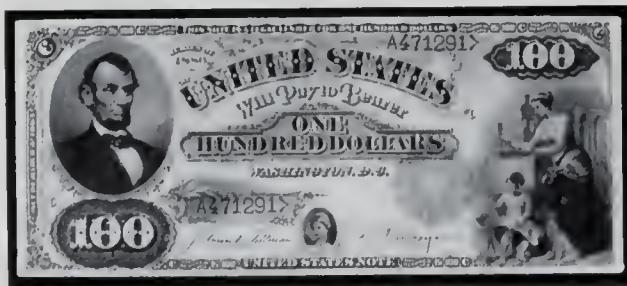
Lot No. 2548

- 2548 **\$20.00. Fr.136.** 1880. **Choice Crisp Uncirculated.** Well margined with lovely color and body. A note with a rich past as it was part of a cut sheet from a 1951 Kosoff Sale. The next two notes from the sheet have appeared in CAA sales in 1998 and 1999 respectively and were hammered at Gem prices. This note has what appears to be a small translucent area above the second 'T' in STATES. Other than that, this note is would be anyone's Gem note.

Ex Abe Kosoff Sale, Oct 1951, part of lot 105 (no envelope included).

- 2549 **\$20.00. Fr.142.** 1880. **Choice About Uncirculated.** Outstanding wide margins, virtually even all around. A few tiny and well hidden pinholes. Otherwise, this note is perfect for a high quality type set.
- 2550 **\$20.00. Fr.147.** 1880. **Extremely Fine** in overall appearance. The note has been professionally "pressed" and now has the look of About Uncirculated. This example is well margined with nice color and is conservatively listed in the type note survey as Very Fine. However the prospective buyer wishes to grade the note, this piece is still a very attractive example of the last issued Twenty Dollar Legal.

SCARCE FR.179 \$100.00 LEGAL



Lot No. 2551

- 2551 **\$100.00 Fr.179.** 1880. **Very Fine.** Very nice and mostly even margins. Nice color for the grade. A few central pinholes that were not previously mentioned in the Harry W. Bass Jr. sale. Despite this problem, the note is still quite nice and should be worth a closer inspection. Graded by CGA Very Fine-20 and noted as being from the Harry Bass Jr. collection. (SEE COLOR PLATE)

Ex Harry W. Bass Jr. sale (Bowers and Merena, May 1999, lot 96).

SILVER CERTIFICATES

- *2552 **\$1.00. Fr.216.** 1886. **Gem Crisp Uncirculated.** A marvelous note which has ample margins, great color and sharp embossing. A very appealing note of this scarcer signature combination.

- 2553 **\$1.00. Fr.219.** 1886. **Pleasing Extremely Fine** with nice margins and color. A couple of very tiny pinholes at the lower left. A decent appearing "Martha" ace.

- 2554 **\$1.00. Fr.219.** 1886. **Extremely Fine**, the paper a bit toned. Some foxing on the back margins otherwise decent margins and paper quality.



Lot No. 2555

- 2555 **\$1.00. Fr.224.** 1896. **Very Choice Crisp Uncirculated**, and a Gem in all respects but for a couple of "soft" corners. Bright color and crisp embossing give this note full Gem appeal.
- 2556 **\$1.00. Fr.224.** 1896. **Choice Crisp Uncirculated**, and very close to being a full Gem. A bright and fresh "Educational," easily one of the most popularly collected banknote types in the world. There is some hints of petty handling, but the colors are bold and the embossing terrific.
- 2557 **\$1.00. Fr.224.** 1896. **Fine to Very Fine.** Decent color and paper quality for the grade.
- 2558 **\$1.00. Fr.225.** 1896. **Choice Very Fine** and nearly fully Extremely Fine. Broad, even margins with nice color gives this scarcer signature variety nice eye appeal.
- 2559 **\$1.00. Fr.226a.** 1899. **Extremely Fine.** A very attractive consecutively numbered pair which has nice paper quality and color. 2 pieces.
- 2560 **\$1.00. Fr.226a; Fr.227.** 1899. The first is Extremely Fine, the second a Choice Very Fine with some soiling on the back folds. Both very well centered and attractive. 2 pieces.
- 2561 **\$1.00. Fr.230.** 1899. **Choice About Uncirculated**, with some light pencil marks removed on the reverse; **Fr.238.** 1923. **Choice About Uncirculated** with some teller handling. 2 pieces.
- 2562 **\$1.00. Fr.232.** 1899. **Fine to Very Fine**; **Fr.237.** 1923. **Very Fine/Extremely Fine** with the name Edward J. Powers, Jr. penned on the face. 2 pieces. **SOLD AS IS. NO RETURNS.**

A PAIR OF "BLACK EAGLE" CUT SHEETS

- *2563 \$1.00. Fr.233. 1899. **CUT SHEET OF FOUR.** Gem Brilliant Uncirculated. An outstanding cut sheet with strong embossing and nice centering. Hard to imagine a better cut sheet than this exquisite example. 4 pieces.
- 2564 \$1.00. Fr.233. 1899. **CUT SHEET OF FOUR.** Choice Brilliant Uncirculated with the third note is a full Gem. The other three notes need a bit more margin to be gems. 4 pieces.

DOUBLE DIGIT SERIAL NUMBERED
"BLACK EAGLE" ACE



Lot No. 2565

- 2565 \$1.00. Fr.235. 1899. **Very Choice Crisp Uncirculated.** An outstanding note with nearly even margins and crackling fresh paper quality. As an added bonus it is **serial number K55A** which is pedigreed back to a 1984 Herb Melnick sale.
- 2566 \$1.00. Fr.237. 1923. One Extremely Fine, the other Very Fine. A decent lot. 2 pieces.
- 2567 \$1.00. Fr.237. 1923. A lovely group of Extremely Fine/About Uncirculated notes that are well centered with no major problems. 9 pieces.
- 2568 \$1.00. Fr.237, Fr.238. Both Series 1923. The first is a strong Extremely Fine, the later a nice About Uncirculated. 2 pieces.
- 2569 \$1.00. Fr.238. 1923. Another group of Extremely Fine/About Uncirculated, similar to the Fr.237's above in centering and originality. 11 pieces.
- 2570 \$1.00. Fr.239. 1923. **Choice Crisp Uncirculated.** By far the rarest of the three 1923 signature combinations. A very fresh note.
- *2571 \$2.00. Fr.240. 1886. Very Fine/Extremely Fine. Decent margins and color despite a previous "flattening." A very appealing note of the first signature combination from the Two Dollar Silver Certificate issues.
- 2572 \$2.00. Fr.244. 1886. Choice Extremely Fine, perhaps a bit better. Quarter folds have been "pressed" out to give this note a very high grade appearance. Well centered, the color vibrant especially so for this large brown seal issue.
- 2573 \$2.00. Fr.250. 1899. A Choice Very Fine which many might perceive as a Extremely Fine. Well centered with nice crispness despite being quarter folded. A scarcer signature variety.

CUT SHEET OF \$2.00 FR.253
SILVER CERTIFICATE DEUCES

Reconstructed with each note signed by
the Assistant Treasurer of the
United States C.C. Pusey



Lot No. 2574

- 2574 \$2.00. Fr.253. 1899. A reconstructed **SHEET OF 4.** Each note is individually signed C. C. Pusey/Asst. Treas. US/ 1911 in three lines as noted. Overall **Crisp Uncirculated**, but the sheet was reattached by white tape on the reverse. The upper left corner tip is missing, otherwise this is a nice attractive display item.

- *2575 \$2.00. Fr.255. 1899. **Choice Crisp Uncirculated.** A Gem note but for a bit of mild toning at the upper right margin and a lower left corner bend. The note is fully embossed and exhibits great color and crackling paper. A very nice type note.
- 2576 \$2.00. Fr.258. 1899. Choice Very Fine, with some soiling as it's major problem. A decent appearing note.
- *2577 \$5.00. Fr.267. 1891. Choice About Uncirculated. A very attractive note with the circulation bends professionally "pressed out" to look Uncirculated. Nice margins and decent paper quality still make this a useful type note.

LOVELY OFFERING OF \$5.00 EDUCATIONAL SILVER CERTIFICATES



Lot No. 2578

- 2578 **\$5.00. Fr.268.** 1896. About Uncirculated with nice large margins and freshness. A very nicely preserved example of this wonderfully vignetted "Educational" series. (SEE COLOR PLATE)
- 2579 **\$5.00. Fr.268.** 1896. Extremely Fine with nice margins and color. Much original crispness still present.
- 2580 **\$5.00. Fr.268.** 1896. Very Fine. A bit of margin roughness on the lower front, otherwise a nice example for the grade.
- 2581 **\$5.00. Fr.269.** 1896. Very Fine with nice margins and much original crispness remaining. This is unusual since this note was wallet folded and the folds are moderately hard. No splits or other paper defects are noticed. A nice note for the modest budgeted collector.
- 2582 **\$5.00. Fr.271.** 1899. Extremely Fine and a "Gem" for the grade. Lightly quarter folded but has large equally distributed margins and great color and paper freshness. This is what sold for Extremely Fines twenty years ago.
- 2583 **\$5.00. Fr.271.** 1899. Choice Very Fine. The back exhibits some soiling on four heavy folds. The paper still retains much original crispness and the color is still quite good.
- 2584 **\$5.00. Fr.273.** 1899. Choice About Uncirculated with just a bit of teller handling to keep this note from Uncirculated. Nice margins and color.
- 2585 **\$5.00. Fr.274.** 1899. **Crisp Uncirculated**, despite a small vertical hend at the bottom which does not reach the top of the note. Probably mishandled at the bank through which this note reached the general public. Full embossing combined with crackling fresh paper gives this note wonderful appeal.

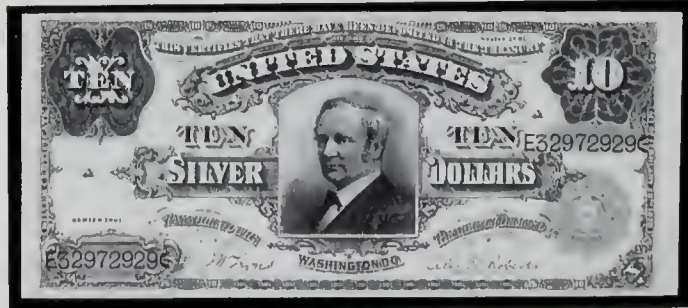
FANCY SERIAL NUMBERED "CHIEF" NOTE



Lot No. 2586

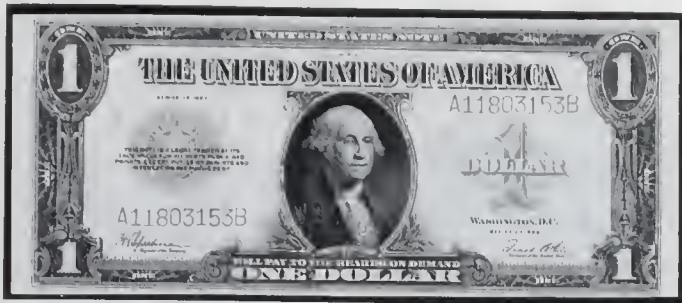
- 2586 **\$5.00. Fr.275.** 1899. No.K5300000. **Choice Crisp Uncirculated**, virtually a full Gem. A superb note with lovely color and originality. An excellent type note with the added appeal of a very sexy serial number.
- 2587 **\$5.00. Fr.275.** 1899. About Uncirculated. A "Chief" with the eye appeal of a Gem. A light bend and horizontal handling, but with fresh paper originality and deep embossing.
- 2588 **\$5.00. Fr.277.** 1899. Choice About Uncirculated. Excellent paper quality. Lightly quarter folded with superb originality.
- 2589 **\$5.00. Fr.280.** 1899. Choice Very Fine. Nice margins and good color. A decent note for the grade.
- 2590 **\$5.00. Fr.281.** 1899. **Choice Crisp Uncirculated.** Nice centering with some minor corner foxing at the lower right. The color is vivid and the paper quality decent.
- 2591 **\$5.00. Fr.281.** 1899. A solid Fine with decent eye appeal for the condition. Some light margin soiling.
- 2592 **\$5.00. Fr.282.** 1923. Extremely Fine and a nice example of the popular "Porthole." Probably "flattened" at one time but the brightness and color are still quite fresh and appealing.

HIGH GRADE "TOMBSTONE" NOTE

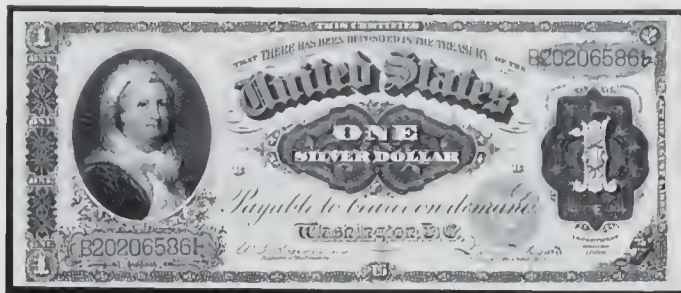


Lot No. 2593

- 2593 **\$10.00. Fr.301.** 1891. Choice About Uncirculated and on the cusp of full Crisp Uncirculated. Some light folds visible mainly from the back side only. Nice wide margins and great color gives this note better appeal than many Uncirculated notes of this type.



2520



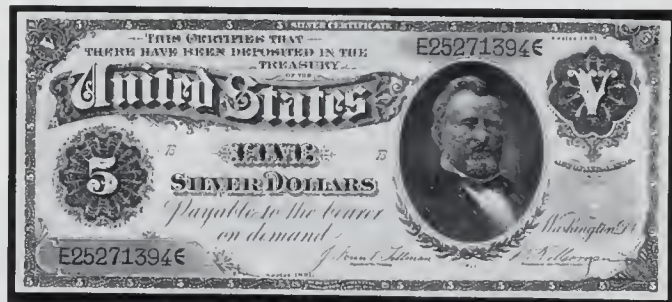
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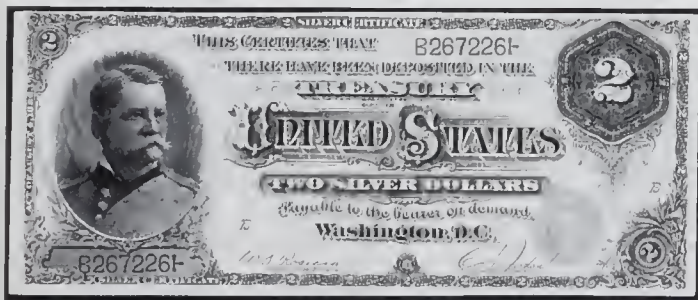
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2575



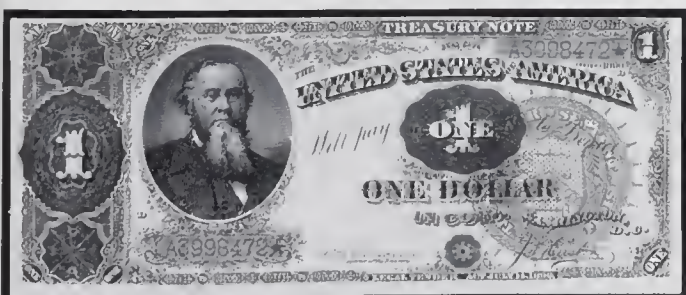
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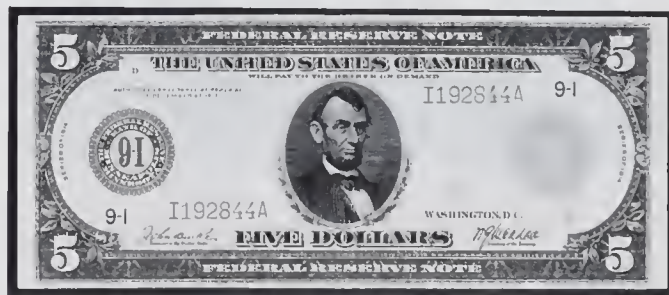
2571



2597



2600



2624

- 2594 **\$10.00. Fr.301.** 1891. Small Red Seal. Choice Very Fine. Very light and even wear and retaining much crispness. There are two small rust spots under the "Tombstone," not instantly noticeable.

- 2595 **\$10.00. Fr.302.** 1908. Blue Seal with 'X' at the left. Choice Very Fine with vivid eye appeal. Nicely centered with even and light wear. An excellent collector quality note and another of the very popular "nicknamed" type notes.

**SCARCE AND POPULAR MANNING
"DIAMOND BACK" TWENTY DOLLAR
SILVER CERTIFICATE**



Lot No. 2596

- 2596 **\$20.00. Fr.315.** 1886. Very Fine or very close to it. A single tiny pinhole is this note main detriment. The paper has nice body, the centering a bit to the top but not close to the design. One of the more underrated designs in the large size field. The reverse has the legend encased in a double diamond-shaped design that is quite attractive. With about twenty notes reported in the census for this signature combination, (this note is new to the census), it is easy to understand the true rarity of this wonderful note. (SEE COLOR PLATE)

There are only about 115 notes for the entire "diamond back" design covering Fr.313, 314 and 315 which should further educate the prospective buyer of the true rarity of this lovely design.

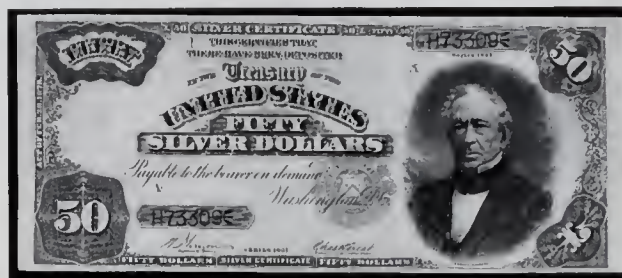
RARE FR.320, NEW TO THE CENSUS



Lot No. 2597

- 2597 **\$20.00. Fr.320.** 1891. Extremely Fine with a quartet of unobtrusive pinholes as it's only detriment. A pleasing note with vivid color and nice original crispness. The last issue with the small red seal, this note is new to the census with less than fifty notes reported.

**VERY SCARCE 1891 RED SEAL \$50.00
SILVER CERTIFICATE**



Lot No. 2598

- 2598 **\$50.00. Fr.334.** 1891. Extremely Fine. Nice paper crispness and color. A few closed pinholes and one left unmolested near the seal. A small closed mint-made paper flaw at the seal where the paper had peeled back after printing so that part of the seal was printed on both the flawed and the underneath area. Despite these problems, this note still has a wonderful appearance and is worth strong consideration. (SEE COLOR PLATE)

**ATTRACTIVE 1891 BLUE SEAL
\$50.00 SILVER CERTIFICATE**



Lot No. 2599

- 2599 **\$50.00. Fr.335.** 1891. Choice Very Fine with an above average appearance for the grade. A very nice type note which had a very tiny pinhole professionally closed, now nearly impossible to find.

TREASURY NOTES

- *2600 **\$1.00. Fr.347.** 1890. About Uncirculated, perhaps a bit better. Centered to the top with the design just clearing at the right. Decent color for this large brown seal issue.
- 2601 **\$1.00. Fr.347.** 1890. Extremely Fine. The earlier series is much harder to find and has the ornate back. Large brown seal at the right. This note has the look of Gem at first, but has been quarter folded. The colors are sharp on both sides.

GEM FR.351 TREASURY NOTE



Lot No. 2602

- 2602 \$1.00. Fr.351. 1891. **Gem Crisp Uncirculated.** Crackling fresh paper combined with strong, full embossing and great color gives this note the eye appeal even the fussiest collector would admire.
- 2603 \$1.00. Fr.352. 1891. **Choice Crisp Uncirculated,** with the overall appeal of a Gem note. Great color and paper quality. Strongly embossed with small but adequate margins. Great quality for the grade.
- 2604 \$1.00. Fr.352. 1891. **Choice About Uncirculated** with the overall look of a Choice Crisp Uncirculated note. Nice color.

CUT SHEET OF FOUR 1891 McPHERSON DEUCES

Serial Numbers B5, to B8, The Second Sheet Issued For The Type



Lot No. 2605

- 2605 \$2.00. Fr.356. 1891. **CUT SHEET OF FOUR Choice Crisp Uncirculated** and a Gem if the notes had a bit better centering. **SERIAL NUMBERS B5-B8.** Besides being the second sheet issued for this series, it still is the lowest numbered sheet available for this Friedberg variety since the B1 note is still not reported. With nice fresh material at a premium, we would not be surprised to see this item of immense syngraphic importance reach \$20,000 or more. **4 pieces. (SEE COLOR PLATE)**

Ex CAA Sale, September, 1999. lot 1357.

- 2606 \$2.00. Fr. 358. 1891. **Extremely Fine.** A tiny bit of glue residue from mounting, otherwise a nice note for the grade. The scarcest of the 1891 series of McPherson deuces.

SCARCE 1890 "LARGE FIVE " BACK TREASURY NOTE

- 2607 \$5.00. Fr.359. Choice Very Fine. Skillfully pressed to simulate a higher grade. Nice color with wide and even margins. Has been quarter folded but the above mentioned pressing has neatly masked a good bit of the folds. Still a decent type note and well worth a closer inspection.

CUT SHEET OF FOUR 1891 THOMAS FIVES, FR.363

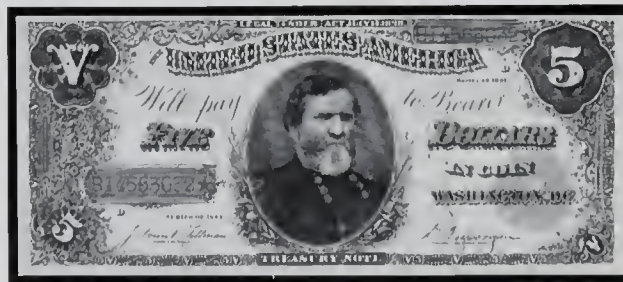


Lot No. 2608

- 2608 \$5.00. Fr.363. 1891. **CUT SHEET OF FOUR.** About Uncirculated with the look of a much higher grade. The first note has tight centering, the remaining three are well centered. This cut sheet was in a Bowers sale as average new with some stains and pinholes. The notes now have been visually enhanced to appear Choice Crisp Uncirculated. The enhancing was professionally executed giving these notes new life. 4 pieces. (SEE COLOR PLATE)

Ex Bowers and Merena, Stack's Sale of Louis Eliasberg Jr. Collection (April, 1997, lot 3217).

NEAR GEM \$5.00 1891 TREASURY NOTE



Lot No. 2609

- 2609 \$5.00. Fr.363. 1891. **Choice Crisp Uncirculated**, and very close to a full Gem designation. Fully Gem in color and paper quality, the face margin a bit tight at the top. A wonderful example of this very underrated series which is just now starting to gain in collector appreciation of their rarity in Mint State. (SEE COLOR PLATE)

CUT SHEET OF FOUR SHERIDAN TENS, FR.370



Lot No. 2610

- 2610 \$10.00. Fr.370 1891. **CUT SHEET OF FOUR. Choice Crisp Uncirculated**, with some claim to the Gem category. The centering on three of the notes need a bit more margin to be Gems. The notes are totally original with all four exhibiting a similar teller bend on the right side. Still, quite a wonderful lot with crackling fresh paper and bold embossing. Sheets of this denomination don't show up all that often. In fact, the only other cut sheet of Fr.370 we know about is one from a previous Stanley Morycz Fixed Price list. Combine this with only two cut sheets of Fr.369 reported and your choice is a total of four cut sheets for the three 1891 signature varieties. 4 pieces. (SEE COLOR PLATE)

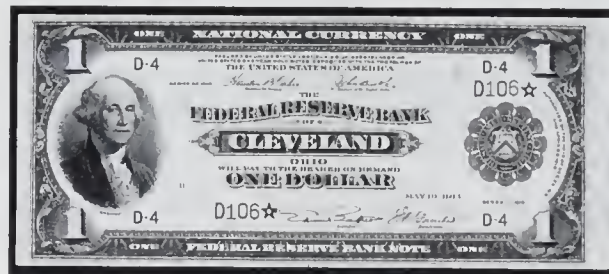
With the cut sheets of deuces and fives from the Treasury Notes series in previous lots in this sale, this is a major opportunity for the serious collector to acquire these important pieces, likely not to be available again for many years.

FEDERAL RESERVE BANK NOTES

CUT SHEET OF BOSTON DISTRICT ACES, FR.710

- *2611 \$1.00. Fr.710. 1918. Boston. **CUT SHEET OF FOUR. Choice Crisp Uncirculated**. Nicely centered for this issue. An age stain on each note at the upper left margin. This sheet was previously in a Kagin 1981 sale. 4 pieces.
- 2612 \$1.00. Fr.710. 1918. Boston. **Gem Crisp Uncirculated**. Nice margins and paper originality gives this note marvelous appeal.
- 2613 \$1.00. Fr.710. 1918. Boston. **Choice About Uncirculated**, and a Gem if such a term is permissible. Outstanding centering and color with nice paper quality.
- 2614 \$1.00. Fr.715. 1918. Philadelphia. **About Uncirculated**. Nice color and paper quality for the grade.

LOVELY THREE-DIGIT CLEVELAND DISTRICT STAR NOTE



Lot No. 2615

- 2615 \$1.00. Fr.718★. 1918. Cleveland. No.D106★. **Gem Crisp Uncirculated**. Lovely wide margins with nice paper originality and color. The lowest number reported of this Friedberg number and one of 6 Uncirculated stars known.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

- 2616 \$1.00. Fr.719★. 1918 Cleveland. No.D199249★. **Choice Very Fine** and very close to **Extremely Fine**. Nice margins, the paper a bit toned. Doug Murray lists only four notes in his historic study of star notes. This note was *not* listed and is new to the census. A pleasing example of this scarce replacement note.

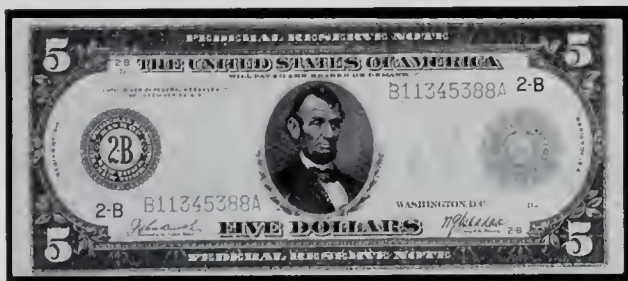
- 2617 **\$1.00. Fr.730.** 1918. Saint Louis. A very nice Very Fine that has been professionally "enhanced" to appear as a much higher grade. Well centered and still a very appealing note.

**SAN FRANCISCO DISTRICT
CUT SHEET OF FOUR ACES, FR.743**

- *2618 **\$1.00. Fr.743.** 1918. San Francisco. **CUT SHEET OF FOUR. Gem Crisp Uncirculated.** Very well centered with nice color. This is the just the second sheet reported on this signature combination, the other from a 1997 CAA sale with serial numbers directly in front of this sheet. 4 pieces.
- 2619 **\$2.00. Fr.758.** 1918. Cleveland. **Choice Crisp Uncirculated.** The paper quality and color are quite nice. A Gem if it had a bit more top margin.
- 2620 **\$5.00. Fr.782.** 1918. New York. **Very Choice Crisp Uncirculated.** A Gem in all respects but a bit close on the top margin. Lovely paper quality and color with strong embossing.

FEDERAL RESERVE NOTES

EXQUISITE 1914 \$5.00 RED SEAL



Lot No. 2621

- 2621 **\$5.00. Fr.833a.** 1914. New York. **Red Seal. Choice Crisp Uncirculated,** and extremely close to full Gem. The top and bottom face margins need a bit more margin for us to be comfortable in calling this exquisite example a full Gem. This note is still one of the nicest we have had in one of our auctions in many years. (**SEE COLOR PLATE**)
- 2622 **\$5.00. Fr.838a.** 1914. Chicago. **Red Seal.** Extremely Fine. Nice color and centering gives this note a higher grade appearance. A nice note for the type collector.
- 2623 **\$5.00. Fr.838a.** 1914. Chicago. **Red Seal.** Very Fine. Bright and colorful for the grade with much crispness still present.
- 2624 **\$5.00. Fr.840a.** 1914. Minneapolis. **Red Seal.** Choice About Uncirculated with the appearance of a Crisp Uncirculated note. Well centered. the serial numbers are vivid red, the seal faded. We cannot ascertain the reason for this. It is possible it has been "touched up," but it is also possible that some natural fading occurred. A very scarce red seal with a combined total of less than twenty five notes reported for Fr.840a and 840b. Closer inspection is suggested so that the prospective bidder can make their own determination as to the cause of the defect.
- 2625 **\$5.00. Fr.847a.** 1914. Boston. An Extremely Fine pair with one of the notes approaching About Uncirculated. 2 pieces.
- 2626 **\$5.00. Fr.851c.** 1914. New York. **Choice Crisp Uncirculated,** with strong claims to the Gem category. This is the D plate position of a sheet from which the A plate note was a single in the illustrious J. A. Stack collection. Top and bottom margins clear but tight.
- CUT SHEET OF FOUR 1914 FRN FR.850**
- *2627 **\$5.00. Fr.850.** 1914. New York. **CUT SHEET OF FOUR. Choice to Gem Crisp Uncirculated.** A fully original cut sheet that has all the qualities of a Gem sheet but lacking enough top margin to reach the Gem status. Only one other cut sheet listed in the census for this Friedberg number. 4 pieces.
- 2628 **\$5.00. Fr.862.** 1914. Richmond. Choice About Uncirculated; **\$10.00. Fr.911a.** 1914. New York. Extremely Fine/About Uncirculated; **\$20.00. Fr.972.** 1914. Philadelphia. Extremely Fine with some light foxing at the bottom left. An attractive blue seal type set. 3 pieces.
- 2629 **\$5.00. Fr.863a.** 1914. Richmond. **Gem Crisp Uncirculated.** Crackling fresh paper quality and beautifully centered to give this example top draw eye appeal.
- 2630 **\$5.00. Fr.874.** 1914. Saint Louis. **Choice Crisp Uncirculated.** A near Gem which needs a bit more top margin to qualify for that status. One of *only about 20 non-star notes reported.*
- 2631 **\$5.00. Fr.883a.** 1914. Kansas City. **Choice Crisp Uncirculated.** A very attractive and original note that is sure to please most collectors.
- 2632 **\$10.00. Fr.898a.** 1914. Chicago. **Red Seal.** A strong Very Fine with nice red coloration that is not the least bit faded. A bit of light soiling due to normal circulation, otherwise a decent type note.
- CUT SHEET OF FOUR 1914 FRN, FR.930**
- *2633 **\$10.00. Fr.930.** 1914. Chicago. **CUT SHEET OF FOUR. Choice Crisp Uncirculated,** with very strong claims to the Gem category. A beautifully centered and well preserved sheet that will please even the fussiest currency connoisseur. 4 pieces.



2611



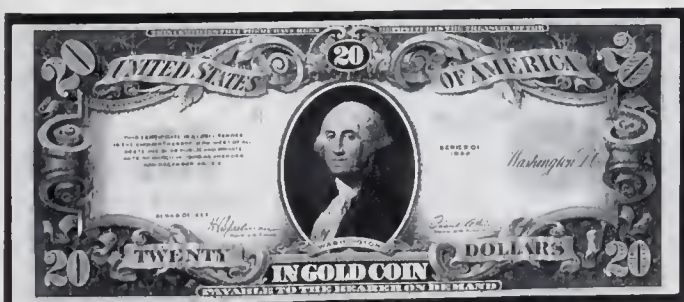
2618



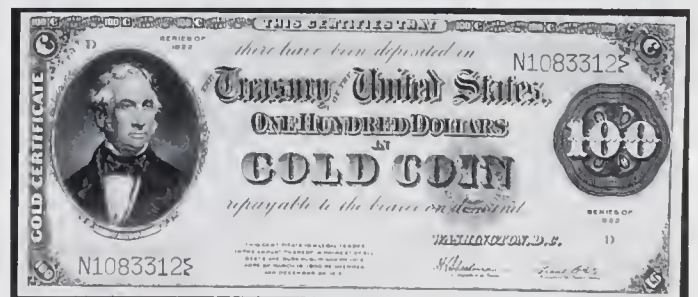
2627



2633



2643

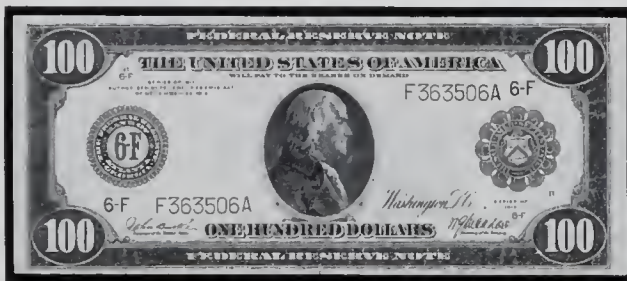


2653

LARGE SIZE CURRENCY

- 2634 **\$50.00. Fr.1035.** 1914. Philadelphia. Crisp and close to Extremely Fine. A nice type note.
- 2635 **\$100.00. Fr.1091.** 1914. New York. Choice Extremely Fine. Nice centering and very appealing for the grade. *Only 10 notes listed in the census, this being number 11.*

NEAR GEM 1914 \$100.00 FEDERAL RESERVE NOTE



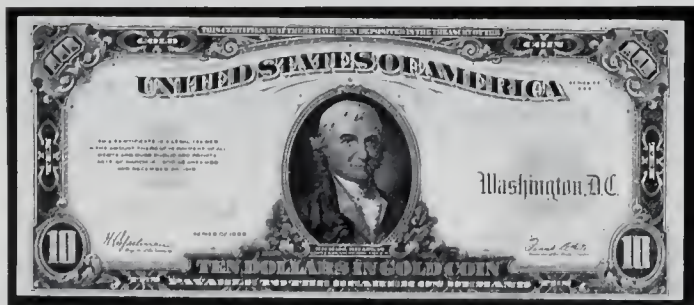
Lot No. 2636

- 2636 **\$100.00. Fr.1104.** 1914. Atlanta. **Choice Crisp Uncirculated**, and on the cusp of a full Gem. The wonderful color and paper quality alone would entice any collector to consider this note, but as an added bonus, this near Gem note is from Stack's sale of the famous James W. Thompson collection, December 1992. *(SEE COLOR PLATE)*

GOLD CERTIFICATES

- 2637 **\$10.00. Fr.1167.** 1907. Extremely Fine. Centered to the bottom. Some scattered toning spots on the reverse. A decent example of the first signature combination used for this denomination and type.
- 2638 **\$10.00. Fr.1172.** 1907. A quarter folded Extremely Fine with nearly full original crispness and nice color. A note that was probably carried or put away right after issue. Well centered and quite unusual to find this nice.

NEAR GEM 1922 \$10.00 GOLD CERTIFICATE



Lot No. 2639

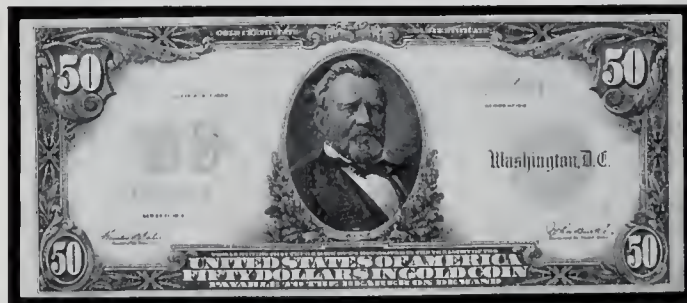
- 2639 **\$10.00. Fr.1173.** 1922. **Very Choice Crisp Uncirculated.** Outstanding color and paper freshness combined with strong embossing give this note superb appeal. Centered to the bottom on the face, although not close to touching is the only thing keeping this note from full Gem.
- 2640 **\$10.00. Fr.1173.** 1922. A strong Extremely Fine that suffers from a tight top margin which just barely cuts the design. Color and body quite nice.

- 2641 **\$10.00. Fr.1173.** 1922. Choice Very Fine with the look of a higher grade. A blue spot near Hillegas portrait.
- 2642 **\$10.00. Fr.1173, Fr.1173a.** 1922. Very Good. The Large serial numbered Fr.1173 has some right margin tears, the scarcer small serial numbers has a couple of minor ones in the same area. **2 pieces.**

RARE \$20.00 GOLD STAR NOTE

- *2643 **\$20.00. Fr.1187★.** 1922. No.★225284D. About Very Fine. Elusive and popular star note gold certificate. Light even wear, though retaining some paper crispness. The face and back color are outstanding considering the note has seen actual circulation.
- 2644 **\$20.00. Fr.1187.** 1922. **Choice Crisp Uncirculated**, with the overall appeal of a Gem note. The margins are small but nearly even. A decent type note.
- 2645 **\$20.00. Fr.1187.** 1922. About Uncirculated, perhaps a bit better. Cut right up to the bottom margin.
- 2646 **\$20.00. Fr.1187.** 1922. Extremely Fine, perhaps finer with nice crispness and color. The top margin a bit tight.
- 2647 **\$20.00. Fr.1187.** 1922. Very Fine with nice crispness and color for the grade.

SCARCE 1913 \$50.00 GOLD CERTIFICATE



Lot No. 2648

- 2648 **\$50.00. Fr.1199.** 1913. A strong Very Fine, and close to being a full Extremely Fine. Nice color and margins, some light fold soiling visible on the reverse. This scarce issue, with only two signature varieties, has always been under appreciated because one can obtain the same design issued for 1922 much more reasonably. The 1913 series is as rare as Fr.1200a type, the small serial numbered issue. A great opportunity for the astute collector.
- 2649 **\$50.00. Fr.1200.** 1922. Choice Very Fine and very close to a full Extremely Fine. Very nice, even margins with lovely original color. A new note to the census and sure to please even the most demanding collector.
- 2650 **\$50.00. Fr.1200.** 1922. Fine with a few small pinholes as its major detractor.

ATTRACTIVE 1882 \$100.00 GOLD NOTE

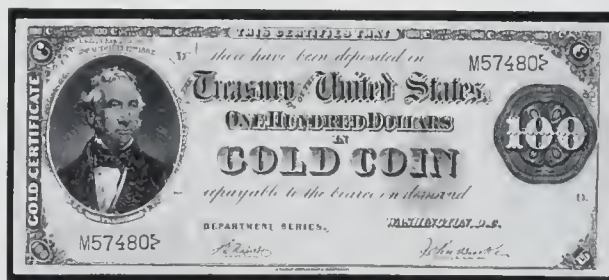


Lot No. 2651

- 2651 **\$100.00. Fr.1211.** 1882. Very Fine with nice wide margins and no detectable faults. The paper is a bit aged but not horri-
bly. This note is new to the survey and is at or a bit above the average grade of the reported Fr.1211's. One of the scarcer
signature varieties of the small seal type which should command spirited bidding. (SEE COLOR PLATE)

RICHLY PEDIGREED
1882 \$100.00. GOLD NOTE

High Condition Census



Lot No. 2652

- 2652 **\$100.00. Fr.1212.** 1882. Choice Extremely Fine, with the look of a Choice Uncirculated note. Great color and paper qual-
ity with nice even margins. This note is well above the average seen for this signature combination. The condition census
lists a Crisp Uncirculated in the Federal Reserve Collection and an About Uncirculated as the only two notes above this
example with about 5 or 6 other Extremely Fine's listed. Those other notes don't have the pedigree of this note which
was first sold in 1990 in our James A. Stack Sale and later appeared in our 1993 Herman Halpern Sale. A great opportu-
nity to own a great note with a fabulous pedigreed history. (SEE COLOR PLATE)

Ex James A Stack Sale, (Stack's March 1990 lot 1809), Ex Herman Halpern Sale, (Stack's March, 1993, lot 489).



Lot No. 2653

- 2653 **\$100.00. Fr.1215.** 1922. Choice Extremely Fine. Exceptional color for this type note, the color of which usually fades quite fast.
Ample margins and nice crispness for added appeal.

NATIONAL BANK NOTES

Including a Large Offering of Uncut National Banknote Sheets

TYPE TWO BIRMINGHAM SHEET, SERIAL
NUMBER 1 TO 6

Lot No. 2654

- 2654 ALABAMA. *THE WOODLAWN-AMERICAN NB OF BIRMINGHAM*. Ch.13358. \$20.00. Fr.1802-2. 1929 T-2. **UNCUT SHEET OF SIX.** Choice Crisp Uncirculated. A small crease in the bottom note and a light bend in the top note, probably from careless handling. This sheet is still quite attractive and has the added attraction of having the serial number 1 note. Listed in Kelly as one of two sheets known to him. (SEE COLOR PLATE)

- 2655 ———. *THE LEETH NB OF CULLMAN*. Ch.9614. \$10.00. Fr.1801-1. 1929 T-1. Choice Crisp Uncirculated. A very nice and fresh example from this northern county bank, the only bank in town with reported notes.

THE UNIQUE FAIRBANKS, DISTRICT OF
ALASKA \$10.00 RED SEAL

The Only Example Known



Lot No. 2656

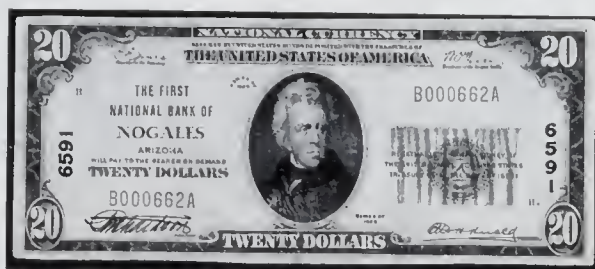
- 2656 ALASKA. *FNB OF FAIRBANKS*. Ch. P7718. \$10.00. Fr.613. 1902 Red Seal. Serial 702/H565666. Pen signatures of D.N. Freeman as Cashier and S.A. Bonnifield as President. Very Fine or so, with some claims to slightly higher grade. There are some areas of light, scattered foxing on the face which do not detract from the beauty of this great rarity. The signatures are bold, particularly the president's. According to the census, *The Only \$10.00 Red Seal for the District of Alaska reported!*. An extremely important offering and one of the most significant Red Seal notes in the entire National Banknote series. (SEE COLOR PLATE)

The appearance of any Alaska Red Seal national always generates excitement. In 1997, Lyn Knight sold two District of Alaska red seals, both \$5.00 notes. One of them, the Serial Number 1 \$5.00 note brought an outstanding high five figure price in the most frenzied of bidding in an auction that was epidemic with strong floor bidding. This note should certainly be considered in the same league as that legendary Number One note sold at Memphis in 1997.

All Alaska nationals are rare. According to census information, approximately 125 Alaska nationals of all sizes and types are known, spread across three Charter numbers. Large size notes of all types are very rare. On this charter, along with this red seal \$10.00, there are only five plain back tens and one date back known. If it were not for the 1960's "hoard" of Alaska nationals from Joe Wells, all red seals would be prohibitively rare. However, there were five sheets of \$5.00 red seals and same uncut pairs. There are 25 red seal \$5.00 notes known, four of them still intact on a closely held uncut sheet. There was NO EXAMPLE of a red seal \$10.00 in that group. Also, a \$20.00 red seal exists which turned up much later in Iowa. That unique note is also closely held.

This Unique \$10.00 Red Seal is one of the finest Nationals we have had the pleasure of selling at public auction. This is a significant opportunity for the National banknote specialist who desires the finest in terms of rarity and importance. For the Alaska specialist, this may be the once in a lifetime opportunity to take this unique treasure home.

RARE NOGALES, ARIZONA SMALL SIZE TWENTY



Lot No. 2657

- 2657 **ARIZONA. THE FIRST NB OF NOGALES.** Ch.6591. \$20.00. Fr.1802-1. 1929 T-1. State Issue. Fine to Very Fine. The note is well margin-ed and has acquired soiling commensurate with the grade. A purple hand stamp has been almost entirely removed from the face. No splits and the corners are completely intact. A fairly common note (by Arizona standards) from Santa Cruz County, near the Mexican border. All Arizona notes very scarce and in great demand and this wholesome note should experience strong bidding.

A small collection of about twenty different Arizona notes came out earlier this year. They were quickly gobbled up and widely dispersed. This lot and the next two lots should be viewed that it may be a long time until a new offering is made.

- 2658 **FIRST NB OF ARIZONA AT PHOENIX.** Ch.3728. \$10.00. Fr.1801-1. 1929 T-1. A pleasing State Issue. Choice Very Fine with nice wide and even margins. No major detractors, in fact this note is quite nice for the grade. This is the second title of this bank which was reorganized in 1926. A wonderful state capitol note sure to please most collectors.

Fax or Mail your bid sheets early.

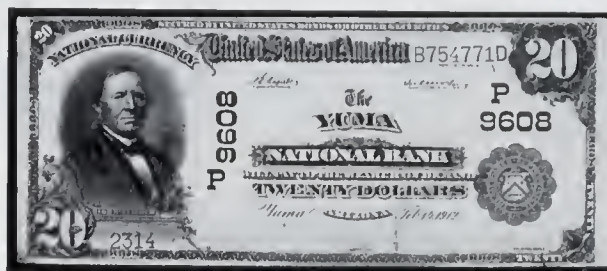
It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid mis-reading of bids.

VERY RARE YUMA, ARIZONA 1902 PLAIN BACK TWENTY



Lot No. 2659

- 2659 **THE YUMA NATIONAL BANK.** Ch.9608. \$20.00. Fr.628. 1902 PB. A nice Fine with some claim to a higher grade. Tight face margins top to bottom. Some very minor re-enforcing at the lower left corner tip and under the 'N' of TWENTY at the bottom right margin. Faded purple stamped signatures. We can find only eight auction and or fixed price list offerings for this charter. The most up to date census lists only ten large size notes (this bank did not issue small size notes). An excellent opportunity to acquire a large size note from this highly prized western state. (SEE COLOR PLATE)

Yuma, Arizona is a very famous town, rich in Western history. Originally, the U.S. Army established Fort Yuma in 1853. In 1854 the Gadsden Purchase was finalized at the fort making Arizona a part of the United States. Many of Arizona's most famous "Old West" outlaws were incarcerated at Yuma's territorial prison.

- 2660 **CALIFORNIA. THE SAN FRANCISCO NATIONAL BANK.** Ch.5096. \$5.00. Fr.475. 1882 BB. Very Fine. A well preserved example with strong, darkly stamped signatures. A common bank for brown backs makes this a neat type note.

- 2661 **MERCHANTS NB OF SAN FRANCISCO.** Ch.9882. \$50.00. Fr.671. 1902 DB. Very Fine with nice margins and bold stamped signatures. A nice wholesome note for the type collector.

- 2662 **CONNECTICUT. THE FNB OF HARTFORD.** Ch.121. \$5.00. Fr.1800-2. 1929 T-2. Crisp Uncirculated. A well centered and bright note with a paper clip bend at the top. A suitable type note from the state capitol.

- 2663 **THE MERIDEN NB OF MERIDEN.** Ch.1382. \$5.00. Fr.1800-1. 1929 T-1. Connecticut small size is always popular. Some petty glue remnants on the portrait, otherwise Crisp Uncirculated.

A WONDERFUL SELECTION OF NOTES FROM MIDDLETOWN, CONNECTICUT

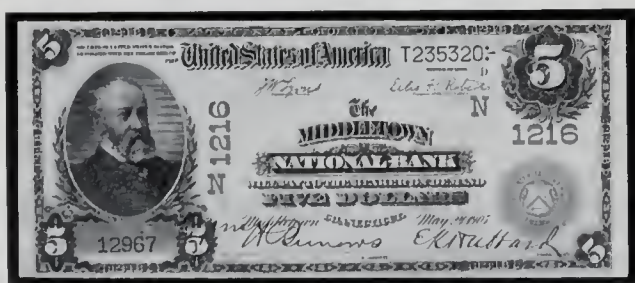
*2664 ———. **THE CENTRAL NB OF MIDDLETOWN.** Ch.1340. \$5.00. Fr.590. 1902DB. About Uncirculated and very nice for the grade. The note is cut tight at the upper left, otherwise a very nice note from the "nutmeg" state.

2665 ———. **THE CENTRAL NB OF MIDDLETOWN.** Ch.1340. \$5.00. Fr.598. 1902 PB. **Crisp Uncirculated**, nearly Choice. A pristine note in terms of color and paper quality. Wonderfully bold stamped signatures. A much higher grade would be warranted if the note had some top margin. The cut is right up to the design in places. Still a very attractive type note.

2666 ———. **THE CENTRAL NB OF MIDDLETOWN.** Ch.1340. \$5.00. Fr.1800-1. 1929 T-1. **Gem Crisp Uncirculated.** A pristine note in all respects.

2667 ———. **THE CENTRAL NB OF MIDDLETOWN.** Ch.1340. \$5.00. Fr.1800-1. 1929 T-1. **Choice Crisp Uncirculated.** The centering is a bit to the left, otherwise this note is similar to the above lot.

RARE MIDDLETOWN RED SEAL



Lot No. 2668

2668 ———. **THE MIDDLETOWN NATIONAL BANK.** Ch.1216. \$5.00. Fr.587. 1902 RS. Choice Very Fine, and a note many would call a full Extremely Fine. Quarter folded but no soiling is evident. Nicely centered with very rich color for a red seal note. Bold and fancy stamped signatures add to this note's eye appeal.

2669 ———. **THE MIDDLETOWN NATIONAL BANK.** Ch.1216. \$5.00. Fr.1800-2. 1929 T-2. A **Crisp Uncirculated** note with a paper clip bend and with some light rust stains on the reverse from the clip. A face only Gem note that still has nice eye appeal.

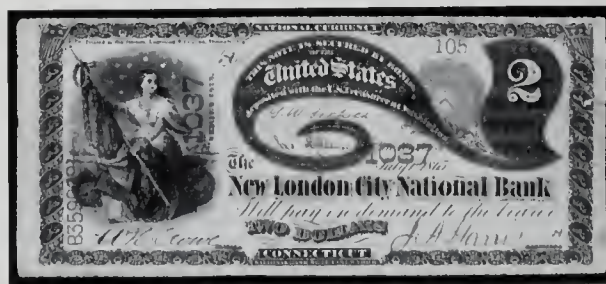
*2670 **Treasury of the United States.** Dated May 15, 1907. **Assistant Treasurer of the United States in New York.** The above are printed in two lines over a lovely green tint protector. The check is made out to the Middletown National Bank, Middletown Conn. for the amount of \$1.86. Left is a vignette of Samuel Dexter. This is the exact vignette that is seen on Fr.1379, the fifth issue 50¢ of Fractional Currency. Next to the vignette is stamped in purple 'EXCHANGE OF BONDS'. The check was made by the BEP and is so marked on the lower front margin. The back has the proper stamped bank name and endorsement signature. It is printed on watermarked paper and is of **Gem Crisp Uncirculated** quality. An item we have not seen before.

This lovely Treasury check might have been redeemed because of the "PANIC OF 1907". Whatever the reason, this is a lovely piece of history that should be purchased by the buyer of one of the nationals from this bank above.

CUT SHEET OF SIX FROM NEW HAVEN, CONNECTICUT

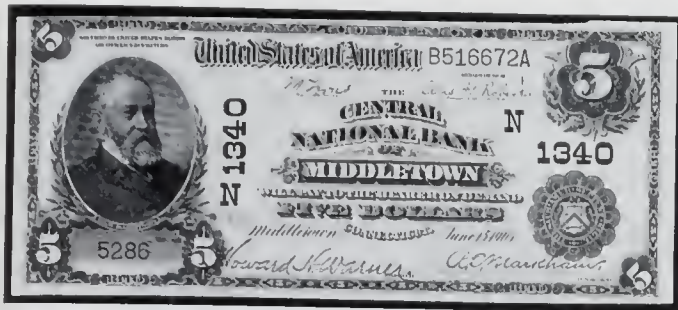
2671 ———. **THE NATIONAL TRADESMENS BANK AND TRUST COMPANY OF NEW HAVEN.** Ch.1202. \$5.00. Fr.1800-1. 1929 T-1. **CUT SHEET OF SIX.** **Gem Crisp Uncirculated.** Well centered and bright with full embossing. Only one sheet is reported intact from this bank. A great cut sheet that was cut with consummate skill. 6 pieces.

RARE NEW LONDON 'LAZY' DEUCE

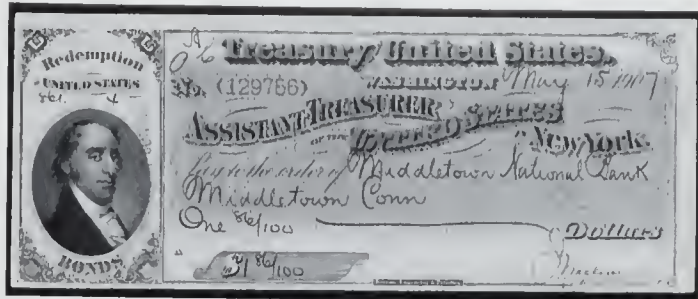


Lot No. 2672

2672 ———. **THE NEW LONDON CITY NATIONAL BANK.** Ch.1037. \$2.00. Fr.393. 1875 FC. A strong fine, perhaps a bit better. Wide margins for this notoriously badly cut issue. A tear in the right side that enters about 1 cm. into the design. A few tiny pinholes and some edge roughness. The color is quite bold with the seal and serial numbers a vibrant red. Fully signed by Rowe and Harris as cashier and president respectively. A much scarcer signature combination for this issue. Some light ink-like stain on the back. A decent note from this popular New England state.



2664



2670



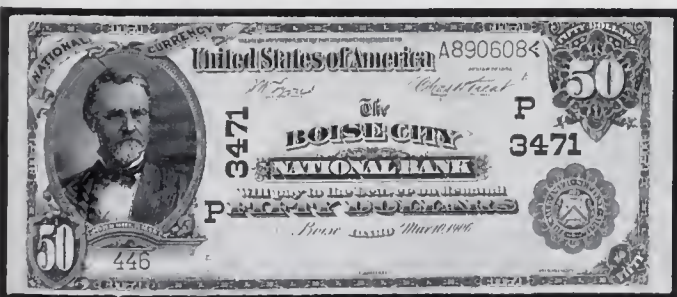
2673



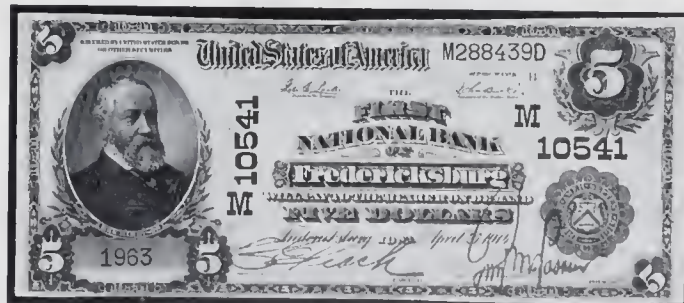
2679



2678



2676



2683

ARCADIA, FLORIDA TYPE TWO SHEET



Lot No. 2673

- 2673 **FLORIDA. THE DE SOTO NB OF ARCADIA.** Ch.8728. \$10.00. Fr.1801-2. 1929. T-2. **UNCUT SHEET OF SIX.** Overall an About Uncirculated sheet with evidence of moderate handling and with each note folded in between. The bottom note shows some light foxing. Unlisted in Don Kelly's Third Edition on National Bank Notes, this would be one of only 24 uncut sheets recorded for the entire state. Normally that would be sufficient but Florida nationals have a very strong collector base and we believe that this sheet will be welcomed to the collector family with strong bidding.

VERY RARE GEORGIA LARGE SIZE SHEET

One of only three large size sheets known for the entire state



Lot No. 2674

- 2674 **GEORGIA. THE FNB OF SANDERSVILLE.** Ch.7934. \$10.00. Fr.617; \$20.00. Fr.643. 1902 DB. **UNCUT SHEET OF FOUR.** Three \$10.00 notes and one \$20.00 note. Choice Very Fine as a sheet, folded in between the notes and the sheet exhibits some paper softness probably due to dampness. This may account for the faded stamped signatures. The margin selvage is complete top and bottom. One of only three large size sheets known on the entire state, Kelly lists only two, this sheet and a 1882 brown back sheet. There is also now a Red Seal sheet known. This is just the seventh appearance of this bank, the last in our June, 1998 sale. Don't let this opportunity pass by since it might be years before another Georgia large size sheet hits the marketplace. (SEE COLOR PLATE)

- 2675 **HAWAII. BISHOP NB OF HONOLULU.** Ch.5550. \$10.00. Fr.1801-2. 1929 T-2. Fine, with some claim to the Very Fine category. Cut close at the top. A margin chink and some moderate soiling from extensive commercial use. A scarier type two note from the third title of this popular bank.

- *2676 **IDAHO. THE BOISE CITY NB.** Ch.3471. \$50.00. Fr.668. 1902 DB. A pleasing Very Fine with nice margins and bright color and decent paper quality. A very nice type note from a state that only had five banks issue large size fifties.

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- 2677 ———. **THE AMERICAN NB OF IDAHO FALLS.** Ch.6982. \$20.00. Fr.1802-1. 1929 T-1. Type one twenties are very tough on this charter number. Clean and pleasing Very Fine or better, with a left side pinhole.

**SERIAL NUMBER 1 TYPE TWO SHEET
FROM BENLD, ILLINOIS**

Probably unique in sheet form

- *2678 **ILLINOIS. THE FNB OF BENLD.** Ch. 7728. \$20.00. Fr.1802-2. 1929 T-2. **UNCUT SHEET OF SIX. Choice Crisp Uncirculated**, with some light handling, otherwise this would be a Gem sheet. A light pencil notation in the margin between the fifth and sixth note. One of *only 4 small size notes reported*, the last was a Very Fine in Lyn Knight's 1999 Memphis sale which sold for \$495 including the buyers fee. Kelly does not list any sheets in his sheet census. This sheet, from this one bank town located in Macopin County, is *most likely unique* in this form. And for added excitement, this is the first type two twenty sheet issued by the bank which obviously includes *serial #1 along with #2 through #6*. An exciting find sure to be well received by the bidding public. (SEE COLOR PLATE)

- *2679 ———. **THE DOUGLASS NB OF CHICAGO.** Ch.12227. \$5.00. Fr.608. 1902 PB. **UNCUT SHEET OF FOUR. Choice Crisp Uncirculated**, with some light perimeter handling very typical to the majority of existing uncut sheets. However, the eye appeal is lovely on this deeply embossed, fresh and original sheet. Don Kelly notes eight uncut sheets on his census. Douglass National Bank was African-American owned and operated, hence the appropriate title for one the most important African-Americans of all time, Frederick Douglass.

- 2680 **IOWA. THE CITIZENS NB OF BELLE PLAINE.** Ch.4754. \$10.00. Fr.628. 1902 PB. Choice About Uncirculated. An attractive note with neat pen signatures. A lovely and elusive type note.

- 2681 ———. **THE FNB OF CHARTER OAK.** Ch.4376. \$10.00. Fr.1801-1. 1929 T-1. Very Good, and close to a full Fine. some moderate soiling from daily use is this note's main impairment. One of *only six small size notes reported*, and only fifteen public appearances in over fifty years. A neat one bank town title that one would think would come from Connecticut and not Iowa.

- 2682 ———. **THE LOUISA COUNTY NB OF COLUMBUS JUNCTION.** Ch.2032. \$10.00. Fr.1801-1 1929 T-1. Extremely Fine/About Uncirculated with the overall eye appeal of an Uncirculated note. Nice color with no heavy folds. One of *only thirteen small size notes reported* from this one bank town and the only bank in the county to issue notes.

- *2683 ———. **THE FIRST NB OF FREDERICKSBURG.** Ch.10541. \$5.00. Fr.605. 1902 PB. Choice About Uncirculated, or better. Bold purple pen signatures show a bit of bleed-through. This bright, fresh note shows no sign of a vertical crease, merely handling at the right and a soft horizontal fold which does not break the fiber. It maintains a "new" look. This was the only note issuing bank in Fredericksburg.

- 2684 ———. **THE CITIZENS NB OF HAMPTON.** Ch.7843. \$20.00. Fr.1802-1. 1929 T-1. Choice Very Fine. Probably 'starched' to appear a higher grade. An eye appealing note that was from the eleventh sheet issued by this Franklin County bank.

- 2685 ———. **THE FNB OF ROCKWELL CITY.** Ch.5185. \$10.00. Fr.632. 1902 PB. A bright Very Fine with definite claims to the Extremely Fine grade. Nice margins and color. Signatures of Huff and Stevens are a bit faded but easily readable. Only *fourteen large size notes reported*.

TYPE TWO \$10.00 SHEET FROM SIOUX CITY, IOWA

- *2686 ———. **THE LIVE STOCK NB OF SIOUX CITY.** Ch. 5022. \$10.00. Fr.1801-2. 1929 T-2. **UNCUT SHEET OF SIX. A Crisp Uncirculated** sheet with some minor corner bends. A common bank for sheets as the Kelly census indicates, but a very neat titled bank.
- 2687 ———. **THE TOY NB OF SIOUX CITY.** Ch.10139. \$20.00. Fr.654. 1902 PB. **Crisp Uncirculated**, with strong claims to the Choice category. Nice margins and color including 2 mm. of the top note visible. The purple stamped signatures are faded, but readable. An unusual bank title for collectors of the same.

**VERY SCARCE STANTON, IOWA
SMALL SIZE NOTE**



Lot No. 2688

- 2688 ———. **THE FNB OF STANTON.** Ch.6434. \$20.00 Fr.1802-1. 1929 T-1. A pleasing Fine to Very Fine with nice eye appeal. Also this note is *serial #6* which only adds to the desirability of this one bank town from Montgomery County. One of *only four (reported in the February 1999 Lyn Knight sale) small size notes reported* and *only three public appearances for the bank in over fifty years* should give the prospective bidder an idea of just how rare this bank really is.
- 2689 ———. **THE FNB OF STORY CITY.** Ch.9017. \$10.00. Fr.1801-1. 1929 T-1. A pleasing Extremely Fine whose paper quality has been "improved" to appear to be an even higher grade. Well centered with vibrant color. Quarter folded, but the improvement was so professional that even the bank side is quite appealing. A very nice state type note.
- 2690 ———. **THE FNB OF THORNTON.** Ch.8340. \$10.00. Fr.1801-1. 1929 T-1. Very Fine and decent for the grade. One of *only six small size notes reported plus one serial number one sheet*. A scarce one bank town from Cerro Gordo County.

2691 ———. **THE FNB OF WHITING.** Ch.10861. \$10.00. Fr.632. 1902 PB. Fine to Very Fine. Attractive blue signed signatures. Only 1902 plain back tens are known from this one bank town. One of *only six large size notes reported*, this note was last in a R. M. Smythe sale in May of 1999 and before that in a Lyn Knight sale, November 1997.

2692 ———. **THE FARMERS NB OF WINFIELD.** Ch.10640. \$10.00. Fr.1801-1. 1929 T-1. Fine with no major problems of any kind. One of *only five small size notes reported*. Only seventeen public appearances in over fifty years.

SMALL SIZE SHEET FROM COLBY, KANSAS



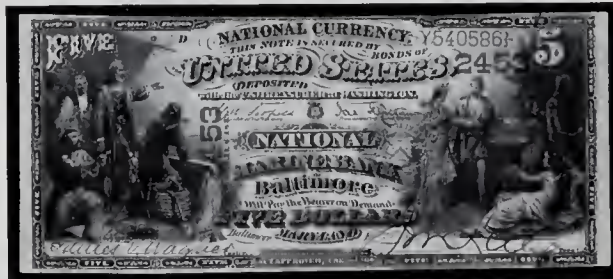
Lot No. 2693

2693 **KANSAS. THE THOMAS COUNTY NB OF COLBY.** Ch.13076. \$5.00. Fr.1800-2. 1929 T-2. **UNCUT SHEET OF SIX.** The notes are all **Choice Crisp Uncirculated**, but each note has been folded in between. One of the nine sheets listed in the Kelly census. The only Colby bank to issue small size as the other two chartered banks in town went bankrupt, one in 1925 and the other in 1888.

2694 **KENTUCKY. THE STATE NB OF MAYSVILLE.** Ch.2663. \$5.00. Fr.608. 1902 PB. A problem-free note although the signatures are very faint. Close to Very Fine.

2695 ———. **THE FNB OF PADUCAH.** Ch.1599. \$50.00. Fr.668. 1902 DB. Very Fine but with a very close "New England" cut on three sides on the face. Strong signatures of the *assistant cashier* and the *vice president*. One of *only six large size notes reported for the bank* and the last time one was offered was in a 1999 Kagin fixed price list. A scarce note, missing in many state collections.

VERY RARE FIRST CHARTER REPLACEMENT PLATE NOTE



Lot No. 2696

2696 **MARYLAND. THE NATIONAL MARINE BANK OF BALTIMORE.** Ch.2453. \$5.00. Fr.404. 1875 FC. **Crisp Uncirculated**, with the overall color and paper quality of a Choice note. Unfortunately the note is cut right up to the design, barely touching at the very center. Bold signatures. A very unusual note in that the front plate is a replacement plate and is so designated by a tiny star near the plate letter. These "replacement" plates were not identified until recently, and research is still being conducted on what banks and how many are known. The present note, besides being issued from a recently discovered star plate, is of very nice quality of this type. Uncirculated examples of first charter fives are quite rare in their own right and command a premium. (SEE COLOR PLATE)

UNCUT SHEETS FROM CASSOPOLIS, MICHIGAN

2697 **MICHIGAN. THE FNB OF CASSOPOLIS.** Ch.1812. \$5.00. Fr.1800-1. 1929 T-1. **UNCUT SHEET OF SIX.** **Choice Crisp Uncirculated**, and very nearly of Gem quality. A very attractive sheet from this hoard bank which has over forty sheets reported.

2698 ———. **THE FNB OF CASSOPOLIS.** Ch.1812. \$5.00. Fr.1800-1. 1929 T-1. **UNCUT SHEET OF SIX.** **Choice Crisp Uncirculated**, and very nearly of Gem quality. A second example of this "hoard" bank sheet, with a petty foxing spot on the back between two notes.

2699 **MINNESOTA. THE MARTIN COUNTY NB OF FAIRMONT.** Ch.5423. \$20.00. Fr.1802-1. 1929 T-1. Very Fine. A nice type note with the added bonus of being a single digit serial number 7.

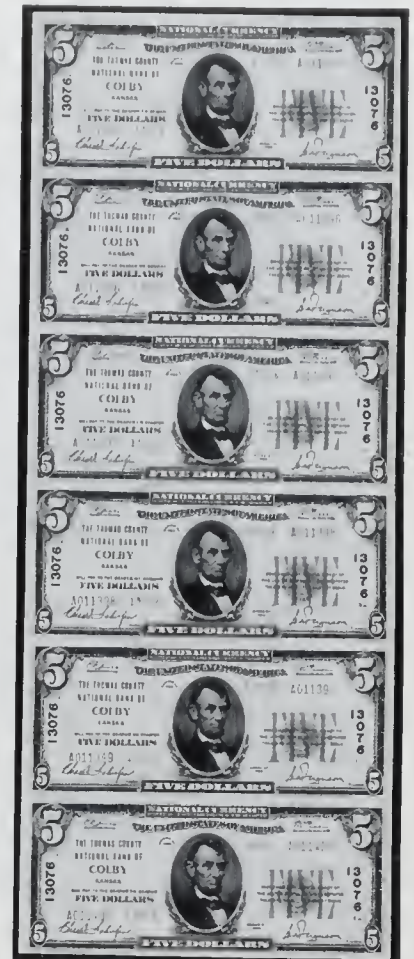
2700 ———. **MINNEHAHA NB OF MINNEAPOLIS.** Ch.13096. \$5.00. Fr.1800-1. 1929 T-1. Very Fine and decent for the grade. A great Indian titled bank from this widely collected state.



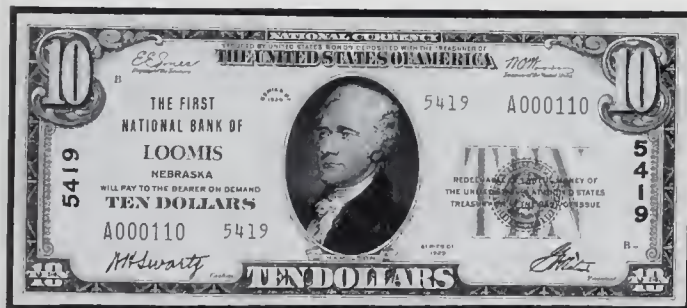
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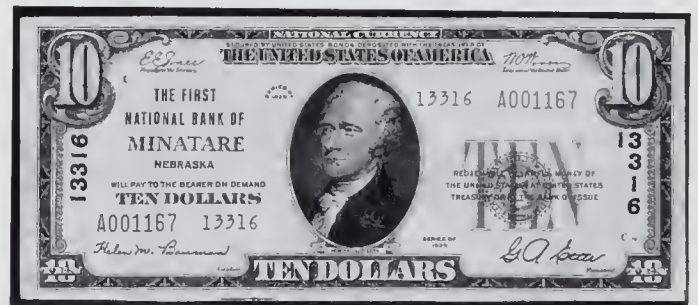
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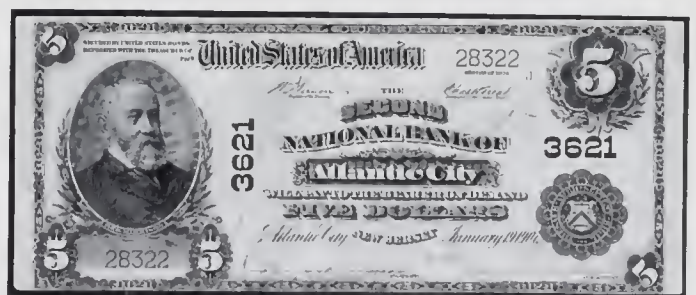
2708



2709



2714



2716

2701 ———. **THE FNB OF WINONA.** Ch.3224. \$20.00. Fr.1802-1. 1929 T-1. Scarcely noticeable fold and staple holes in the field. Extremely Fine or a bit better.

2702 **MISSOURI. THE STATE NB OF ST. LOUIS.** Ch.5172M. \$10.00. Fr.545. 1882 DB. Very bright and well margined with superb signatures executed with real flair. Choice Extremely Fine. It is too nice looking to call otherwise! A great fit for a circulated type set.

UNCUT SHEET FROM PEIRCE CITY, MISSOURI

2703 ———. **THE FNB OF PEIRCE CITY.** Ch.4225. \$5.00. Fr.1800-2. 1929 T-2. **UNCUT SHEET OF SIX.** Choice About Uncirculated, mainly because of some above average handling and a light pencil notation in the margin between note five and six. Five sheets are listed in the census (including this one) from this one bank town located in the southwestern part of the state.

2704 **MONTANA. THE NB OF MONTANA, HELENA.** Ch.5671. \$10.00. Fr.633. 1902 PB. Very Fine with a few tiny pinholes as it's only major detractor. Bold signatures. A very pleasing state capitol note.

2705 **NEBRASKA. THE FNB OF BEEMER.** Ch.6818. \$10.00. Fr.1801.-1. 1929 T-1. A very attractive Very Fine with nice margins and no major detractors but for commercial usage. One of *only seven small size notes reported in Kelly, and only ten public appearances*, the last in 1997. This shows just how infrequently this one bank town note is available.

2706 ———. **THE CITY NB OF KEARNEY.** Ch.3958. \$10.00. Fr.626. 1902 PB. Fine. No major problems, just some honest commercial use. A nice note from Buffalo County.

2707 ———. **NB OF COMMERCE OF LINCOLN.** Ch.7239. \$20.00. Fr.1802-1 1929 T-1. Extremely Fine with the eye appeal of a much higher grade. A nice state capital note.

HIGH GRADE LOOMIS, NEBRASKA \$10.00

*2708 ———. **THE FNB OF LOOMIS.** Ch.5419. \$10.00. Fr.1801-2. 1929 T-2. Choice Extremely Fine, with some claims to About Uncirculated. Attractive in all the important parameters. One of *only four small size notes reported and only eight public appearances*. The last small size example from this bank was in a August, 1999 Lyn Knight sale and was at least a grade lower. A great opportunity for the state collector to obtain this very scarce one bank town in nice collector grade.

RARE MINATARE, NEBRASKA \$10.00

*2709 ———. **THE FNB OF MINATARE.** Ch.13316. \$10.00. Fr.1801-2. 1929 T-2. Fine to Very Fine. A nice wholesome note with no major detractors. One of *only three small size notes reported and offered publicly, the last in the August, 1999 Lyn Knight sale* which was listed as a half a grade lower. The total face value issued by this bank was under \$33,000 which is quite small. This late chartered bank was the only bank in a town located in Scotts Bluff County, the far western part of the state. A great addition to an advanced state collection.

HIGH GRADE OMAHA \$50.00 NOTE



Lot No. 2710

2710 ———. **THE OMAHA NB.** Ch.1633. \$50.00. Fr.668. Choice About Uncirculated with most of it's original crispness intact. A light center fold away from a nice Uncirculated note. The note was cut a minute amount into the lower left corner face design. Bright color and strong stamped signatures still enable this note to please most of the collecting fraternity. A decent state capitol fifty.

2711 ———. **THE FNB OF WILCOX.** Ch.7861. \$10.00. Fr.1801-1. 1929 T-1. A scarce note from Kearny County. Clean with light back soiling. Fine to Very Fine.

2712 ———. **THE FNB OF WOOD RIVER.** Ch.3939. \$10.00. Fr.618. 1902 DB. Stamped purple signatures. Fresh and original with a solitary light fold. Choice About Uncirculated.

2713 **NEVADA. THE RENO NB.** Ch.8424. \$50.00. Fr.1803-1. 1929 T-1. Very Fine. A tiny hole in the lower left denomination and a rough corner or two. A very common bank from this very highly collected state. This is the only bank in the state to issue small size fifties and hundreds.

*2714 **NEW HAMPSHIRE. THE DARTMOUTH NB OF HANOVER.** Ch.1145. \$10.00. Fr.624. 1902 PB. Choice About Uncirculated with the appearance of a Gem Crisp Uncirculated note. Well margined with great color and crispness. A tiny bend is the only problem keeping this college town note from higher accolades. One of *only ten large size notes reported, and with less than \$1600 outstanding*, this boldly signed note is sure to please even the most particular collector.

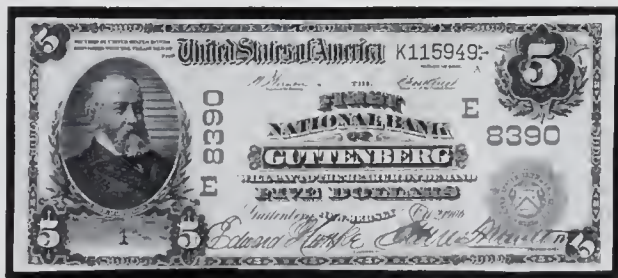
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For a schedule of our Auctions for the remainder of this year, see page 112 of this catalogue.

- 2715 **NEW JERSEY. ASBURY PARK NB AND TRUST COMPANY.** Ch.13363. \$10.00. Fr.1801-1. 1929 Type 1. One of the more popular titles for New Jersey small size. Though not rare, they are closely held and desirable. A bit "washed", but Fine to Very Fine and very collectible.
- *2716 ———. **THE SECOND NB OF ATLANTIC CITY.** Ch.3621. \$5.00. Fr.600. 1902 PB. A pleasing Very Fine which is cut up to but not into the bottom margin. Fancy blue stamped signatures. A nice note from heavily collected Atlantic County.
- 2717 ———. **THE BERNARDSVILLE NB.** Ch.6960. \$20.00. Fr.1802-1. 1929 T-1. A very nice Extremely Fine which is virtually problem free. The small size notes from this exclusive Somerset County bank are much rarer than the large. *Only nine have been accounted for in Kelly.* A great looking note from this affluent one bank town.
- 2718 ———. **THE FARMERS AND MERCHANTS NB OF BRIDGETON.** Ch.9498. \$10.00. Fr.626. 1902 PB. South Jersey is always hot with collectors and this a scarce large note, 12 are reported by Kelly in his Third Edition. Even circulation with excellent signatures. Fine to Very Fine.
- 2719 ———. **THE FNB OF CRANBURY.** Ch.3168. \$5.00. Fr.1800-1. 1929 Type 1. Crisp with even circulation. Very Fine or slightly better. Scarce.

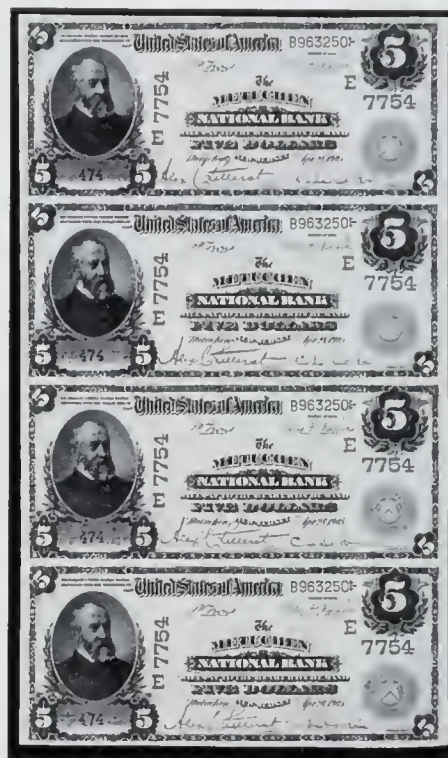
**SUPERB GUTTENBERG
SERIAL NUMBER 1 \$5.00 RED SEAL**



Lot No. 2720

- 2720 ———. **THE FNB OF GUTTENBERG.** Ch.8390. \$5.00. Fr.589. 1902 RS. Extremely Fine. An outstanding note with tremendous eye appeal. Rich color and well presented signatures define the beauty of this Hudson county note. **Bank Serial #1.** There are three red seal number one notes we know of from this bank. Another five dollar and a ten dollar are known to us. These two notes are in very tightly held hands so we would assume that this is the only #1 red seal from this bank available to collectors. A truly great opportunity to add a "trophy" note to one's state collection. (SEE COLOR PLATE)

**FABULOUS RED SEAL SHEET
FROM METUCHEN**



Lot No. 2721

- 2721 ———. **THE METUCHEN NB.** Ch.7754. \$5.00. Fr.587. 1902 RS. **UNCUT SHEET OF FOUR.** Bank Serial No.474, "A" to "D". About Uncirculated, with gutter folds between the notes and some wrinkling. The red color is vivid and the sheet has bold black pen signatures. **Only Four Red Seal sheets are known on the entire State of New Jersey.** (The other three are very tightly held in important collections.) A superb opportunity to add a sheet of great importance to your collection. It may be years before another one comes up for public auction. (SEE COLOR PLATE)

The Red Seal sheets known on New Jersey are this Metuchen sheet, two different sheets on Woodbridge (one impounded in the ANA Museum) and Burlington. The Burlington sheet was first auctioned in 1990 when the Estate of Mr. Ernest Sever was sold by NASCA/Smythe. That sheet had been framed and displayed in his office, so it was a bit oged from sunlight. Later, it was sold by us in 1992.

- 2722 ———. **THE PROSPECT PARK NB.** Ch.12861. \$10.00. Fr.1801-1. 1929 T-1. Very Fine with the overall appearance of a higher grade. This note probably has been "improved" since the crispness is a bit weak and some of the black overprint is smudged. *Only nine small size notes known from this bank title that many people living in Brooklyn would think is from the wrong state.* A decent appearing note from this one bank town from Passaic County.

2723 ———. **THE VINELAND NB.** Ch.2918. \$5.00. **Fr.598.** 1902 PB. Very Good. The signatures faded to the point that they are unreadable. The note still is surprisingly wholesome despite the heavy commercial usage. One of *eight notes known and eight public appearances* of this Cumberland County town.

2724 ———. **THE WEST ENGLEWOOD NB.** Ch.12402. \$5.00. **Fr.609.** 1902 PB. Bergen County notes number many collectors. Only *Eight Public Offerings* are recorded in the past fifty years and Kelly reports only seven large notes. Intact, but deep soiling. The signatures are still present. About Very Good. Lacking condition, but packing rarity.

2725 ———. **THE WEST ENGLEWOOD NB.** Ch.12402. \$5.00. **Fr.1800-2.** 1929 Type 2. Another scarce note from this Bergen County bank. Quite bright and close to full Extremely Fine.

2726 **NEW MEXICO. THE FNB OF ROSWELL.** Ch.5220. \$20.00. **Fr.1802-1.** 1929 T-1. A super popular title from the alleged alien landing area now quartered in Area 51 for all those conspiracy buffs. A solid Fine note.

BAYSIDE, NEW YORK UNCUT SHEET

2727 **NEW YORK. THE BAYSIDE NB OF NEW YORK.** Ch.13334. \$5.00. **Fr.1800-1.** 1929 T-1. **UNCUT SHEET OF SIX.** Choice Crisp Uncirculated, and virtually a Gem sheet. Lovely margins with full embossing and crackling fresh paper. Not listed in Kelly where he lists eight other sheets, all 1929 type one fives. An attractive second titled sheet from this popular Queens County location.

SERIAL NUMBER 1 SHEET FROM BROCKPORT, NEW YORK

*2728 ———. **THE FNB OF BROCKPORT.** Ch.382. \$10.00. **Fr.1801-1.** 1929 T-1. **UNCUT SHEET OF SIX.** About Uncirculated. It appears that the sheet got a bit crumpled in the center and then was flattened out. Also a few corner folds are noted. This type one sheet has the distinction of being a *serial number one sheet of 6*, as well as the only sheet listed in the census for this Monroe County bank. A very rare and desirable sheet that should garner a plethora of bids. (SEE COLOR PLATE)

VERY RARE BROOKLYN LARGE SIZE SHEET



Lot No. 2729

2729 ———. **THE MANUFACTURERS NB OF BROOKLYN.** Ch.1443. \$5.00. **Fr.590.** 1902 DB. **UNCUT SHEET OF FOUR.** Extremely Fine to About Uncirculated, with bold color and originality, but with gutter folds that are bit "off" the lines and handling. Engraved "1902-1908" designation at the top right margin. A fairly scarce Brooklyn charter for all notes, with only thirteen recorded public appearances in fifty years. The published Kelly census lists eight large size notes and **no sheets**. This lovely sheet was last sold in 1998 as part of a fine Long Island collection ("A Collection of a Gentlemen"). At that time, only **four sheets were known for all of Brooklyn**, with one impounded. This originally appeared in a poorly attended Christie's sale in the 1980's, with one other sheet from the bank. A superb Brooklyn item to say the least.

Ex Currency Auctions of America, October 23-24, 1998, lot 2736.

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2728



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LARGE SIZE SHEET FROM CHERRY CREEK, NEW YORK

*2730 ———. **THE CHERRY CREEK NB.** Ch.10481. \$10.00. Fr.631. 1902 PB. **UNCUT SHEET OF FOUR**, all ten dollar notes. **Choice Crisp Uncirculated** and quite nice. Unfortunately, an amateur non-collector cut the top sheet selva off right up to the design. Otherwise this sheet is a Gem. Marvelous stamped signatures add to this sheets overall appeal. The only larger size ten dollar sheet on this Chautauqua County bank.

2731 ———. **THE FNB AND TRUST COMPANY OF FLORAL PARK.** Ch.12449. \$10.00. Fr.1801-2. 1929 T-2. About Uncirculated with marvelous color and impressively even margins. A popular Nassau County bank that did not issue notes until June of 1926.

SERIAL NUMBER 1 GENESEO, NEW YORK UNCUT SHEET

*2732 ———. **THE GENESEE VALLEY NB OF GENESEO.** Ch.886. \$5.00. Fr.1800-1. 1929 T-1. **UNCUT SHEET OF SIX.** Choice About Uncirculated. A very similar problem as with the Brockport sheet in that this sheet was lightly crumpled and then flattened. This sheet is a bit crisper, with nicer eye appeal. This sheet is the only sheet in the Kelly census and is a *serial #1 sheet of 6 notes*. This one bank only town from Livingston County, is located in the scenic far western part of New York State. A very desirable sheet that should be on many want lists. (SEE COLOR PLATE)

2733 ———. **THE GOSHEN NB.** Ch.1408. \$5.00. Fr.1800-1. 1929 T-1. Very Good, with no major problems but some soiling that is typical for heavy commercial usage associated with this grade. One of *only five small size notes reported* on this Orange County bank. *Only five previous auction records for this bank*, the last was a large size note in the May, 2000 CAA sale. A very scarce and underrated bank that is missing from most New York collections.

TYPE TWO SERIAL NUMBER 1 SHEET FROM LIVINGSTON MANOR, NEW YORK

*2734 ———. **THE LIVINGSTON MANOR NB.** Ch.10043. \$5.00. Fr.1800-2. 1929 T-2. **Choice Crisp Uncirculated**, perhaps a bit better. A well preserved example with nice margins and no folds except for a tiny corner bend on the sixth note. This popular, one bank town, from Sullivan County last appeared as a single \$5.00. note in the June 1999 R. M. Smythe sale. The cataloger mentioned that in the fifteen years prior to that example only one lower grade twenty was auctioned. The Gengerke census lists *only twelve public appearances* and Kelly lists the present sheet as the *only one known to him*. A wonderful item that has condition, rarity and popularity in it's corner which leads us to believe that this sheet will realize a very lucrative price. (SEE COLOR PLATE)

SERIAL NUMBER 1 SHEET FROM LYONS, NEW YORK

*2735 ———. **THE LYONS NB.** Ch.1027. \$10.00. Fr.1801-1. 1929. T-1. **UNCUT SHEET OF SIX.** **Crisp Uncirculated** with some minor handling and a corner bend or two. Otherwise this Wayne County sheet is well centered and bright. One of *only three sheets* listed by Kelly The last public appearance we know of was in 1994. This institution was the bank in town that issued small size notes and they only issued 614 sheets of type one tens. With the popularity of serial #1 notes, this lot should be a godsend for the astute buyer. (SEE COLOR PLATE)

2736 ———. **THE NATIONAL UNION BANK OF MONTECELLO.** Ch.1503. \$10.00. Fr.624. 1902 PB. Choice About Uncirculated with nice original paper quality and color. Attractively stamped signatures. A one bank town from Sullivan County known far and wide for it's famous trotter's racing. A wide top margin with a partial imprint showing as this D plate position note was actually the top note in the sheet.

2737 ———. **THE AMERICAN EXCHANGE NB OF NYC.** Ch.1394. \$10.00. Fr.487. 1882 BB. Choice Very Fine, with nice margins and color and strong pen signatures. A very wholesome type note.

POPULAR BATTERY PARK NOTE



Lot No. 2738

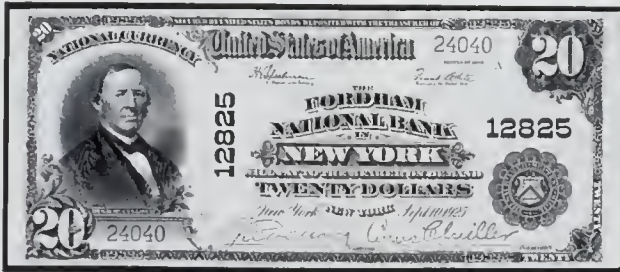
2738 ———. **THE BATTERY PARK NB OF NEW YORK.** Ch.7447. \$5.00. Fr.598. 1902 PB. A very attractive About Uncirculated with beautiful margins and great color. Bold pen signatures. *Only eight large size notes reported (this bank did not issue small size), with only eleven public appearances in over fifty years.* Very popular title using this New York City landmark park's name in a very fancy layout. Also has a radar charter number for the oddity collector.

2739 ———. **THE CHASE NB OF THE CITY OF NY.** Ch.2370. \$20.00. Fr.553. 1882 DB. Fine. Cut close at the bottom with some of the design cut into in the immediate center. Bold color, the signatures faded. A few scattered pinholes.

**DUNBAR NB OF NEW YORK
LARGE SIZE SHEET**

- *2740 ———. **THE DUNBAR NB OF NEW YORK.** Ch.13237. \$10.00. Fr.637; \$20.00. Fr.663. 1902 PB. **UNCUT SHEET OF FOUR.** Three \$10 notes and one \$20 note at the bottom. A lovely low number 6/6 sheet with much scarcer denominational alignment than a four \$5.00 note sheet. **Crisp Uncirculated**, with some handling and a top margin fold. There is a foxing spot on the third note, more pronounced on the back. Sheets such as this are dwindling in supply as the demand for Gem type notes to be cut from them has accelerated in the past few years. Interestingly, on the back's top margin, printed in green is a hollow star and "4317". Perhaps, this was a replacement sheet?

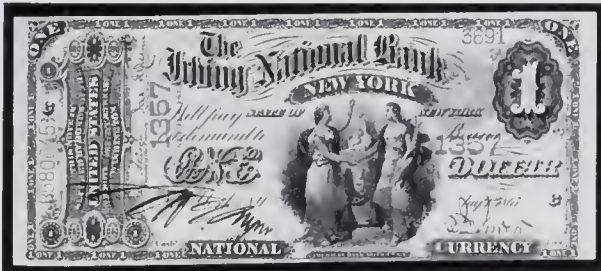
POPULAR BRONX COUNTY NOTE



Lot No. 2741

- 2741 ———. **THE FORDHAM NB IN NEW YORK.** Ch.12825. \$20.00. Fr.661. 1902 PB. The so called "FOURTH CHARTER". A very strong Extremely Fine with great centering and color, the paper still retains much of it's crispness. This bank was chartered in 1925 and liquidated in 1929. It only issued ten and twenty plain backs. A total of *only nine notes are reported, the last offered in the September, 1999 CAA sale.* That note was a ten dollar note and graded about Fine. This famous Bronx County bank should command a big premium, especially from that higher learning institution's graduates (affiliated in name only since the bank took it's name from the area).

OUTSTANDING IRVING NATIONAL BANK ACE



Lot No. 2742

- 2742 ———. **THE IRVING NB OF NEW YORK.** Ch.1357. \$1.00. Fr.385. 1875 FC. **Crisp Uncirculated** with the appearance of a much higher grade. Adequate margins, especially for this issue. Great color and superb penned vanity signatures gives this note simply marvelous eye appeal. This bank was chartered in 1865 and closed in 1907. Despite the fact that *fifteen large size notes have been reported*, it is doubtful that a more appealing ace is known from this early New York bank. (SEE COLOR PLATE)

**WELL TITLED AND CHOICE
NEW YORK CITY \$5.00 ORIGINAL SERIES**



Lot No. 2743

- 2743 ———. **THE MARKET NB OF NEW YORK.** Ch.964. \$5.00. Fr.397. Original Series. Choice About Uncirculated with bold pen signatures. A lovely example of this early type featuring splendid engraving executed by the Continental Bank-note Company. A faint center fold and tight margins in a few places. This is a great title for New York City and its place in the Nation's economy. A top notch First Charter note certain to please the most demanding collector.

Only seven large notes are reported in Kelly for this Charter with the first title.

- 2744 ———. **THE MECHANICS NATIONAL BANK OF NEW YORK.** Ch.1250. \$1.00. Fr.380. 1865 FC. Very Good. nice margins and color, a one and a half inch split in the center fold which most likely can be reunited. An attractive appearing note with bold black signatures.

ATTRACTIVE NEW YORK RED SEAL NOTE

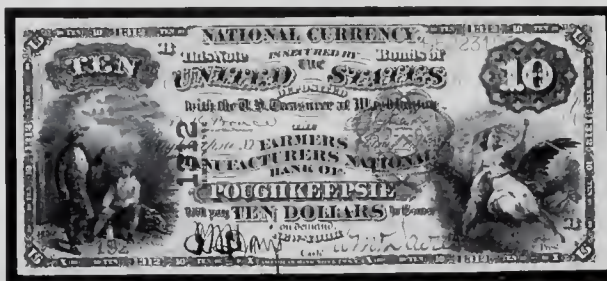
- *2745 ———. **NB OF COMMERCE IN NY.** Ch.733. \$10.00. Fr.613. 1902 RS. A strong Extremely Fine and quite close to About Uncirculated. Vivid color with nice signatures and ample margins. A very attractive red seal suitable for even the most advanced collection.

- 2746 ———. **THE NATIONAL PARK BANK OF NEW YORK.** Ch.891. \$10.00. Fr.624. 1902 PB. Choice About Uncirculated. Bold pen signatures and good color. The note cut up to and includes a very minute bit of the design.

- 2747 ———. **THE CITIZENS NB OF POTSDAM.** Ch.5228. \$20.00. Fr.1802-1. 1929 T-1. Very Good. A bit soiled but still quite presentable. A very scarce Saint Lawrence County note which *only has eight small size notes reported and has not been offered since 1993.*

- 2748 ———. **THE CITIZENS NB OF POTSDAM.** Ch.5228. \$20.00. Fr.1802-2. 1929 T-2. About Uncirculated, and quite nice for the grade. A very high quality note that is quite scarce as mention above.

MARVELOUS POUGHKEEPSIE \$10.00 BROWN BACK



Lot No. 2749

- 2749 ———. **THE FARMERS AND MANUFACTURERS NB OF POUGHKEEPSIE**. Ch.1312. \$10.00. Fr.481. 1882 BB. **Choice Crisp Uncirculated**, with nice wide and even margins. Great color and paper quality. Very bold pen signatures, the cashier's cut through a bit of the paper in the bottom margin. Neat title layout gives this note marvelous eye appeal. A very attractive type note for the type and denomination. (SEE COLOR PLATE)

SERIAL NUMBER 1 SHEET FROM SILVER CREEK, NEW YORK

- *2750 ———. **THE FNB OF SILVER CREEK**. Ch.10159. \$10.00. Fr.1801-1. 1929. T-1. **Choice About Uncirculated**. A light vertical bend that extends through the bottom three notes. The sheet was folded only between note three and four. This Chautauqua County bank is situated in New York's western ski country near Lake Erie. A very useful item especially so with the demand for serial #1 notes so strong. (SEE COLOR PLATE)

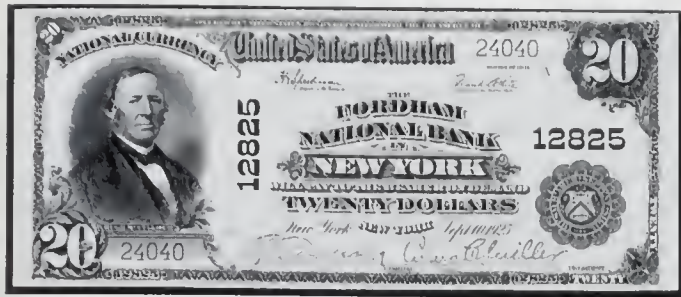
SYRACUSE LARGE SIZE UNCUT SHEET OF FOUR

Most likely the only large size sheet known from this large western New York State city

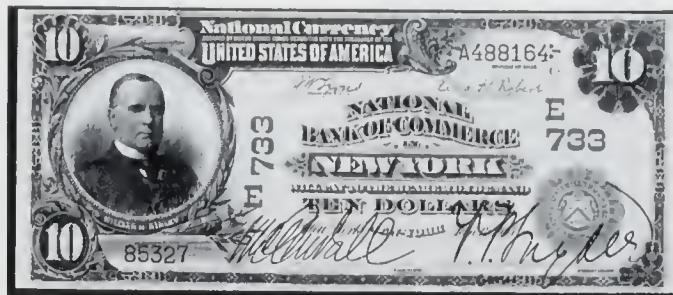


Lot No. 2751

- *2751 ———. **THE MERCHANTS NB & TC OF SYRACUSE**. Ch.1342. \$10.00. Fr.624; \$20.00. Fr.650. 1902 PB. **UNCUT SHEET OF FOUR**. Three \$10.00 notes and one \$20.00 note. About Uncirculated and very attractive overall. Neatly impressed signatures. The only sheet known on this bank, although Kelly lists the sheet in the bank census but not in the sheet census. In fact, this is the only Syracuse large size sheet listed in Kelly and we have not heard of another. This bank had only three single large size notes reported, so this sheet is certainly a welcome edition to the marketplace. (SEE COLOR PLATE)



2741



2745



2750



2751



2763



2752



2759

- *2752 ———. **VALLEY STREAM NB & TRUST COMPANY, VALLEY STREAM.** Ch.11881. \$5.00. Fr.1800-2. 1929 T-2. Very Fine. This one town bank from Long Island's south shore was reorganized in 1927 and this note came from this second title. One of *only 6 small size notes reported and only 2 large size known from both titles combined*. This is truly a prize for the Long Island collector and should not be missed.

- 2753 ———. **THE FNB OF YONKERS.** Ch.653. \$10.00. Fr.624. 1902 PB. Fine. *First title*, used only on large size notes. Bold pen signatures of Merritt and Palmer as Cashier and President, respectively. Attractive overall, with some back discoloration.

RARE MORGANTON THIRD CHARTER \$20.00



Lot No. 2754

- 2754 **NORTH CAROLINA. THE FNB OF MORGANTON.** Ch.5450. \$20.00. Fr.659. 1902 PB. Very Fine. The margins have been trimmed close. Faded stamped signatures, otherwise this is a wholesome and attractive note. One of *just three large size notes reported*. Only \$1,150 large size was outstanding in 1935. Although we have found 16 appearances for this bank, most are the more common small size. A rare one bank town in the western part of the state.
- 2755 **NORTH DAKOTA. THE FNB OF CHURCHES FERRY.** Ch.6337. \$20.00. Fr.1802-1. 1929 T-1. Very Fine with a few margin splits that have been professionally sealed. A very scarce one bank town that has *only 11 small size notes reported*.
- 2756 ———. **THE FNB OF DICKINSON.** Ch.4384. \$10.00. Fr.1801-2. Choice Very Fine and very close to Extremely Fine. Scarce as a type 2 and very attractive for the grade.
- 2757 ———. **THE DAKOTA NB OF FARGO.** Ch.12026. \$5.00. Fr.1800-2. 1929 T-2. Very Fine with just some light face soiling as its only detriment. A neat title layout.
- 2758 ———. **FNB OF GRAND FORKS.** Ch.2570. \$20.00. Fr.1802-1. 1929 T-1. Choice About Uncirculated. A bright note with nice original crispness. A couple of corner folds away from Uncirculated. A useful type note from this underrated state.

A PAIR OF LA MOURE, NORTH DAKOTA NATIONALS

- *2759 ———. **THE FNB OF LA MOURE.** Ch.6690. \$10.00. Fr.624. 1902 PB. Fine. Nicely margined with bold pen signatures. The top margin a bit rough, otherwise a pleasing middle grade note. One of *only six large size notes reported*, including the twenty in the next lot. A very scarce note from this popular state.
- *2760 ———. **THE FNB OF LA MOURE.** Ch.6690. \$20.00. Fr.650. 1902. PB. Fine to Very Fine. A tiny margin tear at the right that does not affect the design and a well hidden pinhole is noted. Nice stamped signatures. A nice note to combine with the above lot to have two different denominations from this scarce bank.

- 2761 **OHIO. THE CITIZENS NB OF CINCINNATI.** Ch.2495. \$5.00. Fr.537. 1882 DB. An outstanding Extremely Fine that is well margined with bright color and nice paper quality. Well impressed stamped signatures. A very attractive type note that is sure to please even the most particular collector.

CHOICE ENGINEERS BANK OF CLEVELAND LARGE SIZE SHEET



Lot No. 2762

- 2762 ———. **ENGINEERS NB OF CLEVELAND.** Ch.11862. \$5.00. Fr.607. 1902 PB. **UNCUT SHEET OF FOUR. SERIAL #10.** Choice Crisp Uncirculated. The sheet has a fold in the top selva only that does not affect the notes. A marvelously preserved sheet which is one of two sheets listed for this second title. A very attractive showpiece from one of the most collected topical types of bank titles.

**TYPE TWO SERIAL NUMBER 1
SHEET FROM NEW LEXINGTON, OHIO**

- *2763 ———. **THE PEOPLES NB OF NEW LEXINGTON.** Ch.13596. \$10.00. Fr.1801-2. 1929 T-2. **UNCUT SHEET OF SIX. Choice Uncirculated**, with strong claims to the Gem category. **Serial #A1-A6.** Nearly perfect centering, sharp corners and minimal handling gives this sheet gorgeous appeal. A very light pencil notation on the front of serial number one note that can be removed if someone wishes to do so. A late chartered bank that has *only eleven public appearances and only one sheet listed which is a \$5.00 type one serial #1 sheet.* A great item that should be closely inspected as we believe that this is one of if not the highest quality sheet in this important sale.

- *2764 ———. **PIKETON NB.** Ch.7039. \$5.00. Fr.598. 1902 PB. Extremely Fine. A light greenish stain on the upper left and the upper right face. A very rare bank with has *only three large size notes reported and only eleven public appearances.* The last was in Lyn Knight's 1999 Memphis sale (the same note as presented here). Attractive blue signatures combine with abundant original crispness gives this note great appeal.

**SUPERB SMALL SIZE
SHEET FROM CHARTER 68**

- *2765 ———. **THE FNB OF PORTSMOUTH.** Ch.68. \$10.00. Fr.1801-2. 1929 T-2. **UNCUT SHEET OF SIX.** Serial Numbers A000001 to A000006. **Gem Crisp Uncirculated.** Boldly embossed and brightly printed. A significant small size sheet from one of the first 100 Charters, always one of the most popularly collected series for Nationals' fans. Although not a rare charter in itself, Kelly only reports two sheets. Very hard to improve on the beauty and rarity of this six note sheet.

**SERIAL NUMBER 1 SHEET
FROM WASHINGTON COURT HOUSE, OHIO**

- *2766 ———. **THE FNB OF WASHINGTON COURT HOUSE.** Ch.13490. **UNCUT SHEET OF SIX.** \$20.00. Fr.1802-1. 1929 T-1. **Choice Crisp Uncirculated**, despite a couple corner bends on the sixth note. Otherwise this sheet is quite nice in color, centering and crispness. This sheet is not listed in the Kelly census although the type one ten dollar sheet is listed. A very attractive sheet and well worth a closer inspection. (SEE COLOR PLATE)

- *2767 **OKLAHOMA. THE WAURIKA NB.** Ch.8861. \$10.00. Fr.1801-1. 1929 T-1. Choice About Uncirculated, with just some light handling that keeps this note out of the Uncirculated category. Centered to the left. Nice color. **Serial #19.** Waurika had three banks chartered, one that only issued territorial issues(none reported), one that has two large and four small reported and this charter which has *only one large and eight small reported.* This charter has *only five public appearances in over fifty years.* A lovely example which many people would grade Uncirculated.

- *2768 **OREGON. THE DOUGLAS NB OF ROSEBURG.** Ch.9423. \$10.00. Fr.1801-1. 1929 T-1. About Uncirculated. Well centered with nice color and abundant original crispness. One of three banks chartered for the town, one charter is unreported and the other has one large size note reported (that bank did not issue small size). The third bank is offered here and has *only nine small size reported and fourteen public appearances.* A very well preserved note from this Douglas County bank.

**VERY SCARCE \$50.00
BUTLER, PENNSYLVANIA NOTE**



Lot No. 2769

- 2769 **PENNSYLVANIA. THE MERCHANTS NB OF BUTLER.** Ch.9814. \$50.00. Fr.670. 1902 PB. Choice Very Fine and very attractive for this middle grade. Abundant margins combined with decent color and paper quality gives this very scarce note excellent eye appeal. Strong signatures. A very scarce bank that issued only large size fifties and hundreds before liquidating in 1927. *Only three large size notes reported, the last a soiled Very Good in a May, 2000 CAA sale.* An important opportunity to acquire an underrated note.

- 2770 ———. **THE CAMP HILL NB.** Ch.12380. \$10.00. Fr.1801-2. 1929 T-2. About Uncirculated. A well preserved Cumberland County note with **serial #21.**

- 2771 ———. **THE FARMERS NB OF CLAYSBURG.** Ch.10232. \$20.00. Fr.652. 1902 PB. Very Fine/Extremely Fine. A very nice looking note with good color and abundant margins, although very close at lower left corner. Blue penned cashier signature and red penned bank presidents signature. *Only six large size notes reported.* A town not in the EAHA, April 2000, large offering of Pennsylvania nationals.

\$10.00 AND \$20.00 TYPE TWO SERIAL NUMBER 1 SHEETS ISSUED FROM CHARTER 855, CLEARFIELD, PENNSYLVANIA

*2772 ———. **THE COUNTY NB OF CLEARFIELD.** Ch.855. \$10.00. Fr.1801-2. 1929 T-2. **CUT SHEET OF SIX.** About Uncirculated with each note folded in between in the margin. The sheet exhibits some light handling but is nicely centered and still retains pleasing eye appeal. This sheet is listed in the Kelly census. A nice sheet from Clearfield County in central Pennsylvania.

*2773 ———. **THE COUNTY NB OF CLEARFIELD.** Ch.855. \$20.00. Fr.1802-2. 1929 T-2. **CUT SHEET OF SIX.** About Uncirculated and quite similar to its mate above. The notes have been folded in between in the margins only, but it still retains nice eye appeal. This sheet is also listed in the Kelly census. A very attractive pair from this rural Pennsylvania county.

SERIAL NUMBER 1 SHEET FROM DONORA, PENNSYLVANIA



Lot No. 2775

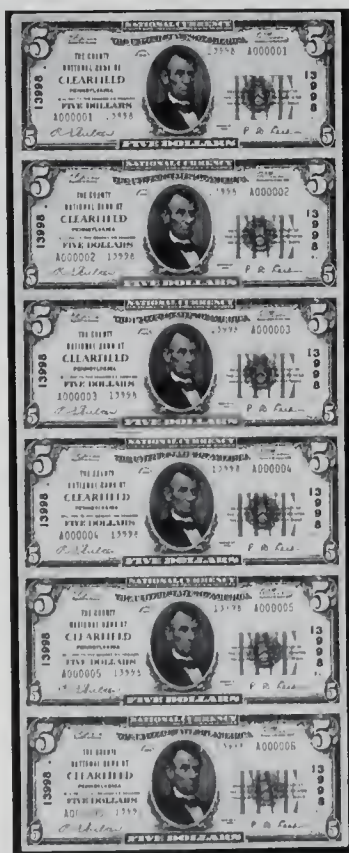
2775 ———. **UNION NB OF DONORA.** Ch.13644. \$5.00. Fr.1800-1. 1929 T-1. **UNCUT SHEET OF SIX.** A wonderful all Number One notes sheet. The notes themselves are few and far between for public appearances. This sheet is listed in the census and is perhaps **Unique**. There is also a \$10 and \$20 sheet known. **Choice Crisp Uncirculated**, with some petty handling traces. A great rarity and worthy of a fine collection. (SEE COLOR PLATE)

Interestingly, Stan Musial, the Cardinal's baseball legend, was from this town, as is Ken Griffy, Sr.

IMPORTANT YORK COUNTY LARGE SIZE

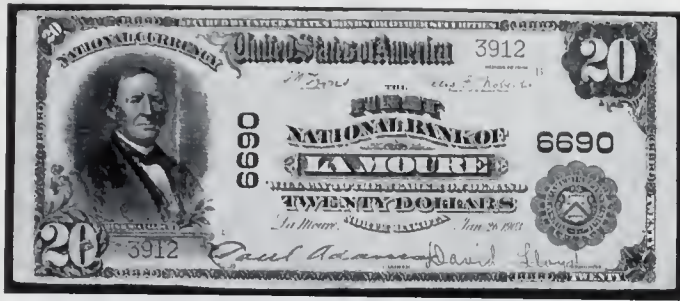
*2776 ———. **THE FNB OF GOLDSBORO.** Ch.9072. \$10.00. Fr.626. 1902 PB. An especially rare and desirable large size note from York County, well collected and always with increasing demand. There are only *two large notes reported*. The last public sale was on the October, 1998 Youngerman list, but including that there are *only four public offerings in fifty years*. Very crisp with heavy "wallet" folds when it was carried around by that individual that knew it was special. There is light tone on the right fold, but bold signatures and certainly **Extremely Fine** if not better. An important opportunity.

TYPE TWO SERIAL NUMBER 1 SHEET ISSUED FROM CHARTER 13998 CLEARFIELD, PENNSYLVANIA

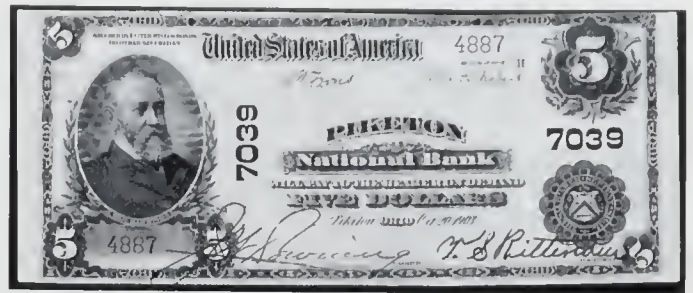


Lot No. 2774

2774 ———. **THE COUNTY NB AT CLEARFIELD.** Ch.13998. \$5.00. Fr.1800-2. 1929 T-2. **UNCUT SHEET OF SIX.** Crisp Uncirculated. Folded between three notes in the margin. Some glue like residue on the reverse not affecting the **serial #1 note**. This sheet is not in the Kelly sheet census. A late chartered bank (February, 1934) that only issued small size notes.



2760



2764



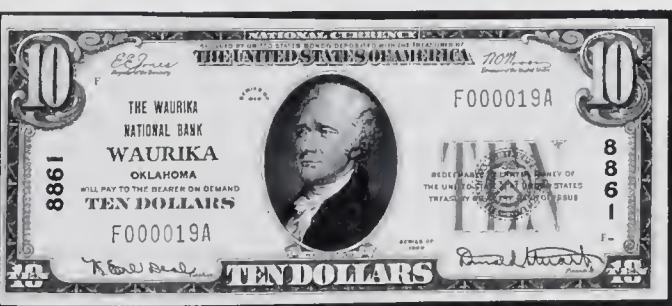
2765



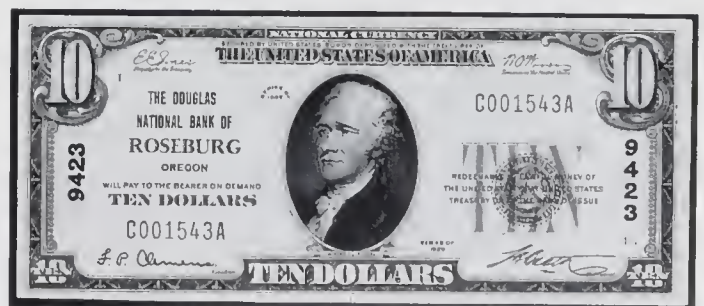
2766



2772



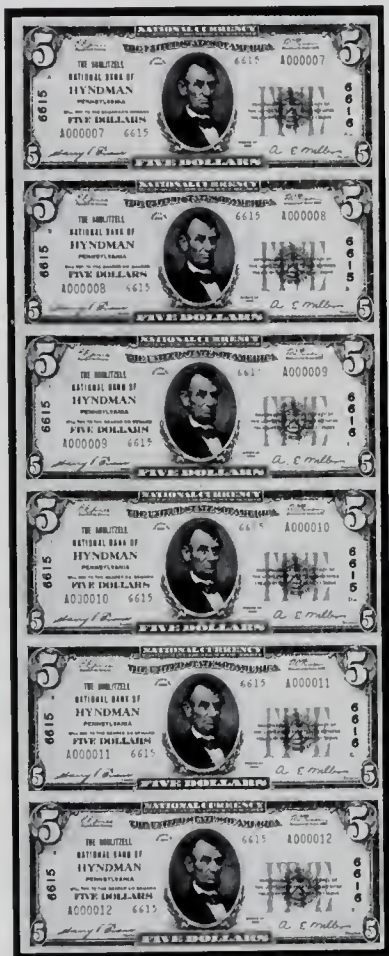
2767



2768

**VERY RARE TYPE TWO HYNDMAN,
PENNSYLVANIA SHEET**

Probably unique for the bank



Lot No. 2777

- 2777 ———. **THE HOBLITZELL NB OF HYNDMAN.** Ch.6615. \$5.00. Fr.1800-2. 1929 T-2. **UNCUT SHEET OF SIX.** Extremely Fine. Each note has been horizontally folded in the body of the note. Some light soiling on the folds, mainly visible on the back. This was the second sheet issued by this privately owned bank with serial numbers A8-A12. The Gengerke census lists eleven public appearances, the last was a type one \$10 in the September CAA sale. Kelly reports *only two large size notes and four small size notes in his census with no sheets known to him.* Despite the fact that the state of Pennsylvania is somewhat underreported, this bank had less than \$15,000 face value in small size outstanding in 1935. With so little left outstanding, this very well could be the only intact sheet that is left from this ethnic titled Bedford County bank.

VERY SCARCE LOCK HAVEN LARGE SIZE



Lot No. 2778

- 2778 ———. **THE COUNTY BANK OF LOCK HAVEN.** Ch.11692. \$5.00. Fr.607. 1902 PB. Very Fine. Well margined but for the top left which is cut up to the design. Boldly stamped signatures. Kelly lists this bank as unreported. The Gengerke census list five public appearances, the last being the **serial #1** in the April, 2000 EAHA sale. This is the only other note listed in Martin's census. The five public appearances are duplicate offerings of these two notes. The fifth appearance was in a fixed price list in 1978 of which we are not sure if that is a different note. The cataloguer of the EAHA sale stated that he saw about three or four notes but did not provide any historical date. Whatever the real number is, this note is only the second note that Martin Gengerke has tracked in over fifty years of catalogs and fixed price lists.

**TYPE TWO \$10.00 AND \$20.00 SERIAL NUMBER
1 SHEETS ISSUED FROM
McALISTERVILLE, PENNSYLVANIA**

- *2779 ———. **THE FARMERS NB OF McALLISTERVILLE.** Ch.9526. \$10.00. Fr.1801-2. 1929 T-2. **UNCUT SHEET OF SIX.** Choice About Uncirculated as a sheet but the individual notes are **Choice Crisp Uncirculated.** Nice margins and color with bold paper crispness. Very light pencil notation in the margin at the top face and between note five and six. **Serial #A1-A6.** A very attractive sheet that is listed in the Kelly census.
- 2780 ———. **THE FARMERS NB OF McALLISTERVILLE.** Ch.9526. \$20.00. Fr.1802-2. 1929 T-2. **UNCUT SET OF SIX.** Choice About Uncirculated. The notes folded in between, the last note with a bottom tear that has tape residue on the back. The tear has reopened and reaches a few centimeters into the design. A pencil notation on the margin between note five and six. This sheet is also reported in the census. These two lots give the astute collector the opportunity to own both number one type two sheets since this Juniata County bank only issued tens and twenties in small size.

ATTRACTIVE McKEESPORT UNCUT SHEETS

*2781 ———. *THE NB OF McKEESPORT*. Ch.4625. \$5.00. Fr.602. 1902 PB. **UNCUT SHEET OF FOUR**, all five dollar notes. **Choice Uncirculated**, and extremely well preserved. Well executed signatures of the cashier and *Vice president*. A very light corner bend on the bottom note does not detract from the grade and eye appeal of this sheet. One of *only two large size sheets known on this bank*. Kelly lists a sheet with the serial number directly after this example. An attractive showpiece.

2782 ———. *THE NB OF McKEESPORT*. Ch.4625. \$5.00. Fr.1800-1. 1929 T-1. **UNCUT SHEET OF SIX**. **Choice Crisp Uncirculated**. A very nice sheet that is about as nice as the day it was printed. No folds, pencil notations, etc. to detract from the beauty this item. This Allegheny County bank sheet is *not listed in the Kelly census* although a couple sheets near this serial number are reported.

TYPE TWO SERIAL NUMBER 1 SHEET ISSUED FROM MOUNT HOLLY SPRINGS

*2783 ———. *THE FNB OF MOUNT HOLLY SPRINGS*. Ch.8493. \$5.00. Fr.1800-2. 1929 T-2. **UNCUT SHEET OF SIX**. **Choice Crisp Uncirculated**, with strong claims to the Gem category. An outstanding sheet with a very light pencil notation in the margin between note five and six. No other detractors are noted. Fresh crackling paper and nice color. **Serial #A1-A6**. This sheet is one of two sheets reported in the census. A very attractive sheet from this one bank town located in heavily collected Cumberland County.

UNCUT SHEET FROM MOUNTVILLE, PENNSYLVANIA

*2784 ———. *THE MOUNTVILLE NATIONAL BANK*. Ch.3808. \$5.00. Fr.1800-1. 1929 T-1. **UNCUT SHEET OF SIX**. **Choice Crisp Uncirculated**, and of superior quality than is normally seen. No folds or notations, the corners sharp. Kelly lists three sheets, this **serial #7 sheet** not included. A great item from this one bank town from very popular Lancaster County.

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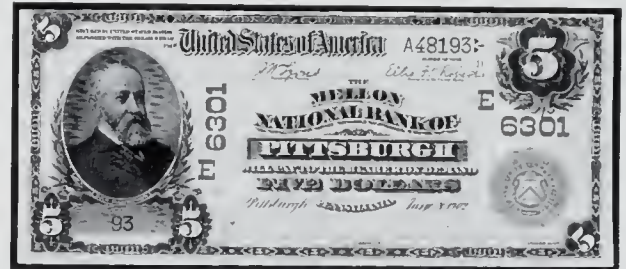
or #(212) 582-1946

\$50.00 AND \$100.00 PARKERS LANDING, PENNSYLVANIA NOTES

2785 ———. *THE FNB OF PARKERS LANDING*. Ch.6045. \$50.00. Fr.1803-1. 1929 T-1. **Choice Very Fine** and very close to **Extremely Fine**. This bank only issued type one fifties and hundreds. One of *only seven small size notes reported*, the last was the in a January, 2000 CAA sale (the following note). A well kept note from Armstrong County.

*2786 ———. *THE FNB OF PARKERS LANDING*. Ch.6045. \$100.00. Fr.1804-1. 1929 T-1. **Very Fine**. This **serial #3** note is the note mentioned in the previous lot. This bank only issue 36 sheet of hundreds. Combined with the previous lot, these two notes make a nice pair which would complete the small size denomination set for this one bank town.

CHOICE \$5.00 PITTSBURGH RED SEAL



Lot No. 2787

2787 ———. *THE MELLON NB OF PITTSBURGH*. Ch.6301. Fr.587. 1902 RS. **Choice Crisp Uncirculated**, and quite nice for the grade. Well margined with outstanding color and paper quality. Signed in red by Mitchell and Mellon. This note last appearing the EAHA sale of Pennsylvania nationals and before that this serial #93 was in a March 1972 Stacks sale. A very attractive and totally *original red seal* that is sure to attract very competitive bidding. (**SEE COLOR PLATE**)

POSSIBLY UNIQUE PITTSSTON LARGE SIZE SHEET

*2788 ———. *THE LIBERTY NB OF PITTSSTON*. Ch.11865. \$5.00. Fr.607. 1902 PB. **UNCUT SHEET OF FOUR**. Overall **Very Fine** to **Extremely Fine**, but we must note some folds and couple petty holes (larger pinholes) in the third gutter and a few other places. The pen signatures are bold and the overall eye appeal is quite satisfactory. Chartered in 1920, the bank has a much greater population of known small notes than large (Kelly publishes four). As a sheet, **likely to be Unique!**. Due to the handling flaws, this is obviously not a hoard item, but was saved and folded up a bank employee or other local dignitary.

TYPE ONE SERIAL NUMBER 1 SHEET FROM PORTLAND, PENNSYLVANIA

Possibly unique for the bank



Lot No. 2789

- 2789 ———. **PORTLAND NB, PORTLAND.** Ch.13606. \$5.00. Fr.1800-1. 1929 T-1. **UNCUT SHEET OF SIX.** Choice About Uncirculated. The sheet exhibits a bit of light handling but *no folds*. The paper has toned a bit, but it is still appealing. **SERIAL #1 SHEET.** Kelly lists a \$5.00 type one sheet for this bank but not the serial number. It very well might be this sheet. This bank was located in lovely Northampton County which is nestled between Lehigh and Bucks County. (SEE COLOR PLATE)

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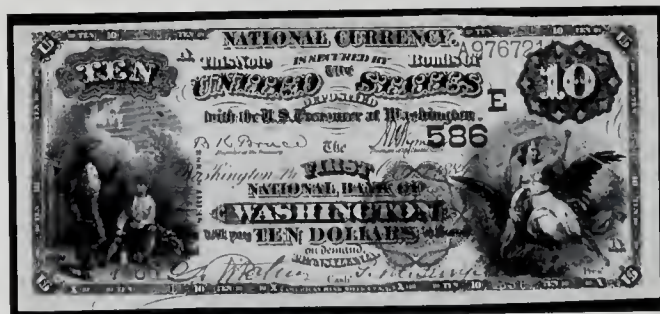
A TRIUMVIRATE OF VERY RARE THOMPSONTOWN NATIONALS

- *2790 ———. **THE FARMERS NB OF THOMPSONTOWN.** Ch.10211. \$5.00. Fr.602. 1902 PB. A solid Fine that has retained much eye appeal. Strong penned signatures. A perfect note for the grade.
- *2791 ———. **THE FARMERS NB OF THOMPSONTOWN.** Ch.10211. \$10.00. Fr.628. 1902 PB. Choice Very Fine with much original crispness remaining. Strong purple stamped signatures. Cut close at the top right face.
- 2792 ———. **THE FARMERS NB OF THOMPSONTOWN.** Ch.10211. \$10.00. Fr.1801-1. 1929 T-1. Very Fine and decent for the grade.

The above three notes constitute half of the reported notes from this very rare Juniata County bank. Both large size reported are presented above and one of the four small size notes is also listed above. With only \$880 large size outstanding in 1935, finding additional examples is highly doubtful. A unique opportunity to own three different denominations and two different types from this very rural county bank.

ATTRACTIVE TOPTON, PENNSYLVANIA SHEET

- 2793 ———. **THE NB OF TOPTON.** Ch.8223. \$10.00. Fr.1801-2. 1929 T-2. **UNCUT SHEET OF SIX.** Choice Crisp Uncirculated. A very well preserved sheet with no folds or any other major detractors. Full paper crispness and nicely centered. A very handsome sheet from this Berks County location.



Lot No. 2794

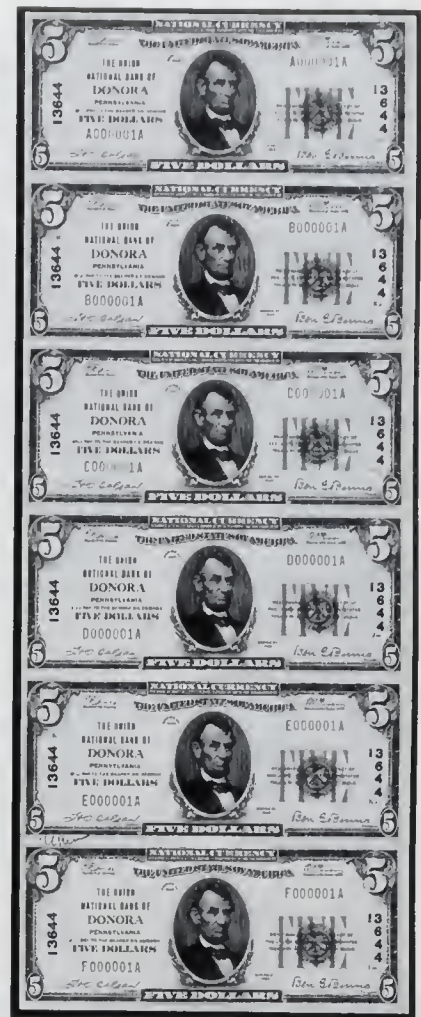
- 2794 ———. **THE FNB OF WASHINGTON.** Ch.586. \$10.00. Fr.480. 1882 BB. An outstanding Choice About Uncirculated with large margins, strong embossing, great color and bold penned signatures. In essence, a perfect note for the grade. Two light bends, visible only on the back. An absolutely breathtaking example of this marvelous design.
- 2795 ———. **THE FNB OF WASHINGTON.** Ch.586. \$10.00. Fr.480. 1882 BB. Extremely Fine and quite a bit of original crispness for the grade. Margins cut close top and bottom. Strong penned signatures with color. An earlier issued note than the above example with different cashier's and president's signatures.



2773



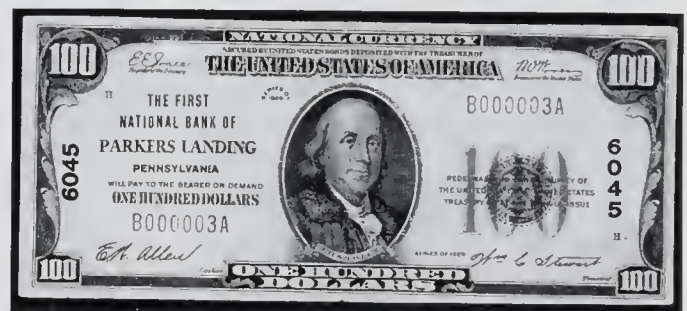
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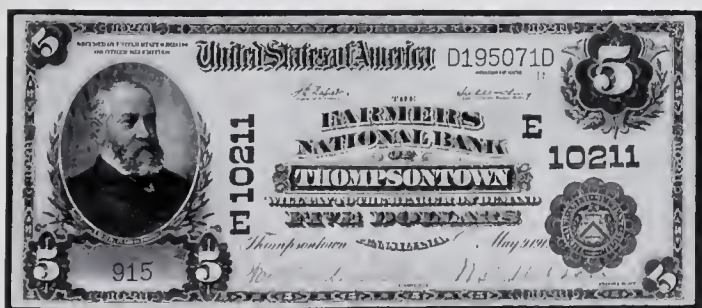
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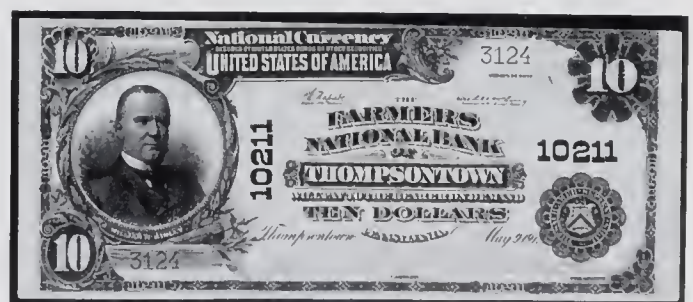
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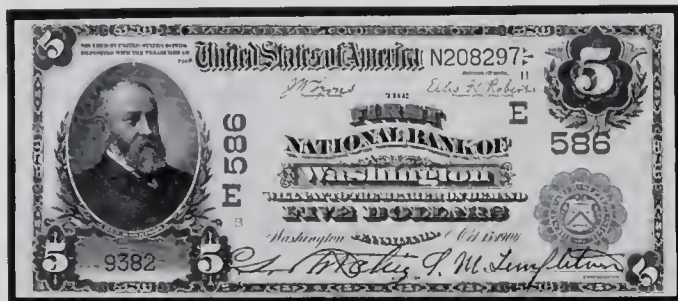
2786



2790



2791

ATTRACTIVE \$5.00 WASHINGTON,
PENNSYLVANIA RED SEAL

Lot No. 2796

- 2796 ———. **THE FNB OF WASHINGTON.** Ch.586. \$5.00. Fr.587. 1902 RS. Choice Crisp Uncirculated, despite a tiny corner bend. Fully vibrant color with gorgeous black stamped signatures and full original crispness. An outstanding red seal type note.

- 2797 ———. **THE ENSWORTH NB OF WATERFORD.** Ch.10027. \$20.00. Fr.1802-1. 1929 T-1. Fine to Very Fine. A decent example of this one bank town located in popular Erie County. One of only three small size notes reported with no large size known. Only 97 twenty dollar sheets issued. The last appearance of this bank was over two years ago in a Bill Youngerman price list.

CHARTER 5000 SECOND TITLE SHEET

- *2798 ———. **THE FNB OF WILMERDING.** Ch.5000. \$10.00. Fr.631; \$20.00. Fr.657. 1902 PB. **UNCUT SHEET OF FOUR.** Three \$10 notes and one \$20 note on the bottom. A desirable alignment of higher denomination notes. **Crisp Uncirculated**, boldly printed and bright. We note some minor "bends" on the \$20 note, but this is a stunning looking sheet, particularly with the "5000" charter number in blue. The pen signatures are black and boldly signed. Kelly notes four sheets for this second title note from this Allegheny County bank.

A SMALL HOARD OF SMALL SIZE
WILMERDING, PENNSYLVANIA SHEETS

- *2799 ———. **THE FNB OF WILMERDING.** Ch.5000. \$10.00. Fr.1801-1. 1929 T-1. **UNCUT SHEET OF SIX.** Choice About Uncirculated with just some minor bends in between the notes. Nice crispness and color, the centering a bit to the left. **Serial #8 sheet.** A nice single digit type one sheet from this Allegheny County bank.
- 2800 ———. **THE FNB OF WILMERDING.** Ch.5000. \$10.00. Fr.1801-1. 1929 T-1. **UNCUT SHEET OF SIX.** Choice About Uncirculated with some light bends between the notes. **Serial #10 sheet.** The centering a bit better than the above lot.

- 2801 ———. **THE FNB OF WILMERDING.** Ch.5000. \$10.00. Fr.1801-1. 1929 T-1. **UNCUT SHEET OF SIX.** Choice About Uncirculated, the bends between the notes a bit more like folds. Similar centering to the first sheet. **Serial #13.** None of these three sheets are reported in the Kelly census.

Finding three sheets from the same bank in one auction is not that unusual but finding a single digit sheet and two double digit sheets is much more impressive. Don't be misled by the amount of sheets in this collection. Many have been broken up and very few could be as fresh and as nice as the above three lots.

- 2802 **RHODE ISLAND. THE MECHANICS NB OF PROVIDENCE.** Ch.1007. \$50.00. Fr.667. 1902 DB. Fine, perhaps a bit better. A closed pinhole in Sherman's portrait and some moderate soiling at the upper right margin. Deeply impressed black signatures.

- 2803 ———. **THE PROVIDENCE NB.** Ch.1302. \$50.00. Fr.667. Fine to Very Fine. Black stamped signatures. A tiny margin tear at the left and some counting staining at the upper right.

- *2804 **SOUTH CAROLINA. THE PLANTERS NB OF BENNETTSVILLE.** Ch.6385. \$10.00. Fr.624. 1902 PB. Fine. A decent note with good margins and color, but the signatures are gone. A tiny bit of staining at the top face margin and the back area by Columbia. A scarce one town bank from Marlboro County, near the North Carolina border. With just 97 charters from only 58 towns in the state that issued nationals, there just doesn't seem to be enough better notes around from this heavily collected state.

- 2805 **SOUTH DAKOTA. THE FNB OF BERESFORD.** Ch.10813. \$5.00. Fr.1800-1. 1929 T-1. Very Good, perhaps a bit better. No significant detractors beyond old fashioned commercial use. Quite scarce with only 9 small size reported from this Union County bank.

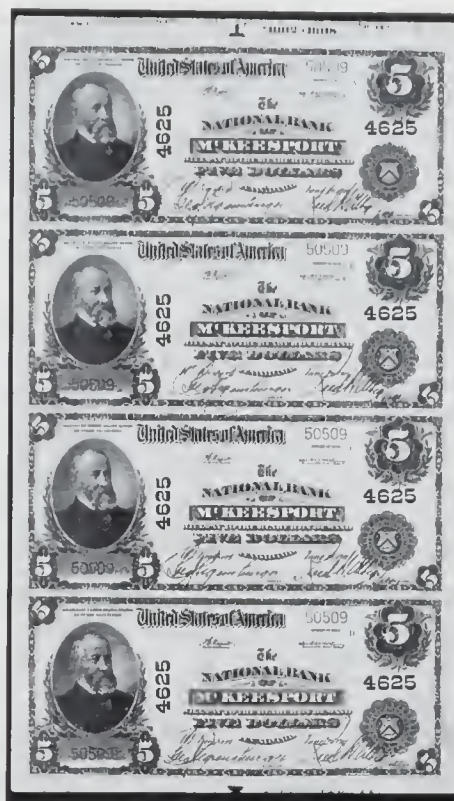


Lot No. 2806

- 2806 ———. **THE WHITBECK NB OF CHAMBERLAIN.** Ch.9301. \$20.00. Fr.652. 1902 PB. Very Fine. Decent margins with bold color. Some pale reddish stain on about a quarter of the back between two folds. Stamped signatures of Whitbeck and Whitbeck. One of only ten large size reported, no small size were issued. A scarce privately owned bank that still bears the dual signatures of the family.
- 2807 ———. **THE FNB OF GROTON.** Ch.7885. \$20.00. Fr.1802-1. 1929 T-1. A pleasing Very Fine with no unsightly problems. A very scarce bank with only six small size notes reported.



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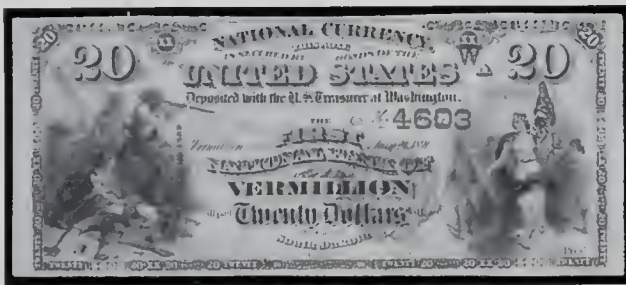


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2808 ———. **THE PIERRE NB.** Ch.4104. \$10.00. Fr.626. 1902 PB. Very Fine. The stamped signatures are sharp. A very scarce note from the capitol city of this popular state.

2809 ———. **THE FNB OF PUKWANA.** Ch.9958. \$10.00. Fr.627. 1902 PB. Very Fine. Margined on all sides, the top and bottom close to the design. Strong signatures and nice crispness for the grade. A scarce Brule county bank which has *only eight large size notes reported and had only \$1,625 large size notes outstanding in 1935.* Definitely an underrated bank for large size notes.

VERMILLION, SOUTH DAKOTA BROWN BACK



Lot No. 2810

2810 ———. **THE FNB OF VERMILLION.** Ch.4603. \$20.00. Fr.499. 1882BB. Extremely Fine and very attractive for the grade. Nice pen signed signatures, vibrant color and decent paper quality give this note its wonderful appeal. One of *only three notes known (only two are listed in Kelly).* This note will be an outstanding addition to any state or type collection.



Lot No. 2811

2811 ———. **THE DAKOTA NB OF YANKTON.** Ch.9445. \$50.00. Fr.677. 1902 PB. Extremely Fine with decent paper quality and clear margins on all sides. The green penned signature of the cashier is still present, the president's is not. One of *only thirteen large size notes known* from this bank that only issued third charter blue seal fifties and hundreds. A Very Fine with some moderate staining streaks appeared in a August, 2000 Lyn Knight sale. A very nice example from this underrated bank which had Charter 2068 take over it's operation in 1931.

*2812 **TENNESSEE. THE MAURY NB OF COLUMBIA.** Ch.4849. \$20.00. Fr.550. 1882 DB. Choice Very Fine and bordering on a full Extremely Fine. Well margined with nice color and signatures. A hidden closed pinhole is this note's only major detractor. A decent example for the type collector.

A PAIR OF MEMPHIS, TENNESSEE SHEETS

2813 **TENNESSEE. THE UNION PLANTERS NB & TRUST COMPANY OF MEMPHIS.** Ch.13349. \$10.00. Fr.1801-2. 1929 T-2. **UNCUT SHEET OF SIX.** Choice Crisp Uncirculated, and about as nice as one could hope for on a small size sheet. A very faint handling bend at the top note. A very attractive sheet from a well known and popular hoard.

2814 ———. **THE UNION PLANTERS NB & TRUST COMPANY OF MEMPHIS.** Ch.13349. \$20.00. Fr.1802-2. 1929 T-2. **UNCUT SHEET OF SIX.** Choice Crisp Uncirculated, and almost an identical twin to the above lot in overall quality and appeal.

A great pair of sheets based on quality. The added benefit is a neatly titled bank from the country music capitol of the world.

2815 ———. **THE AMERICAN NB OF NASHVILLE.** Ch.3032. \$50.00. Fr.675. 1902 PB. Very Fine or about so. Cut into the top, with some of the bottom note also appearing. Attractively stamped signatures. A minute pinhole that is barely visible. A decent appearing note from the county music capitol of the world.

SERIAL NUMBER 1 SHEET FROM BROWNWOOD, TEXAS

*2816 **TEXAS. THE CITIZENS NB IN BROWNWOOD.** Ch.13588. \$20.00. Fr.1802-1. 1929 T-1. **UNCUT SHEET OF SIX.** Choice Crisp Uncirculated, despite a bit of handling visible on the first note and a light pencil notation in the margin between note five and six. **Serial #1 sheet.** Outstanding color and crispness combined with lovely centering gives this Brown County sheet exquisite eye appeal. *Only nine public appearances in over fifty years and only two sheets listed, both are #1 sheets (including this example).* This is a late chartered bank which was chartered in 1931 and liquidated early in 1935. A great opportunity to acquire a wonderful showpiece from this widely collected state. (SEE COLOR PLATE)



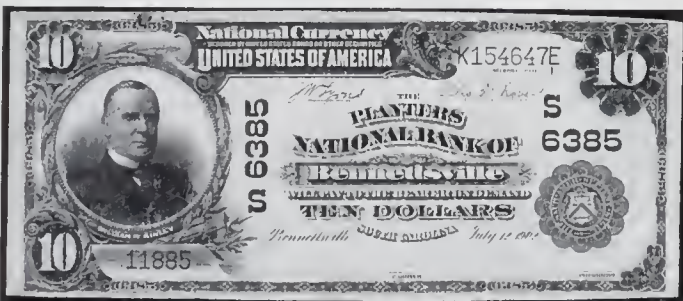
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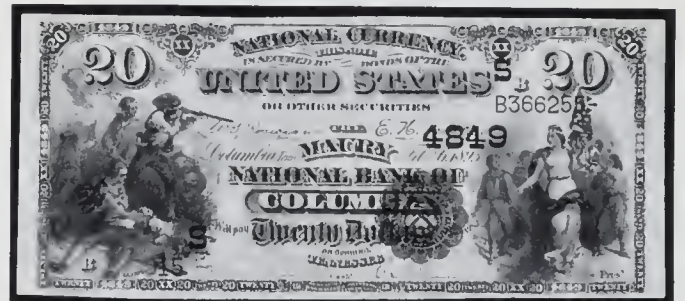
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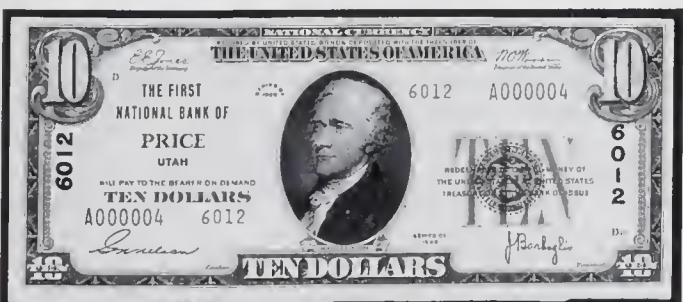
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**SERIAL NUMBER 1 SHEET FROM
HONEY GROVE, TEXAS**

Possibly unique for the bank



Lot No. 2817

- 2817 ———. **FNB IN HONEY GROVE.** Ch.13416. \$5.00. Fr.1800-1. 1929 T-1. **UNCUT SHEET OF SIX.** Choice About Uncirculated. The notes are folded in between. Bright paper with full crispness. The notes are centered a bit toward the left. **Serial #1 sheet. Only seven single notes reported and only this sheet reported in the census.** Only eight public appearances in over fifty years, the last in a Lyn Knight sale in 1997. A marvelous item, sure to garner Texas size bids. (SEE COLOR PLATE)

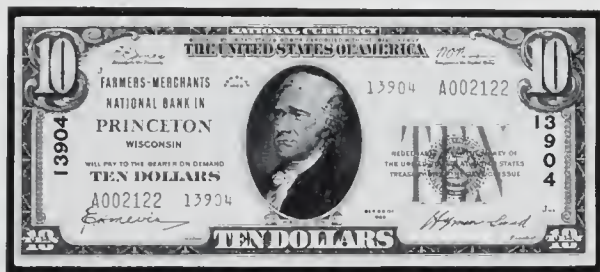
- 2818 ———. **HOUSTON NB.** Ch.9353. \$50.00. Fr.677. 1902 PB. Very Fine with lightly stamped signatures. Cut very close at the bottom. One of only five large size notes reported on this second titled bank that only issued fifty dollar and hundred dollar large size notes. Very under-rated as most census data reports on the charter number appearances and not the title breakdown.

A PAIR OF POPULAR PRICE, UTAH NOTES

- *2819 ———. **UTAH. THE FNB OF PRICE.** Ch.6012. \$10.00. Fr.1801-2. 1929 T-2. Choice About Uncirculated with some teller handling as the only problem keeping this lovely note from a full Uncirculated designation. Only 326 sheets were issued of this type two denomination, this note being **serial #4** from the first ten dollar sheet issued. A great Carbon County note.
- *2820 ———. **THE FNB OF PRICE.** Ch.6012. \$20.00. Fr.1802-2. 1929 T-2. A Gem Crisp Uncirculated with an ironed out sheet fold in the very top margin. Nearly perfect centering with full crispness. This companion note to the above lot is also from the first type two twenty dollar sheet issued and has **serial #5**. A top drawer example that combined with the above note make a perfect collection "couple".
- 2821 ———. **THE CONTINENTAL NB OF SALT LAKE CITY.** Ch.9403. \$20.00. Fr.641. 1902PB. Very Fine and quite nice for the grade. Attractive purple stamped signatures give this note wonderful appeal.
- 2822 ———. **THE CONTINENTAL NB & TRUST COMPANY OF SALT LAKE CITY.** Ch.9403. \$5.00. Fr.1800-1 1929 T-1. About Uncirculated with some reverse rust spots. Nice margins and paper quality. This is the second title of this bank that was reorganized and chartered in 1931.
- 2823 ———. **THE DESERET NB OF SALT LAKE CITY.** Ch.2059. \$10.00. Fr.1801-1. 1929 T-1. Very Fine with three hard folds, the one on the left exhibiting a bit of face soiling. This is the first title of this famous Utah bank.
- This bank was chartered in 1872 and issued territorial notes under the presidency of Brigham Young and became the leading bank of the Mormon community. The bank existed until 1932 when it merged with the Security National Bank and was chartered as the First National Bank of Salt Lake City (see next lot).*
- 2824 ———. **THE NATIONAL COPPER BANK OF SALT LAKE CITY.** Ch.9652. \$10.00. Fr.1801-1. 1929 T-1. Extremely Fine. a very light number 550 penciled in on the face, otherwise problem-free and wholesome.
- 2825 ———. **THE UTAH STATE NB OF SALT LAKE CITY.** Ch.4341. \$20.00. Fr.1802-1. 1929 T-1. Choice Very Fine and quite nice for the grade. A very suitable type note from this very popular western state.
- 2826 ———. **VERMONT. THE RICHFORD NB OF RICHFORD.** Ch.11615. \$10.00. Fr.1801-1. 1929 T-1. Very Fine. a pleasing example from this one bank town nestled in Franklin County.

- 2827 **WASHINGTON STATE. THE SEATTLE NB.** Ch.4229. \$50.00. Fr.678. Fine to Very Fine. Margins clear on all sides. Some moderate soiling. Strongly impressed stamped signatures. One of just four banks in the state to issue blue seal fifties.

RARE PRINCETON, WISCONSIN SMALL SIZE



Lot No. 2828

- 2828 **WISCONSIN. FARMERS-MERCHANTS NB IN PRINCETON.** Ch.13904. \$10.00. Fr.1801-2. 1929 Type 2. A rare Type note from central Wisconsin's Green Lake County. Six Small notes are reported by Kelly. In addition to its rarity, this example is **Choice Crisp Uncirculated**. Deep embossing, but cut a bit close on the sides. Tough to find and from a well collected state.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

It's easy to bid by mail or fax

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet.
3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

SERIAL NUMBER 1 SHEET FROM RACINE, WISCONSIN



Lot No. 2829

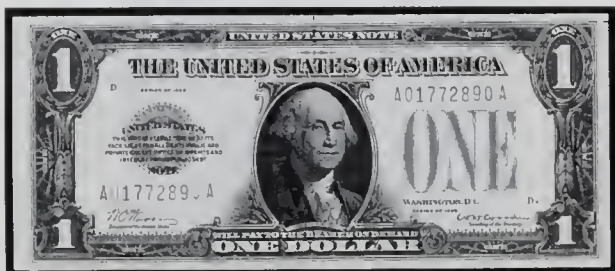
- 2829 ———. **THE FNB & TRUST COMPANY OF RACINE.** Ch.457. \$20.00. Fr.1802-1. 1929 T-1. **UNCUT SHEET OF SIX.** About Uncirculated. Some light staining mainly on the top note and the sixth note. The bottom note has a bottom pinch in the center which has separated a bit in the margin only. **Serial #1 sheet.** Kelly does not list any sheets for this bank but does mention that a small size sheet exists(possibly this sheet). A tough sheet from a state that *only has about twenty-five uncut sheets of all types and banks for the state.* (SEE COLOR PLATE)

- 2830 **WYOMING. THE ALBANY NB OF LARAMIE.** Ch.3615. \$10.00. Fr.1801-1. 1929 T-1. A pleasing Very Fine with no detractors to inhibit this examples nice eye appeal. A great state type note from this famous western town.
- 2831 ———. **THE FNB OF LARAMIE.** Ch.4989. \$20.00. Fr.1802-1. 1929 T-1. Fine to Very Fine. Another pleasing note from this famous Albany County town.
- 2832 ———. **THE FNB OF SHERIDAN.** Ch.4604. \$20.00. Fr.1802-2. 1929 T-2. Fine. Some backside soiling, otherwise this note has a decent look. Type two twenties from this bank are scarce since only 615 notes of this denomination were issued.

SMALL SIZE CURRENCY

LEGAL TENDER NOTES

GEM 1928 LEGAL ACE



Lot No. 2833

- 2833 \$1.00. Fr.1500. 1928. **Gem Crisp Uncirculated.** Wonderful color and paper brightness with strong embossing.

This issue was printed in 1933 and used in Puerto Rico mainly during the 1948 recession. The reason they were used in Puerto Rico and not mainland United States is by the late 1940's the newer style silver certificates, legals and federal reserve notes were commonly in use and this "old style" note would cause sorting problems at the Federal reserve.

- 2834 \$1.00. Fr.1500. 1928. **Choice Crisp Uncirculated.** A gem note in every respect but for a small water stain at the upper right margin.

- 2835 \$2.00. Fr.1503. 1928B. **Choice About Uncirculated.** A nice example of the rarest small size deuce.

- 2836 \$2.00. Fr.1504. 1928C. **Gem Crisp Uncirculated.** Very nicely centered with vibrant color. 2 pieces.

- 2837 \$2.00. Fr.1506. 1928E. **Choice Crisp Uncirculated.** 2 pieces.

- *2838 \$2.00. Fr.1508★. 1928G. No.★03833711A. **Choice Crisp Uncirculated.** Attractive wide margins and nice fresh color.

A SMALL HOARD OF 1928 \$5.00 LEGALS, FR.1525

- 2839 \$5.00. Fr.1525. 1928. **Crisp Uncirculated to Choice Crisp Uncirculated.** A wonderfully fresh hoard including some consecutive serial numbers. All are from the B-A block. Most are centered a bit to the bottom. 13 pieces.

- *2840 \$5.00. Fr.1928★. 1928C. No.★05883226A. **Choice About Uncirculated.** A single light bend, otherwise this note is as fresh as the day it was printed.

SILVER CERTIFICATES

- 2841 \$1.00. Fr.1600, 1601 and 1602. 1928, 1928A and 1928B. All are **Choice Crisp Uncirculated**, with some claims to the Gem category. A lovely starter set of silver certificate aces. 3 pieces.

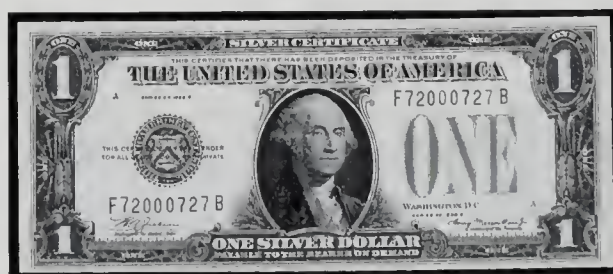
- *2842 \$1.00. Fr.1601★. 1928A. No.★27454607A. **Choice Crisp Uncirculated**, and virtually of Gem quality. A lovely example of this early series replacement note.

- 2843 \$1.00. Fr.1602 1928B **EXPERIMENTAL BLOCKS X-B AND Z-B.** Both are pleasing Extremely Fine/About Uncirculated examples with no significant problems. A very scarce and collectible pair. 2 pieces.

The X-B, Y-B and Z-B blocks were issued in order to mark an experiment of types of note paper to be tested. The X and Y block prefixes differentiated the different proportions of rag paper they used and the Z block was the normal paper used as a control.

- *2844 \$1.00. Fr.1603. 1928C. **Choice Crisp Uncirculated.** B-B block. A crackling fresh example of this very scarce note. Well centered with strong embossing.

EXQUISITE 1928E SILVER CERTIFICATE ACE



Lot No. 2845

- 2845 \$1.00. Fr.1605. 1928E. **Very Choice Crisp Uncirculated.** This near gem note is crackling fresh, with very strong embossing and lovely color. The centering is nice but not perfect or we would unhesitatingly call this note a superb gem. The key note to complete a one dollar silver certificate set. (SEE COLOR PLATE)

This note has the added desirability of being serial number FR72000727B which makes this example the 727'th note printed since this issue begins at F72000001B.

- 2846 \$1.00. Fr.1605. 1928E. **Very Fine** and decent for the grade. Some light staining on the front. Another example of this key note.

EXTREMELY RARE "R" REPLACEMENT NOTE



Lot No. 2847

- 2847 **\$1.00. Fr.1609★. 1935A. No.★91187220A.** Extremely Fine with exceptional margins and color. A very rare replacement note with possibly about twelve or so seen from a total of 12,000 notes printed. An unusual opportunity to obtain a really rare note that is seldom offered for sale. (SEE COLOR PLATE)

- 2848 **\$5.00. Fr.1654. 1934D. Choice Crisp Uncirculated.** A nice consecutive group that suffers from some light teller count smudging at the top central margin. 7 pieces.

- 2849 **\$5.00. Fr.1657. 1953B. Choice Crisp Uncirculated.** A nice consecutive run of notes which would be Gems if they had better margins. 14 pieces.

- 2850 **\$10.00. Fr.1701. 1934. Choice Crisp Uncirculated.** A Gem in all respects but for the bottom face margin which is tight.

- 2851 **\$10.00. Fr.1701. 1934. Crisp Uncirculated,** with claims to the choice category. A well margined and bright note.

- *2852 **\$10.00. Fr.1703. 1934B. Choice About Uncirculated** and very close to Uncirculated. Nice color and paper quality. The centering is close at the bottom but not near the design. A decent example of this very scarce issue.

- 2853 **\$10.00. Fr.1703. 1934B. Choice Extremely Fine.** The centering is much better than the above note. A small ink stain near Hamilton's portrait, otherwise this note has a decent look.

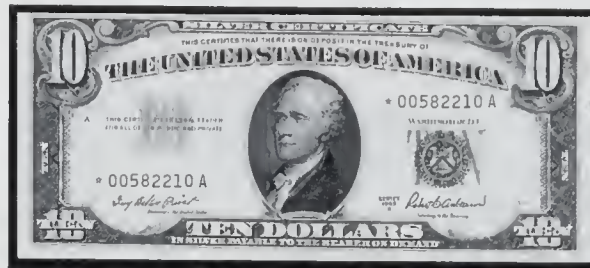
- 2854 **\$10.00. Fr.1706. 1953. Choice Crisp Uncirculated.** A lovely, well centered example of this popular issue.

- 2855 **\$10.00. Fr.1706★. 1953. No.★00550172A. Choice Crisp Uncirculated.** A note that is very close to gem and is getting much harder to find.

- 2856 **\$10.00. Fr.1707. 1953A. Choice Crisp Uncirculated,** a Gem if this example had better centering. A key late issue note which is just now coming into it's own.

Ex Jon DeVries collection, (Stack's Sept. 1996, lot 554).

SCARCE 1953A \$10.00 REPLACEMENT NOTE



Lot No. 2857

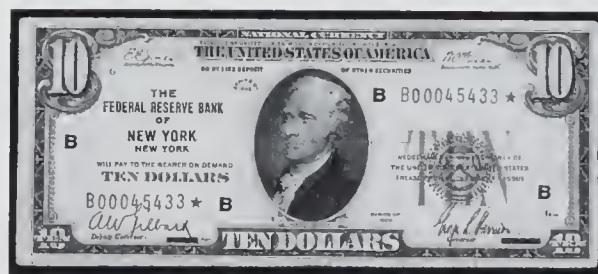
- 2857 **\$10.00. Fr.1707★. 1953A. No.★00582210A. Choice Crisp Uncirculated,** despite a somewhat close top margin. A crackling fresh example of this very difficult star note.

- 2858 **\$10.00. Fr.1708. 1953B. Gem Brilliant Uncirculated** and quite nice in all respects.

FEDERAL RESERVE BANK NOTES

- 2859 **\$5.00. Fr.1850-K. 1929 Dallas. Choice Crisp Uncirculated.** A nice fresh note from this popular series.

SCARCE NEW YORK FEDERAL RESERVE BANK NOTE STAR NOTE



Lot No. 2860

- 2860 **\$10.00. Fr.1860-B★. 1929 New York. No.B00045433★.** A decent Fine to Very Fine with no major problems to speak of. A new note to the census since this note was buried in an old estate until this sale. Although New York district stars somewhat available, replacement notes from this popular series are all scarce and this should be well noted when bidding on this note.

- 2861 **\$10.00. Fr.1860-D. 1929 Cleveland. Choice Crisp Uncirculated.** A nice, original note.

- 2862 **\$20.00. Fr.1870-A.** 1929 Boston. **Crisp Uncirculated, nearly Choice.** A faint vertical bend, probably from improper handling, otherwise a nice appearing note with wide, even margins.

**AN AMAZING PARTIAL PACK
OF NEW YORK DISTRICT FEDERAL
RESERVE BANK NOTES**

- 2863 **\$20.00. Fr.1870-B.** 1929 New York. **Choice Crisp Uncirculated to Gem Crisp Uncirculated.** A totally original group with amazing centering and crispness, that will impress most collectors. Small partial packs of this type are not seen as much anymore and with the market on small size sizzling as it is, we would not be surprised to see a runaway price on this group. **23 pieces.**

- *2864 **\$100.00. Fr.1890-B.** 1929 New York. **Choice Crisp Uncirculated.** A nice, fully original note that is cut close at the bottom.

- 2865 **\$100.00. Fr.1890-B.** 1929 New York. **Choice Crisp Uncirculated.** Another nice, fully original note that has the same cut close margin since it is from the same pack.

FEDERAL RESERVE NOTES

- 2866 **\$1.00. Fr.1901-B★.** 1963A. No.B00000853★. Extremely Fine. Desirable low serial number star note.
- 2867 **\$5.00. Fr.1960-B.** 1934D. New York. **Choice Crisp Uncirculated.** A lovely consecutive group with nice centering and just a bit of teller thumb smudging at the top margin. **7 pieces.**
- 2868 **\$10.00. Fr.2009-B.** 1934D. New York. **Gem Crisp Uncirculated.** Another lovely group of consecutive notes that is beautifully centered and fresh as the day there were printed. **7 pieces.**
- 2869 **\$10.00. Fr.2010-B.** 1950. New York. **Wide variety. Choice Crisp Uncirculated to Gem Crisp Uncirculated.** An outstanding group of mint fresh notes. **20 pieces.**
- 2870 **\$10.00. Fr.2011-B.** 1950A. New York. **Choice Crisp Uncirculated to Gem Crisp Uncirculated.** A wonderful lot with two separate runs of twenty consecutive each. **40 pieces.**
- 2871 **\$10.00. Fr.2011-B★.** 1950A. New York. No.B19172984★ through No.B19172987★. **Choice Crisp Uncirculated,** despite the second note having a horizontal fold which seems to have been made at the mint, possibly from pack sorting. A decent consecutive star lot. **4 pieces.**

- 2872 **\$10.00. Fr.2011-B, Fr.2012-B.** 1950A, 1950B. New York. **Choice Crisp Uncirculated to Gem Crisp Uncirculated.** A consecutive run of ten of 1950A and nineteen of 1950B, both runs of excellent quality. **29 pieces.**

- 2873 **FEDERAL RESERVE NOTE STARS. \$10.00. Fr.2011-A★.** 1950A. New York. No.B11503073★. **Choice Crisp Uncirculated; \$10.00. Fr.2018-B★.** New York. No.B01048846★. **Choice About Uncirculated; \$20.00. Fr.2059-B★.** New York. No.B030255086★. **Choice Crisp Uncirculated; \$20.00. Fr.2066-C★.** Philadelphia. C00409304★ **Very Fine/Extremely Fine; \$20.00. Fr.2067-A★.** New York. No.02860170★. **Choice About Uncirculated.** A very attractive starter group of Federal Reserve replacement notes. **5 pieces.**

- 2874 **\$10.00. Fr.2012-B.** 1950B. New York. **Choice Crisp Uncirculated to Gem Crisp Uncirculated.** Six separate consecutive runs adding up to a pack plus seven extra. All are as the day they left the mint. Approximately **107 pieces.**

- 2875 **\$20.00. Fr.2050-L.** 1928. Minneapolis. The right margin is a bit tight and there is slight teller handling. Otherwise a **Choice Crisp Uncirculated** note.

- 2876 **\$20.00. Fr.2056-B.** 1934B. New York. **Choice Crisp Uncirculated.** A marvelous group with the first twenty five notes consecutive, the rest have some sequential runs included, all formerly from the same original pack. **40 pieces.**

- 2877 **\$20.00. Fr.2058-B★.** 1934D. New York. No.B01799209★. **Extremely Fine/About Uncirculated.** A nicely centered and bright example of this scarcer star replacement note.

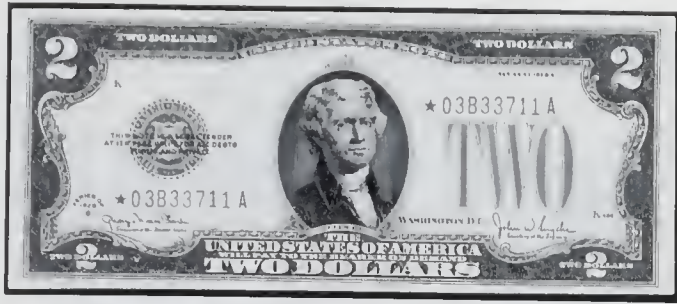
- 2878 **\$20.00. Fr.2058-B.** 1934D. New York. **Choice Crisp Uncirculated.** Three separate consecutive runs of twelve, twenty-four and eighteen notes comprise this lovely, crackling fresh lot. **54 pieces.**

- 2879 **\$20.00. Fr.2059-B.** 1950. New York. **Choice Crisp Uncirculated to Gem Crisp Uncirculated.** A nice fresh consecutive run of this series. **13 pieces.**

- 2880 **\$20.00. Fr.2060-B.** 1950A. New York. **Choice Crisp Uncirculated to Gem Crisp Uncirculated.** Another mint fresh consecutive run. **13 pieces.**

- 2881 **\$20.00. Fr. 2061-B.** 1950B. New York. **Choice Crisp Uncirculated to Gem Crisp Uncirculated.** Four separate consecutive runs of ten, eight, fifteen and eleven notes all from the commoner B-B block. **44 pieces.**

- 2882 **\$20.00. Fr.2061-B★.** 1950B. New York. No.B05414237★ to No.B05414240★. Also No.B05673175★. **Choice Crisp Uncirculated to Gem Crisp Uncirculated.** A nice original lot of replacement notes which are becoming a bit harder to locate. **5 pieces.**



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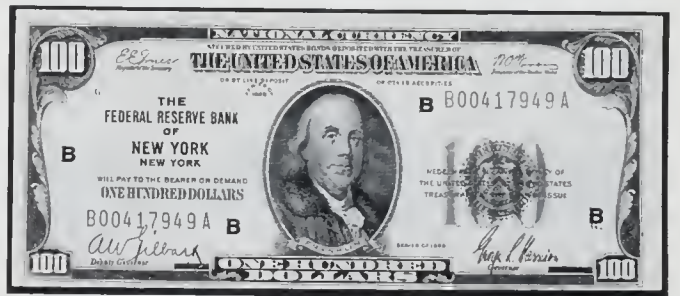
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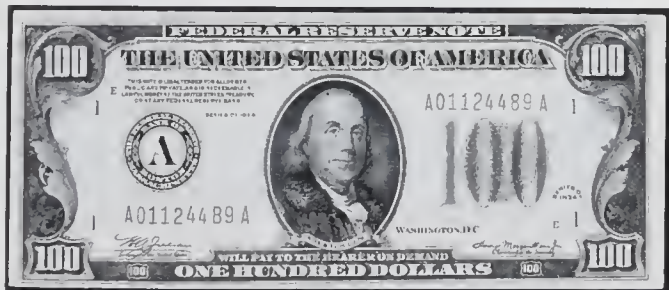
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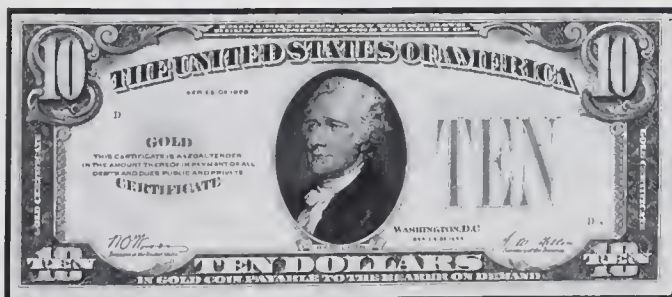
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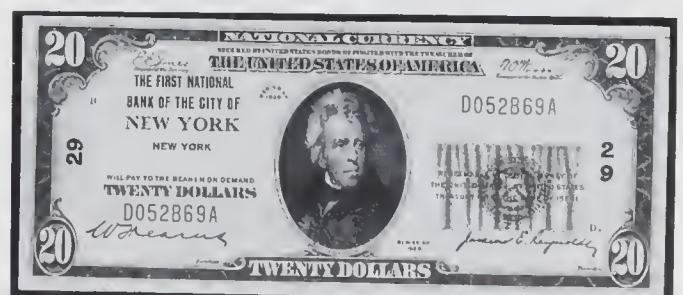
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2916

- 2883 **\$20.00. Fr.2061-B, Fr.2062-B.** 1950B, 1950C. New York. **Choice Crisp Uncirculated to Gem Crisp Uncirculated.** Another nice group which has fifteen consecutive 1950B and four 1950C series. Again, as with all of this little groups, this is a pleasing mint fresh lot. 19 pieces.
- 2884 **\$20.00. Fr.2083-A through D★.** 1996. Boston, New York, Philadelphia and Cleveland. **Choice Crisp Uncirculated.** A partial set of Washington D. C. issued replacement notes missing Atlanta and Richmond to be complete. 4 pieces.
- 2885 **\$20.00. Fr.2083-C★.** 1996. Philadelphia. **Choice Crisp Uncirculated,** perhaps a bit better. a very pleasing consecutive group of Washington, D. C. issued star replacement notes. 8 pieces.
- 2886 **\$50.00. Fr.2102-B, Fr.2103-B.** 1934, 1934A. New York. **Choice About Uncirculated.** Each has a very light vertical bend, otherwise they are quite nice. The 1934A series pair is consecutive. 2 of each series. 4 pieces.
- 2887 **\$50.00. Fr.2108-L★.** 1950A. San Francisco. No.L00256794★. **Choice Very Fine.** A well centered note that has the name "JAN" written on the face near the portrait. A scarce star district.
- *2888 **\$100.00. Fr.2152-A.** 1934. Boston. Light green seal. **Choice Crisp Uncirculated.**
- 2889 **\$100.00. Fr.2152-A.** 1934. Boston. Dark green seal. A lovely example of this dark seal variety. **Choice Crisp Uncirculated.**
- 2890 **\$100.00. Fr.2152-K.** 1934. Dallas. Some handling, but nice and original. Getting scarce this nice. **Choice About Uncirculated.**
- 2891 **\$100.00. Fr.2160-C★.** 1950C. Philadelphia. No.C00529358★. A very pleasing Extremely Fine with much original crispness still remaining. A nice star note.
- 2892 **\$100.00. Fr.2162-B★.** 1950-E. New York. No.B01473012★. **Choice Extremely Fine** and quite appealing for the grade. A scarce series to obtain stars notes since they were only three districts that issued series 1950E hundreds. This particular note is a higher number than is listed in Oakes-Schwartz.

**CHOICE 1928 FEDERAL
RESERVE \$500.00 NOTE**



Lot No. 2893

- 2893 **\$500.00. Fr.2200-G.** 1928 Chicago. **Choice Crisp Uncirculated.** A marvelous note with some teller smudging at the right margin. Well centered and bright.
- 2894 **\$500.00. Fr.2201-A.** 1934 Boston. **Choice About Uncirculated** with the appearance of a Gem note. Nice wide, even margins. the color is quite vibrant. This some light teller handling which caused a faint vertical bend in the note. Better looking than most Uncirculated notes.
- 2895 **\$500.00. Fr.2201-B.** 1934. New York. **Extremely Fine,** a few pinholes and a back pen mark.
- 2896 **\$500.00. Fr.2202-B.** 1934A. New York. **Choice About Uncirculated.** A nice type note of this popular denomination.
- 2897 **\$1000.00. Fr.2211-F.** 1934. Atlanta. A solid **Very Fine** with no major problems. A decent type note from this southern Federal Reserve district.
- WORLD WAR II EMERGENCY ISSUES**
- 2898 **\$1.00. Fr.2300.** 1935A. **HAWAII OVERPRINT. Gem Crisp Uncirculated,** and as nice as one will see for the grade. S-C block. 2 pieces.
- 2899 **\$1.00. Fr.2300.** 1935A. **HAWAII OVERPRINT. Gem Crisp Uncirculated.** A pristine note from the somewhat scarcer C-C block.
- 2900 **\$1.00. Fr.2300.** 1935A. **HAWAII OVERPRINT.** **Choice About Uncirculated** with nice centering and paper quality. This note is from the C-C block and is desirable because it has a four digit serial number.

RARE HAWAII STAR



Lot No. 2901

- 2901 \$1.00. Fr.2300★. 1935A HAWAII OVERPRINT. No.★70301867A. Extremely Fine. Nicely centered and well preserved for wonderful appeal. Scarce with a combined known printage of a little over 200,000 replacement notes.

- 2902 \$20.00. Fr.2304. 1934 Mules. HAWAII OVERPRINT. Choice Extremely Fine and Choice Very Fine. A very attractive pair. The Series of 1934 notes had a short print run, and is much scarcer than the later series at only a modest premium. 2 pieces.

The mules of this series have back check number of 318 or higher.

CHOICE AND RARE NORTH AFRICA STAR NOTE



Lot No. 2903

- 2903 \$1.00. Fr.2306★. 1935A. NORTH AFRICA. No.★70971687A. Choice About Uncirculated with the appearance of a Gem Crisp Uncirculated note. A popular star, not easy to find in any grade. This note has splendid color and printing quality on both sides. Small size specialty notes such as this are only now getting full appreciation for their rarity. The demand for small size notes of this caliber seems never ending in today's market.

- 2904 \$1.00. Fr.2306. 1935A. NORTH AFRICA. Gem Crisp Uncirculated. This lovely note is from then scarcer B-C block and is as nice as the day it was printed.

- 2905 \$1.00. Fr.2306. 1935A. NORTH AFRICA. Choice Crisp Uncirculated, with the overall crispness and color of a Gem note. The note has a small ink stain near the 'E' of UNITED on the front. From the 4 R-C block.

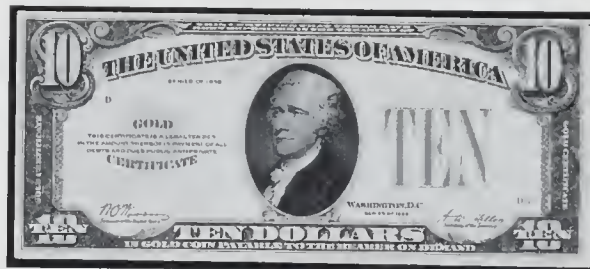
- 2906 \$5.00. Fr.2307. 1934A. NORTH AFRICA. Gem Crisp Uncirculated. A stunning note that is close to perfection but the margins need to be a more even. A great type note.

ATTRACTIVE \$10.00 NORTH AFRICA REPLACEMENT NOTE

- 2907 \$10.00. Fr.2309★. 1934A. NORTH AFRICA. No.★011106624A. A pleasing Extremely Fine/About Uncirculated note with nice centering and good color still present. A scarce and popular star note.

- 2908 \$10.00. Fr.2309. 1934A. NORTH AFRICA. Very Fine with a few a bit better. Some light soiling and a couple with some age stains. A useful lot of this popular issue. 9 pieces.

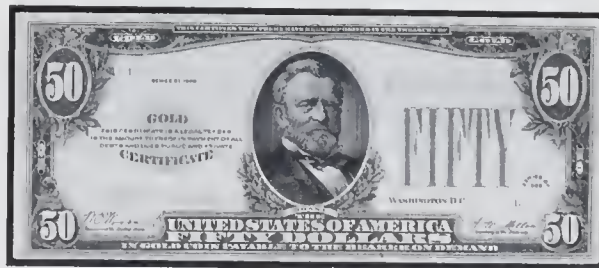
GOLD CERTIFICATES



Lot No. 2909

- 2909 \$10.00. Fr.2400. 1928. Choice Crisp Uncirculated. An attractive, original note from the A-A block.

- 2910 \$20.00. Fr.2402. 1928. Extremely Fine/About Uncirculated. A nice pair, each well preserved for the grade. 2 pieces.



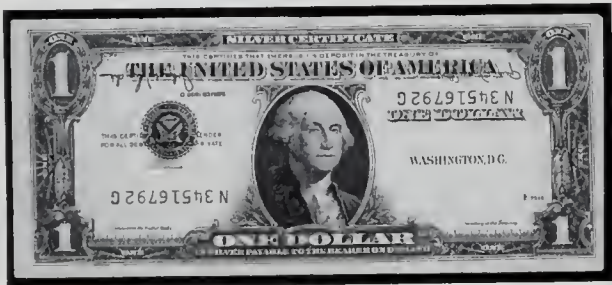
Lot No. 2911

- 2911 \$50.00. Fr.2404. 1928. Crisp Uncirculated, nearly of Choice quality. A nice original note that needs a bit better centering for a higher grade.

SMALL SIZE ERROR CURRENCY

- 2912 \$1.00. Fr.1609. 1935A. Very Good/Fine. **Inverted Face Note.** Since the back is printed first, it is the face of the note that is actually inverted. A scarce occurrence on silver certificates.
- 2913 \$1.00. Fr.1612. 1935C. **Choice Crisp Uncirculated. Insufficient inking.** Lightly inked on most of left side of reverse up to the Great Seal. Premium Quality for a silver certificate.

LOVELY INVERTED THIRD PRINTING



Lot No. 2914

- 2914 \$1.00. Fr.1613-N. 1935D. Very Fine. **Inverted overprint.** Serial numbers upside down and Treasury seal on opposite side instead of over Washington, D.C. A scarce error on this early series.

UNUSUAL CONSECUTIVE GROUPING OF MISMATCHED SERIAL NUMBERED SILVER CERTIFICATES

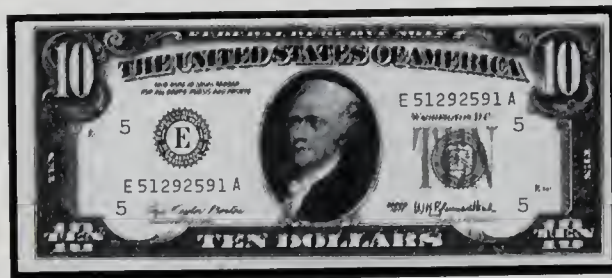
- 2915 \$1.00. Fr.1621. 1957B. Gem Crisp Uncirculated. **Mismatched serial numbers.** No.U37030944A/U47030944A, etc. An impressive group of consecutively numbered silver certificates with the first digit in the lower left sequence off by one number. An unusual group. 7 pieces.

RARE SMALL SIZE NATIONAL ERROR

- *2916 \$20.00. Fr.1803-1 1929. T-1. Choice About Uncirculated. **Black overprint misalignment.** Overprint at left printed high, settling just below "Register of the Treasury." Scarce National Currency note and especially so in this high state of preservation.
- 2917 \$1.00. Fr.1907-G. 1969D. Gem Crisp Uncirculated. **"Batting" or board break.** Occasionally the fiberboard coating over the impression cylinder cracks or falls away. This irregular void results in an under inked section such as this one. A larger than usual area affected on this pristine example.
- 2918 \$1.00. Fr.1908-C. 1974. Choice About Uncirculated. **Partial offset of the obverse on the reverse;** \$10.00. Fr.2023-B*. 1977. Extremely Fine. **Fall but light offset on the reverse;** \$20.00. Fr.2075-E. 1985. **Choice Crisp Uncirculated. Insufficient ink on portion of Federal Reserve seal.** A lovely little starter group. 3 pieces.

- 2919 \$1.00. Fr.1909-B*. 1977. **Crisp Uncirculated. Faulty alignment.** Printed high, cutting off "FEDERAL RESERVE NOTE" at edge. Full 1/4" margin at bottom with hint of top of next note. A gorgeous example and a star note to boot.
- 2920 \$1.00. Fr.1909-J. 1977. **Choice Crisp Uncirculated. Blank back.** Undoubtedly one of the most sought after error types. Centered a trifle low on the obverse. A great start to build a denomination set.
- 2921 \$1.00. Fr.1910-D. 1977A. **Gem Crisp Uncirculated. Board break.** An angular irregular 1/16" wide line down from Washington's back hair through scroll to border at left of ONE DOLLAR. Also caused by paper selvage between plate and note paper.
- 2922 \$1.00. Fr.1912-B. 1981A. Choice About Uncirculated. **Faulty misalignment.** Federal Reserve seal atop TREASURER OF THE UNITED STATES. Top portions of the district numbers can be seen at outer edge of bottom margin on the face.
- 2923 \$1.00. Fr.1915-B. 1988A. **Choice Crisp Uncirculated. Overprint on the reverse.** A fresh original note devoid of seals on its face. The seals and serial numbers on the reverse are of reasonably good clarity.
- 2924 \$1.00. Fr.1915-D. 1988A. About Uncirculated. **Shifted seal.** A superb rotation with the Federal Reserve seal very low and now residing over the signature of the Treasurer of the United States. A trifle off center to the left.

DRAMATIC DOUBLE IMPRESSION \$10.00 FRN



Lot No. 2925

- 2925 \$10.00. Fr.2023-E. 1977. **Crisp Uncirculated. Double face impression.** Deep ebony inking enhances dual images on this remarkable Federal Reserve note. A rare and elusive error type, especially so with such a crisp delineation between printings. A note which no doubt will evoke spirited interest.
- 2926 \$10.00. Fr.2027-B. 1985. Fine. **Black seal shift.** Federal Reserve seal low and into serial number. Slight edge tear at upper left border, other random wrinkling; \$20.00. Fr.2075. 1985. Very Good/Fine. **Missing black Federal Reserve seal.** Slight edge tear in upper right margin, light black imprint at borders on the reverse; \$50.00. Fr.2119-B. 1977. Very Good/Fine. **Treasury seal missing.** Border at left rough with small tear at upper left corner. 3 pieces.

SUPERB \$20.00 ERROR



Lot No. 2927

- 2927 \$20.00. Fr.2072-B. 1977. Choice Crisp Uncirculated. **Faulty alignment.** A major horizontal shift toward the left. A portion of the next note with nearly full 20's visible. The back is normal and well centered. A rare error type.
- 2928 \$20.00. Fr.2074-D. 1981A. Choice About Uncirculated. **Full offset printing.** Back on face. A full impression of medium intensity. One soft fold left of center keeps this note just shy of a new designation.

RARE DUAL ERROR \$20.00 FRN



Lot No. 2929

- 2929 \$20.00. Fr.2076-L. 1988A. Crisp Uncirculated. **Inverted third printing and faulty alignment.** Among the most popular of errors are the upside-down overprints. As a bonus, a $\frac{1}{8}$ " portion of the next note appears at the top, with a corresponding lack of a bottom margin.
- 2930 \$20.00. Fr.2077-D. 1990. Choice About Uncirculated. **Faulty alignment.** An upward shift on the face has resulted in no margin at the top and a wide margin with the start of the next note at the bottom. Serial numbers overlap Treasurer's signature and WASHINGTON, D.C.
- 2931 \$20.00. Fr.2083-B. 1996. Gem Crisp Uncirculated. **Insufficient inking.** The reverse of the note carries a light ghost impression plus a $\frac{5}{8}$ " wide normally printed vertical portion of the central vignette. An unusual combination akin to "obstructions."

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NEW PURCHASES—MONTHLY OFFERINGS

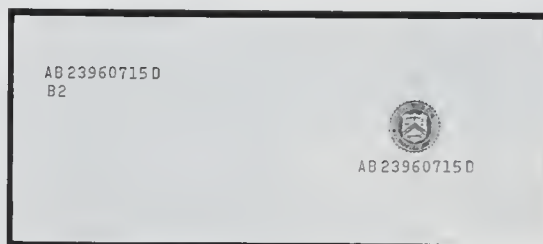
AUCTION INFORMATION

DUAL ERROR ON 1996 \$100.00 NOTE



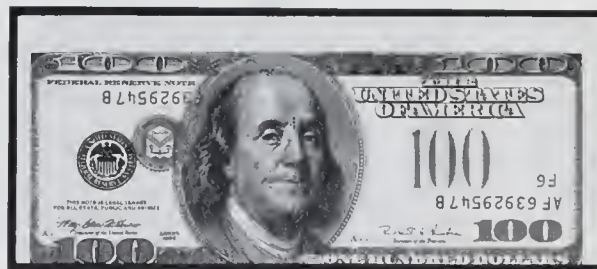
Lot No. 2932

- 2932 \$100.00. Fr.2175-B. 1996. Gem Crisp Uncirculated. **Inverted overprint and faulty alignment.** Several inverts have come to light recently, but this is the first we have seen with the added vertical misalignment. A trophy specimen to be sure.

NEW SERIES \$100.00
MISSING SECOND PRINTING

Lot No. 2933

- 2933 \$100.00. Fr.2175-B. 19(96). Choice About Uncirculated. **Missing second printing.** Although a scarce occurrence on any note, this type of error is excessively rare on such a high denomination. A center and corner fold from a full Crisp Uncirculated designation.

RARE INVERTED THIRD PRINTING
ERROR ON \$100.00 FRN

Lot No. 2934

- 2934 \$100.00. Fr.2175-F. 1996. Choice Crisp Uncirculated. **Inverted seals and serial numbers.** Ultra wide margin at top on both faces, with a shifty partially into bottom of note leaving no white border. A portion of a private business or bank stamp just right of central vignette. A fascinating error.

SMALL SIZE CURRENCY UNCUT SHEETS

LEGAL TENDER SHEETS

- *2935 **\$2.00. Fr.1504. 1928C. SHEET OF 12. Crisp Uncirculated**, with strong claims to Choice. A tiny margin crease at the top left corner, otherwise a very pleasing sheet of this scarer issue. This sheet type was issued in two number blocks. This sheet is from the latter block which has a reported *issue of only 50 sheets*. The total sheets of 1928C is reported to be *only 75 sheets with only 27 sheets known to Oakes, Schwartz*.
- 2936 **\$2.00. Fr.1507. 1928F. SHEET OF 12. Choice Crisp Uncirculated**, with some claims to the Gem category. Some petty central handling, otherwise a very attractive sheet of which *only 100 were issued, 23 reported in Oakes, Schwartz*.
- 2937 **\$2.00. Fr.1508. 1928G. SHEET OF 12. Choice Crisp Uncirculated**. A very attractive sheet which has a very tiny tip pull at the upper right corner. A Gem if this minor flaw was not present. One of *only 100 sheets issued, 28 reported in Oakes, Schwartz*.

SILVER CERTIFICATE SHEETS

VERY SCARCE \$1.00 1928 SILVER CERTIFICATE SHEET

- *2938 **\$1.00. Fr.1600. 1928. SHEET OF 12. Choice Crisp Uncirculated**. A very well centered sheet that has been vertically folded down the middle as have many early sheets. Oakes, Schwartz does not give an official printage figure for this issue but records *only 14 sheets intact*. Friedberg lists the official printage as *only 80 sheets issued*. No matter what the printage was, the surviving amount is much more relevant and this issue is quite scarce thus.

WONDERFUL \$1.00 1928D SILVER CERTIFICATE SHEET



Lot No. 2939

- 2939 **\$1.00. Fr.1604. 1928D. SHEET OF 12. Choice Uncirculated**, with the overall look of a Gem sheet. Folded vertically down the middle as many of these early sheets have been. A very scarce sheet with *only 60 sheets issued*. It is doubtful that even half that amount still exist intact. Oakes, Schwartz lists 25 sheets reported to them. (SEE COLOR PLATE)



2935



2938



2941

VERY SCARCE \$5.00 1934 SILVER CERTIFICATE SHEET



Lot No. 2940

- 2940 \$5.00. Fr.1650. 1934. **SHEET OF 12. Choice Crisp Uncirculated**, and nearly of Gem quality. As with the above silver certificate sheets, this sheet also has a vertical fold down the middle. *One of only 25 sheets issued.* The Oakes, Schwartz book lists only 13 sheets known to them (this sheet included). A very pleasing example of this sheet, part of a dying breed, because as single prices become increasingly higher, sheets like this will be cut up and the notes sold as singles.

RARE \$10.00 1953 SILVER CERTIFICATE SHEET

The first sheet recorded in Oakes, Schwartz

- *2941 \$10.00. Fr.1655. 1953. **SHEET OF 18. Choice Crisp Uncirculated**, and on the eusp of a full Gem. Some light handling on the top, otherwise this sheet is a fresh as the day it was printed. No folds between notes and very nicely centered. *One of only 100 sheets issued*, this is the first sheet listed in Oakes, Schwartz and the lowest serial numbered sheet listed. They record *only 11 uncut sheets of this issue*. Since only 7 sheets are recorded for the 1934 series, this important sheet should garner some very spirited bidding.

FEDERAL RESERVE NOTE SHEETS

ERROR PREFIX NOTE ON BEP SOLD SHEET

- 2942 \$1.00. Fr. 1911-A. 1981 Boston. **SHEET OF 32**, in the original BEP packaging display board as sold to the public. Serial Nos. A99842781H to A99998781H, but with **Mismatched Prefix Letters**, at the far right column, third note down: A99948781H/B99948781H. A superb error, very rare on a sheet, and sold to the general public! **Gem Crisp Uncirculated.**

RARE NEFF AUTOGRAPHED \$2.00 SHEET

- 2943 \$2.00. Fr.1935-K★. 1976 Dallas. **SHEET OF 16.** Each note has been finely pen autographed by *Francine Neff* under the district letter. Autographed notes are unusual, but a fully autographed sheet is more so. **Gem Crisp Uncirculated.** Excellent for display.

SMALL SIZE CURRENCY PACKS

PACKS OF SILVER CERTIFICATES

- 2944 **\$1.00. Fr.1620. 1957A. Choice Crisp Uncirculated** or better. A nice original pack which contains one star note. Still has it's original band. **100** pieces.
- 2945 **\$1.00. Fr.1620. 1957A. Choice Crisp Uncirculated**, or better. Another original pack, this one with no star notes. Also has it's original band. **100** pieces.
- 2946 **\$1.00. Fr.1620. 1957A. Choice Crisp Uncirculated**, or better. A third original pack, this one with no star notes. Also has it's original band. **100** pieces.
- 2947 **\$1.00. Fr.1620. 1957A. Choice Crisp Uncirculated** or better. A fourth original pack which contains one star note. Still has it's original band. **100** pieces.
- 2948 **\$1.00★. Fr.1620. 1957A. Choice Crisp Uncirculated**, or better. An outstanding partial pack of star replacement notes, all consecutive. **42** pieces.
- 2949 **\$1.00★. Fr.1620. 1957A. Choice Crisp Uncirculated**, or better. An outstanding partial pack of star replacement notes, all consecutive but for the first one which is still from the same pack. **20** pieces.
- 2950 **\$1.00. Fr.1621. 1957B. Choice Crisp Uncirculated**, or better. A nice original pack with original band included. **100** pieces.
- 2951 **\$1.00. Fr.1621. 1957B. Choice Crisp Uncirculated**, or better. Another nice original pack with original band included. **100** pieces.
- 2952 **\$1.00. Fr.1621. 1957B. Choice Crisp Uncirculated**, or better. A third original pack with original band included. **100** pieces.
- 2953 **\$1.00. Fr.1621. 1957B. Choice Crisp Uncirculated**, or better. A fourth original pack with original band included. This pack includes one star note. **100** pieces.
- 2954 **\$5.00. Fr.1657. 1953B. Choice Crisp Uncirculated**, or better. A nice partial pack which is totally original and very scarce this nice. **42** pieces.

PACKS OF FEDERAL RESERVE NOTES

- 2955 **\$1.00. Fr.1902-B. 1963B. New York. Choice Crisp Uncirculated**, or better. An original bank banded pack of the famous "Barr" signed notes. **50** pieces.
- Joseph W. Barr was Secretary of the Treasury for only one month but just under a half a billion notes were printed with his signature on them. These notes were hoarded because of his short term of office.*
- 2956 **\$1.00. Fr.1902-B. 1963B. New York. Choice Crisp Uncirculated**, or better. Another original pack of the famous "Barr" signed notes. This pack *does not* come with the bank band. **50** pieces.

FIFTY STATE FLAG SET OF 1976 DEUCES

- 2957 **\$2.00. Fr.1935-B. 1976. New York. Choice Uncirculated**, in terms of paper quality but each note has one of the fifty state flag stamps affixed and a circular postmark dated April 13, 1976 (the first day of issue of this series of notes). Each note is consecutive and has a different stamp affixed. A very popular item. **50** pieces.
- 2958 **\$2.00. Fr.1935-F. 1976. Atlanta. Choice Crisp Uncirculated**, or better. A original BEP wrapped pack with the BEP band included. These packs are not as plentiful anymore. **100** pieces.

MISCELLANEOUS CURRENCY AND RELATED ITEMS

REGISTER OF THE TREASURY
BLANCHE K. BRUCE DOCUMENTS

Lot No. 2959

- 2959 **Studio Photograph and Autograph of Blanche Kelso Bruce (1841-1898), first Black U.S. Senator from Mississippi, U.S. Register of the Treasury, Recorder of Deeds for the District of Columbia.** 4 1/4 x 4-inch black and white photo, 1 1/2 x 3-3/4-inch complimentary close for letter with ink signature, *Very truly yours, B K Bruce*. Both mounted on card stock. Fine to Very Fine. Beginning life in slavery, Bruce escaped North. He graduated from Ohio's Oberlin College, became a successful planter and a prominent leader of the ruling Republican Party during Reconstruction. He was the only African-American to serve a full term in the U.S. Senate during that stormy and uncertain era. His signature joins those of James Gilfillan, A.U. Wyman and Conrad N. Jordan on several Federal currency notes of 1881-1885. 2 pieces.

- 2960 **Deed signed by Blanche Kelso Bruce (1841-1898), as Recorder of Deeds for the District of Columbia, Sept. 2, 1890, between Thomas J. Buckley and Charles W. King.** 2-page document printed on both sides, 14.25 x 8.5 inches. Choice Very Fine. Bruce, a prominent Black Republican who had served as U.S. Senator from Mississippi and as Register of the U.S. Treasury, was appointed Recorder of Deeds in the nation's capital by President Benjamin Harrison in 1889.

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SPECIAL IRS TAX STAMPS

- 2961 **United States Internal Revenue. Special Tax Stamps. Series of 1876, 1878, 1882, and 1885.** Cancelled sheet remainders with coupons and stubs. Some signed (Davis, Chase, Pollock). Printed by the Bureau, Engraving and Printing. For occupations including Re-tifier of Distilled Spirits (\$200), Manufacturer of Cigars (2) (\$10), Manufacturer of Cigars (\$6), Retail Liquor Dealer (2) (\$25), Peddler 3rd Class (\$15) for one man and an animal-drawn cart; Dealer in Leaf Tobacco (\$5), Wholesale Dealer in Malt Liquors (\$50), Dealer in Manufactured Tobacco (\$5), and Brewer (\$100 and \$50). 12 pieces.
- 2962 **United States Internal Revenue. Special Tax Stamps. Series of 1878.** Cancelled remainders with stubs. Unsigned. Printed by the Bureau, Engraving and Printing with Andrew Jackson, Zachary Taylor, and Columbia vignettes. Includes sequentially numbered Distillery Warehouse Stamp and Distillery Warehouse entry tax sheets (2) and Cigar and Distilled Spirits for Exportation sheets, the last with purple paper backing intact. 4 pieces.

WAR BOND RELATED ITEMS

- 2963 **Central Liberty Loan Committee of the Fourth Federal Reserve District Woman's Division Certificate.** Certificate issued by the Liberty Loan Organization of Ohio County, West Virginia in 1918 (blue date in undertint). Liberty Bell top center with blue frame and eagle center, light yellow undertint panel. A scarce piece relating to the sale of the small coupon bonds issued to fund the World War I efforts, which utilized volunteers to help promote bond sale. Very Fine.
- 2964 **Authorization Certificate for Sale of War Certificate Stamps, Ending December 31, 1918.** Partial Great Seal at the top with gold and blue borders. Issued to a store in Louisville, KY. These stamps relate to the Fourth Liberty Loan issue of 1918 and could be sold by private stores with proper authorization. Printed signature of Secretary McAdoo at the bottom. Very Fine, but some soiling on the face.

CANADIAN CURRENCY



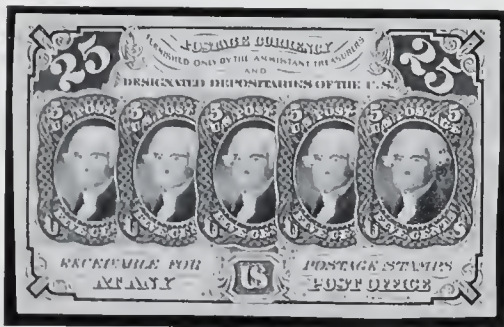
Lot No. 2965

- 2965 **Bank of Canada. \$100.00. BC-27b. 1937.** Very Fine. Portrait of Sir John A. MacDonald. Gordon-Towers signature combination. A couple of bent corners and a trifle soiled.

U. S. FRACTIONAL CURRENCY

Consignment Red River

- 2966 **FIRST ISSUE. 5c. Fr.1230.** Well embossed, but imperfectly centered. **Crisp Uncirculated; 10c. Fr.1242.** Bold color, but the back is off center. **Crisp Uncirculated; 25c. Fr.1281.** Irregular cutting. **Crisp Uncirculated; 50c. Fr.1312.** Close to choice quality. **Crisp Uncirculated.** Well matched set of with monogram, straight edged notes. 4 pieces.
- 2967 ———. **5c. Fr.1230.** Straight edges, with monogram. Some minor residue on one, but all are **Crisp Uncirculated.** Fresh and original notes. 4 pieces.
- 2968 ———. **10c. Fr.1242.** Straight edges, with monogram. The face color on all of these are bright. A nice, original grouping. All **Crisp Uncirculated**, bordering on choice quality. 4 pieces.



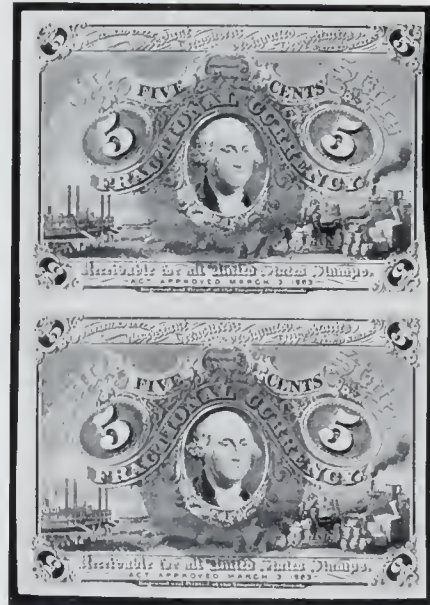
Lot No. 2969

- 2969 ———. **25c. Fr.1281.** Straight edges, with monogram. Well margined and boldly embossed. A faint center "pinch". **Choice Crisp Uncirculated**, but looks finer than many "Gem" notes seen.
- 2970 ———. **25c. Fr.1281.** Straight edges, with monogram. A few with handling or trimming irregularities. **Crisp Uncirculated.** 4 pieces.
- 2971 **THIRD ISSUE. 3c. Fr.1226.** Light curtain. The centering is off, but still **Choice Crisp Uncirculated; 10c. Fr.1255.** Choice About Uncirculated; **50c. Fr.1331.** Spinner. Well margined Extremely Fine, but light perimeter foxing. 3 pieces.
- 2972 **FOURTH ISSUE. 10c. Fr.1257, Fr.1259, and Fr.1261.** Well matched, but some light handling. All **Crisp Uncirculated.** 3 pieces.
- 2973 ———. **15c. Fr.1267.** Off center to the right. About Uncirculated; **25c. Fr.1301.** Corners handled, but **Crisp Uncirculated; 50c. Fr.1374.** Lincoln. Trimmed in at the right slightly. About Uncirculated; **50c. Fr.1379.** Dexter. About Uncirculated. 4 pieces.
- 2974 **FIFTH ISSUE. 10c. Fr.1264 (2) and Fr.1265 (2).** About Uncirculated or better, but each has a large corner pinhole. 4 pieces.
- 2975 **FRACTIONAL ASSORTMENT, WITH DUPLICATION.** Includes First Issue 5c (2); Third Issue 5c (1); Fourth Issue 10c (2), 15c (4, one is aged), 25c (1); Fifth Issue 10c (1), 25c (1), and 50c (1). Early notes average Very Good, later notes Extremely Fine. Very useful commercial group. 13 pieces.

- 2976 **HIGH GRADE 25c FRACTIONAL TYPES.** First Issue. Fr.1281. Petty handling, **Crisp Uncirculated; Second Issue. Fr.1288.** Boldly original with superb color and back plate number "207" visible. However, off center upwards. **Crisp Uncirculated; Fourth Issue. Fr.1302.** Light aging. **Crisp Uncirculated; Fifth Issue. Fr.1308.** **Crisp Uncirculated.** 4 pieces.
- 2977 **MIXED FRACTIONALS.** Attractive grouping, but some minor "flaws". **5c. Fr.1230.** Off center back; **10c. Fr.1242.** Aging, foxed on the back; **5c. Fr.1232.** Wrinkled; **3c. Fr.1226.** Residue on the back, tight right margin; **25c. Fr.1295.** Back foxing; **25c. Fr.1301; 50c. Stanton.** Seal color bleeds through back. The last two are Extremely Fine, the others technically **Crisp Uncirculated**, but with the mentioned "flaws". Still a useful grouping. 7 pieces. **SOLD AS IS. NO RETURNS.**

Consignment Helvetia

- 2978 **FIRST ISSUE. 5c. Fr.1230, 10c. Fr.1242, and 25c. Fr.1281. Uncut Vertical Pairs.** Each with a gutter fold and handling. The 5c pair has some residue on the back. Overall, Extremely Fine. 3 pieces.
- 2979 ———. **5c. Fr.1230. Uncut Vertical Strip of Three Notes.** Heavy gutter folds and handling. Very Fine to Extremely Fine. 2 pieces.



Lot No. 2980

- 2980 **SECOND ISSUE. 5c. Fr.1232. Uncut Vertical Pair.** Margin a bit close on the top note, but the bronze is bold and bright on both sides. **Choice Crisp Uncirculated.**
- 2981 ———. **5c. Fr.1232. Uncut Block of Four Notes.** The top is trimmed in and there are some heavy off folds, but a choice looking block. Extremely Fine.
- 2982 ———. **5c. Fr.1232. Uncut Horizontal Pairs (3).** All gutter folded, two aged on the backs. Overall Extremely Fine; **Uncut Horizontal Strip of Three Notes.** Gutter folds, tight trimming and aging. Very Fine. 4 pieces.
- 2983 ———. **5c. Fr.1232. Uncut Vertical Pair.** Again on the face and wrinkled, otherwise **Crisp Uncirculated;** Same, **Uncut Vertical Strip of Four Notes.** Rather aged with gutter folds. Extremely Fine. 2 pieces.

- 2984 ———. **5c. Fr.1233. Uncut Vertical Strip of Three Notes.** Gutter folds and tight trimming. Very Fine to Extremely Fine.
- 2985 ———. **5c. Fr.1234. Uncut Vertical Pairs.** The first is bright, but an off gutter fold, trimmed in at the top and "Charlie" penned between the notes; The other is aged with some folds. Very Fine to Extremely Fine. **2 pieces.**
- 2986 ———. **10c. Fr.1244. Uncut Horizontal Pairs.** Both are bright and original. Choice About Uncirculated and a poorly trimmed Extremely Fine. **2 pieces.**
- 2987 ———. **10c. Fr.1245. Uncut Vertical Strip of Four Notes.** Some off folds and handling, but bright. About Extremely Fine.
- 2988 **SECOND ISSUE VERTICAL PAIRS. 10c. Fr.1244 (2).** Both Very Fine to Extremely Fine with heavy handling; **10c. Fr.1245.** Extremely Fine; **25c. Fr.1284.** About Uncirculated with face aging. **4 pieces.**
- *2989 **THIRD ISSUE. 3c. Fr.1226. Uncut Block of Four Notes.** Green plate number "14" visible on back. Vertical fold into the left notes' right border and close on the bottom. About Uncirculated. Attractive block.
- 2990 **THIRD ISSUE. 3c. Fr.1226. Uncut Block of Four Notes.** Green plate number "16" visible on back. Quarter folded, with a slight trim in on the bottom right notes. Extremely Fine. Bright and vivid.
- 2991 ———. **3c. Fr.1226. Uncut Vertical Pair.** Heavy handling. Choice About Uncirculated; *Uncut Horizontal Pair.* Folded between, trimmed in at the left. Extremely Fine. **2 pieces.**
- 2992 **THIRD ISSUE 3c VERTICAL STRIPS.** An *Uncut Pair.* Aged with a heavy fold. Extremely Fine; *Strip of Three Notes.* Well margined and bright, but horizontal fold through the center note. Extremely Fine; *Strip of Five Notes.* Aged with gutter folds, a partially closed hole in one note. Very Fine. **3 pieces.**
- 2993 ———. **5c. Fr.1238.** Trimmed in at the left. About Uncirculated; **10c. Fr.1255.** Light aging, **Crisp Uncirculated;** **50c. Fr.1331.** Spinner. About Uncirculated, trimmed in along the bottom; **50c. Fr.1366.** Justice. Very Fine to Extremely Fine with superior margins. **4 pieces.**
- 2994 ———. **10c. Fr.1253.** Red back with autographed signatures. **Crisp Uncirculated,** but rather aged; **10c. Fr.1255.** Green back. **Crisp Uncirculated,** but trimmed in along the bottom and aged. **2 pieces.**
- 2995 **FOURTH ISSUE. 10c. Fr.1257.** About Uncirculated; **15c. Fr.1267 (4).** Extremely Fine to About Uncirculated, but all with some degree of aging. Commercially, very usable; **50c. Fr.1374.** Lincoln. Trimmed in along the top. Extremely Fine; **50c. Fr.1379.** Dexter. About Uncirculated. **7 pieces.**
- 2996 **FIFTH ISSUE. 10c. Fr.1264; 10c. Fr.1265; 10c. Fr.1266 (3); 25c. Fr.1308 (2); 25c. Fr.1309 (3); and 50c. Fr.1381.** Average About Uncirculated to **Crisp Uncirculated** notes, but all with aging to some degree, mostly moderate. Commercially, very usable. **11 pieces.**
- 2997 **UNCUT BLOCKS AND PAIRS. First Issue. 10c. Fr.1242. Block of Four Notes.** Very Fine but deep soiling on the backs; **Second Issue. 5c. Fr.1232. Block of Four Notes.** Brittle with off gutter splits; **Third Issue. 3c. Fr.1226. Vertical Pair.** Very Fine but cloudy white residue on the back; **3c. Fr.1226. Vertical Strip of Three Notes.** Extremely Fine but with heavy foxing streak on back. **4 pieces. SOLD AS IS. NO RETURNS.**

- 2998 **FRACTIONAL MIXTURE.** First Issue **5c** and **10c**, Very Good to Fine; Second Issue **25c (2)**, Both Very Fine; Third Issue **3c**, Fine; **25c** with surcharges "off" color from soaking, otherwise Very Fine; Fourth Issue **10c (3)**, all Very Fine to Extremely Fine. Should be seen. **9 pieces. SOLD AS IS. NO RETURNS.**

U. S. FRACTIONAL CURRENCY SPECIMENS

- 2999 **FIRST ISSUE. 25c. Fr.1282-SP. SPECIMEN FACE AND BACK.** Narrow margins. Heavy handling, About Uncirculated; **50c. Fr.1313-SP. SPECIMEN FACE.** Narrow margins. Trimmed in and an edge slit, otherwise Extremely Fine; **5c, 10c, and 25c. SPECIMEN BACKS.** Narrow margins. Some minor flaws on each, Very Fine or so. **6 pieces.**
- 3000 ———. **50c. Fr.1313-SP. SPECIMEN FACE AND BACK.** Wide margins. Printed on white paper. The color is sharp and there is only a petty pinch on the face's lower left corner. **Choice Crisp Uncirculated. 2 pieces.**
- 3001 **FRACTIONAL SPECIMEN PAIRS. FIRST ISSUE. 25c. Fr.1282-SP. SPECIMEN FACE AND BACK.** Narrow margins. Some back glue remnants and close trimming. Extremely Fine; **SECOND ISSUE. 25c. Fr.1283-SP. SPECIMEN FACE AND BACK.** Wide margins. Bright and vivid pairing, but the margins are cut down to a 1/4" or 1/2". Otherwise, **Crisp Uncirculated. 4 pieces.**
- 3002 **SECOND ISSUE. 5c. Fr.1332-SP, 10c. Fr.1244-SP, and 25c. Fr.1283-SP.** All are **SPECIMEN FACE AND BACK** pairs. Narrow margins. All are bright and attractive, but some are a bit closely cut. There is a large pinhole and slit in the **25c** back. Otherwise, all are **Crisp Uncirculated. 6 pieces.**
- 3003 **NARROW MARGIN SPECIMEN PAIRS. SECOND ISSUE. 25c. Fr.1244-SP.** A bright pair, but a small nick off the back corner. Overall, About Uncirculated; **THIRD ISSUE. 25c. Fr.1291-SP.** Face and red back. Each is slightly wrinkled. About Uncirculated. **4 pieces.**
- 3004 **THIRD ISSUE. 3c. Fr.1226-SP. SPECIMEN FACES.** Narrow margins. One is bit closely cut, but a bright trio. **Crisp Uncirculated. 3 pieces.**
- 3005 **THIRD ISSUE NARROW MARGIN SPECIMENS. 3c. Fr.1226-SP. FACE.** "SPECIMEN" on the back and 1/8" margins. Back glue remnants, About Uncirculated; **10c. Fr.1253-SP. FACE AND RED BACK.** Close cutting and glue on the verso of the red back. Extremely Fine; **10c. Fr.1255-SP. FACE AND GREEN BACK.** The face is bright, the back slightly aged. **Crisp Uncirculated;** **25c. Fr.1291-SP. FACE AND RED BACK.** The back has some minor foxing. About Uncirculated; **50c. Fr.1324-SP. FACE.** Wrinkling and aged. Extremely Fine; **50c. RED BACK.** About Uncirculated. **9 pieces.**
- 3006 **GRANT AND SHERMAN 15c SPECIMEN BACKS. Fr.1272-SP. GREEN BACK.** Narrow margins. Extremely close cut. About Uncirculated; **Fr.1273-1276-SP. RED BACK.** Very close at the sides. About Uncirculated. Very popular issue. **2 pieces.**
- 3007 **MIXED NARROW MARGIN SPECIMENS.** Includes **FACE SPECIMENS** for Second Issue **10c**; Third Issue **3c**, **10c** Autographed Colby-Spinner, and **10c** Printed Signatures; **BACK SPECIMENS** for Second Issue **5c**, **25c**; Third Issue **5c** Red (2), **10c** Green (2), **25c** Red and **25c** Green. Half are About Uncirculated or so, but half have minor condition flaws such as slits, aging or nicks. Should be seen, but still a useful commercial grouping of narrow margin specimens. **12 pieces. SOLD AS IS. NO RETURNS.**



2989



3020

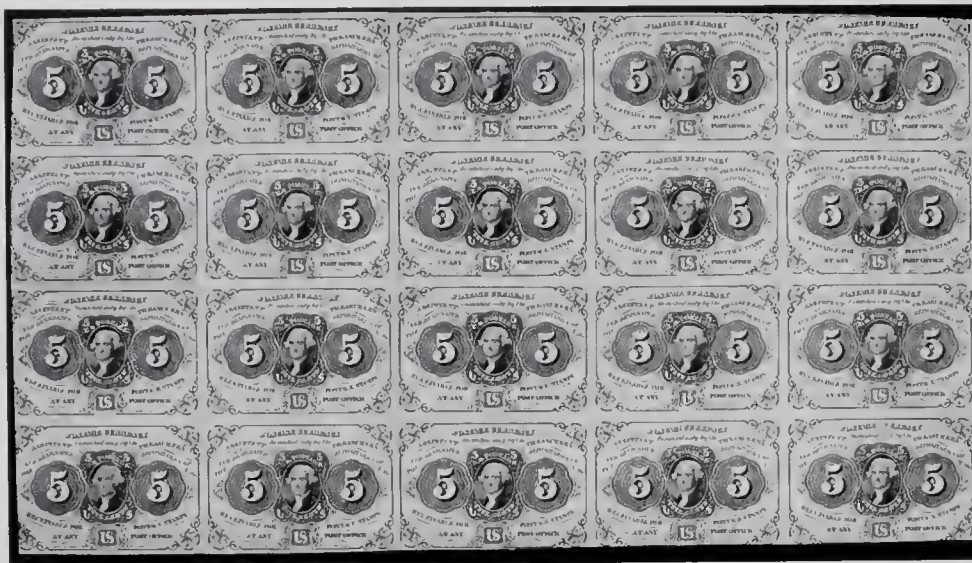


3009



3113

FRACTIONAL CURRENCY SHEETS



Lot No. 3008

- 3008 **FIRST ISSUE. 5c. Fr.1230. UNCUT SHEET OF TWENTY.** Complete, but with the wide margins are trimmed down and slightly in a few places. Folded between all the notes, there are surprisingly few internal splits and the face and back appearance are quite decent. Overall Fine to Very Fine and a nice display piece.
- *3009 **SECOND ISSUE. 5c. Fr.1232. UNCUT SHEET OF TWENTY.** A bright and fresh sheet with typical cut down margins for the type. The borders are mostly complete, but are trimmed in slightly in a few places. There are soft corners and three light "bends" vertically, but the eye appeal is striking with bright bronze on both sides. About Uncirculated and a lovely sheet.
- 3010 ———. **5c. Fr.1232. UNCUT SHEET OF TWENTY.** A second no surcharge sheet, but three sides are trimmed in slightly and light aging. A complete light vertical folds with a small split at the top center. Overall, Very Fine to Extremely Fine.
- 3011 ———. **5c. Fr.1233. UNCUT SHEET OF TWENTY.** Back surcharge 18-53. Trimmed in slightly on two sides with some gutter folds. The sheet has sharp body and bold surcharges. Quite attractive and above average for the type. Extremely Fine.



Lot No. 3012

- 3012 ———. **10c. Fr.1244. UNCUT SHEET OF TWENTY.** Some light face aging, but full margins that are tight in only a few places. A few light folds and some notes have some pinholes. Attractive and original nonetheless, Very Fine to Extremely Fine.



Lot No. 3013

- 3013 **THIRD ISSUE. 3c. Fr.1226. UNCUT SHEET OF TWENTY-FIVE.** Green back plate number "18". The margins are typically trimmed down and the sheet has been gutter folded between all the note. Minor back soiling in a few places. Fine to Very Fine.
- 3014 ———. **3c. Fr.1226. UNCUT SHEET OF TWENTY-FIVE.** A second light curtain type sheet, with green back plate number "15". A few light gutter folds and rounded or slightly chipped corners. Several of the individual notes are Choice or Gem. Extremely Fine or so as sheet. A scarce uncut sheet.
- 3015 **HIGH GRADE FRACTIONAL CURRENCY. SECOND ISSUE. 25c. Fr.1291. Red back. Crisp Uncirculated**, but the face is rather aged; **FOURTH ISSUE. 15c. Fr.1267.** Off center to the top and far left. About Uncirculated; **FIFTH ISSUE. 25c. Fr.1309 (2).** Both **Crisp Uncirculated. 4 pieces.**

ORIGINAL FIFTH ISSUE PACK

- 3016 **ORIGINAL PACK OF FORTY 25c Fr.1309 WITH BAND.** A choice pack of Fifth Issue, thin key type notes with the original "TEN DOLLARS" band. The notes exhibit average centering and a few have some later day handling. **Crisp Uncirculated**, with several being choice. Packs have been in strong demand, making a once common item a rare occurrence. **40 pieces.**

**PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946**

Due to the slowness of U.S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

SELECTIONS FROM THE DAVID PROSKEY ESTATE AND DUPLICATES FROM THE H.K. CROFOOT COLLECTION

This is our fifth offering of notes from this illustrious holding. Proskey obtained many of his notes at the time of issue. Crofoot's core collection is part of The Smithsonian, but he owned plenty of duplicates that became part of this archive. Many of the notes have pencil notations on the back corners, mostly Valentine numbers used by the prior generation of collectors. This selection includes important quantity groups and type collections of "commercial" grade notes.

FIRST ISSUE FRACTIONAL CURRENCY

3017 **5c. Fr.1228.** Perforated edges, no monogram. About Uncirculated; **5c. Fr.1230.** Straight edges, with monogram. A "bend", **Crisp Uncirculated**; **10c. Fr.1241.** Perforated edges, no monogram. Right and bottom margins are tight. Extremely Fine; **25c. Fr.1279.** Perforated edges, with monogram. **Crisp Uncirculated**, but some moderate handling; **50c. Fr.1311.** Perforated edges, no monogram. Choice About Uncirculated with bold color. Just a bit tight on the bottom margin. 5 pieces.

3018 **5c. Fr.1228.** Perforated edges, no monogram. Very bright, but trimmed in along the left and bottom. Extremely Fine; **10c. Fr.1241.** Perforated edges, no monogram. No perforations along the top. Choice About Uncirculated; **25c. Fr.1279.** Perforated edges, with monogram. **Crisp Uncirculated**; **50c. Fr.1310.** Perforated edges, with monogram. Perforations trimmed off two sides, otherwise About Uncirculated; **50c. Fr.1311.** Perforated edges, no monogram. About Uncirculated and well printed. 5 pieces.

HOARD OF PERFORATED FIRST ISSUE FRACTIONALS

3019 **PERFORATED POSTAGE CURRENCY NOTES, CIRCULATED GROUPING.** Mixed Friedberg varieties of all perforated notes. Includes **5c Fr.1229** (11); **10c Fr.1240** (5) and **Fr.1241** (8); **25c Fr.1280** (10); **50c Fr.1311** (10). Very Good to About Uncirculated. Most of the higher grade notes are 5c and 10c notes. Only a few notes have heavy soiling or small flaws. A very unusual offering in this quantity. 44 pieces.

*3020 **5c. Fr.1230.** Straight edges, with monogram. About Uncirculated to **Crisp Uncirculated**. Most are "sliders" with a faint fold or heavy handling. The centering and printing are generally sharp. 21 pieces.

3021 **STRAIGHT EDGES, WITH MONOGRAM DENOMINATION SET.** **5c. Fr.1230.** The back is centered left, otherwise **Crisp Uncirculated**; **10c. Fr.1242.** Four corner pinholes, About Uncirculated; **25c. Fr.1281.** Some handling, but **Crisp Uncirculated**; **50c. Fr.1312.** Bold color. **Crisp Uncirculated**. 4 pieces.

HOARD OF POSTAGE CURRENCY NOTES WITH STRAIGHT EDGES

3022 **HIGH GRADE POSTAGE CURRENCY NOTES IN QUANTITY.** A superior grade grouping including ten notes of each type: **5c Fr.1230**, **10c Fr.1242**, **25c Fr.1281**, and **50c Fr.1312**; all straight edges with monogram. About Uncirculated to **Crisp Uncirculated** notes, but many with some heavy handling or minor flaws from storage. About a quarter of the notes have some trimming problems or glue remnants on the back. A grouping worthy of close attention. 40 pieces.

3023 **CIRCULATED POSTAGE CURRENCY NOTES.** Mixed circulated notes, all straight edges, including: **5c Fr.1230** (5) and **Fr.1231** (2); **10c Fr.1242** (4) and **Fr.1243** (5); **25c Fr.1281** (10) and **Fr.1282** (10); **50c Fr.1312** (11) and **Fr.1313** (3). Very Good to Extremely Fine, most are Fine to Very Fine. Half are rather soiled on the back, but for the most part these are decent, circulated examples. A very useful commercial grouping that should be seen. 50 pieces.

3024 **10c. Fr.1241.** Perforated edges, no monogram. All are **Crisp Uncirculated**, but are poorly cut, one particularly so. They are well printed and bright. 5 pieces.

3025 **10c. Fr.1241** (3). Perforated edges, no monogram. About Uncirculated to **Crisp Uncirculated**, but one with moderate back remnants; **25c. Fr.1279.** Perforated edges, with monogram. Tight on the top edge. About Uncirculated. 4 pieces.

3026 **HIGH GRADE PERFORATED NOTES.** **25c. Fr.1279** (6), **25c. Fr.1280** (4), and **50c Fr.1311** (3). About Uncirculated to **Crisp Uncirculated**, however several have glue remnants on the back, poor trimming or heavy handling. All are well printed and bright examples. 13 pieces.

3027 **25c. Fr.1281.** Straight edges, with monogram. About Uncirculated (1) and **Crisp Uncirculated** (5), two are close to Choice. A well printed group, but a few have pinholes. 6 pieces.

3028 **25c. Fr.1281.** Straight edges, with monogram. Extremely Fine to About Uncirculated notes, most with heavy handling. A few with back glue remnants or pinholes. 15 pieces.

- 3029 **25c. Fr.1281.** Straight edges, with monogram. Mixed circulated notes, Very Fine to About Uncirculated. Most are Extremely Fine or better, with no major flaws. Well printed and sharp. A very useful grouping. **26 pieces.**
- 3030 **25c. Fr.1281 and 50c. Fr.1312.** Straight edges. Ten notes of each type, all bright and vivid notes, About Uncirculated to **Crisp Uncirculated.** Another superior grade selection of Postage Currency notes. **20 pieces.**
- 3031 **50c. Fr.1310.** Perforated edges, with monogram. About Uncirculated, but a short edge tear; **50c. Fr.1311.** Perforated edges, no monogram. Lightly aged. About Uncirculated; **50c. Fr.1312.** Straight edges, with monogram. A few pinholes, but broad margins and bold color. About Uncirculated. **3 pieces.**
- 3032 **50c. Fr.1312.** Straight edges, with monogram. All are **Crisp Uncirculated,** with handling, but most are poorly cut exhibiting tight margins. However, all are well printed and bright. **7 pieces.**



Lot No. 3033

- 3033 **50c. Fr.1312.** Straight edges, with monogram. Extremely Fine to **Crisp Uncirculated,** but all with a minor flaw such as dull color, poor trimming, back soiling or pinholes. Still, very attractive notes from a well designed and popular type. **14 pieces.**
- 3034 **50c. Fr.1312.** Straight edges, with monogram. A second high grade grouping. Extremely Fine to **Crisp Uncirculated,** all with handling, but brighter color and printing than the last group. Many exhibit pinholes or back soiling, but are generally fresh and original notes. **12 pieces.**
- 3035 **50c. Fr.1312.** Straight edges, with monogram. Mixed circulated notes, Very Fine to About Uncirculated. A few are aged or a bit soiled. **13 pieces.**

SECOND ISSUE FRACTIONAL CURRENCY

- 3036 **5c. Fr.1232.** Without surcharge. About Uncirculated to **Crisp Uncirculated,** but most have moderate to heavy aging, more pronounced on the backs. A few have minor trimming problems. **15 pieces.**
- 3037 **5c. Fr.1232.** Without surcharge. A second grouping, About Uncirculated to **Crisp Uncirculated,** but light to moderate aging. **10 pieces.**

- 3038 **5c. Fr.1232.** About Uncirculated; **5c. Fr.1233.** About Uncirculated; **5c. Fr.1234.** A bit aged, but **Crisp Uncirculated;** **10c. Fr.1244.** Well margined and bright bronze. **Crisp Uncirculated;** **10c. Fr.1245.** About Uncirculated; **10c. Fr.1246.** Close to **Choice Crisp Uncirculated;** **25c. Fr.1283.** A bright About Uncirculated; **25c. Fr.1284. Crisp Uncirculated;** **25c. Fr.1285.** About Uncirculated. **9 pieces.**
- 3039 **SECOND ISSUE NOTE VARIETIES.** Includes **Fr.1232, Fr.1233, Fr.1234, Fr.1244, Fr.1245, Fr.1246, Fr.1249, Fr.1283, Fr.1284, Fr.1285,** and scarce fiber paper **25c** notes, **Fr.1289** and **Fr.1290.** Mostly Extremely Fine to About Uncirculated, the fiber paper notes are Extremely Fine and Very Fine with a corner chipped off. Very useful Second Issue starter set. **12 pieces.**
- 3040 **5c. Fr.1232.** Broad margins, but aged. **Crisp Uncirculated;** **10c. Fr.1244;** **10c. Fr.1245.** Bright bronze, incomplete printing at bottom right. About Uncirculated; **10c. Fr.1246.** The back is off center; **25c. Fr.1283.** About Uncirculated; **25c. Fr.1284;** **50c. Fr.1316.** About Uncirculated; **50c. Fr.1317;** **50c. Fr.1318.** About Uncirculated. The others are **Crisp Uncirculated,** but with some light handling and/or aging from storage. **9 pieces.**
- 3041 **5c SECOND ISSUE NOTES IN QUANTITY.** Includes **Fr.1232 (5), Fr.1233 (7), and Fr.1234 (4).** Original notes, About Uncirculated to **Crisp Uncirculated,** but with aging from the old time storage. **16 pieces.**
- 3042 **HIGH GRADE SECOND ISSUE NOTES IN QUANTITY.** A very usable grouping including **5c Fr.1232 (6), Fr.1233 (9); 10c Fr.1244 (5), Fr.1245 (7); 25c Fr.1283 (7), Fr.1284 (5).** The majority are About Uncirculated to **Crisp Uncirculated** notes, but with aging and/or minor trimming problems. **39 pieces.**
- 3043 **18-63 BACK SURCHARGED NOTES.** **5c. Fr.1233 (7), 10c. Fr.1245 (7), 25c. Fr.1284 (7), and 50c. Fr.1316 (7).** Extremely Fine to **Crisp Uncirculated,** but most with some aging. The **50c** notes are generally Extremely Fine or so. **28 pieces.**

CIRCULATED SECOND ISSUE HOARD

- 3044 **COMMERCIAL GRADE SECOND ISSUE NOTES IN QUANTITY.** Mixed Friedberg varieties including **5c (11), 10c (10), 25c (14) and 50c (13).** Well matched for appearance. Fine to Extremely Fine, with most being better than Very Fine. Groups such as these appear with less and less frequency. **48 pieces.**
- 3045 **10c. Fr.1244 (2).** About Uncirculated and Extremely Fine; **10c. Fr.1245 (5).** All **Crisp Uncirculated,** but with some handling. All are fairly bright; **10c. Fr.1246 (3).** About Uncirculated to **Crisp Uncirculated,** but one is aged and two have trimming problems. **10 pieces.**
- 3046 **10c AND 25c SECOND ISSUE NOTES.** Includes **10c Fr.1244 (6), 10c Fr.1245 (9) and 25c Fr.1286 (6).** Extremely Fine to **Crisp Uncirculated,** but most are rather aged and several have trimming problems. **21 pieces.**

- 3047 **SECOND ISSUE FIBER PAPER NOTES. 10c. Fr.1249.** The top is trimmed in with some nicks, otherwise Very Fine; **25c. Fr.1289.** Well margined Very Fine to Extremely Fine; **25c. Fr.1290.** Trimmed in at the right, but very bright bronze. Extremely Fine; **50c. Fr.1320.** Typical aging. Extremely Fine; **50c. Fr.1322.** Very bright printing and face bronze. Tight at the right with a very off center back. Overall, About Uncirculated. 5 pieces.
- 3048 **FIBER PAPER NOTES IN QUANTITY.** Includes **10c. Fr.1249** (2); **25c. Fr.1289** (3) and **Fr.1290** (5); **50c. Fr.1320** (5). Fine to About Uncirculated, but most are Very Fine or better. A few have some slight "peeling" typical to fiber paper notes of this issue. Not often seen in quantity. 15 pieces.
- 3049 **10c. Fr.1249** (2), **25c. Fr.1290** (3), and **50c. Fr.1320** (2). All fiber paper notes, average Very Fine, but with some peeling of the layers (in some cases, severely). Should be seen. 7 pieces. **SOLD AS IS. NO RETURNS.**
- 3050 **25c. Fr.1283.** Without surcharges. All are **Crisp Uncirculated**, some light handling, but all fairly bright and decently cut. 7 pieces.
- 3051 **25c. Fr.1283.** Without surcharge. About Uncirculated to **Crisp Uncirculated**, but most are a bit dull and aged. The cutting is generally below average. 15 pieces.
- 3052 **25c. SECOND ISSUE NOTES IN QUANTITY.** A high grade grouping of **Fr.1283** (5), **Fr.1284** (5), **Fr.1285** (2), and **Fr.1286.** Very Fine to About Uncirculated. Several are technically "new", but either dull or poorly cut. Still, a very useful grouping of Second Issue notes. 17 pieces.
- 3053 **25c. Fr.1286.** Surcharge 18-63-\$. About Uncirculated to **Crisp Uncirculated** notes, but several are dull from aging or poorly cut. 9 pieces.
- 3054 **25c. Fr.1286** (10) and **50c. Fr.1316** (4). Very Fine to About Uncirculated. Several are a bit dull from aging, but most are well matched in appearance. 14 pieces.
- 3055 **FIBER PAPER NOTES. 25c. Fr.1289** (2). Both Extremely Fine; **25c. Fr.1290** (4). Very Fine to About Uncirculated, but a few with peeling between the layers; **50c. Fr.1320** (3). Extremely Fine or so, but one is very peeled part. 9 pieces.
- 3056 **50c. Fr.1317.** Surcharge 18-63-A. About Uncirculated to **Crisp Uncirculated** notes, but all a bit aged. All have full margins. 6 pieces.
- 3057 **50c. Fr.1317** (3). All are poorly cut. About Uncirculated or so; **50c. Fr.1318.** About Uncirculated to **Crisp Uncirculated**, but with some aging and one is poorly cut. 7 pieces.
- 3058 **50c. Fr.1322.** Fiber paper, surcharge 18-63- \mathcal{T} -1. Extremely Fine to **Crisp Uncirculated**, most are well printed with decent bronze on the face. A neat mini-board of fiber paper notes. Quite scarce. 6 pieces.
- 3059 **50c. Fr.1322.** Fiber paper, surcharge 18-63- \mathcal{T} -1. A second group of fiber paper 50c notes, but Fine to Very Fine. A few are soiled, but for the most are part are well matched for appearance. 6 pieces.

THIRD ISSUE FRACTIONAL CURRENCY

- 3060 **3c. Fr.1226.** Light curtain. Extremely Fine to **Crisp Uncirculated**, but most with a minor flaw such as aging, a poor cut, back remnants or foxing. A useful commercial grouping. 8 pieces.
- 3061 **3c. Fr.1227.** Dark curtain. Mixed circulated notes. Fine to Very Fine, a few slightly better. 14 pieces.
- 3062 **3c. Fr.1226.** About Uncirculated; **5c. Fr.1238.** green back; **5c. Fr.1239.** Red back; **10c. Fr.1251.** Red back. Aging; **10c. Fr.1253.** Red back, autographed; **10c. Fr.1255.** Green back; **10c. Fr.1256.** Green back, '1'; **25c. Fr.1291.** Red back; **25c. Fr.1292.** Red back, 'a'; **25c. Fr.1294.** Green back; **25c. Fr.1295.** Green back, 'a'; **50c. Fr.1329.** Spinner, red back; **50c. Fr.1331.** Spinner, green back. Corner tip fold; **50c. Fr.1339.** Spinner, Type II back; **50c. Fr.1370.** Justice, fiber paper. About Uncirculated; Unless described, all **Crisp Uncirculated**, but most with some handling signs or slight aging. An excellent foundation for a Third Issue set. 15 pieces.
- 3063 **3c. Fr.1226.** Light curtain; **5c. Fr.1239;** **10c. Fr.1251.** Red back; **10c. Fr.1256.** Green back; **25c. Fr.1291.** Red back; About Uncirculated, back soiling; **25c. Fr.1295.** Green back; **50c. Fr.1329.** Spinner, red back. Quite well margined, close to **Choice;** **50c. Fr.1331.** Spinner, green back. About Uncirculated; **50c. Fr.1339.** Spinner, Type II back; **50c. Fr.1370.** Justice, fiber paper. About Uncirculated, but trimmed in along the bottom. The others are **Crisp Uncirculated**, with some typical handling. An attractive selection of collector quality notes. 10 pieces.
- 3064 **3c. Fr.1226.** Light curtain; **5c. Fr.1239;** **10c. Fr.1251.** Red back. Aging, About Uncirculated; **10c. Fr.1255.** Green back; **10c. Fr.1256.** '1'. **25c. Fr.1295.** Green back. Sharply original, but close at the right; **50c. Fr.1331.** Spinner. The bronze and back are aged, About Uncirculated; **50c. Fr.1339.** Spinner, Type II back. About Uncirculated; **50c. Fr.1370.** Justice, fiber paper. Extremely Fine, but very well margined and a sharp looking fiber paper note. The others are **Crisp Uncirculated**, with some handling. Another collector quality grouping. 9 pieces.
- 3065 **3c. Fr.1226.** About Uncirculated; **5c. Fr.1239.** Trimmed in at the left, but **Crisp Uncirculated;** **10c. Fr.1256.** Light aging, **Crisp Uncirculated;** **25c. Fr.1295.** Two sides cut close, **Crisp Uncirculated;** **50c. Fr.1331.** Spinner. The bronze is aged, **Choice** About Uncirculated; **50c. Fr.1339.** Spinner, Type II back. Bright bronze, but trimmed in at the top. **Choice** About Uncirculated; **50c. Fr.1370.** Justice, fiber paper. Close on two sides, but About Uncirculated. 7 pieces.
- 3066 **THIRD ISSUE GREEN BACK CIRCULATED NOTES, IN QUANTITY.** Includes **5c. Fr.1238,** **5c. Fr.1239,** **10c. Fr.1255,** **10c. Fr.1256,** **25c. Fr.1294,** and **25c. Fr.1295;** Four notes of each Friedberg variety. Extremely Fine to About Uncirculated. Some have light aging or bad cuts, but very usable commercial grade notes. 24 pieces.
- 3067 **5c. Fr.1238** (4) and **Fr.1239** (5). Green backs. About Uncirculated to **Crisp Uncirculated**, but with off cuts, aging or heavy handling. 9 pieces.

- 3068 **CIRCULATED, LOWER DENOMINATION, THIRD ISSUE NOTES.** Mixed varieties including Fr.1239 (4), Fr.1251 (3), Fr.1253 (4), Fr.1255 (2), Fr.1256 (5), Fr.1291 (1), Fr.1292 (3), and Fr.1295 (3). Very Good to About Uncirculated, but most are Very Fine or so, a few with some soiled backs. **25** pieces.
- 3069 **10c. Fr.1252.** Red back, '1'. Some light aging and edge handling; **10c. Fr.1256.** Green back, '1'. The '1' is difficult to see, it is within some black press bed smearing; **10c. Fr.1256.** The '1' is clear and large. All **Crisp Uncirculated**. **3** pieces.
- 3070 **10c. Fr.1255** (7) and **Fr.1256** (10). Green backs. All are technically **Crisp Uncirculated**, but some are cut poorly, have aging, heavy handling or other minor flaws. **17** pieces.
- 3071 **10c. Fr.1256.** Green back, '1'. A "pinch" at the right; **25c. Fr.1294.** Tight on the bottom; **25c. Fr.1295.** 'a'. Sharp and original, but a back foxing area; **50c. Fr.1331.** Spinner. Choice About Uncirculated; **50c. Fr.1339.** Spinner, Type II. About Uncirculated with the bronze a bit "off"; **50c. Fr.1365.** Justice, green back, 'a'. Decent margins with some handling. About Uncirculated. The others, **Crisp Uncirculated**. **6** pieces.
- 3072 **10c. Fr.1256.** Green backs, '1'. All are **Crisp Uncirculated**, but some aging, bad cutting or handling are present. **5** pieces.
- 3073 **25c FESSENDEN VARIETIES.** **Fr.1291.** Red back. Trimmed in at the left and back corner remnants. About Uncirculated; **Fr.1292.** Red back, 'a'. Lightly aged and centered upwards. **Crisp Uncirculated**; **Fr.1294.** Green back. Well margined, but aging. About Uncirculated; **Fr.1295.** Green back, 'a'. Tight on the bottom. **Crisp Uncirculated**; **Fr.1297.** Fiber paper. Extremely Fine. **5** pieces.
- 3074 **25c. Fr.1291.** Red back. About Uncirculated; **25c. Fr.1292.** 'a'. Aged, pinhole. About Uncirculated; **50c. Fr.1347.** Justice, red back. The bronze is a trifle dull, but well margined. Minor corner back remnants. Extremely Fine; **50c. Fr.1355.** Justice, red back, autographed. Rather aged, the right signature bleeds through to the back. About Uncirculated; **50c. Fr.1357.** Justice, red back. Fiber paper. Corner aging, but decent margins. About Uncirculated. **5** pieces.
- 3075 **25c. Fr.1294.** Green back. Extremely Fine (1) and **Crisp Uncirculated** (3), but with handling. **4** pieces.

A SMALL "HOARD" OF
UNCIRCULATED 25c FESSENDENS



Lot No. 3076

- 3076 **25c. Fr.1295.** Green back, 'a'. The cutting is average, but for this selection superior. Fresh and original notes, with sharp eye appeal. All **Crisp Uncirculated**. An unusual offering these days. **16** pieces.
- 3077 **25c. Fr.1295.** Green back, 'a'. A second group of all **Crisp Uncirculated** notes. These have cutting that is generally a bit "off", but still with excellent eye appeal and bold bronzing on the face. **15** pieces.
- 3078 **25c. Fr.1295.** Green back, 'a'. A third, and final group. Technically, **Crisp Uncirculated**, but with bad cutting, aging, or large pinholes etc. Still, a very usable group. **13** pieces.
- 3079 **25c. Fr.1295.** Green back, 'a'. Close to **Choice Crisp Uncirculated**; **50c. Fr.1333.** Spinner, green back, '1'. Tight at the left with a minor back remnant. About Uncirculated; **50c. Fr.1339.** Spinner, Type II back. Some central pinholes, but well margined. Extremely Fine; **50c. Fr.1362.** Justice, green back. Trimmed in at the upper left and dull face bronze. About Uncirculated; **50c. Fr.1364.** Justice, green back, '1'. The bronze is bright, but central pinholes. Extremely Fine; **50c. Fr.1370.** Justice. Fiber paper. Trimmed in at the left, but an excellent fiber paper Justice note. About Uncirculated. **6** pieces.
- 3080 **THIRD ISSUE FIBER PAPER NOTES. 25c. Fr.1297.** Well margined, with light paper aging, typical to fiber paper notes. The bronzing is on the bright side. Choice About Uncirculated and superior to many from this issue; **50c. Fr.1357.** Justice, red back. Average margins. Extremely Fine; **50c. Fr.1370.** Justice, green back. Tight at the left, a heavy vertical crease. About Uncirculated; **50c. Fr.1372.** Justice, green back, '1'. Trimmed in at the left, but the bronze is bright. About Uncirculated. A sharp looking group. **4** pieces.

The fiber paper notes are getting the recognition they deserve from collectors for their scarcity. They are still underpriced when compared to many other Fractional types. This holding was blessed with many fine looking fiber paper notes, an occurrence which may not happen again for quite some time.

- 3081 **FIBER PAPER 25¢ FESSENDENS.** Includes **Fr.1297** (3), **Fr.1298** (1), and a note attributed as a **Fr.1299**, but of uncertain status. One **Fr.1297** has a tear, otherwise the rest are Very Fine to Extremely Fine. Should be seen. 5 pieces. **SOLD AS IS. NO RETURNS.**
- 3082 **50¢. Fr.1324.** Spinner, red back. About Uncirculated; **50¢. Fr.1329.** Spinner, red back, autographed. Well margined, but the bronze is a bit dull. Extremely Fine; **50¢. Fr.1331.** Spinner, green back. Light aging. About Uncirculated; **50¢. Fr.1339.** Spinner, Type II back. Extremely Fine; **50¢. Fr.1347.** Justice, red back. The top and bottom margins are jumbo, but trimmed in at the left. Very fresh looking About Uncirculated; **50¢. Fr.1357.** Justice, fiber paper. About Uncirculated; **50¢. Fr.1362.** Justice, green back. About Uncirculated, but some minor discoloration across the center; **50¢. Fr.1370.** Justice, fiber paper. Trimmed in along the top, **Crisp Uncirculated.** An excellent collection of major types for the 50¢ Third Issue notes. A perfect foundation for a high grade collection. 8 pieces.
- 3083 **50¢ SPINNER VARIETIES. Fr.1324.** Red back. Light aging, but well margined. About Uncirculated; **Fr.1329.** Red back, autographed. A "new" note with handling and a back edge glue remnant. About Uncirculated; **Fr.1331.** Green back. Trimmed in along the top. About Uncirculated; **Fr.1333.** Green back, '1'. The bronze is bright, but the top is trimmed in. **Crisp Uncirculated;** **Fr.1339.** Green, Type II back. Trimmed in along the bottom, but bold and fresh. About Uncirculated. 5 pieces.
- 3084 **50¢. Fr.1328.** Spinner, red back, *Colby and Spinner* autographed. Very Fine; **50¢. Fr.1329.** Red back, *Allison and Spinner* autographed. Poorly trimmed with a dark Spinner signature. About Uncirculated; **50¢. Fr.1331.** Green back. A small tear. Extremely Fine; **50¢. Fr.1332.** Green back, 'a'. Aged with a back hinge remnant. Very Fine; **50¢. Fr.1333.** Green back, '1'. Tight at the top and left. Extremely Fine; **50¢. Fr.1339.** Green, Type II back. About Uncirculated. 6 pieces.
- 3085 **50¢. Fr.1329.** Spinner, red back, *Allison and Spinner* autographed. Handling on the ends, Choice About Uncirculated; **50¢. Fr.1331.** Spinner, green back. Shifted and cut upwards and at the left, showing part of the note below and at the right. About Uncirculated; **50¢. Fr.1339.** Spinner, Type II back. Extremely Fine; **50¢. Fr.1342.** Spinner, Type II back, 'a'. Broad margins, but a large pinhole and back green ink spot. Extremely Fine. 4 pieces.
- 3086 **50¢. Fr.1331.** Spinner, green back. Extremely Fine to About Uncirculated, but some are poorly cut and one has brown glue remnants on the top edge. 5 pieces.
- 3087 **50¢. Fr.1331.** Spinner, green back. Extremely Fine to **Crisp Uncirculated.** One has a tear and clipped corner, another is very aged. 5 pieces.
- 3088 **50¢. Fr.1331.** Spinner, green back. Extremely Fine; **50¢. Fr.1332.** Spinner, green back, '1' and 'a'. About Uncirculated with hints of a aged back hinge stain; **50¢. Fr.1333.** Spinner, green back, '1'. Tight at the top, right side pinhole. About Uncirculated; **50¢. Fr.1334.** Spinner, green back, 'a'. There are a few pinholes. Extremely Fine. 4 pieces.
- 3089 **GREEN BACK 50¢ SPINNER NOTES. Fr.1331.** Lightly aged and tight at the right. Extremely Fine; **Fr.1332.** '1' and 'a'. About Uncirculated; **Fr.1333.** '1'. The bronze is bright, but close along the bottom. About Uncirculated; **Fr.1335.** Very Fine to Extremely Fine; **Fr.1339.** Type II back. Very Fine. 5 pieces.
- 3090 **CIRCULATED SPINNER 50¢ NOTES.** Includes **Fr.1332** (2), **Fr.1333** (2), **Fr.1334** (2), **Fr.1339** (2), and **Fr.1342** (2). Fine to About Uncirculated, but most are well matched Extremely Fine notes. Very useful grouping of lightly used Spinner notes. 10 pieces.
- 3091 **50¢. Fr.1333.** Spinner, green back, '1'. Tight at the top. About Uncirculated; **50¢. Fr.1339.** Spinner, Type II back. Some foxing spots. Extremely Fine; **50¢. Fr.1347.** Justice, red back. Bright bronze, but a large back corner remnant. Extremely Fine; **50¢. Fr.1355.** Justice, red back, *Colby and Spinner* autographed. Aged, more so around the signatures. Otherwise, About Uncirculated; **50¢. Fr.1357.** Justice, fiber paper. Extremely Fine; **50¢. Fr.1362.** Justice, green back. Tight at the ends, but with great eye appeal and lovely bronze on the face. A center fold is faint. Choice About Uncirculated. 6 pieces.



Lot No. 3092

- 3092 **50¢. Fr.1339.** Spinner, Type II back. Extremely Fine to **Crisp Uncirculated.** However, five have been trimmed in and four are aged. Original notes nonetheless and an unusual group. 6 pieces.
- 3093 **50¢ SPINNER TYPE II BACKS. Fr.1339.** About Extremely Fine with broad margins; **Fr.1341.** '1'. Glue and hinge remnants on the face (most likely, water soluble), otherwise About Uncirculated; **Fr.1342.** 'a'. Extremely Fine. 3 pieces.

- 3094 **CHOICE COLLECTION OF 50¢ JUSTICE NOTE VARIETIES.** Fr.1347. Red back. Trimmed in on all four sides. Extremely Fine; Fr.1350. Red back, 'a'. Some pinholes. Extremely Fine; Fr.1355. Red back, Colby and Spinner autographed. Extremely Fine with back hinge remnants; Fr.1357. Red back, fiber paper. Very Fine to Extremely Fine; Fr.1362. Green back. Full margins, with three being rather broad. Choice About Uncirculated. A superior example for the technical grade; Fr.1363. Green back, 'a'. Trimmed in along the bottom, but Extremely Fine; Fr.1364. Green back, '1'. Decently margined with the top being broad. Extremely Fine; Fr.1365. Green back, 'a'. Very Fine to Extremely Fine; Fr.1372. Fiber paper, '1'. Central pinholes and aged corners. About Extremely Fine. 9 pieces.
- 3095 **50¢ JUSTICE TYPE NOTES.** Fr.1347. Rather aged. Very Fine; Fr.1355. A "new" note that is considerable aged with the face bronze "disappearing"; Fr.1357. Fiber paper. Extremely Fine with a petty nick off the right end; Fr.1363. Extremely Fine to About Uncirculated; Fr.1370. Fiber paper. Trimmed in slightly at the right, but **Crisp Uncirculated**. 5 pieces.
- 3096 **50¢. Fr.1370.** Justice, green back. Printed on fiber paper. An unusual grouping of three notes of a scarce and undervalue type. Extremely Fine with a chipped upper right corner and Very Fine (2). 3 pieces.
- 3097 **50¢. Fr.1370.** Justice, green back. Printed on fiber paper. Three typical margins, the bottom is extremely wide. Extremely Fine; **50¢. Fr.1372.** Justice, green back. Design numeral "1". Printed on fiber paper. About Uncirculated with one fold and typical aging. Close on the bottom, but the other margins are superior to many. Scarce pair of fiber Justice notes. 2 pieces.
- 3098 **FIBER PAPER 50¢ JUSTICE NOTES.** Fr.1370. A "new" note, but has seen aging, an edge tear and pinholes. Overall, Extremely Fine; Fr.1372. Design numeral "1". A top edge tear and aging. Decently margined. About Uncirculated; Fr.1373. Design letter "a". Bright bronze surcharges, but trimmed in along the bottom. Extremely Fine. 3 pieces.
- 3099 **50¢. Fr.1372.** Justice, green back. Printed on fiber paper. One has bright bronze, but a corner chip. Extremely Fine; the others are About Very Fine, one with poor trimming. Scarce fiber notes. 3 pieces.
- 3100 **50¢. Fr.1373.** Justice, green back. Printed on fiber paper. Design letter "a". The characteristic fiber paper aging, but with surcharges that still reflect over it. The top margin is wide and the others are full, but average. **Crisp Uncirculated**. A scarce note in this condition.

FOURTH ISSUE FRACTIONAL CURRENCY

- 3101 **10¢. Fr.1257.** Large red seal, watermarked paper. The majority of the notes are **Crisp Uncirculated**, but the centering is average. A few notes have minor flaws. 40 pieces.
- 3102 **10¢. Fr.1257.** Large red seal, watermarked paper. The majority are **Crisp Uncirculated**, but most have below average margins, or are slightly trimmed in. 43 pieces.
- 3103 **10¢. Fr.1257.** Large red seal, watermarked paper. Mixed circulated notes, Very Fine to About Uncirculated. Most are Extremely Fine or better. A very useful commercial grouping. 37 pieces.
- 3104 **10¢. Fr.1258.** Large red seal, unwatermarked paper. About Uncirculated to **Crisp Uncirculated**, but several have poor cuts and/or large pinholes. 19 pieces.
- 3105 **FOURTH ISSUE 10¢ NOTES, QUANTITY GROUP.** Fr.1258 (16), Fr.1259 (9), and Fr.1261 (12). Mixed circulated notes, Fine to About Uncirculated, but most are Very Fine to Extremely Fine. Useful notes to put together circulated typesets. 37 pieces.
- 3106 **BLUE ENDED 10¢ NOTES.** Fr.1259 (8) and Fr.1261 (11). All have the attractive blue ended paper type. About Uncirculated to **Crisp Uncirculated**. 19 pieces.
- 3107 **15¢. Fr.1267.** Large red seal, watermarked paper. Choice About Uncirculated with three superior margins. The back centering is upwards; **15¢. Fr.1269.** Large seal, blue end paper. A fresh note, **Crisp Uncirculated**, or perhaps a bit better; **15¢. Fr.1271.** Smaller red seal, blue end paper. Close to **Choice Crisp Uncirculated**. 3 pieces.
- 3108 **15¢. Fr.1267.** Large red seal, watermarked paper. Light hints of aging on the face, but well margined. **Crisp Uncirculated** or a bit finer. 4 pieces.
- 3109 **15¢. Fr.1267.** Large red seal, watermarked paper. The margins are more typical for the issue, but mostly full. **Crisp Uncirculated**. 5 pieces.
- 3110 **15¢. Fr.1267.** Large red seal, watermarked paper. Another grouping, **Crisp Uncirculated**, with typical margins. 5 pieces.
- 3111 **15¢. Fr.1267.** Large red seal, watermarked paper. Light aging from old time storage, but generally well margined. About Uncirculated to **Crisp Uncirculated**. 7 pieces.
- 3112 **15¢. Fr.1267.** Large red seal, watermarked paper. About Uncirculated to **Crisp Uncirculated** note, but the cuts are not as full as the last group. Light aging from the old time storage. 9 pieces.

**SPECIAL GROUPINGS OF
15¢ FR.1267 NOTES**

*3113 **15¢. Fr.1267.** Large red seal, watermarked paper. The cutting is generally poor on at least one side. About Uncirculated to **Crisp Uncirculated** notes technically, but for the cutting. **15 pieces.**

3114 **15¢. Fr.1267.** Large red seal, watermarked paper. Problem-free circulated notes, though some have some light aging. Very Fine to About Uncirculated, but most are Extremely Fine. A very usable and in demand large grouping. **25 pieces.**

3115 **15¢. Fr.1267.** Large red seal, watermarked paper. Extremely Fine to **Crisp Uncirculated** notes, but with slight flaws such as large pinholes (2), back bald spots, foxing etc. Should be seen, but still a very usable grouping **12 pieces.**

3116 **15¢. Fr.1268.** Large red seal, unwatermarked paper. Extremely Fine to About Uncirculated notes. **3 pieces. SOLD AS IS. NO RETURNS.**

A very scarce Friedberg number, but not without controversy. The watermark can be there, but difficult to find. Uncontested Fr.1268's, are generally very broad margined and very high grade notes, which these are not. One note from this trio is a bit suspect, so we recommend close inspection.

3117 **15¢. Fr.1269.** Large red seal, blue end paper. Attractive and bright colored trio. All **Crisp Uncirculated**, or a bit finer. Each has a one rather tight margin. **3 pieces.**

3118 **15¢. Fr.1269.** Large red seal, blue end paper. Extremely Fine to About Uncirculated notes, a few with minor back bald spots. Colorful notes, worth a premium over the much more common Fr.1267 notes. **7 pieces.**

3119 **15¢. Fr.1269.** Large red seal, blue end paper. Lightly circulated notes with good color. Very Fine to About Uncirculated, mostly Extremely Fine. Very useful and not so easy to find grouping. **11 pieces.**

3120 **BLUE END PAPER 15¢ VARIETY PAIR. Fr.1269.** Deep blue end, but average centering that is tight at the left and bottom. **Crisp Uncirculated; Fr.1271.** Smaller red seal. Average centering that is a bit skewed on the face. **Crisp Uncirculated. 2 pieces.**

3121 **15¢. Fr.1271.** Smaller red seal, blue end paper. The back have some light aging and the centering is typical to a bit "off". **Crisp Uncirculated. 7 pieces.**

3122 **15¢. Fr.1271.** Smaller red seal, blue end paper. Extremely Fine to About Uncirculated notes, some with some light back soiling. **8 pieces.**

3123 **15¢. Fr.1271.** Smaller red seal, blue end paper. Very Fine to About Uncirculated, most are Extremely Fine. Like the Fr.1269, not easy to find in quantity compared to the Fr.1267. **8 pieces.**

The final lot in this unusually large offering of 15¢ notes. This denomination, despite apparent availability, has always been in demand and brings a great premium over 10¢ and 25¢ Fourth Issue notes. The great increase in beginning collectors and promotional use for denominational typesets, assures that this quantity offering will be readily, if not quickly absorbed.

3124 **25¢. Mixed Fourth Issue notes, Fr.1301 and Fr.1302.** About Uncirculated to **Crisp Uncirculated.** Most are classic "sliders" with typical centering. **18 pieces.**

3125 **25¢. Mixed Fourth Issue notes, Fr.1301 and Fr.1302.** Another mixture, but circulated Very Fine to About Uncirculated notes. Average Extremely Fine. Very useful commercial group for denomination sets. **20 pieces.**

3126 **25¢. Mixed Fourth Issue notes, Fr.1301 and Fr.1302.** A third grouping, but more circulated than the last. Very Fine to Extremely Fine. **13 pieces.**

**UNUSUAL GROUPINGS OF
50¢ LINCOLN NOTES**



Lot No. 3127

3127 **50¢. Fr.1374.** Lincoln. A hand picked group of this extremely popular type. All are **Crisp Uncirculated**, but the trimming or centering is less than perfect. **5 pieces.**

3128 **50¢. Fr.1374.** Lincoln. A second group of Lincoln type notes. The centering is off or the trimming is slightly in, but all are **Crisp Uncirculated. 6 pieces.**

3129 **50¢. Fr.1374.** Lincoln. A third, larger grouping of Lincoln notes. Classic "sliders", some have some aging or minor trimming problems, but overall they are very usable commercial type notes. About Uncirculated or so, a few might be considered technically crisp uncirculated. A group worthy of close inspection. **12 pieces.**

3130 **50¢. Fr.1374.** Lincoln. A fourth group of Lincolns. Also, classic "sliders". Most have aging and some are bit brittle (one has a chipped corner). Overall average, About Uncirculated; most with decent margins. **11 pieces.**

- 3131 **50c. Fr.1374.** Lincoln. A fifth group of Lincolns, all high grade circulated notes. Most have decent margins and centering. Extremely Fine on average. Groups such as these are rarely seen in today's market. Certain to attract many bids, perhaps over current listed "Green" sheet levels. **20 pieces.**
- 3132 **50c. Fr.1374.** Lincoln. A sixth and final group of Lincoln notes. Very Fine to Extremely Fine, just not quite as nice as the notes in the last group, but very collectible. **9 pieces.**
- 3133 **50c. Fr.1376.** Stanton. All are **Crisp Uncirculated**, but the backs are a bit aged or there is minor handling. **5 pieces.**
- 3134 **50c. Fr.1376.** Stanton. A very useful commercial or promotional grouping. Stanton's are not often found in this quantity together. Very Fine to About Uncirculated, the majority are attractive and colorful examples. **22 pieces.**

UNUSUAL OFFERING OF 50c DEXTER NOTES IN QUANTITY



Lot No. 3135

- 3135 **50c. Fr.1379.** Dexter. A premium quality grouping. Most are well centered with excellent color. **Crisp Uncirculated to Choice Crisp Uncirculated.** **15 pieces.**
- 3136 **50c. Fr.1379.** Dexter. A second premium quality grouping with good color and centering. Few have a corner pinhole. **Crisp Uncirculated**, with several being choice or even **Gem** notes. **17 pieces.**

- 3137 **50c. Fr.1379.** Dexter. A third grouping of Dexter, several have a large corner pinhole. Otherwise, **Crisp Uncirculated.** The eye appeal on all is quite lovely. **13 pieces.**
- 3138 **50c. Fr.1379.** Dexter. A fourth grouping of Dexter notes, all have a hinge foxing spot at the back center. Also, several have some aging or other minor flaws. About Uncirculated to **Crisp Uncirculated.** **20 pieces.**
- 3139 **50c. Fr.1379.** Dexter. A fifth, and final Dexter grouping. Most have a hinge foxing mark on the back or other minor flaw. The eye appeal is still quite decent and this is a very useful commercial grouping. About Uncirculated to **Crisp Uncirculated.** **20 pieces.**
- 3140 **FOURTH ISSUE 50c NOTES, CIRCULATED OR DAMAGED.** Includes Lincolns (5), Stanton's (9), and Dexters (5). A third are just circulated notes with no problems, the rest have chips off, major mounting remnants, major discolorations or other flaws. Most of the notes have decent appearance. Should be seen. **19 pieces. SOLD AS IS. NO RETURNS.**

FIFTH ISSUE FRACTIONAL CURRENCY

- 3141 **10c. Fr.1264.** Green seal. The majority are **Crisp Uncirculated**, however a good percentage have a hinge foxing spot on the back. The centering is average for most of these and there are few random, lightly circulated notes. An unusual grouping. **48 pieces.**
- 3142 **10c. Fr.1265.** Red seal with long, thin key. A great majority of this group have aging and/or a foxed hinge mark on the back. Average centering, but most are **Crisp Uncirculated.** **56 pieces.**
- 3143 **10c. Fr.1266.** Red seal with short, thick key. The great majority have a foxed hinge mark on the back. The centering is average. Mostly **Crisp Uncirculated.** **51 pieces.**
- 3144 **25c. Fr.1308.** Red seal with long, thin key. Half or more are rather "wavy" from prior dampness and most have the foxed hinge mark on the back. Overall, these are commercially usable "sliders". About Uncirculated to **Crisp Uncirculated.** **41 pieces.**
- 3145 **25c. Fr.1309.** Red seal with short, thick key. Although some have been trimmed close, all of these are from broken packs. **Crisp Uncirculated**, some close to Choice quality. Above average grouping from this Fifth Issue hoard. **25 pieces.**

3146 **25¢. Fr.1309.** Red seal with short, thick key. A second grouping, broken out of original packs. The cutting and centering a bit better than the last group. **Crisp Uncirculated**, although some have handling marks. 44 pieces.

3147 **25¢. Fr.1309.** Red seal with short, thick key. The majority are rather "wavy" from prior dampness and have a foxed hinge mark on the back. However, a very useful commercial grouping. About Uncirculated to **Crisp Uncirculated**. 47 pieces.

50¢ PACK WITH BAND



Lot No. 3148

3148 **50¢. Fr.1381.** Crawford. Twenty examples, all broken from original packs, with a "Ten Dollars" pack band included. All are pack fresh and original with superior centering. **Choice to Gem Crisp Uncirculated**. A premium grouping. 20 pieces.

3149 **50¢. Fr.1381.** Crawford. Fresh and original notes, but some have a hint of aging on the back. **Choice Crisp Uncirculated**. 12 pieces.

3150 **50¢. Fr.1381.** Crawford. A second fresh and original grouping, but a few are bit "wavy" or have some light foxing. **Crisp Uncirculated**, but some are choice quality. 15 pieces.

3151 **50¢. Fr.1381.** Crawford. A third grouping, though many are "wavy" from prior dampness and have back aging. Overall About Uncirculated to **Crisp Uncirculated**. Again, a very useful commercial grouping that have been in great demand of late. 20 pieces.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

U.S. FRACTIONAL CURRENCY SPECIMENS

FIRST ISSUE SPECIMENS

3152 **5¢. Fr.1231-SP, 10¢. Fr.1243-SP, 25¢. Fr.1282-SP, and 50¢. Fr.1313-SP.** All are *SPECIMEN FACE AND BACKS*. Wide margins. Overall, Extremely Fine or so, but most have some perimeter staple holes or other small flaws. A few have the wide margins cut down slightly. 8 pieces.

3153 **10¢. Fr.1243-SP.** *SPECIMEN FACE AND BACK* pairs (2). Wide margins. One face has chinked corner, the other pair is attached together with glue on one corner. Also **10¢ FACES** (2) and a **50¢ BACK** (1), wide margins. All three are cut down considerably (1/4 inch or so margin). Overall Extremely Fine. 6 pieces.

3154 **FIRST ISSUE NARROW MARGIN SPECIMENS.** Includes **5¢ FACE AND BACK, 10¢ FACE, 25¢ FACE AND BACK, and 50¢ FACE AND BACK.** Extremely Fine or so, a few with some back mounting remnants, the 50¢ back with aging and close trimming. 7 pieces.

3155 **FIRST ISSUE NARROW MARGIN SPECIMENS IN QUANTITY.** Includes 5¢ Faces (5) and Backs (2); 25¢ Faces (3) and Backs (3); 50¢ Faces (2) and Backs (3). Fine to Extremely Fine, but most have some flaws such as heavy mount removals, some staining, petty holes etc. Should be seen, but still a useful commercial grouping. 18 pieces.

SECOND ISSUE SPECIMENS

3156 **5¢. Fr.1232-SP, 10¢. Fr.1244-SP, and 50¢. Fr.1314-SP.** *SPECIMEN FACE AND BACKS*. Wide margins. Extremely Fine to About Uncirculated, minor handling with some petty foxing on a few. The 10¢ back has aged light brown, but the bronzing on each is fairly bright. All are cut down slightly, but all exhibit wide enough margins to be quite attractive. 6 pieces.

3157 **5¢. Fr.1232-SP, 10¢. Fr.1244-SP, and 50¢. Fr.1314-SP.** *SPECIMEN FACE AND BACKS*. Wide margins. A second group, but each has been cut down a bit more than the last and there is some more pronounced foxing on three of them. Overall Very Fine to Extremely Fine. 6 pieces.

3158 **5¢. Fr.1232-SP, 10¢. Fr.1244-SP, 25¢. Fr.1283-SP, and 50¢. Fr.1314-SP.** *SPECIMEN FACES AND BACKS*. Narrow margins. A well matched denomination set, but minor foxing on a few and some with typical back remnants from shield removal. Overall, Extremely Fine or so. 8 pieces.

3159 **SECOND ISSUE NARROW MARGIN SPECIMENS IN QUANTITY.** Includes 5¢ Faces (4) and Backs (3); 10¢ Faces (4) and Backs (2); 25¢ Faces (3) and Backs (4); 50¢ Faces (1) and Backs (1). Very Fine to Extremely Fine, but most have some flaws such as heavy mount removals, some staining, chips out, petty holes etc. From the face, most are fairly bright. A useful "hoard". 22 pieces.

THIRD ISSUE SPECIMENS

- 3160 **3c. Fr.1226-SP and Fr.1227-SP. FACE SPECIMENS.** Narrow margins. Both curtain varieties. About Uncirculated, the second with "SPECIMEN" surcharged on the verso; **GREEN BACKS (2).** Narrow margins. One has the normal "SPECIMEN" on the verso, Extremely Fine; the second has it inverted. A scarce variety. Extremely Fine. **4 pieces.**
- 3161 **3c NARROW MARGIN SPECIMENS.** Includes **Fr.1226-SP FACES (4)** and **Fr.1227-SP FACES (7).** Also, a **BACK.** All are Very Fine or so, but the majority have mount removal marks from shields, or other minor problems. Should be seen, but useful group of 3c specimens. **12 pieces.**
- 3162 **WIDE MARGIN THIRD ISSUE SPECIMENS.** A **3c Fr.1227-SP FACE AND BACK,** but attached, back to back, on a corner together; **3c. Fr.1227-SP. FACES (3).** Wide margins, but all are cut down a bit, one to an eighth of an inch margin; **5c. Fr.1236-SP. FACES (2)** and **GREEN BACKS (2).** Two are rather cut down, some with pinholes. Mostly Very Fine to Extremely Fine. **8 pieces.**
- 3163 **NARROW MARGIN THIRD ISSUE SPECIMENS.** **3c. Fr.1226-SP and Fr.1227-SP. FACES** with one **BACK.** The back has "SPECIMEN" inverted; **5c. Fr.1236-SP. FACE WITH GREEN AND RED BACKS;** **10c. Fr.1253-SP. FACE AND RED BACK;** **Fr.1255-SP. FACE AND GREEN BACK.** Most are Very Fine to Extremely Fine with a few minor problems such as poor trimming or back mounting remnants. Useful starter collection of narrow margin specimens from the Third Issue. **10 pieces.**
- 3164 **WIDE MARGIN TYPE SPECIMEN GROUPING.** **3c. Fr.1227-SP. FACE AND BACK.** Both Very Fine to Extremely Fine with some foxing; **5c. Fr.1236-SP. FACE.** A foxing spot, Extremely Fine; **10c. Fr.1253-SP. FACE AND RED BACK.** Extremely Fine with glue remnants; **10c. Fr.1255-SP. FACE AND GREEN BACK.** Some light foxing, About Uncirculated. **7 pieces.**
- 3165 **10c. Fr.1253-SP. SPECIMEN FACE AND RED BACK.** Edge handling and minor flaws. Extremely Fine; **25c. Fr.1291-SP. SPECIMEN FACE AND RED BACK.** Bright, but some handling and foxing. Extremely Fine; **25c. Fr.1294-SP. SPECIMEN GREEN BACK.** About Uncirculated. **5 pieces.**
- 3166 **10c. Fr.1255-SP. SPECIMEN FACE AND GREEN BACK.** Edge handling and the back is rather aged. Extremely Fine; **25c. Fr.1291-SP. SPECIMEN FACE AND RED BACK.** Both with edge stains and handling, otherwise Extremely Fine; **25c. Fr.1294-SP. SPECIMEN GREEN BACK.** About Uncirculated with light aging. **5 pieces.**

GRANT AND SHERMAN SPECIMENS



Lot No. 3167

- 3167 **15c. Fr.1272-SP. Grant & Sherman. SPECIMEN FACE AND GREEN BACK.** Wide margins. Some folds on the face and some faint foxing. The back has a short, taped slit and some pinholes. Very Fine to Extremely Fine. **2 pieces.**

The once seemingly endless supply of this popular series, has dwindled to a trickle. These are essential for even the most rudimentary fractional currency collection. Attractive, wide margin pairs have easily crossed the \$500 and up range. As new collectors are added to the fraternity, it may not be many years before they cross the four figure mark.

- 3168 **15c. Fr.1272-SP. Grant & Sherman. SPECIMEN FACE AND GREEN BACK.** Wide margins. A second pair with printed signatures. Approximately half an inch of margin on each. Both are bright, but with some handling. Extremely Fine. 2 pieces.
- 3169 **15c. Fr.1272-SP. Grant & Sherman. SPECIMEN FACE AND GREEN BACK.** Wide margins. A third pair, the face has a quarter inch or so of margin left. The back with heavy edge handling and a chip out. Very Fine to Extremely Fine. 2 pieces.
- 3170 **15c. Fr.1272-SP. Grant & Sherman. SPECIMEN FACE AND GREEN BACK.** Narrow margins. A stamp hinge on the verso of the face and the back has tight to slightly trimmed in borders. Otherwise, About Uncirculated. 2 pieces.
- 3171 **15c. Fr.1272-SP. Grant & Sherman. SPECIMEN FACE AND GREEN BACK.** Narrow margins. A second narrow margin pair. Both have remnants on the verso from shield removal and aging. Very Fine. 2 pieces.

KEY COLBY & SPINNER SIGNATURE GRANT & SHERMAN FACE

- 3172 **15c. Fr.1273-SP. Grant & Sherman. SPECIMEN FACE.** Narrow margins. *Autographed Colby and Spinner signatures.* The key signature combination for the Grant & Sherman series. A acceptable and collectible "filler". Fragile and aged with heavy tape repairs reinforcing the back. Major chips off the bottom right, affecting Spinner's signature. The Colby signature is complete. A choice example is a four figure and up note, so this is an important opportunity for the collector on a budget.
- 3173 **15c. Fr.1274-SP. Grant & Sherman. SPECIMEN FACE AND RED BACK.** Wide margins. *Autographed Jeffries and Spinner signatures.* Folds and handling, mostly in the wide margins of both. A large pinhole in the left margin of the face. About Extremely Fine. 2 pieces.
- 3174 **15c. Fr.1274-SP. Grant & Sherman. SPECIMEN FACE AND RED BACK.** Wide margins. *Autographed Jeffries and Spinner signatures.* A second bright and attractive pair, but with moderate to heavy handling on both. Very Fine to Extremely Fine. 2 pieces.
- 3175 **15c. Fr.1274-SP. Grant & Sherman. SPECIMEN FACE AND RED BACK.** Narrow margins. *Autographed Jeffries and Spinner signatures.* The face has a professionally repaired tear, difficult to see. The back with close trimming. Extremely Fine. 2 pieces.
- 3176 **15c. Fr.1274-SP. Grant & Sherman. SPECIMEN FACE AND RED BACK.** Narrow margins. *Autographed Jeffries and Spinner signatures.* A second narrow margin pair. The face has aging, the back is very wrinkled. Very Fine. 2 pieces.

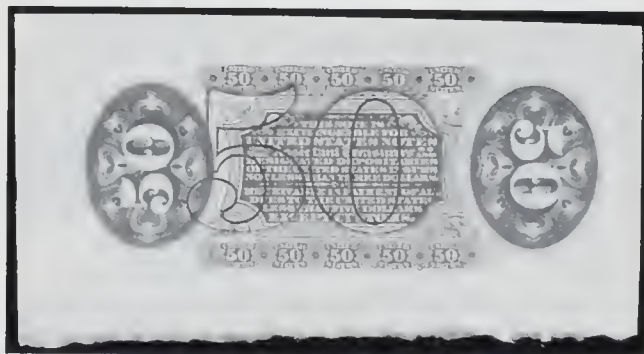


Lot No. 3177

- 3177 **15c. Fr.1275-SP. Grant & Sherman. SPECIMEN FACE AND RED BACK.** Wide margins. *Autographed Allison and Spinner signatures.* Some edge folds and handling on both, but vivid and bright. Extremely Fine. 2 pieces.
- 3178 **15c. Fr.1275-SP. Grant & Sherman. SPECIMEN FACE AND RED BACK.** Wide margins. *Autographed Allison and Spinner signatures.* A second pair with particularly bold signatures. Only a quarter to a half an inch margin on face. Minor handling and bright. About Uncirculated. 2 pieces.

FRACTIONAL CURRENCY

- 3179 **GRANT AND SHERMAN WIDE MARGIN FACE SPECIMENS. Fr.1272-SP.** The top margin is a quarter inch only. Many pinholes and edge folds. Very Fine; **Fr.1274-SP.** A deep impression with bold autographs. A few folds and the margins are a quarter inch on top and bottom. Very Fine. 2 pieces.
- 3180 **GRANT AND SHERMAN WIDE MARGIN SPECIMENS. Fr.1274-SP. FACE.** A large ink blot at the upper left and folds. Very Fine otherwise; **GREEN BACKS (2).** One with major folds and soiling, the other is Extremely Fine; **RED BACK.** Bright About Uncirculated, but a chip out of the wide upper left corner. 4 pieces.
- 3181 **GRANT AND SHERMAN NARROW MARGIN SPECIMENS WITH CONDITION PROBLEMS. FACE SPECIMENS. Fr.1272-SP (3) and Fr.1274 (2).** All with aging and minor chips off the edges or corners; **RED BACKS (5).** Very Fine to Extremely Fine, but some are aged, wrinkled or have heavy back remnants. Useful fillers for this extremely popular type. 10 pieces.
- 3182 **WIDE MARGIN 50¢ SPINNER SPECIMENS. Fr.1324-SP. FACE.** Only a quarter inch of margin or so. Very Fine; **Fr.1328-SP. FACES (2).** Both have erosion in the autographs. One is considerably trimmed down. Very Fine; **GREEN BACKS (3).** All are trimmed down slightly, one rather aged. Extremely Fine. 6 pieces.
- 3183 **50¢. Fr.1324-SP. SPECIMEN FACE.** Spinner, wide margins. Some handling on the edges, but bright and vivid. About Uncirculated; **50¢. Fr.1355-SP. SPECIMEN FACE.** Justice, wide margins. Handling and glue remnants on the face, but still attractive. Very Fine. 2 pieces.
- 3184 **50¢ SPINNER NARROW MARGIN SPECIMEN FACES. Fr.1324-SP, Fr.1328-SP and Fr.1330a-SP.** All have tight narrow margins with moderate to heavy mounting remnants on the back. The face appearance is decent, especially the very scarce 1330a, available only as a specimen. Overall, Very Fine to Extremely Fine. 3 pieces.
- 3185 **SPINNER FACES REMOVED FROM SHIELDS.** Includes **Fr.1324-SP (2), Fr.1328-SP (1),** and the scarce **Fr.1330a (1).** All are narrow margins, with heavy removal marks on the back from shields. The edges are slightly affected on one. Fine to Very Fine. 5 pieces.
- 3186 **THIRD ISSUE WIDE MARGIN 50¢ SPECIMENS. Fr.1324-SP. FACE.** Some handling, Extremely Fine; **Fr.1328-SP. FACE.** The surcharges have bled, folding. Very Fine; **Fr.1331-SP. GREEN BACK.** About Uncirculated; **Fr.1343-SP. Justice. FACE AND RED BACK.** Some wrinkling and handling on both, a chip off the upper right corner of the back. Extremely Fine. 5 pieces.



Lot No. 3187

- 3187 **50¢. Fr.1343-SP. Justice. SPECIMEN FACE AND RED BACK.** Wide margins. Both are handled, a small stain in the top wide margin of the face. Very Fine to Extremely Fine. 2 pieces.

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- 3188 **WIDE MARGIN 50¢ JUSTICE SPECIMENS.** **Fr.1343-SP. RED BACK.** Stamp hinge on the verso. Extremely Fine; **Fr.1355-SP. FACES (3).** All are Extremely Fine, but one has a tight bottom margin. Bright bronze on all three. 4 pieces.
- 3189 **50¢ JUSTICE, NARROW MARGIN SPECIMENS.** **Fr.1343-SP. FACE AND RED BACK.** The back was removed from a shield, the face has an eighth an inch of margins. Very Fine to Extremely Fine; **Fr.1355-SP. FACE.** Light aging and erosion in Spinner's signature. Very Fine; **Fr.1357-SP. FACE AND GREEN BACK.** Both have aging and the face is trimmed in on one side. Extremely Fine. 5 pieces.
- 3190 **JUSTICE NARROW MARGIN SPECIMENS WITH CONDITION PROBLEMS.** Include **Fr.1343-SP FACES (3)** and **RED BACKS (3)**, most with remnants on the verso. The backs are rather faded; **GREEN BACKS (2)**. Close trimming and one with chips off the end. 8 pieces.
- 3191 **THIRD ISSUE WIDE MARGIN SPECIMEN COLLECTION. 10¢.** **Fr.1255-SP. FACE AND GREEN BACK.** Chip off top edge of face, foxed ends on the back. Very Fine; **25¢. Fr.1294-SP. FACE AND GREEN BACK.** Light handling and edge foxing. Extremely Fine; **50¢. Fr.1243-SP. Justice. FACE AND RED BACK.** Three margins are trimmed close on the face, the back with foxed ends. Very Fine; **50¢. Fr.1355-SP. Justice. FACE.** Light aging on the bronze and handling. Extremely Fine. 7 pieces.
- MIXED SPECIMEN GROUPINGS**
- 3192 **WIDE MARGIN SPECIMEN BACKS.** Includes Second Issue: 10¢ (2, one with a large corner chip off); Third Issue: 5¢ Red (1, heavy remnants on design); 10¢ Red (4); 10¢ Green (3); 25¢ Green (2). Each has handling and light folds, but a few have foxing and/or heavier staining. Overall, Very Fine or so. 12 pieces.
- 3193 **WIDE MARGIN SPECIMEN STARTER GROUP. SECOND ISSUE: 5¢. Fr.1232-SP. FACE AND BACK.** Margins trimmed down to less than half an inch, otherwise Extremely Fine; **50¢. Fr.1314-SP. FACE AND BACK.** Also trimmed down considerably, with a margin stain on the back. Very Fine; **THIRD ISSUE: 10¢. Fr.1255-SP. FACE AND GREEN BACK.** Quarter inch margin on the face, each has a hinge foxing mark on the verso. About Uncirculated; **25¢. Fr.1291-SP. FACE AND RED BACK.** Trimmed down partially, foxing on the back. Extremely Fine; **25¢. Fr.1294-SP. GREEN BACK.** Extremely Fine. 9 pieces.
- 3194 **50¢ WIDE MARGIN SPECIMENS. SECOND ISSUE: Fr.1314-SP. FACE AND BACK.** The margins are trimmed down, but well complete. Heavy end foxing on the back. Very Fine; **THIRD ISSUE: Fr.1324-SP. Spinner. FACE.** Two margins are trimmed down and light aging. Very Fine; **Fr.1328-SP. Spinner. FACE.** Very Fine with heavy end handling; **Fr.1355-SP. Justice. FACE.** Aged, but interesting as the surcharge is shifted left a bit. Very Fine. 5 pieces.
- 3195 **WIDE MARGIN SPECIMEN MIXTURE.** Most have the wide margins cut down a bit, but all are complete and well clear. Includes Second Issue 5¢ **FACE AND BACK**; Third Issue 10¢ **FACE AND GREEN BACK**; 25¢ **FACE WITH RED AND GREEN BACK**; 50¢ **Spinner FACE (Fr.1324-SP).** Overall Very Fine to Extremely Fine, some with foxing. 8 pieces.
- 3196 **5¢ WIDE MARGIN SPECIMENS. SECOND ISSUE: Fr.1232-SP. FACE AND BACK.** Face margins are a quarter inch, the back with the top and bottom trimmed down. Extremely Fine; **THIRD ISSUE: Fr.1236-SP. FACE AND RED BACK.** A foxing spot on the margin and a corner chip on the back, the face is nice. Extremely Fine; **Fr.1238-SP. GREEN BACK.** Light end foxing from an old mounting. 5 pieces.
- 3197 **SECOND AND THIRD ISSUE WIDE MARGIN SPECIMENS. SECOND ISSUE: Fr.1232-SP. FACE AND BACK.** Trimmed down a bit, but full. Extremely Fine; **3¢. Fr.1227-SP. FACE AND BACK.** Both have "SPECIMEN" on the verso. The back is a bit aged, otherwise Extremely Fine; **5¢. Fr.1236-SP. FACE AND RED BACK.** A stain on the face, some aging on both. Extremely Fine; **Fr.1238-SP. GREEN BACK.** About Uncirculated. 7 pieces.
- 3198 **WIDE MARGIN SPECIMENS WITH FOXING.** Includes Second Issue 5¢ **Face and Back**; 10¢ **Face and Back**; 50¢ **Back**; Third Issue 3¢ **Face (Fr.1227-SP)**; and 5¢ **Red Back** (a small chip off the corner). All some degree of foxing from light to moderate. Most are slightly trimmed down. Overall Very Fine. 7 pieces.
- 3199 **THIRD ISSUE NARROW MARGIN SPECIMENS.** Includes 5¢ **Face with Red and Green Backs**; **10¢ Fr.1253-SP with Red Back**; **10¢ Fr.1255-SP Face**; **25¢ Fr.1291-SP Face and Red Back**; **25¢ Green Back.** Half are rather aged, the others have heavy shield removal marks. Overall Fine to Very Fine. 9 pieces.
- 3200 **HOARD OF SECOND ISSUE NARROW MARGIN SPECIMENS.** Very useful commercial grouping. Most are decent looking on the front, but have some minor flaws such as tears, foxing, remnants, edge chips etc. Includes 5¢ **Faces (5)** and **Backs (4)**; 10¢ **Faces (5)** and **Backs (9)**; 25¢ **Faces (2)** and **Back (4)**; and 50¢ **Faces (3)** and **Backs (6)**. 38 pieces.
- 3201 **THIRD ISSUE NARROW MARGIN SPECIMENS IN QUANTITY.** Useful grouping, but several have been removed from shields and have heavy back remnants. Includes 5¢ **Faces (8)**; 5¢ **Red Backs (3)**; 5¢ **Green Backs (4)**; 10¢ **Faces (2)**; 10¢ **Red Backs (3)**; and 25¢ **Red Back (1)**. Most are aged and a third have edge flaws. Very Fine or so. Should be seen. 21 pieces.

End of Sale
Thank You

John Winthrop Esq. Governor and Commander in Chief of her Majesty's Colony of Connecticut in New England. To Ebenezer Johnson Gent. Greeting, You - being by the Generall Assembly of this Colony Chosen and Appointed to be Serjeant Major of the Regiment of Trained Bands and Companies of Horse and Foot in the County of New-haven. - - - - - expressing speciall Trust and Confidenc in your Loyalty, Courage and good Conduct. I do by these presents constitute and appoint You to be Serjeant Major of the Militia and Regiment of Trained Bands of Horse and Foot in the said County. You are therefore carefully and diligently to discharge the duties of a Serjeant Major, by Ordering and Exercising the said Militia both Officers and Soldiers in Arm. According to the Rules and Discipline of Warre, keeping them in good Order and Government and Commanding them to Obey You as their Major for her Majesties Service. And according to the Laws of this Colony You are to direct, Order, regulate and Improve the said Militia in the best manner for the defence of the said Colony, and repelling of any Enemy that may invade the same. And You are to Obey and follow such Orders and Directions as from time to time - You shall receive from me, or other your Superiour Officer According to the Rules of Warre, pursuant to the Trust hereby reposed in You. Given under my hand and the Seal of this Colony in Hartford the Eighteenth Day of May, in the third Year of the Reigne of our Sovereigne Lady Anne by the grace of God, Queen of England, Scotland France and Ireland, Defender of the faith, &c. Annoque Domini 1704.

By his Honourable Command.
Ebenezer Knibboly Esq.

J. Winthrop



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